

# 9. November 2018 – Gatsby-Bar 2

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# Shiny Stockings

Lyric by Ella Fitzgerald/John Hendricks Music by Frank Foster 1955

|   |                 |                 |                 |                  |
|---|-----------------|-----------------|-----------------|------------------|
| A | C <sup>-7</sup> | F <sup>7</sup>  | C <sup>-7</sup> | F <sup>7-9</sup> |
|   | B <sup>bΔ</sup> | E <sup>b9</sup> | D <sup>-Δ</sup> | D <sup>bO</sup>  |
|   | C <sup>-7</sup> | F <sup>7</sup>  | D <sup>-7</sup> | G <sup>7</sup>   |
|   | E <sup>-7</sup> | A <sup>7</sup>  | D <sup>Δ</sup>  | G <sup>7-9</sup> |
| B | C <sup>-7</sup> | F <sup>7</sup>  | C <sup>-7</sup> | F <sup>7-9</sup> |
|   | B <sup>bΔ</sup> | E <sup>b9</sup> | D <sup>-Δ</sup> | D <sup>bO</sup>  |
|   | C <sup>-7</sup> | F <sup>7</sup>  | D <sup>-7</sup> | G <sup>7</sup>   |
|   | C <sup>-7</sup> | F <sup>7</sup>  | B <sup>bΔ</sup> | B <sup>bΔ</sup>  |

## B

Those silk shiny stockings that I wear when I'm  
with you,  
I wear cause you told me that you dig that crazy  
hue.  
Do we think of romance,  
when we go to a dance?  
Oh no! You take a glance –  
at those shiny stockings.

Then came along some chick with great big  
stockings too.  
When you changed your mind about me, why I  
never knew.  
I guess I'll have to find,  
a new, a new kind,  
A guy who digs my shiny stockings too!

I walk with my baby and I know in nothin' flat  
She's got something mellow lots of fellows whistle at  
When we go for a walk, I know soon as we're out  
With no shadow of doubt,  
She's got lots to be proud of..  
And I'm hip I'm lucky to have a woman that well endowed  
A girl half that lovely could make plenty of fellows proud  
I'm crazy about all of her charms, but one in particular is a ball  
I love those shiny stockings best of all.  
Every man will eyeball whatever he can  
But one thing all men dig is a real shapely leg  
Oh really, oh really, oh really, oh really, oh really, oh really, oh really,  
Oh yeah, what do they think of that  
Where to they think we're at?  
A woman has got to pretty up and tend to business  
Make sure she's catchin' an eye!  
The fellows all get to diggin' but they  
Never know what they're diggin' about  
A woman has really got to wait at always lookin' her very best  
She must be up to par without fail  
Otherwise, her old man's eyes will start to wonder  
And is it any wonder?  
Men go for prettines, this I must confess  
Dig a pretty face, dig a pretty dress  
But they like a pretty leg best  
And that's the reason those stockings shine...  
'Cause they appeal to these eyes of mine  
I love it when she says "I'm gonna stick around and love you  
babe"  
I'm certain if I can keep her home from roamin'  
She'll remain and I'll be wonderin'  
Why a wmon that's lookin' as good as her is by my side  
She's fine, yes she's fine  
And she's all mine  
What an incredibly lucky specimin am I!  
I'm crazy 'bout every single one of her charms  
But one in particular is a ball  
I love those shiny stockings best of all  
Oh I love those shiny stockings really I do  
Yes I do, I truly do.

# Route 66 (C-Dur)

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Music and Lyrics by Earl Hines & Henry Wood 1933

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A<sub>1</sub>

A<sub>2</sub>

B

A<sub>3</sub>

**C** Shuffle; voc/sax 3x/b/voc2-er-Breaks. S +2x4T

# Teach Me Tonight

Music by Gene De Paul Lyrics by Sammy Cahn 1953

|                  |                 |                   |                 |                  |                 |                 |                               |                  |  |
|------------------|-----------------|-------------------|-----------------|------------------|-----------------|-----------------|-------------------------------|------------------|--|
| A <sub>1</sub>   | G <sup>Δ</sup>  | C <sup>7</sup>    | B <sup>-7</sup> | G <sup>#O</sup>  | A <sup>-7</sup> | D <sup>7</sup>  | B <sup>∅</sup> / <sub>F</sub> | E <sup>7</sup>   |  |
|                  | A <sup>-7</sup> |                   | A <sup>-7</sup> | D <sup>7</sup>   | G <sup>Δ</sup>  | E <sup>7</sup>  | A <sup>-7</sup>               | D <sup>7</sup>   |  |
| A <sub>2</sub>   | G <sup>Δ</sup>  | C <sup>7</sup>    | B <sup>-7</sup> | G <sup>#O</sup>  | A <sup>-7</sup> | D <sup>7</sup>  | B <sup>∅</sup> / <sub>F</sub> | E <sup>7</sup>   |  |
|                  | A <sup>-7</sup> |                   | A <sup>-7</sup> | D <sup>7</sup>   | G <sup>Δ</sup>  | C <sup>7</sup>  | G <sup>Δ</sup> / <sub>F</sub> | B <sup>bO</sup>  |  |
| B                | A <sup>-7</sup> | D <sup>7</sup>    | G <sup>Δ</sup>  | E <sup>7-9</sup> | A <sup>-7</sup> | D <sup>7</sup>  | G <sup>Δ</sup>                |                  |  |
|                  | C <sup>#∅</sup> | F <sup>#7-9</sup> | B <sup>-7</sup> | E <sup>7</sup>   | E <sup>-7</sup> | A <sup>7</sup>  | A <sup>-7</sup>               | D <sup>7</sup>   |  |
| A <sub>2/3</sub> | G <sup>Δ</sup>  | C <sup>7</sup>    | B <sup>-7</sup> | G <sup>#O</sup>  | A <sup>-7</sup> | D <sup>7</sup>  | B <sup>∅</sup> / <sub>F</sub> | E <sup>7</sup>   |  |
|                  | A <sup>-7</sup> |                   | A <sup>-7</sup> | D <sup>7</sup>   | G <sup>Δ</sup>  | (E <sup>7</sup> | A <sup>-7</sup>               | D <sup>7</sup> ) |  |

## G. Breacks nach A1. tutti, tp, p/voc S: aushalten

Did you say "I've got a lot to learn?" Well, don't think I'm trying not to learn, Since this is the perfect spot to learn, Teach Me Tonight.

Starting with the "A, B, C" of it, Right down to the "X, Y, Z" of it, Help me solve the mystery of it, Teach Me tonight.

The sky's a blackboard high above you, If a shootin' star goes by I'll use that star to write I love you, A thousand times across the sky.

One thins isn't very clear, my love, Should the teacher stand so near, my love, Graduation's almost here, my love, Teach Me Tonight.

# Taking a Chance on Love

Music by Vernon Duke Lyrics by John LaTouche and Ted Fetter 1940

A<sub>1</sub> | F<sup>Δ</sup> F<sup>♯</sup>O | G<sup>-</sup> C<sup>7</sup> | G<sup>-</sup> C<sup>7</sup> | F<sup>Δ</sup> A<sup>7</sup>/<sub>E</sub> |  
| D<sup>-</sup> D<sup>-7</sup> | G<sup>7</sup> | G<sup>-7</sup> C<sup>7</sup> | F<sup>Δ</sup> |

A<sub>2</sub> | F<sup>Δ</sup> F<sup>♯</sup>O | G<sup>-</sup> C<sup>7</sup> | G<sup>-</sup> C<sup>7</sup> | F<sup>Δ</sup> A<sup>7</sup>/<sub>E</sub> |  
| D<sup>-</sup> D<sup>-7</sup> | G<sup>7</sup> | G<sup>-7</sup> C<sup>7</sup> | F<sup>Δ</sup> |

B | C<sup>-7</sup> F<sup>7</sup> | B<sup>b</sup>Δ B<sup>O</sup> | C<sup>-7</sup> F<sup>7</sup> | B<sup>b</sup>Δ |  
| B<sup>b</sup>-7 E<sup>b</sup>7 | A<sup>b</sup>Δ A<sup>O</sup> | B<sup>b</sup>-7 D<sup>b</sup>7 | C<sup>7</sup> |

A<sub>3</sub> | F<sup>Δ</sup> F<sup>♯</sup>O | G<sup>-</sup> C<sup>7</sup> | G<sup>-</sup> C<sup>7</sup> | F<sup>Δ</sup> A<sup>7</sup>/<sub>E</sub> |  
| D<sup>-</sup> D<sup>-7</sup> | G<sup>7</sup> | G<sup>-7</sup> C<sup>7</sup> | F<sup>Δ</sup> |

**F I: A3, Erst in F, dann in G-Dur-**

| G<sup>Δ</sup> G<sup>♯</sup>O | A<sup>-7</sup> D<sup>7</sup> | A<sup>-7</sup> D<sup>7</sup> | G<sup>Δ</sup> B<sup>7</sup>/<sub>F<sup>♯</sup></sub> |  
| E<sup>-</sup> E<sup>-7</sup> | A<sup>7</sup> | A<sup>-7</sup> D<sup>7</sup> | G<sup>Δ</sup> |

| G<sup>Δ</sup> G<sup>♯</sup>O | A<sup>-7</sup> D<sup>7</sup> | A<sup>-7</sup> D<sup>7</sup> | G<sup>Δ</sup> B<sup>7</sup>/<sub>F<sup>♯</sup></sub> |  
| E<sup>-</sup> E<sup>-7</sup> | A<sup>7</sup> | A<sup>-7</sup> D<sup>7</sup> | G<sup>Δ</sup> |

| D<sup>-7</sup> G<sup>7</sup> | C<sup>Δ</sup> C<sup>♯</sup>O | D<sup>-7</sup> G<sup>7</sup> | C<sup>Δ</sup> |  
| C<sup>-7</sup> F<sup>7</sup> | B<sup>b</sup>Δ B<sup>O</sup> | C<sup>-7</sup> E<sup>b</sup>7 | D<sup>7</sup> |

| G<sup>Δ</sup> G<sup>♯</sup>O | A<sup>-7</sup> D<sup>7</sup> | A<sup>-7</sup> D<sup>7</sup> | G<sup>Δ</sup> B<sup>7</sup>/<sub>F<sup>♯</sup></sub> |  
| E<sup>-</sup> E<sup>-7</sup> | A<sup>7</sup> | A<sup>-7</sup> D<sup>7</sup> | G<sup>Δ</sup> |

Here I go again. I hear the trumpets blow again.  
All aglow again, Takin' a chance on love.

Here I slide again; About to take that ride again.  
Starry eyed again, Takin' a chance on love.

I thought the cards were a frame-up;  
I never would try.

But now I'm takin' the game up,  
And the ace of hearts is high.

Things are mending now. I see a rainbow blending  
now.  
We'll have our happy ending now, Takin' a chance  
on love.

Here I come again. I'm gonna make things hum  
again.

Acting dumb again, Taking a chance on love.

Here I stand again, about to beat the band again.  
Feeling grand again, Taking a chance on love.

I never dreamed in my slumbers and bets were  
taboo.

But now I'm playing the numbers on a little dream  
for two. Wading in again,  
I'm leading with my chin again.  
I'm startin out to win again, Taking a chance on  
love.

Here I slip again, About to take that tip again.  
Got my grip again, Taking a chance on love.

Now I prove again That I can make live move  
again.

In the groove again, Taking a chance on love

I walk around with a horseshoe, In clover I lie.  
And brother rabbit, of course you better kiss your  
foot goodbye.

On the ball again, I'm ridin' for a fall again.

I'm gonna give my all again, Taking a chance on  
love.

# Everything I Have Is Yours

Music by Burton Lane Lyrics by Harold Adamson 1933

|                |                 |                                                                |                               |                |                                           |                                |
|----------------|-----------------|----------------------------------------------------------------|-------------------------------|----------------|-------------------------------------------|--------------------------------|
| A <sub>1</sub> | C <sup>Δ</sup>  | A <sup>b7</sup>                                                | D <sup>-7</sup>               | G <sup>7</sup> | D <sup>-7</sup>                           | G <sup>7</sup>                 |
|                | C <sup>Δ</sup>  | A <sup>b7</sup>                                                | D <sup>-7</sup>               | G <sup>7</sup> | B <sup>∅</sup>                            | E <sup>7</sup>                 |
|                | A <sup>-7</sup> | F <sup>-7</sup> / <sub>A<sup>b</sup></sub> /B <sup>b7+11</sup> | C <sup>Δ</sup> / <sub>G</sub> |                | D <sup>7</sup> / <sub>F<sup>#</sup></sub> | D <sup>#∅</sup> B <sup>7</sup> |
|                | E <sup>-7</sup> | A <sup>7</sup>                                                 | A <sup>-7</sup>               | D <sup>7</sup> | D <sup>-7</sup>                           | G <sup>7</sup>                 |
| A <sub>2</sub> | C <sup>Δ</sup>  | A <sup>b7</sup>                                                | D <sup>-7</sup>               | G <sup>7</sup> | D <sup>-7</sup>                           | G <sup>7</sup>                 |
|                | C <sup>Δ</sup>  | G <sup>-7</sup> C <sup>7</sup>                                 | F <sup>Δ</sup>                |                | B <sup>∅</sup>                            | E <sup>7</sup>                 |
|                | A <sup>-7</sup> | F <sup>-7</sup> / <sub>A<sup>b</sup></sub> /B <sup>b7+11</sup> | C <sup>Δ</sup> / <sub>G</sub> |                | D <sup>7</sup> / <sub>F<sup>#</sup></sub> | D <sup>∅</sup> / <sub>F</sub>  |
|                | C <sup>Δ</sup>  | E <sup>b-7</sup>                                               | D <sup>-7</sup>               | G <sup>7</sup> | C <sup>Δ</sup>                            |                                |

## C

Ev'rything I have is yours, you're part of me. Ev'ry thing I have is yours, my destiny. I would gladly give the sun to you if the sun were only mine, I would gladly give the earth to you and the stars that shine.

Ev'ry thing that I possess I offer you, let my dream of happiness come true. I'd be happy just to spend my life waiting at your beck and call, ev'rything I have is yours, my life, my all.

# The Tender Trap (Love is ...)

Music by Jimmy van Heusen Lyrics by Sammy Cahn 1961

|                |                                |                                |                                 |                                  |
|----------------|--------------------------------|--------------------------------|---------------------------------|----------------------------------|
| I              | D- <sup>7</sup>                | D- <sup>7</sup>                | A <sup>b-57</sup>               | G <sup>7</sup> drums wirbel      |
| A <sub>1</sub> | C <sup>Δ</sup>                 | C <sup>#0</sup>                | D- <sup>7+13</sup>              | G <sup>7</sup>                   |
|                | G- <sup>7</sup> C <sup>7</sup> | F <sup>Δ</sup>                 | E <sup>7</sup>                  | A <sup>7</sup>                   |
|                | D <sup>7</sup>                 | D- <sup>7</sup> G <sup>7</sup> | C <sup>Δ</sup> (C <sup>#0</sup> | D- <sup>7</sup> G <sup>7</sup> ) |
| A <sub>2</sub> | C <sup>Δ</sup>                 | C <sup>#0</sup>                | D- <sup>7+13</sup>              | G <sup>7</sup>                   |
|                | G- <sup>7</sup> C <sup>7</sup> | F <sup>Δ</sup>                 | E <sup>7</sup>                  | A <sup>7</sup>                   |
|                | D <sup>7</sup>                 | D- <sup>7</sup> G <sup>7</sup> | C <sup>Δ</sup>                  | C <sup>Δ</sup>                   |
| B              | D- <sup>7</sup>                | B <sup>∅</sup> E <sup>7</sup>  | A- <sup>7</sup>                 | A- <sup>7</sup>                  |
|                | D- <sup>7</sup>                | B <sup>∅</sup> E <sup>7</sup>  | A- <sup>7</sup> D <sup>7</sup>  | D- <sup>7</sup> G <sup>7</sup>   |
| A <sub>3</sub> | C <sup>Δ</sup>                 | C <sup>#0</sup>                | D- <sup>7+13</sup>              | G <sup>7</sup>                   |
|                | G- <sup>7</sup> C <sup>7</sup> | F <sup>Δ</sup>                 | E <sup>7</sup>                  | A <sup>7</sup>                   |
|                | D <sup>7</sup>                 | D- <sup>7</sup> G <sup>7</sup> | E-                              | A <sup>7</sup>                   |
|                | D <sup>7</sup>                 | D- <sup>7</sup> G <sup>7</sup> | C <sup>Δ</sup>                  | C <sup>Δ</sup>                   |

## C Drums Triolen

You see a pair of laughing eyes And suddenly your  
sighing sighs You're thinking nothing's wrong You  
string along, boy, then snap! Those eyes, those sighs,  
they're part of the tender trap

You're hand in hand beneath the trees And soon  
there's music in the breeze You're acting kind of  
smart, until your heart just goes wap! Those trees, that  
breeze, they're part of the tender trap | Some starry  
night, when her kisses make you tingle She'll hold you

tight, and you'll hate yourself for eing single And all at  
once it seems so nice The folks are throwing shoes and  
rice You hurry to a spot, that's just a dot on the map  
You're hooked, you're cooked, you're caught in the  
tender trap | And all at once it seems so nice The folks  
are throwing shoes and rice You hurry to a spot that's  
just a dot on the map And then you wonder how it  
all came about It's too late now there's no gettin' out  
You fell in love, and love is the tender trap

# If I Had You

Music by "Irving Kind" and Ted Shapiro 1928

A<sub>1</sub> | E<sup>b7j</sup> u.s.w.

A<sub>2</sub>

B

A<sub>3</sub>

**Es**

I could show the world how to smile  
I could be glad all of the while  
I could change the gray skies to blue  
If I had you

I could leave the old days behind  
Leave all my pals, I'd never mind  
I could start my life anew  
If I had you

I could climb a snow-capped mountain  
Sail the mighty ocean wide  
I could cross the burning desert  
If I had you by my side

I could be a king, dear, uncrowned  
Humble or poor, rich or renowned  
There is nothin' I couldn't do  
If I had you

|                                 |                                 |                                 |                                   |
|---------------------------------|---------------------------------|---------------------------------|-----------------------------------|
| F <sup>7j</sup>                 | F <sup>7</sup>                  | B <sup>b7j</sup>                | B <sup>b-7</sup>                  |
| A <sup>-7</sup> A <sup>b0</sup> | G <sup>-7</sup> C <sup>7</sup>  | F <sup>7j</sup> D <sup>7</sup>  | G <sup>-7</sup> C <sup>7</sup>    |
| F <sup>7j</sup>                 | F <sup>7</sup>                  | B <sup>b7j</sup>                | B <sup>b-7</sup>                  |
| A <sup>-7</sup> A <sup>b0</sup> | G <sup>-7</sup> C <sup>7</sup>  | F <sup>7</sup>                  | B <sup>7-5</sup> E <sup>7-9</sup> |
| A <sup>-7</sup>                 | B <sup>0</sup> E <sup>7-9</sup> | A <sup>-7</sup>                 | B <sup>0</sup> E <sup>7-9</sup>   |
| A <sup>-7</sup>                 | B <sup>0</sup> E <sup>7-9</sup> | A <sup>-7</sup> A <sup>b0</sup> | G <sup>-7</sup> C <sup>7</sup>    |
| F <sup>7j</sup>                 | F <sup>7</sup>                  | B <sup>b7j</sup>                | B <sup>b-7</sup>                  |
| A <sup>-7</sup> A <sup>b0</sup> | G <sup>-7</sup> C <sup>7</sup>  | F <sup>7j</sup>                 | F <sup>7j</sup>                   |

# Corcovado (Quiet Nights ...)

Music & Lyrics by Antonio Carlos Jobim 1962

|            |                                                                        |                                                                   |                                                                             |                                                             |  |
|------------|------------------------------------------------------------------------|-------------------------------------------------------------------|-----------------------------------------------------------------------------|-------------------------------------------------------------|--|
| I          | B $\flat$ $\Delta$                                                     | B $\flat$ $\Delta$                                                | B $\flat$ $\Delta$                                                          | B $\flat$ $\Delta$                                          |  |
| A $_{1/2}$ | C $^7_{/G}$<br>F $^-7_{/B\flat}$<br>E $\flat^-7$<br>G $^-7$            | C $^7_{/G}$<br>B $\flat^{7-9}_{/E}$<br>A $\flat^7$<br>C $^7_{/G}$ | G $\flat^O$<br>E $\flat^O$ E $\flat\Delta$<br>D $\emptyset$<br>C $^-7_{/G}$ | G $\flat^O$<br>E $\flat\Delta$<br>G $^{7+5}$<br>G $\flat^O$ |  |
| B          | C $^7_{/G}$<br>F $^-7_{/B\flat}$<br>E $\flat^-7$<br>C $^-7$<br>C $^-7$ | C $^7_{/G}$<br>B $\flat^{7-9}$<br>A $\flat^7$<br>F $^7$<br>F $^7$ | G $\flat^O$<br>E $\flat^O$ E $\flat\Delta$<br>D $^-7$<br>D $^-7$            | G $\flat^O$<br>E $\flat\Delta$<br>G $^-7$<br>G $^{7+5}$     |  |
| S: +       | B $\flat$ $\Delta$                                                     | B $\flat$ $\Delta$                                                | B $\flat$ $\Delta$<br>B $\flat$ $\Delta$                                    | B $\flat$ $\Delta$<br>B $\flat$ $\Delta$                    |  |

## B

Um cantinhom violão, este amor, uma canção, pira  
fazer feliz aquen se ama, muita calma p'rapensar e  
ter tempo p'rasonhar da janela venseo corcovado o  
rendentor, que lindo!

quero a vida sempre assim com você per to de  
mimaté o apagar da velha chama e eu, que era  
triste, descrente deste mundo, ao encontrar voce eu  
conheci o queé felicidade men amor.

**Quiet nights of quiet stars,  
quiet chords from my guitar  
floating on the silence that surrounds us.**

**Quiet thoughts and quiet dreams.  
quiet walks by quiet streams,  
and a window looking on the mountains and the  
sea.**

**How lovely! This is where I want to be.**

**Here. With you so close to me,  
until the final flicker of life's ember.**

**I who was lost and lonely,  
believing life us only a bitter, tragic joke  
have found with you the meaning of existence.  
Oh, my love.**

# Nice Work If You Can Get It

Music: George Gershwin Lyrics: Ira Gershwin 1937

|   |                               |                                 |                                |                               |                               |                                |                   |                                |  |
|---|-------------------------------|---------------------------------|--------------------------------|-------------------------------|-------------------------------|--------------------------------|-------------------|--------------------------------|--|
| V | C <sup>Δ</sup>                | A <sup>-7</sup>                 | D <sup>-7</sup>                | G <sup>7</sup>                | C <sup>Δ</sup>                | A <sup>-7</sup>                | D <sup>-7</sup>   | G <sup>7</sup>                 |  |
|   | E <sup>7+5</sup>              | A <sup>-6</sup>                 | D <sup>-7</sup> G <sup>7</sup> | C <sup>Δ</sup> C <sup>Δ</sup> | G <sup>Δ</sup> / <sub>B</sub> | B <sup>b</sup> O               | A <sup>-7</sup>   | D <sup>7</sup>                 |  |
|   | D <sup>-7</sup>               | G <sup>7</sup>                  | G <sup>7+5</sup>               |                               |                               |                                |                   |                                |  |
|   | C <sup>Δ</sup>                | A <sup>-7</sup>                 | D <sup>-7</sup>                | G <sup>7</sup>                | C <sup>Δ</sup>                |                                | F <sup>#</sup> O  | B <sup>7-9</sup>               |  |
|   | E <sup>-7</sup>               | C <sup>#</sup> O                | F <sup>#</sup> 7+5-9           | B <sup>#</sup> 7+5-9          | E <sup>-7</sup>               | A <sup>7-9</sup>               | D <sup>-7</sup>   | G <sup>7</sup>                 |  |
|   | C <sup>7</sup>                |                                 | F <sup>79</sup>                |                               |                               |                                |                   |                                |  |
| A | E <sup>7+5</sup>              | A <sup>7-9</sup>                | D <sup>7+5</sup>               | G <sup>7</sup>                | C <sup>7</sup>                | F <sup>7</sup>                 | D <sup>79</sup>   | D <sup>#</sup> O               |  |
|   | C <sup>Δ</sup> / <sub>E</sub> | E <sup>-7</sup> A <sup>-7</sup> | D <sup>-7</sup>                | G <sup>7</sup>                | D <sup>-7</sup>               | D <sup>-7</sup> / <sub>G</sub> | C <sup>Δ</sup>    | F <sup>79</sup>                |  |
| A | E <sup>7+5</sup>              | A <sup>7-9</sup>                | D <sup>7+5</sup>               | G <sup>7</sup>                | C <sup>7</sup>                | F <sup>7</sup>                 | D <sup>79</sup>   | D <sup>#</sup> O               |  |
|   | C <sup>Δ</sup> / <sub>E</sub> | E <sup>-7</sup> A <sup>-7</sup> | D <sup>-7</sup>                | G <sup>7</sup>                | D <sup>-7</sup>               | D <sup>-7</sup> / <sub>G</sub> | C <sup>Δ</sup>    | E <sup>7+5</sup>               |  |
| B | A <sup>-6</sup>               |                                 | F <sup>7</sup>                 |                               | A <sup>-6</sup>               |                                | D <sup>9,13</sup> |                                |  |
|   | G <sup>-6</sup>               |                                 | A <sup>Ø</sup>                 | D <sup>7+5</sup>              | D <sup>-7</sup>               |                                | G <sup>7+5</sup>  | F <sup>7</sup>                 |  |
| A | E <sup>7+5</sup>              | A <sup>9</sup>                  | D <sup>7+5</sup>               | G <sup>7</sup>                | C <sup>7</sup>                | F <sup>7</sup>                 | D <sup>79</sup>   | D <sup>#</sup> O               |  |
|   | C <sup>Δ</sup> / <sub>E</sub> | E <sup>-7</sup> A <sup>-7</sup> | D <sup>-7</sup>                | G <sup>7</sup>                | E <sup>7+5</sup>              | A <sup>7</sup>                 | D <sup>-7</sup>   | D <sup>-7</sup> / <sub>G</sub> |  |
|   | C <sup>Δ</sup>                |                                 | (F <sup>7</sup> )              |                               |                               |                                |                   |                                |  |

**C (E<sup>7</sup>) dr beginnt, dann voc, dann alle**

Verse

The man who only lives for making money  
Lives a life that isn't necessarily sunny.  
Likewise the man who works for fame.  
There's no guarantee that time won't erase his name.  
The fact is, the only work that really brings enjoyment  
Is the kind that is for girl and boy meant.  
Fall in love, you won't regret it.  
That's the best work of all if you can get it.

**Holding hand at midnight**

'Neath a starry sky,  
Nice work if you can get it,  
And you can get it if you try.

**Strolling with that one girl (boy),**

Sighing sigh after sigh,  
Nice work if you can get it,  
And you can get it if you try.

**Just imagine someone**

waiting at the cottage door,  
Where two hearts become one.  
Who could ask for anything more?

**Loving one who loves you**

And then taking that vow,  
Nice work if you can get it,  
And if you get it,  
Won't you tell me how?

# Gone with the Wind

Music and Lyrics by Herb Magidson & Allie Wrube 1937

|                |                 |                 |                    |                 |                 |                 |                 |                |
|----------------|-----------------|-----------------|--------------------|-----------------|-----------------|-----------------|-----------------|----------------|
| A <sub>1</sub> | F <sup>-7</sup> | B <sup>b7</sup> | E <sup>bΔ</sup>    | E <sup>○</sup>  | F <sup>-7</sup> | B <sup>b7</sup> | E <sup>bΔ</sup> |                |
|                | A <sup>-7</sup> | D <sup>7</sup>  | G <sup>Δ</sup>     | G <sup>#○</sup> | A <sup>-7</sup> | D <sup>7</sup>  | G <sup>Δ</sup>  |                |
|                | G <sup>-7</sup> |                 | G <sup>b○</sup>    |                 | F <sup>-7</sup> |                 | B <sup>b7</sup> |                |
|                | E <sup>b7</sup> | D <sup>7</sup>  | D <sup>b7</sup>    | C <sup>7</sup>  | F <sup>-7</sup> |                 | B <sup>b7</sup> |                |
| A <sub>2</sub> | F <sup>-7</sup> | B <sup>b7</sup> | E <sup>bΔ</sup>    | E <sup>○</sup>  | F <sup>-7</sup> | B <sup>b7</sup> | E <sup>bΔ</sup> |                |
|                | A <sup>-7</sup> | D <sup>7</sup>  | G <sup>Δ</sup>     | G <sup>#○</sup> | A <sup>-7</sup> | D <sup>7</sup>  | G <sup>Δ</sup>  |                |
|                | F <sup>-7</sup> |                 | C <sup>-7</sup>    |                 | F <sup>-7</sup> | B <sup>b7</sup> | G <sup>○</sup>  | C <sup>7</sup> |
|                | F <sup>-7</sup> |                 | (D <sup>b7</sup> ) | B <sup>b7</sup> | E <sup>bΔ</sup> |                 | E <sup>bΔ</sup> |                |

## Es

Gone With The Wind, just like a leaf that has blown away.  
 Gone With The Wind, My romance has flown away.  
 Yesterday's kisses are still on my lips, I had a lifetime of Heaven at my fingertips, but  
 now all is gone. Gone is the rapture that thrilled

my heart, Gone With The Wind. The gladness that filled my heart, just like a flame, love burned brightly then became an empty smoke dream that has gone, Gone With The Wind.

# Cry Me a River

Music and Lyrics by Arthur Hamilton 1953

|                |                                                                                                                                                      |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| A <sub>1</sub> | F <sup>-</sup> F <sup>-+5</sup>   F <sup>-6</sup> F <sup>-7</sup>   B <sup>b-7</sup> E <sup>b7</sup>   A <sup>bΔ</sup> G <sup>Ø</sup> C <sup>7</sup> |
|                | C <sup>-7</sup> F <sup>7-9</sup>   B <sup>b7</sup>   B <sup>b-7</sup> E <sup>b7</sup>   A <sup>bΔ</sup> C <sup>7+5</sup>                             |
| A <sub>2</sub> | F <sup>-</sup> F <sup>-+5</sup>   F <sup>-6</sup> F <sup>-7</sup>   B <sup>b-7</sup> E <sup>b7</sup>   A <sup>bΔ</sup> G <sup>Ø</sup> C <sup>7</sup> |
|                | F <sup>7-9</sup>   B <sup>b7</sup>   B <sup>b-7</sup> E <sup>b7</sup>   A <sup>bΔ</sup> G <sup>7+5</sup>                                             |
| B              | C <sup>-7</sup>   D <sup>Ø</sup> /A <sup>b</sup> G <sup>79</sup>   C <sup>-7</sup> A <sup>Ø</sup>   D <sup>Ø</sup> /A <sup>b</sup> G <sup>79</sup>   |
|                | C <sup>-7</sup>   D <sup>Ø</sup> /A <sup>b</sup> G <sup>79</sup>   C <sup>Δ</sup>   G <sup>-7</sup> C <sup>7</sup>                                   |
| A <sub>3</sub> | F <sup>-</sup> F <sup>-+5</sup>   F <sup>-6</sup> F <sup>-7</sup>   B <sup>b-7</sup> E <sup>b7</sup>   A <sup>bΔ</sup> G <sup>Ø</sup> C <sup>7</sup> |
|                | C <sup>-7</sup> F <sup>7-9</sup>   B <sup>b7</sup>   B <sup>b-7</sup> E <sup>b7</sup>   A <sup>bΔ</sup> (G <sup>Ø</sup> C <sup>7</sup> )             |

## F Abfolge:

Now you say you're lonely, You cry the long  
night through, Well, you can Cry Me A River, Cry  
Me A River I cried a river over you.

Now you say you're sorry, For being so untrue,  
Well, you can Cry Me A River, Cry Me A River I  
cried a river over you.

You drove me, nearly drove me out of my  
head, While you never shed a tear. Remember? I  
remember 'all the you said: Told me love was too  
plebian, Told me you were thru with me, an'

Now you say you love me, Well, just to prove you  
do, Come on, an' Cry Me A River. Cry Me A River, I  
cried a river over you.

# (Venez Donc) Chez Moi

Music by Paul Misraki Lyrics by Jean Feline, Bruce Sievier 1936

|   |                                  |                                                 |                                               |                                 |  |
|---|----------------------------------|-------------------------------------------------|-----------------------------------------------|---------------------------------|--|
| A | G <sup>Δ</sup>                   | G <sup>Δ</sup>                                  | F <sup>#7</sup>                               | F <sup>#7</sup>                 |  |
|   | A <sup>-7</sup>                  | D <sup>7</sup>                                  | B <sup>Ø</sup>                                | E <sup>7</sup>                  |  |
|   | A <sup>-7</sup>                  | D <sup>7</sup>                                  | G <sup>Δ</sup>                                | E <sup>7</sup>                  |  |
|   | A <sup>-7</sup> (B <sup>-7</sup> | A <sup>-7</sup> / <sub>C</sub> ) D <sup>7</sup> | G <sup>Δ</sup> /B <sup>Ø</sup> E <sup>7</sup> | A <sup>-7</sup> D <sup>7</sup>  |  |
|   |                                  |                                                 |                                               |                                 |  |
| B | G <sup>Δ</sup>                   | G <sup>Δ</sup>                                  | F <sup>#7</sup>                               | F <sup>#7</sup>                 |  |
|   | A <sup>-7</sup>                  | D <sup>7</sup>                                  | B <sup>Ø</sup>                                | E <sup>7</sup>                  |  |
|   | A <sup>-7</sup>                  | D <sup>7</sup>                                  | G <sup>Δ</sup> A <sup>-7</sup>                | B <sup>-7</sup> B <sup>bO</sup> |  |
|   | A <sup>-7</sup>                  | D <sup>7</sup>                                  | G <sup>Δ</sup>                                | G <sup>Δ</sup>                  |  |

## G p: Sous le ciel

. I: 8 T, S:-

Venez donc chez moi je vous invite  
 Y a d'la joie chez moi c'est merveilleux  
 A côté des étoiles j'habite à deux pas du ciel  
 toujours bleu  
 J'attendrai chez moi votre visite  
 Là haut sous les toits dans mon logis  
 Tous les jours je reçois venez, venez vite,  
 C'est gentil chez moi, venez-y...

C'est gentil chez moi je vous invite  
 Vous serez pour moi le seul ami  
 Nous n'aurons plus jamais de visite  
 A la porte tous les ennuis  
 Nous serons heureux dans mon sixième  
 Il y a place pour deux dans mon logis  
 On comptera les fois où nous dirons «je t'aime»  
 Es-tu bien chez moi ! Restons-y...  
 Venez donc chez moi je vous invite

# I Only Have Eyes for You

Music by Harry Warren Lyrics by Al Dubin 1934

|                |                                                     |                                                             |                                                                                  |                                                                                               |                                                                      |                               |                                                                  |                                            |  |
|----------------|-----------------------------------------------------|-------------------------------------------------------------|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------|-------------------------------|------------------------------------------------------------------|--------------------------------------------|--|
| A <sub>1</sub> | C <sup>Δ</sup><br>F <sup>Δ</sup>                    | G <sup>Ø</sup> <sub>/D<sup>b</sup></sub>                    | G <sup>-7</sup> <sub>/D</sub>                                                    | C <sup>-7</sup> <sub>/E<sup>b</sup></sub>                                                     | C <sup>7</sup> <sub>/E</sub>                                         | G <sup>-7</sup> <sub>/F</sub> | C <sup>7</sup> <sub>/G</sub>                                     | C <sup>7+5</sup> <sub>/G<sup>#</sup></sub> |  |
| A <sub>2</sub> | C <sup>Δ</sup><br>F <sup>Δ</sup>                    | G <sup>Ø</sup> <sub>/D<sup>b</sup></sub>                    | G <sup>-7</sup> <sub>/D</sub>                                                    | C <sup>-7</sup> <sub>/E<sup>b</sup></sub>                                                     | C <sup>7</sup> <sub>/E</sub>                                         | G <sup>-7</sup> <sub>/F</sub> | C <sup>7</sup> <sub>/G</sub>                                     | C <sup>7+5</sup> <sub>/G<sup>#</sup></sub> |  |
| B              | G <sup>-7</sup><br>G <sup>Ø</sup>                   |                                                             | C <sup>7</sup><br>G <sup>Ø</sup> <sub>/C</sub>                                   | C <sup>7</sup>                                                                                | A <sup>-7</sup><br>A <sup>-7</sup>                                   |                               | D <sup>7-9</sup><br>A <sup>b7</sup>                              |                                            |  |
| A <sub>3</sub> | C <sup>Δ</sup><br>F <sup>Δ</sup><br>G <sup>-7</sup> | G <sup>Ø</sup> <sub>/D<sup>b</sup></sub><br>G <sup>-7</sup> | G <sup>-7</sup> <sub>/D</sub><br>G <sup>#O</sup><br>G <sup>Ø</sup> <sub>/C</sub> | C <sup>-7</sup> <sub>/E<sup>b</sup></sub><br>F <sup>Δ</sup> <sub>/A</sub><br>C <sup>7-9</sup> | C <sup>7</sup> <sub>/E</sub><br>E <sup>b9+11</sup><br>F <sup>Δ</sup> | G <sup>-7</sup> <sub>/F</sub> | C <sup>7</sup> <sub>/G</sub><br>D <sup>7</sup><br>F <sup>Δ</sup> | C <sup>7+5</sup> <sub>/G<sup>#</sup></sub> |  |

**F A/A voc/p, B tutti, A, ... S: rit.**

Verse:

My love must be a kind of blind love,  
I can't see anyone but you.  
And dear, I wonder if you find love  
An optical illusion too?

Chorus:

Are the stars out tonight?  
I don't know if it's cloudy or bright  
'Cause I only have eyes for you, dear.  
The moon may be high,  
But I can't see a thing in the sky,  
'Cause I only have eyes for you.  
I don't know if we're in a garden,  
Or on a crowded avenue.  
You are here, so am I,  
Maybe millions of people go by,  
But they all disappear from view,  
And I only have eyes for you.

# On a Clear Day

Music by Burton Lane Lyrics by Alan Jay Lerner 1965

|                |                                 |                                                 |                                     |                                     |
|----------------|---------------------------------|-------------------------------------------------|-------------------------------------|-------------------------------------|
| A <sub>1</sub> | F <sup>7j</sup>                 | F <sup>7j</sup>                                 | B <sup>b7</sup>                     | B <sup>b7</sup>                     |
|                | F <sup>7j</sup>                 | F <sup>7j</sup>                                 | A <sup>-7</sup>                     | D <sup>7</sup>                      |
|                | G <sup>-7</sup>                 | G <sup>-7</sup>                                 | G <sup>-7b5</sup> /E <sup>b13</sup> | G <sup>-7b5</sup> /E <sup>b13</sup> |
|                | A <sup>-7</sup>                 | A <sup>bO</sup>                                 | G <sup>-7</sup> F <sup>#O</sup>     | G <sup>-7</sup> C <sup>7</sup>      |
|                |                                 |                                                 |                                     |                                     |
| A <sub>2</sub> | C <sup>-7</sup>                 | F <sup>7</sup>                                  | C <sup>-7</sup>                     | F <sup>7</sup>                      |
|                | B <sup>b7j</sup>                | G <sup>7</sup>                                  | G <sup>-7</sup>                     | C <sup>7</sup>                      |
|                | F <sup>O</sup> F <sup>7j</sup>  | F <sup>7j</sup>                                 | A <sup>-7</sup>                     | D <sup>7</sup>                      |
|                | G <sup>-7</sup> A <sup>-7</sup> | G <sup>-7</sup> /B <sup>b</sup> A <sup>-7</sup> | G <sup>-7</sup> A <sup>-7</sup>     | G <sup>-7</sup> A <sup>-7</sup>     |
|                | G <sup>-7</sup>                 | C <sup>7</sup>                                  | F <sup>7j</sup>                     | F <sup>7j</sup>                     |

## F locker à la Peterson. Immer «Schwänzli»

On a clear day rise and look around you and you'll  
see who you are. On a clear day how it will astound  
you that the glow of your being outshines ev'ry star.  
You feel

part of ev'ry mountain, sea and shore. You can  
hear, from far and near, a world you've never heard  
before. And on a  
clear day, on that clear day you can see forever  
and ever and ever and evermore!

|                                 |                                   |                                 |                                    |
|---------------------------------|-----------------------------------|---------------------------------|------------------------------------|
| G <sup>7j</sup>                 | G <sup>7j</sup>                   | C <sup>7</sup>                  | C <sup>7</sup>                     |
| G <sup>7j</sup>                 | G <sup>7j</sup>                   | B <sup>-7b5</sup>               | E <sup>7</sup>                     |
| A <sup>-7</sup>                 | A <sup>-7</sup>                   | F <sup>9</sup>                  | D <sup>7</sup>                     |
| B <sup>-7</sup>                 | B <sup>bO</sup>                   | A <sup>-7</sup> G <sup>#O</sup> | A <sup>-7</sup> D <sup>7</sup>     |
|                                 |                                   |                                 |                                    |
| D <sup>-7</sup>                 | G <sup>7</sup>                    | D <sup>-7</sup>                 | G <sup>7</sup>                     |
| C <sup>7j</sup>                 | A <sup>7</sup>                    | A <sup>-7</sup>                 | D <sup>7</sup>                     |
| G <sup>O</sup> G <sup>7j</sup>  | G <sup>7j</sup>                   | B <sup>-7b5</sup>               | E <sup>7</sup>                     |
| A <sup>-7</sup> B <sup>-7</sup> | A <sup>-7</sup> /C B <sup>-</sup> | A <sup>-7</sup> B <sup>-7</sup> | A <sup>-7</sup> /C B <sup>-7</sup> |
| A <sup>-7</sup>                 | D <sup>7</sup>                    | G <sup>7j</sup>                 | G <sup>7j</sup>                    |

# As Time Goes By

Music and Lyrics by Herman Hupfeld Film: Casablanca 1941

|                |                                                                                                                                                                                                                                                                   |                                                                                                                                                                               |                                                                                                                                                                                           |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| I              | A <sup>b</sup> Δ F <sup>-7</sup>   B <sup>b</sup> - <sup>7</sup> E <sup>b7</sup>   A <sup>b</sup> Δ C <sup>-7</sup> F <sup>7-9</sup>                                                                                                                              | B <sup>b</sup> - <sup>7</sup> E <sup>b7</sup>   A <sup>b</sup> Δ F <sup>-7</sup>   E <sup>b</sup> Δ <sup>/B<sup>b</sup></sup> G <sup>7</sup>   C <sup>-7</sup> B <sup>o</sup> | B <sup>b</sup> - <sup>7</sup> E <sup>b7</sup>   C <sup>-7</sup> F <sup>7</sup>   B <sup>b</sup> - <sup>7</sup> D <sup>b</sup> <sub>/F</sub> D <sup>b</sup> <sub>7/E</sub> E <sup>b7</sup> |
| A <sub>1</sub> | B <sup>b</sup> - <sup>7</sup> E <sup>b7</sup>   C <sup>o</sup> F <sup>7-9</sup> B <sup>b7</sup> E <sup>b7-9</sup>   A <sup>b</sup> Δ B <sup>b</sup> - <sup>7</sup>   C <sup>-7</sup> F <sup>-7</sup>                                                              | B <sup>b7</sup>   B <sup>b</sup> - <sup>7</sup> E <sup>b7</sup>   A <sup>b</sup> Δ C <sup>-7</sup> F <sup>7-9</sup>                                                           |                                                                                                                                                                                           |
| A <sub>2</sub> | B <sup>b</sup> - <sup>7</sup> E <sup>b7</sup>   C <sup>o</sup> F <sup>7-9</sup> B <sup>b7</sup> E <sup>b7-9</sup>   A <sup>b</sup> Δ B <sup>b</sup> - <sup>7</sup>   C <sup>-7</sup> F <sup>-7</sup>                                                              | B <sup>b7</sup>   B <sup>b</sup> - <sup>7</sup> E <sup>b7</sup>   A <sup>b</sup> Δ E <sup>b</sup> - <sup>7</sup> A <sup>b7</sup>                                              |                                                                                                                                                                                           |
| B              | D <sup>b</sup> Δ C <sup>-7</sup> F <sup>-7</sup>   C <sup>o</sup> B <sup>b7</sup> F <sup>7+5-9</sup>   B <sup>b</sup> - <sup>7</sup> B <sup>b</sup> - <sup>7</sup> F <sup>7-9</sup>   B <sup>o</sup> B <sup>b</sup> - <sup>7</sup> E <sup>b7</sup> F <sup>7</sup> |                                                                                                                                                                               |                                                                                                                                                                                           |
| A <sub>3</sub> | B <sup>b</sup> - <sup>7</sup> E <sup>b7</sup>   C <sup>o</sup> F <sup>7-9</sup> B <sup>b7</sup> E <sup>b7</sup>   A <sup>b</sup> Δ B <sup>b</sup> - <sup>7</sup>   C <sup>-7</sup> F <sup>-7</sup>                                                                | B <sup>b7</sup>   C <sup>-7</sup> F <sup>7-9</sup>   B <sup>b</sup> - <sup>7</sup> E <sup>b7</sup>   A <sup>b</sup> Δ (C <sup>-7</sup> F <sup>7-9</sup> )                     |                                                                                                                                                                                           |

## As

This day and age we're living in gives cause for  
apprehension,  
Whit speed and new invention, and things like third  
dimension,  
Yet, we grow a trifle weary,  
with Mister Einstein's the'ry,  
So we must get down to earth, at times relax, relieve  
the tension.  
No matter what the progress, or what may yet be  
proved,  
The simple facts of life are such they cannot be  
removed.

You must remember this  
A kiss is still a kiss  
A sigh is still (just) a sigh  
The fundamental things apply,  
As time goes by.

And when two lovers woo,  
They still say: "I love you",  
On that you can rely,  
No matter what the future brings,  
As time goes by.

Moonlight and love songs – never out of date,  
Hearts full of passion – jealousy and hate;  
Woman needs man – and man must have his mate,  
That no one can deny.

It's still the same old story,  
A fight for love and glory,  
A case of do or die.  
The world will always welcome lovers,  
As time goes by.

# Blue Moon

Music by Richard Rodgers Lyrics by Lorenz Hart 1934

|                  |                               |                                |                               |                               |                               |                               |                  |                |
|------------------|-------------------------------|--------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------|----------------|
| V                | G-                            | G- <sup>7</sup>                | C <sup>7</sup> / <sub>G</sub> | C <sup>O</sup> / <sub>G</sub> | G-                            | A <sup>∅</sup> / <sub>c</sub> | D <sup>7</sup>   |                |
|                  | G-                            | G- <sup>7</sup>                | C <sup>7</sup> / <sub>G</sub> | C <sup>O</sup> / <sub>G</sub> | G-                            | A <sup>∅</sup> / <sub>c</sub> | D <sup>7</sup>   | G-             |
|                  | C-                            | A- <sup>7</sup> F <sup>7</sup> | G <sup>Δ</sup>                |                               | A- <sup>7</sup>               | D <sup>7</sup>                | G <sup>Δ</sup>   |                |
|                  | C- <sup>7</sup>               | F <sup>7</sup>                 | B <sup>b</sup> Δ              |                               | G- <sup>7</sup>               | C <sup>7</sup>                | C- <sup>7</sup>  | F <sup>7</sup> |
| A <sub>1</sub>   | B <sup>b</sup> Δ              | G- <sup>7</sup>                | C- <sup>7</sup>               | F <sup>7</sup>                | B <sup>b</sup> Δ              | G- <sup>7</sup>               | C- <sup>7</sup>  | F <sup>7</sup> |
|                  | A <sup>b</sup> 7              | G <sup>7</sup>                 | G <sup>b</sup> 7              | F <sup>7</sup>                | B <sup>b</sup> Δ              | G- <sup>7</sup>               | C- <sup>7</sup>  | F <sup>7</sup> |
| A <sub>2/3</sub> | B <sup>b</sup> Δ              | G- <sup>7</sup>                | C- <sup>7</sup>               | F <sup>7</sup>                | B <sup>b</sup> Δ              | G- <sup>7</sup>               | C- <sup>7</sup>  | F <sup>7</sup> |
|                  | A <sup>b</sup> 7              | G <sup>7</sup>                 | G <sup>b</sup> 7              | F <sup>7</sup>                | B <sup>b</sup> Δ              |                               | B <sup>b</sup> Δ |                |
| B                | C- <sup>7</sup>               | F <sup>7</sup>                 | B <sup>b</sup> Δ              | G <sup>7</sup>                | C- <sup>7</sup>               | F <sup>7</sup>                | B <sup>b</sup> Δ |                |
|                  | E <sup>b</sup> - <sup>7</sup> | A <sup>b</sup> 7               | D <sup>b</sup> Δ              |                               | F <sup>Δ</sup> / <sub>c</sub> | C <sup>7</sup>                | C- <sup>7</sup>  | F <sup>7</sup> |
| A <sub>2/3</sub> | B <sup>b</sup> Δ              | G- <sup>7</sup>                | C- <sup>7</sup>               | F <sup>7</sup>                | B <sup>b</sup> Δ              | G- <sup>7</sup>               | C- <sup>7</sup>  | F <sup>7</sup> |
|                  | A <sup>b</sup> 7              | G <sup>7</sup>                 | F <sup>#</sup> 7              | F <sup>7</sup>                | B <sup>b</sup> Δ              |                               | B <sup>b</sup> Δ |                |

## B Sax. I: A3, voc-p/sax-voc

Once upon a time,  
before I took up smiling,  
I hated the moonlight!  
Shadows ot the night  
that poets find beguiling  
seemed flat as the noonlight.  
With no one to stay up  
for I went to sleep at ten.  
Life was a bitter cup  
for the saddest of alle men.

Once upon a time  
My heart was just an organ,  
My life hat no mission.  
Now that I have you,  
to be as rich as Morgan  
is my one amtition.  
Once I awoke a seven  
Hating the morning light.  
Now I awake in Heaven  
and all the world's all right.

Blue Moon – you saw me standing alone Without a  
dream in my heart, Without a love of my own;

Blue Moon – you knew just what I was there for  
you heard me saying a pray'r for, someone I could  
really care for.

And then there suddenly appeared before me the  
only one my arms will ever hold, I heard somebody  
whisper, "Please adore me." And when I looked, the  
moon had turned to gold!

Blue Moon – now I'm no longer alone without a  
dream in my heart, without a love of my own.

# I'm Through with Love

Music by Matt Malneck & Fud Livingston Lyrics by Gus Kahn 1931

|                |                  |                    |                 |                    |                  |                  |                  |                                               |  |
|----------------|------------------|--------------------|-----------------|--------------------|------------------|------------------|------------------|-----------------------------------------------|--|
| A <sub>1</sub> | B <sup>b</sup> Δ | D <sup>b</sup> O   | C <sup>-7</sup> | F <sup>7</sup>     | B <sup>b</sup> Δ | B <sup>b</sup> 7 | E <sup>b</sup> Δ | A <sup>b</sup> 7                              |  |
|                | D <sup>-7</sup>  | G <sup>7+5-9</sup> | C <sup>-7</sup> | G <sup>7+5-9</sup> | C <sup>-7</sup>  | F <sup>7</sup>   | D <sup>-7</sup>  | G <sup>7</sup> C <sup>-7</sup> F <sup>7</sup> |  |
| A <sub>2</sub> | B <sup>b</sup> Δ | D <sup>b</sup> O   | C <sup>-7</sup> | F <sup>7</sup>     | B <sup>b</sup> Δ | B <sup>b</sup> 7 | E <sup>b</sup> Δ | A <sup>b</sup> 7                              |  |
|                | D <sup>-7</sup>  | G <sup>7+5-9</sup> | C <sup>-7</sup> | G <sup>7+5-9</sup> | C <sup>-7</sup>  | F <sup>7</sup>   | B <sup>b</sup> Δ | A <sup>7</sup>                                |  |
| B              | D <sup>-</sup>   | D <sup>-+5</sup>   | D <sup>-6</sup> | D <sup>-+5</sup>   | D <sup>-</sup>   | D <sup>-+5</sup> | D <sup>-6</sup>  | G <sup>7</sup>                                |  |
|                | F <sup>6</sup>   | D <sup>-7</sup>    | G <sup>-7</sup> | C <sup>7</sup>     | C <sup>-7</sup>  | F <sup>7</sup>   | C <sup>-7</sup>  | F <sup>7</sup>                                |  |
| A <sub>3</sub> | B <sup>b</sup> Δ | D <sup>b</sup> O   | C <sup>-7</sup> | F <sup>7</sup>     | B <sup>b</sup> Δ | B <sup>b</sup> 7 | E <sup>b</sup> Δ | A <sup>b</sup> 7                              |  |
|                | D <sup>-7</sup>  | G <sup>7+5-9</sup> | C <sup>-7</sup> | G <sup>7+5-9</sup> | C <sup>-7</sup>  | F <sup>7</sup>   | B <sup>b</sup> Δ | (F <sup>7</sup> )                             |  |

## DUO B p/voc

I have given you my true love,  
But you love a new love.  
What am I supposed to do now  
With you now, you're through?  
You'll be on your merry way  
And there's only this to say:

I'm through with love  
I'll never fall again.  
Said adieu to love  
Don't ever call again.  
For I must have you or no one  
And so I'm through with love.

I've locked my heart  
I'll keep my feelings there.  
I have stocked my heart  
with icy, frigid air.  
And I mean to care for no one  
Because I'm through with love.

Why did you lead me  
to think you could care?  
You didn't need me  
for you had your share  
of slaves around you  
to hound you and swear  
with deep emotion and devotion to you.

Goodbye to spring and all it meant to me  
It can never bring the thing that used to be.  
For I must have you or no one  
And so I'm through with love.

# How About You?

Music by Burton Lane Lyrics by Ralph Freed 1941

|   |                                  |                   |                   |                 |                   |                   |                |
|---|----------------------------------|-------------------|-------------------|-----------------|-------------------|-------------------|----------------|
| A | F <sup>7j</sup>                  | B <sup>b7-5</sup> | A <sup>-7</sup>   | A <sup>bO</sup> | G <sup>-7</sup>   | C <sup>7</sup>    |                |
|   | F <sup>7j</sup>                  | B <sup>b7-5</sup> | A <sup>-7</sup>   | A <sup>bO</sup> | A <sup>-5b7</sup> | D <sup>7+5</sup>  |                |
|   | G <sup>7</sup>                   |                   | G <sup>-5b7</sup> |                 | F <sup>7j</sup>   | F <sup>7j</sup>   |                |
|   | A <sup>7j</sup> <sub>/E</sub>    |                   | B <sup>-7</sup>   | E <sup>7</sup>  | A <sup>7j</sup>   | G <sup>-7</sup>   | C <sup>7</sup> |
| B | F <sup>7j</sup>                  | B <sup>b7-5</sup> | A <sup>-7</sup>   | A <sup>bO</sup> | G <sup>-7</sup>   | C <sup>7</sup>    |                |
|   | C <sup>-7</sup>                  |                   | F <sup>7</sup>    |                 | B <sup>b7j</sup>  | E <sup>b7</sup>   |                |
|   | F <sup>7j</sup> /A <sup>-7</sup> |                   | A <sup>b-6</sup>  |                 | G <sup>-7</sup>   | E <sup>-5b7</sup> | A <sup>7</sup> |
|   | D <sup>-7</sup>                  |                   | G <sup>-7</sup>   | C <sup>7</sup>  | F <sup>7j</sup>   | F <sup>7j</sup>   |                |

## F Block/Melodie

When a girl meets boy, Life can be a joy, But the  
note they end on, Will depend on little pleasures  
they will share; So let us compare.

I like New York In June. How about you? I like a  
Gershwin tune. How about you? I love a fireside  
when a storm is due. I like potato chips. moonlight  
and motor trips. How about you?

I'm mad about good books, can't get my fill. And  
Franklin Roosevelt's looks, give me a thrill. Holding  
hands in a movie show, when all the lights are low  
may not be new, but I like it. How about you?

I like Jack Benny's jokes. To a degree. I love the  
common folks. That includes me. I like to window  
shop on 5th Avenue. I like banana splits, late supper  
at the Ritz, How about you? I love to dream of fame,  
maybe I'll shine. I'd love to see your name right  
beside mine. I can see we're in harmony, Looks like  
we both agree On what to do, And I like it, how  
about you?

I'm so delighted I've ignited the spark within you.  
Let me continue to make it burn. With you I will be  
like a Trilby, so let's not dally. Come on Svengali,  
I've lots to learn. When you're arisin', start exercisin'  
daily. For example, just a sample? Bend and touch  
the floor fifty times or more. Ha! A fine start to be  
a Bernhardt! A dictionary's necessary but not for  
talking, it's used for walking the Ziegfeld way. Is this  
OK?

That's the trick, you're catching on quickly. Should I  
take a bow? A-ho! Let me show you how!  
Just like partners on the stage.  
If you can use a partner,  
I'm the right age.

*Duet by Mickey Rooney & Judy Garland in the film  
Babes on Broadway, 1941) Music and lyrics by E.Y.  
Harburg, Burton Lane, Ralph Freed, Roger Edens and  
Harold J. Rome*

# If I Were a Bell

Lyrics and Music by Frank Loesser 1950

|                |                  |                                            |                                |                                                 |                                                                                                           |
|----------------|------------------|--------------------------------------------|--------------------------------|-------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| A <sub>1</sub> | C <sup>7</sup>   | F <sup>7</sup>                             | B <sup>b</sup> Δ               | B <sup>b</sup> Δ                                |                                                                                                           |
|                | B <sup>0</sup>   | G <sup>7</sup>                             | C <sup>7</sup>                 | F <sup>7</sup>                                  |                                                                                                           |
|                | B <sup>b</sup> Δ | B <sup>b7</sup> / <sub>A<sup>b</sup></sub> | E <sup>b7</sup> / <sub>G</sub> | E <sup>b7</sup> / <sub>G</sub> F <sup>7-9</sup> | B <sup>b</sup> Δ B <sup>b7</sup> / <sub>A<sup>b</sup></sub> E <sup>b7</sup> / <sub>G</sub> D <sup>7</sup> |
|                | G <sup>-7</sup>  | E <sup>0</sup>                             | A <sup>7</sup>                 | D <sup>Δ</sup>                                  | D <sup>Δ</sup>                                                                                            |

  

|                |                  |                                            |                                                |                                   |                                  |
|----------------|------------------|--------------------------------------------|------------------------------------------------|-----------------------------------|----------------------------------|
| A <sub>2</sub> | C <sup>7</sup>   | F <sup>7</sup>                             | B <sup>b</sup> Δ                               | B <sup>b</sup> Δ                  |                                  |
|                | B <sup>0</sup>   | G <sup>7</sup>                             | C <sup>7</sup>                                 | F <sup>7</sup>                    |                                  |
|                | B <sup>b</sup> Δ | B <sup>b7</sup> / <sub>A<sup>b</sup></sub> | E <sup>b7</sup> / <sub>G</sub> D <sup>b0</sup> | B <sup>b</sup> Δ A <sup>7+5</sup> | A <sup>b7</sup> G <sup>7-9</sup> |
|                | C <sup>-7</sup>  | F <sup>7</sup>                             | B <sup>b6/9</sup> (                            | C <sup>-7</sup>                   | D <sup>7</sup> D <sup>b0</sup> ) |

## B 8 T. S: C-H-B. Ding dong ding instr.

Ask me how do I feel  
 Ask me now that we're cosy and clinging  
 Well sir, all I can say, is if I were a bell I'd be  
 ringing!

From the moment we kissed tonight  
 That's the way I've just gotta behave  
 Boy, if I were a lamp I'd light  
 And If I were a banner I'd wave!

Ask me how do I feel,  
 Little me with my quiet upbringing  
 Well sir, all I can say is if I were a gate I'd be  
 swinging!

And if I were a watch I'd start popping my  
 springs!  
 Or if I were a bell I'd go ding dong, ding dong  
 ding!

Ask me how do I feel  
 From this chemistry lesson I'm learning.  
 SKY (spoken) Uh, chemistry?  
 SARAH (spoken) Yes, chemistry!  
 Well sir, all I can say is if I were a bridge  
 I'd be burning!  
 Yes, I knew my moral would crack  
 From the wonderful way that you looked!  
 Boy, if I were a duck I'd quack!  
 Or if I were a goose I'd be cooked!

Ask me how do I feel,  
 Ask me now that we're fondly caressing  
 Pal, if I were a salad I know I'd be splashing my  
 dressin

Or if I wwere a season I'd surely be spring

Well, if I were a bell I'd go ding dong, ding dong  
 ding!

# Moon River

Music: Henry Mancini Lyrics: Johnny Mercer 1961

|                |                 |                                                    |                                               |                                               |  |
|----------------|-----------------|----------------------------------------------------|-----------------------------------------------|-----------------------------------------------|--|
| A <sub>1</sub> | G <sup>Δ</sup>  | E <sup>-7</sup>                                    | C <sup>Δ</sup>                                | G <sup>Δ</sup>                                |  |
|                | C <sup>Δ</sup>  | G <sup>Δ</sup>                                     | F <sup>#</sup> ∅                              | B <sup>7</sup>                                |  |
|                | E <sup>-7</sup> | G <sup>7</sup>                                     | C <sup>Δ</sup>                                | F <sup>7-5</sup>                              |  |
|                | E <sup>-7</sup> | C <sup>#</sup> ∅ F <sup>#</sup> ∅ F <sup>#</sup> ∅ | B <sup>-7</sup> E <sup>7</sup> E <sup>7</sup> | A <sup>-7</sup> D <sup>7</sup> D <sup>7</sup> |  |
|                |                 |                                                    |                                               |                                               |  |
| A <sub>2</sub> | G <sup>Δ</sup>  | E <sup>-7</sup>                                    | C <sup>Δ</sup>                                | G <sup>j7</sup>                               |  |
|                | C <sup>Δ</sup>  | G <sup>Δ</sup>                                     | F <sup>#</sup> ∅                              | B <sup>7</sup>                                |  |
|                | E <sup>-7</sup> | E <sup>-7</sup> / <sub>D</sub>                     | C <sup>#</sup> ∅                              | C <sup>79</sup>                               |  |
|                | G <sup>Δ</sup>  | C <sup>Δ</sup>                                     | G <sup>Δ</sup>                                | C <sup>Δ</sup>                                |  |
|                | G <sup>Δ</sup>  | E <sup>-7</sup>                                    | A <sup>-7</sup>                               | D <sup>7-9</sup>                              |  |
|                | G <sup>Δ</sup>  | G <sup>Δ</sup>                                     |                                               |                                               |  |

**G**

Moon River, wider than a mile: I'm crossin' you in style someday. Old dream-maker you heartbreaker, wherever you're goin', I'm goin' your way.

Two drifters, off to see the world. There's such a

lot of world to see. We're after the same rainbow's end waitin' 'round the bend, my huckleberry friend. Moon River and me.

# Boogie Woogie Stomp

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Music by Gene Ammons 1936

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**C, nur Drums mit Bäseli nach 1. Chorus. 1 Stopp**

# I'm in the Mood for Love

Music by Jimmy McHugh Lyrics by Dorothy Fields 1935

|                |                  |                  |                 |                  |                 |                  |                                |                                |
|----------------|------------------|------------------|-----------------|------------------|-----------------|------------------|--------------------------------|--------------------------------|
| A <sub>1</sub> | G <sup>Δ</sup>   | B <sup>b</sup> O | A <sup>-7</sup> | D <sup>7</sup>   | A <sup>-7</sup> | D <sup>7</sup>   | G <sup>Δ</sup>                 |                                |
|                | B <sup>-7</sup>  | B <sup>b</sup> O | A <sup>-7</sup> |                  | A <sup>-7</sup> | D <sup>7</sup>   | B <sup>-7</sup> E <sup>7</sup> | A <sup>-7</sup> D <sup>7</sup> |
| A <sub>2</sub> | G <sup>Δ</sup>   | B <sup>b</sup> O | A <sup>-7</sup> | D <sup>7</sup>   | A <sup>-7</sup> | D <sup>7</sup>   | G <sup>Δ</sup>                 |                                |
|                | B <sup>-7</sup>  | B <sup>b</sup> O | A <sup>-7</sup> |                  | A <sup>-7</sup> | D <sup>7</sup>   | G <sup>Δ</sup>                 |                                |
| B              | A <sup>-7</sup>  | D <sup>7</sup>   | G <sup>Δ</sup>  | E <sup>7+9</sup> | A <sup>-7</sup> | D <sup>7</sup>   | G <sup>Δ</sup>                 |                                |
|                | C <sup>#</sup> Ø | F <sup>#</sup> 7 | B <sup>-7</sup> |                  | E <sup>-7</sup> | A <sup>7+5</sup> | A <sup>-7</sup>                | D <sup>7</sup>                 |
| A <sub>3</sub> | G <sup>Δ</sup>   | B <sup>b</sup> O | A <sup>-7</sup> | D <sup>7</sup>   | A <sup>-7</sup> | D <sup>7</sup>   | G <sup>Δ</sup>                 |                                |
|                | B <sup>-7</sup>  | B <sup>b</sup> O | A <sup>-7</sup> |                  | A <sup>-7</sup> | D <sup>7</sup>   | G <sup>Δ</sup>                 |                                |

## G voc-cl 1/4, /p 1/4; voc S: ritardando

I'm in the mood for love  
Simply because you're near me  
Funny, but when you're near me  
I'm in the mmood for love

Heaven is in your eyes  
Bright as the stars we're under  
Oh! is it any wonder  
I'm in the mood for love.

Why stop to think of wheather  
This little dream might fade?  
We've put our hearts together  
Now we are one, I'm not afraid!

If there's a cloud above  
If it should rain we'll let it  
But for tonight forget it!  
I'm in the mood for love.

# Come Fly With Me

Music by Jimmy Van Heusen Lyrics by Sammy Cahn 1958

|                |                                                                                                  |                                                                                                                              |                                                                                                                                                                |                                                                                                               |
|----------------|--------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| I              | F <sup>Δ</sup><br>  G <sup>7</sup>                                                               | B <sup>b7</sup><br>  G <sup>-7</sup> C <sup>7</sup>                                                                          | F <sup>Δ</sup> E <sup>b7</sup><br>  F <sup>Δ</sup> (G <sup>-7</sup> C <sup>7</sup> )                                                                           |                                                                                                               |
| A <sub>1</sub> | F <sup>Δ</sup><br>  F <sup>Δ</sup><br>  F <sup>Δ</sup>                                           | A <sup>-7</sup> A <sup>bO</sup><br>  C <sup>-7</sup> F <sup>7</sup><br>  B <sup>b7</sup>                                     | G <sup>-7</sup><br>  B <sup>bΔ</sup> A <sup>7</sup> D <sup>7</sup><br>  G <sup>7</sup> C <sup>7</sup>                                                          |                                                                                                               |
| A <sub>2</sub> | F <sup>Δ</sup><br>  F <sup>Δ</sup><br>  F <sup>Δ</sup>                                           | A <sup>-7</sup> A <sup>bO</sup><br>  C <sup>-7</sup> F <sup>7</sup><br>  B <sup>b7</sup>                                     | G <sup>-7</sup><br>  B <sup>bΔ</sup> F <sup>Δ</sup><br>  F <sup>Δ</sup>                                                                                        |                                                                                                               |
| B              | D <sup>bΔ</sup><br>  E <sup>b-7</sup><br>  D <sup>bΔ</sup> D <sup>b+5</sup><br>  D <sup>-7</sup> | D <sup>b+5</sup><br>  A <sup>b7</sup><br>  D <sup>bΔ</sup><br>  G <sup>7</sup>                                               | G <sup>bΔ</sup><br>  D <sup>bΔ</sup><br>  C <sup>Δ</sup><br>  C <sup>7</sup> G <sup>7</sup>                                                                    | G <sup>bΔ</sup><br>  E <sup>b-7</sup> A <sup>b7</sup><br>  C <sup>Δ</sup> A <sup>-7</sup><br>  C <sup>7</sup> |
| A <sub>3</sub> | F <sup>Δ</sup><br>  F <sup>Δ</sup><br>  F <sup>Δ</sup><br>  G <sup>7</sup>                       | A <sup>-7</sup> A <sup>bO</sup><br>  C <sup>-7</sup> F <sup>7</sup><br>  B <sup>b7</sup><br>  G <sup>-7</sup> C <sup>7</sup> | G <sup>-7</sup><br>  B <sup>bΔ</sup> F <sup>Δ</sup> E <sup>b7</sup><br>  F <sup>Δ</sup> D <sup>7-9</sup><br>  F <sup>Δ</sup> (G <sup>-7</sup> C <sup>7</sup> ) |                                                                                                               |

## F I: letzte 8 T. voc-sax/p-voc S: 2x

When dad and mother discovered one another,  
they dreamed of the day when they would love  
and honor and obey, and during all their modest  
spooning, their'd blush and speak of honeymooning,  
and if your memory recalls, they spoke of Niag'ra  
falls. But today, my darling, to day, when you meet  
the one you love, you say:  
Come fly with me! Lets's fly! Let's fly away! If you  
can use some exotic booze, there's a bar in far  
Bombay, Come fly with me! Lets's fly! let's fly away!

Come fly with me! Lets's float down to Peru! In  
Llama Land there's a one man band and he'll toot  
his flute for you. Come fly with me! Lets's take of in  
the blue!

Once I get you up there, where the air is rarified,  
we'll just glide, starry eyed, once I get you up there,  
I'll be holding you so near, you may hear angels  
cheer, 'cause we're together. Weather wise it's such  
a lovely day!.

Just say the words and we'll beat the birds down  
to Acapulco Bay. It's perfect for a flying honeymoon,  
they say, come fly with me! Lets's fly! let's fly away!

# Lullaby of Birdland

Music by Henry Warren    Lyrics by George David Weiss    1952

|                |                  |                  |                     |                    |                  |                  |                     |                                   |  |
|----------------|------------------|------------------|---------------------|--------------------|------------------|------------------|---------------------|-----------------------------------|--|
| I              | B—               | A <sup>b</sup> ∅ | D <sup>b</sup> —7-9 | G <sup>b</sup> 7-9 | B—               | A <sup>b</sup> ∅ | D <sup>b</sup> —7-9 | G <sup>b</sup> 7-9                |  |
| A <sub>1</sub> | B—               | A <sup>b</sup> ∅ | D <sup>b</sup> —7-9 | G <sup>b</sup> 7-9 | B—               | G <sup>7</sup>   | E— <sup>7</sup>     | A <sup>7</sup>                    |  |
|                | D <sup>Δ</sup>   | B— <sup>7</sup>  | E— <sup>7</sup>     | A <sup>7-9</sup>   | D <sup>Δ</sup>   |                  | D <sup>b</sup> ∅    | G <sup>b</sup> 7                  |  |
| A <sub>2</sub> | B—               | A <sup>b</sup> ∅ | D <sup>b</sup> —7-9 | G <sup>b</sup> 7-9 | B—               | G <sup>7</sup>   | E— <sup>7</sup>     | A <sup>7</sup>                    |  |
|                | D <sup>Δ</sup>   | B— <sup>7</sup>  | E— <sup>7</sup>     | A <sup>7-9</sup>   | D <sup>Δ</sup>   | A <sup>7</sup>   | D <sup>Δ</sup>      |                                   |  |
| B              | E <sup>b</sup> ∅ |                  | E— <sup>7</sup>     |                    | D <sup>b</sup> ∅ |                  | D <sup>Δ</sup>      |                                   |  |
|                | E <sup>b</sup> ∅ |                  | E— <sup>7</sup>     |                    | D <sup>b</sup> ∅ |                  | D <sup>Δ</sup>      | D <sup>b</sup> ∅ G <sup>b</sup> 7 |  |
| A <sub>3</sub> | B—               | A <sup>b</sup> ∅ | D <sup>b</sup> —7-9 | G <sup>b</sup> 7-9 | B—               | G <sup>7</sup>   | E— <sup>7</sup>     | A <sup>7</sup>                    |  |
|                | D <sup>Δ</sup>   | B— <sup>7</sup>  | E— <sup>7</sup>     | A <sup>7-9</sup>   | D <sup>Δ</sup>   | A <sup>7</sup>   | D <sup>Δ</sup>      |                                   |  |

## B-/D

Lullaby of Birdland, that's what I  
always hear when you sigh.  
Never in my wordland  
could there be ways to reveal,  
in a phrase, how I feel.  
Have you ever heard two turtle doves  
bill and coo when they love?  
That's the kind of magic  
music we make with our lips  
when we kiss!

And there's a weepy old willow;  
he really knows how to cry!  
That's how I'd cry in my pillow,  
if you should tell me farewell and goodbye!  
Lullaby of Birdland whisper low,  
kiss me sweet and we'll go  
flyin' high in Birdland,  
high in the sky up above  
(all because) we're in love.

# Tenderly

Music by Walter Gross    Lyrics by Jack Lawrence    1946

|                |                       |                                  |                   |                                 |  |
|----------------|-----------------------|----------------------------------|-------------------|---------------------------------|--|
| A <sub>1</sub> | E <sup>b</sup> Δ      | B <sup>b</sup> 7+5               | E <sup>b</sup> -7 | A <sup>b</sup> 7                |  |
|                | F-7                   | F <sup>∅</sup> /D <sup>b</sup> 7 | E <sup>b</sup> Δ  | E <sup>b</sup> Δ                |  |
|                | F <sup>∅</sup>        | B <sup>b</sup> Δ                 | F <sup>∅</sup>    | D <sup>∅</sup> G <sup>7</sup>   |  |
|                | C-7                   | F <sup>7</sup>                   | F-7               | B <sup>b</sup> 7                |  |
|                |                       |                                  |                   |                                 |  |
| A <sub>2</sub> | E <sup>b</sup> Δ      | B <sup>b</sup> 7+5               | E <sup>b</sup> -7 | A <sup>b</sup> 7                |  |
|                | F-7                   | F <sup>∅</sup> /D <sup>b</sup> 7 | E <sup>b</sup> Δ  | E <sup>b</sup> Δ                |  |
|                | F <sup>∅</sup>        | D-7    G <sup>7</sup>            | C-7               | F <sup>7</sup> F <sup>#</sup> 0 |  |
|                | G-7    C <sup>7</sup> | F-7    B <sup>b</sup> 7          | E <sup>b</sup> Δ  | E <sup>b</sup> Δ                |  |

## Es 3/4 (Bass nur auf 1), dann 4/4

The evening breeze caressed the trees tenderly; the  
trembling trees embraced the breeze tenderly. Then  
you and I came wandering by and lost in a sigh were  
we.

The shore was kissed by sea and mist tenderly. I  
can't forget how two heart meets breathlessly Your  
arms opened wide and closed me inside; you took  
my lips, you took my love so tenderly.

# Give Me the Simple Life

Music by Harry Ruby Lyrics by Rube Bloom 1945

|                |                                     |                                   |                                                  |                                      |                                     |                                                      |                                                   |                                    |  |
|----------------|-------------------------------------|-----------------------------------|--------------------------------------------------|--------------------------------------|-------------------------------------|------------------------------------------------------|---------------------------------------------------|------------------------------------|--|
| A <sub>1</sub> | A <sup>-7</sup><br>C <sup>#</sup> Ø | D <sup>7</sup><br>C-              | B <sup>-7</sup><br>G <sup>6</sup> / <sub>B</sub> | E <sup>7-9</sup><br>B <sup>b</sup> Ø | A <sup>-7</sup><br>B <sup>-7</sup>  | B <sup>7+5</sup><br>B <sup>-7</sup> E <sup>7-9</sup> | E <sup>-7</sup> /E <sup>b</sup><br>A <sup>7</sup> | D <sup>-7</sup><br>D <sup>7</sup>  |  |
| A <sub>2</sub> | A <sup>-7</sup><br>C <sup>#</sup> Ø | D <sup>7</sup><br>C-              | B <sup>-7</sup><br>G <sup>6</sup> / <sub>B</sub> | E <sup>7-9</sup><br>B <sup>b</sup> Ø | A <sup>-7</sup><br>A <sup>-7</sup>  | B <sup>7+5</sup><br>D <sup>7</sup>                   | E <sup>-7</sup> /E <sup>b</sup><br>G <sup>6</sup> | D <sup>-7</sup><br>E <sup>-7</sup> |  |
| B              | A <sup>-7</sup><br>F <sup>#</sup> Ø | D <sup>7</sup><br>B <sup>-7</sup> | B <sup>-7</sup><br>E <sup>-7</sup>               | E <sup>7-9</sup>                     | A <sup>-7</sup><br>A <sup>7-9</sup> | D <sup>7</sup>                                       | G <sup>Δ</sup><br>D <sup>7</sup>                  |                                    |  |
| A <sub>3</sub> | A <sup>-7</sup><br>C <sup>#</sup> Ø | D <sup>7</sup><br>C-              | B <sup>-7</sup><br>G <sup>6</sup> / <sub>B</sub> | E <sup>7-9</sup><br>B <sup>b</sup> Ø | A <sup>-7</sup><br>A <sup>-7</sup>  | B <sup>7+5</sup><br>D <sup>7</sup>                   | E <sup>-7</sup> /E <sup>b</sup><br>G <sup>6</sup> | D <sup>-7</sup>                    |  |

## G Schluss: + 8 Takte

*Folks are blessed, who make the best of ev'ry day  
Living by their own philosophy  
Ev'ryone beneath the sun must find a way  
And I have found the only way for me.*

I don't believe in frettin' and grievin'  
Why mess around with strife  
I never was cut out to step and strut out  
Give me the simple life.

Some find it pleasant, dining on pheasant  
Those things roll off my knife  
Just serve me tomatoes and mashed potatoes  
Give me the simple life.

A cottage small is all I'm after  
Not one that's spacious and wide  
A house that rings with joy and laughter  
And the ones you love inside.

Some like the high road, I like the low road  
Free from the care and strife  
Sounds corny and seedy but yes indeedy  
Give me the simple life.

Life could be thrilling with one who's willing  
To be a farmer's wife  
Kids calling me pappy, would make me happy  
Give me the simple life.

# Day In—Day Out

Music by Rube Bloom Lyrics by Johnny Mercer 1939

|   |                               |                 |                                    |                               |                  |                                                       |
|---|-------------------------------|-----------------|------------------------------------|-------------------------------|------------------|-------------------------------------------------------|
| A | F <sup>6</sup>                |                 | F <sup>6</sup>                     | F <sup>#</sup> O              | G <sup>-7</sup>  | C <sup>9</sup>                                        |
|   | F <sup>6</sup>                | G <sup>-7</sup> | G <sup>#</sup> O                   | F <sup>6</sup> / <sub>A</sub> | A <sup>-7</sup>  | A <sup>b</sup> O                                      |
|   | G <sup>-7</sup>               |                 | C <sup>9</sup>                     |                               | G <sup>-7</sup>  | C <sup>9</sup>                                        |
|   | G <sup>-7</sup>               |                 | C <sup>7</sup>                     |                               | A <sup>-7</sup>  | D <sup>7-9</sup> G <sup>-7</sup> C <sup>7</sup>       |
| B | F <sup>6</sup>                |                 | F <sup>6</sup>                     | F <sup>#</sup> O              | G <sup>-7</sup>  | C <sup>9</sup>                                        |
|   | F <sup>6</sup>                | G <sup>-7</sup> | G <sup>#</sup> O                   | F <sup>6</sup> / <sub>A</sub> | F <sup>-7</sup>  | B <sup>b</sup> 7                                      |
|   | C <sup>6</sup>                |                 | G <sup>-7</sup> /D <sup>b</sup> 13 |                               | C <sup>6</sup>   | G <sup>-7</sup> /D <sup>b</sup> 13                    |
|   | C <sup>6</sup>                |                 | D <sup>-9</sup>                    | G <sup>7-9+5</sup>            | G <sup>-7</sup>  | C <sup>7</sup>                                        |
| C | F <sup>6</sup>                |                 | F <sup>6</sup>                     | F <sup>#</sup> O              | G <sup>-7</sup>  | C <sup>9</sup>                                        |
|   | F <sup>6</sup>                | G <sup>-7</sup> | G <sup>#</sup> O                   | F <sup>6</sup> / <sub>A</sub> | E <sup>b</sup> 7 | D <sup>7</sup>                                        |
|   | G <sup>7</sup> / <sub>B</sub> |                 | B <sup>b</sup> -7                  |                               | A <sup>-7</sup>  | A <sup>b</sup> O                                      |
|   | G <sup>13</sup>               |                 | G <sup>-7</sup>                    | C <sup>7+5</sup>              | F <sup>Δ</sup>   | A <sup>-7</sup> D <sup>7</sup>                        |
|   | G <sup>7</sup> / <sub>B</sub> |                 | B <sup>b</sup> -7                  |                               | A <sup>-7</sup>  | D <sup>7-9</sup>                                      |
|   | G <sup>-7</sup>               |                 | G <sup>-7</sup>                    | C <sup>7+5</sup>              | F <sup>Δ</sup>   | D <sup>7-9+5</sup> G <sup>-7</sup> C <sup>7-9+5</sup> |

## F schnell I: le 8 T. S: 2mal letzte 8 T

Day in, day out The same old hoodoo follows  
me about, The same old pounding in my heart  
whenever I think of you and darling, I think of you  
da in day out.

Day out, day in, I needn't tell you how my days  
begin. When I awake I awaken with a tingle,

one possibility in view, Theat possibility of maybe  
seeing you.

Come rain, come shine, I meet you and the day is  
fine, Then I kiss your lips and the pounding become  
the ocean's roar, A thousand drums.

Can't you see it's love, can there be any doubt,  
when there it is, day in day out.

# Wave

Music and Lyrics by Antonio Carlos Jobim 1967 and 1968

|   |                                               |                                            |                                |                                |  |
|---|-----------------------------------------------|--------------------------------------------|--------------------------------|--------------------------------|--|
| A | C <sup>Δ</sup>                                | B <sup>○</sup>                             | G <sup>-7</sup>                | C <sup>7</sup>                 |  |
|   | F <sup>Δ</sup>                                | F <sup>-7</sup>                            | E <sup>○</sup>                 | A <sup>7</sup>                 |  |
|   | A <sup>-7</sup> / <sub>D</sub> D <sup>7</sup> | A <sup>b7</sup> G <sup>-7</sup>            | C <sup>-7</sup> G <sup>7</sup> | C <sup>-7</sup> G <sup>7</sup> |  |
|   |                                               |                                            |                                |                                |  |
| A | C <sup>Δ</sup>                                | B <sup>○</sup>                             | G <sup>-7</sup>                | C <sup>7</sup>                 |  |
|   | F <sup>Δ</sup>                                | F <sup>-7</sup>                            | E <sup>○</sup>                 | A <sup>7</sup>                 |  |
|   | A <sup>-7</sup> / <sub>D</sub> D <sup>7</sup> | A <sup>b7</sup> G <sup>-7</sup>            | C <sup>-7</sup> G <sup>7</sup> | C <sup>-7</sup> G <sup>7</sup> |  |
|   |                                               |                                            |                                |                                |  |
| B | F <sup>-7</sup> / <sub>A<sup>b</sup></sub>    | B <sup>b7</sup> / <sub>A<sup>b</sup></sub> | E <sup>bΔ</sup> / <sub>G</sub> | E <sup>bΔ</sup> / <sub>G</sub> |  |
|   | E <sup>b-7</sup> / <sub>G<sup>b</sup></sub>   | A <sup>b7</sup> / <sub>G<sup>b</sup></sub> | D <sup>bΔ</sup> / <sub>F</sub> | G <sup>7-9</sup>               |  |
|   |                                               |                                            |                                |                                |  |
| A | C <sup>Δ</sup>                                | B <sup>○</sup>                             | G <sup>-7</sup>                | C <sup>7</sup>                 |  |
|   | F <sup>Δ</sup>                                | F <sup>-7</sup>                            | E <sup>○</sup>                 | A <sup>7</sup>                 |  |
|   | A <sup>-7</sup> / <sub>D</sub> D <sup>7</sup> | A <sup>b7</sup> G <sup>-7</sup>            | C <sup>-7</sup> G <sup>7</sup> | C <sup>-7</sup> G <sup>7</sup> |  |

## C

So close your eyes, for that's a lovely way to be –  
aware of things your heart alone was meant to see.  
The fundamental loneliness goes whenever two can  
dream a dream together.

You can't deny don't try to fight the rising sea,  
don't fight the moon the stars above and don't fight  
me. The fundamental loneliness goes whenever two  
can dream a dream together.

When I saw you first the time was half past three.  
When your eyes met mine it was eternity.

By now we know the wave is on its way to be.  
Just catch the wave don't be afraid of loving me.  
The fundamental loneliness goes whenever two can  
dream a dream together.

# Perhaps, Perhaps, Perhaps

Music (Bolero) & Lyrics by Oswaldo Farrés (Cuba) Lyrics by Davis 1947

|                |                                  |                               |                                   |                  |
|----------------|----------------------------------|-------------------------------|-----------------------------------|------------------|
| A <sub>1</sub> | B <sup>b</sup> —                 | E <sup>b</sup> —              | B <sup>b</sup> —                  | E <sup>b</sup> — |
|                | B <sup>b</sup> —                 | C <sup>7</sup> F <sup>7</sup> | B <sup>b</sup> — E <sup>b</sup> — | F <sup>7</sup>   |
| A <sub>2</sub> | B <sup>b</sup> —                 | E <sup>b</sup> —              | B <sup>b</sup> —                  | E <sup>b</sup> — |
|                | B <sup>b</sup> — G <sup>—7</sup> | C <sup>7</sup> F <sup>7</sup> | B <sup>b</sup> —                  | B <sup>b</sup> — |
| B              | F <sup>7</sup>                   | F <sup>7</sup>                | B <sup>b</sup> Δ                  | B <sup>b</sup> Δ |
|                | F <sup>7</sup>                   | F <sup>7</sup>                | B <sup>b</sup> Δ                  | F <sup>7</sup>   |
| A <sub>3</sub> | B <sup>b</sup> —                 | E <sup>b</sup> —              | B <sup>b</sup> —                  | E <sup>b</sup> — |
|                | B <sup>b</sup> —                 | C <sup>7</sup> F <sup>7</sup> | B <sup>b</sup> —                  | B <sup>b</sup> — |

## Bm – Schluss: 2 + 1 x

Siempre que te pregunto / Que, cuándo, cómo  
y dónde / Tú siempre me respondes / Quizás,  
quizás, quizás

Y así pasan los días / Y yo, desesperando  
Y tú, tú contestando / Quizás, quizás, quizás  
Estás perdiendo el tiempo / Pensando,  
pensando / Por lo que más tú quieras / ¿Hasta  
cuándo? ¿Hasta cuándo?

Y así pasan los días / Y yo, desesperando  
Y tú, tú contestando / Quizás, quizás, quizás  
Estás perdiendo el tiempo / Pensando,  
pensando / Por lo que más tú quieras / ¿Hasta  
cuándo? ¿Hasta cuándo?

Y así pasan los días / Y yo, desesperando  
Y tú, tú contestando / Quizás, quizás, quizás

You won't admit you love me and so / How am I  
ever to know / You only tell me / Perhaps, perhaps,  
perhaps

A million times I ask you and then / I ask you over  
again / You only answer / Perhaps, perhaps, perhaps  
If you can't make your mind up / We'll never  
get started / And I don't want to wind up / Being  
parted, broken hearted

So if you really love me say, "yes" / But if you don't,  
dear, confess / And please don't tell me / Perhaps,  
perhaps, perhaps

If you can't make your mind up / We'll never  
get started / And I don't want to wind up / Being  
parted, broken hearted /

So if you really love me say, "yes" / But if you don't,  
dear, confess / And please don't tell me / Perhaps,  
perhaps, perhaps ...

[www.phespirit.info/places/2000\\_07\\_havana\\_1.htm](http://www.phespirit.info/places/2000_07_havana_1.htm)

A<sub>1</sub>

A<sub>2</sub>

B

A<sub>3</sub>

# A Gal in Calico

Music by Arthur Schwartz Lyrics by Leo Robin 1946

|                |                  |                 |                     |                 |                 |                 |                |
|----------------|------------------|-----------------|---------------------|-----------------|-----------------|-----------------|----------------|
| A <sub>1</sub> | E <sup>b</sup> Δ | A <sup>b7</sup> | E <sup>b</sup> Δ /G | G <sup>bO</sup> | F <sup>-7</sup> | B <sup>b7</sup> |                |
|                | E <sup>b</sup> Δ |                 | E <sup>b</sup> Δ /G | G <sup>bO</sup> | F <sup>-7</sup> | B <sup>b7</sup> |                |
|                | E <sup>b</sup> Δ |                 | E <sup>O</sup>      |                 | F <sup>-7</sup> | D <sup>Ø</sup>  | G <sup>7</sup> |
|                | C <sup>-</sup>   |                 | C <sup>-7</sup>     | C <sup>7</sup>  | F <sup>7</sup>  | B <sup>b7</sup> |                |
|                |                  |                 |                     |                 |                 |                 |                |
| A <sub>2</sub> | E <sup>b</sup> Δ | A <sup>b7</sup> | E <sup>b</sup> Δ /G | G <sup>bO</sup> | F <sup>-7</sup> | B <sup>b7</sup> |                |
|                | E <sup>b</sup> Δ |                 | E <sup>b</sup> Δ /G | G <sup>bO</sup> | F <sup>-7</sup> | B <sup>b7</sup> |                |
|                | E <sup>b</sup> Δ |                 | B <sup>b-7</sup>    | E <sup>b7</sup> | A <sup>bΔ</sup> | D <sup>b7</sup> |                |
|                | G <sup>-7</sup>  | C <sup>7</sup>  | F <sup>-7</sup>     | B <sup>b7</sup> | E <sup>bΔ</sup> | E <sup>bΔ</sup> |                |

## Es

Met a gal in calico,  
Down in Santa Fé;  
Used to be her sunday beau  
'Til I rode away.  
Do I want her,  
Do I want her love? – Yes, siree!  
Will I win her,  
Will I win her love? – Wait and see!

Workin' with the rodeo,  
Rode from town to town.  
Seen most every kinda gal,  
Ev'ry kind of gown.  
But who makes my heart sing  
Yipee yi! Yipee Yo!  
My little gal in calico

Take my gal in calico,  
Down in Santa Fé;  
Guess I'd better let her know  
That I feel this way.  
Is she waitin', is she waitin'?  
She'd better be.  
Am I hopin' to be ropin' her?  
Yes siree!

Gonna quit the rodeo,  
Gonna settle down.  
Buy a bolt of calico  
For a weddin' gown.  
Then will I fence her in  
Yipee yi! Yipee Yo!  
My little gal in calico.

# I'm Glad There Is You

Music by Jimmy Dorsey    Lyrics by Paul Madeira    1941

|                |                                     |                                                |                                |                                                 |  |
|----------------|-------------------------------------|------------------------------------------------|--------------------------------|-------------------------------------------------|--|
| I              | B <sup>b</sup> Δ                    | C <sup>-7</sup> F <sup>7</sup>                 | B <sup>b</sup> - <sup>7</sup>  | C <sup>-7</sup> F <sup>7</sup>                  |  |
| A <sub>1</sub> | B <sup>b</sup> Δ                    | B <sup>b</sup> Δ                               | B <sup>b</sup> - <sup>7</sup>  | B <sup>b</sup> - <sup>7</sup>                   |  |
|                | C <sup>-7</sup>                     | F <sup>7</sup>                                 | D <sup>-7</sup> G <sup>7</sup> | C <sup>-7</sup> F <sup>7</sup>                  |  |
| A <sub>2</sub> | D <sup>-7</sup>                     | D <sup>b</sup> O                               | C <sup>-7</sup>                | F <sup>7</sup>                                  |  |
|                | D <sup>∅</sup> /A <sup>b</sup>      | G <sup>7</sup>                                 | C <sup>-7</sup>                | F <sup>7</sup> F <sup>-7</sup> B <sup>b</sup> 7 |  |
| B              | E <sup>b</sup> Δ                    | E <sup>b</sup> - <sup>7</sup> A <sup>b</sup> 7 | B <sup>b</sup> Δ               | A <sup>∅</sup> D <sup>7+5</sup>                 |  |
|                | G <sup>-7</sup>                     | C <sup>7</sup>                                 | C <sup>-7</sup>                | F <sup>7</sup>                                  |  |
| A <sub>3</sub> | B <sup>b</sup> Δ                    | B <sup>b</sup> Δ                               | B <sup>b</sup> - <sup>7</sup>  | B <sup>b</sup> - <sup>7</sup>                   |  |
|                | C <sup>-7</sup>                     | F <sup>7</sup>                                 | D <sup>∅</sup>                 | G <sup>7</sup>                                  |  |
|                | C <sup>-7</sup> B <sup>b</sup> Δ /D | F <sup>7</sup>                                 | B <sup>b</sup> Δ               | B <sup>b</sup> Δ                                |  |

## B – Abfolge

In this world of ordinary people,  
ext'rodinary people,  
I'm glad there is you.

In this world of overrated pleasures,  
of underrated treasures,  
I'm glad there is you.

I'll live to love, I'll love to live with you beside me.  
This role so new, I'll muddle thru' with you to guide  
me.

In this world where many many play at love,  
and hardly any stay in love,  
I'm glad there is you.  
More than ever, I'm glad there is you.

# Whispering

Music by John Schonberger Lyrics by Malvin Schonberger 1920

|                |                      |                  |                                   |                                   |
|----------------|----------------------|------------------|-----------------------------------|-----------------------------------|
| I              | A <sup>b</sup> Δ     | B <sup>o</sup>   | B <sup>b</sup> -7                 | E <sup>b</sup> 7                  |
| A <sub>1</sub> | A <sup>b</sup> Δ     | A <sup>b</sup> Δ | A <sup>b</sup> o / G <sup>7</sup> | A <sup>b</sup> o / G <sup>7</sup> |
|                | A <sup>b</sup> Δ     | A <sup>b</sup> Δ | F <sup>7+5</sup>                  | F <sup>7</sup>                    |
|                | B <sup>b</sup> 7     | B <sup>b</sup> 7 | E <sup>b</sup> 7                  | E <sup>b</sup> 7                  |
|                | A <sup>b</sup> Δ / C | B <sup>o</sup>   | B <sup>b</sup> -7                 | E <sup>b</sup> 7                  |
| A <sub>2</sub> | A <sup>b</sup> Δ     | A <sup>b</sup> Δ | A <sup>b</sup> o / G <sup>7</sup> | A <sup>b</sup> o / G <sup>7</sup> |
|                | A <sup>b</sup> Δ     | A <sup>b</sup> Δ | F <sup>7+5</sup>                  | F <sup>7</sup>                    |
|                | B <sup>b</sup> 7     | B <sup>b</sup> 7 | E <sup>b</sup> 7                  | E <sup>b</sup> 7                  |
|                | B <sup>b</sup> ∅     | E <sup>b</sup> 7 | A <sup>b</sup> Δ                  | A <sup>b</sup> Δ                  |

## As

Whispering the while you cuddle near me,  
whispering so no one near can hear me;  
each little whisper seems to cheer me;  
I know it's true, there is no one, dear but you, you're  
whispering just why you'll never leave me,  
whispering just why you'll never grieve me;  
whisper and say that you believe me,  
whisper that I love but you.

**Lass mich dein Badewasser schlürfen,**  
einmal dich abfrottieren dürfen  
und deine Oberweite messen  
und alle andern Frau'n vergessen, vergessen.  
Lass mich dich einmal nur massieren  
und deine Rippen dabei spüren,  
für einen Kuss auf deine Sohlen  
möcht' ich dein Pantoffel sein.

Lass mich auf deinem Sofa ahlen,  
lass mich doch deine Steuern zahlen,

lass mich doch deine Wimpern pinseln,  
vor deinem Himmelbettchen winseln, ja winseln.

Lass mich dich Tag und Nacht verhätscheln  
und deine schlanken Hüften tätscheln,  
lass mich heut' Nacht dein Troubadour sein  
und vor dir mich niederknien.

Lass mich doch deine Wäsche waschen,  
von deinem Frühstücksteller naschen,  
lass dir beim Gurgeln in den Mund sehn  
und deiner Seele auf den Grund geh'n, ja Grund  
geh'n.

Lass deine Pfirsichhaut berühren  
und dich im Mondschein pediküren,  
laß dir ein Heia-Liedchen singen,  
daß du süßer träumen kannst,  
(. . . süßer träumen kannst, Traum von mir.)

*Text: Comedian Harmonists, 20er-Jahre*

[www.mevis.de/~meyer/Gedichte/Badewasser.html](http://www.mevis.de/~meyer/Gedichte/Badewasser.html)

[http://www.skiffle.de/s\\_bade.txt](http://www.skiffle.de/s_bade.txt)

# Out of Nowhere

Music by Johnny Green Lyrics by Edward Heyman 1931

|                |                               |                |                 |                |                 |                |                 |                |
|----------------|-------------------------------|----------------|-----------------|----------------|-----------------|----------------|-----------------|----------------|
| V              | G <sup>Δ</sup>                | D <sup>7</sup> | G <sup>Δ</sup>  | D <sup>7</sup> | G <sup>Δ</sup>  | D <sup>7</sup> | G <sup>Δ</sup>  | D <sup>7</sup> |
|                | G <sup>Δ</sup>                | D <sup>7</sup> | G <sup>Δ</sup>  | D <sup>7</sup> | B <sup>7</sup>  |                | E <sup>7</sup>  |                |
|                | A <sup>-7</sup>               | E <sup>7</sup> | A <sup>-7</sup> | E <sup>7</sup> | A <sup>-7</sup> | E <sup>7</sup> | A <sup>-7</sup> |                |
|                | A <sup>7</sup>                |                | E <sup>-7</sup> | A <sup>7</sup> | A <sup>-7</sup> |                | D <sup>7</sup>  |                |
| A <sub>1</sub> | G <sup>Δ</sup>                |                | G <sup>Δ</sup>  |                | B <sup>b7</sup> |                | E <sup>b7</sup> |                |
|                | G <sup>Δ</sup>                |                | G <sup>Δ</sup>  |                | B <sup>∅</sup>  |                | E <sup>7</sup>  |                |
|                | A <sup>-7</sup>               |                | E <sup>7</sup>  |                | A <sup>-7</sup> |                | A <sup>-7</sup> |                |
|                | E <sup>b7</sup>               |                | E <sup>b7</sup> |                | D <sup>7</sup>  |                | D <sup>7</sup>  |                |
| A <sub>2</sub> | G <sup>Δ</sup>                |                | G <sup>Δ</sup>  |                | B <sup>b7</sup> |                | E <sup>b7</sup> |                |
|                | G <sup>Δ</sup>                |                | G <sup>Δ</sup>  |                | B <sup>∅</sup>  |                | E <sup>7</sup>  |                |
|                | A <sup>-7</sup>               |                | E <sup>7</sup>  |                | A <sup>-7</sup> |                | A <sup>∅</sup>  |                |
|                | G <sup>Δ</sup> / <sub>B</sub> | B <sup>∅</sup> | A <sup>-7</sup> | D <sup>7</sup> | G <sup>Δ</sup>  |                | G <sup>Δ</sup>  |                |

## G Latin

When I least expected,  
Kindly fate disrected  
you to make each dream of mine come true.  
If it's lear or raining,  
There is no explaining,  
Things just happen and so did you.

You came to me from out of nowhere,  
You took my heart and found it free.  
Wonderful dreams, wonderful schemes from  
nowhere;  
Made every hour sweet as a flower for me.  
If you should go back to your nowhere,  
Leaving me with a memory.  
I'll always wait for your return out of nowhere,  
oping you'll bring your love to me.

# Mean to Me

Music Fred A. Ahlert Lyrics Roy Turk 1929

|                |                                               |                                                |                                |                                                |  |
|----------------|-----------------------------------------------|------------------------------------------------|--------------------------------|------------------------------------------------|--|
| A <sub>1</sub> | C <sup>Δ</sup> C <sup>♯</sup> O               | D <sup>-7</sup> D <sup>♯</sup> O               | C <sup>Δ</sup> C <sup>7</sup>  | F <sup>7</sup> F <sup>-7</sup>                 |  |
|                | C <sup>Δ</sup> / <sub>G</sub> A <sup>-7</sup> | D <sup>-7</sup> G <sup>7</sup>                 | C <sup>Δ</sup> A <sup>-7</sup> | D <sup>-7</sup> G <sup>7</sup>                 |  |
| A <sub>2</sub> | C <sup>Δ</sup> C <sup>♯</sup> O               | D <sup>-7</sup> D <sup>♯</sup> O               | C <sup>Δ</sup> C <sup>7</sup>  | F <sup>7</sup> F <sup>-7</sup>                 |  |
|                | C <sup>Δ</sup> / <sub>G</sub> A <sup>-7</sup> | D <sup>-7</sup> G <sup>7</sup>                 | C <sup>Δ</sup>                 | (G <sup>-7</sup> C <sup>7</sup> )              |  |
| B              | F <sup>Δ</sup> D <sup>-7</sup>                | G <sup>-7</sup> C <sup>7-9</sup>               | F <sup>Δ</sup>                 | B <sup>b9</sup> /E <sup>∅</sup> A <sup>7</sup> |  |
|                | D <sup>-</sup>                                | B <sup>b9</sup> /E <sup>∅</sup> A <sup>7</sup> | D <sup>7</sup>                 | D <sup>-7</sup> G <sup>7+5</sup>               |  |
| A <sub>3</sub> | C <sup>Δ</sup> C <sup>♯</sup> O               | D <sup>-7</sup> D <sup>♯</sup> O               | C <sup>Δ</sup> C <sup>7</sup>  | F <sup>7</sup> F <sup>-7</sup>                 |  |
|                | C <sup>Δ</sup> / <sub>G</sub> A <sup>-7</sup> | D <sup>-7</sup> G <sup>7</sup>                 | C <sup>Δ</sup>                 | (G <sup>-7</sup> C <sup>7</sup> )              |  |

## C. S: normal (s. Billie Holiday)

You're Mean To Me,  
 Why must you be Mean to Me?  
 Gee, honey, it seem to me  
 you love to see me cryin' I don't know why.

I stay home  
 each night when you say you'll phone.  
 You don't and I'm left alone,  
 singin' the blues and sighin'.

You treat me coldly  
 each day in the year.  
 You always scold me  
 Whenever somebody is near, dear.

It must be  
 great fun to be Mean To Me.  
 You shouldn't, for can't you see  
 what you Mean To Me?

# I've Got a Crush On You

Music by George Gershwin Lyrics by Ira Gershwin 1930

|                |                                |                  |                  |                                 |                                              |                  |                                   |
|----------------|--------------------------------|------------------|------------------|---------------------------------|----------------------------------------------|------------------|-----------------------------------|
| V <sub>1</sub> | C <sup>6</sup>                 | D <sup>-7</sup>  | G <sup>7</sup>   | C <sup>Δ</sup>                  | D <sup>-7</sup> G <sup>7</sup>               | C <sup>Δ</sup>   |                                   |
|                | C <sup>6</sup>                 | D <sup>-7</sup>  | G <sup>7</sup>   | E <sup>Δ</sup>                  | F <sup>#</sup> - <sup>7</sup> B <sup>7</sup> | E <sup>Δ</sup>   |                                   |
|                | D <sup>-7</sup> G <sup>7</sup> | C <sub>/E</sub>  | E <sup>b</sup> O | D <sup>-7</sup>                 | G <sup>7</sup> C <sup>6</sup>                | D <sup>-7</sup>  | G <sup>7</sup> C <sup>6</sup> /B  |
|                | C <sup>6</sup>                 | D <sup>-7</sup>  | G <sup>7</sup>   | D <sup>9</sup>                  |                                              | D <sup>-7</sup>  | G <sup>7</sup>                    |
| A <sub>1</sub> | C <sup>Δ</sup>                 | E <sup>b</sup> O | D <sup>-7</sup>  | G <sup>13-9</sup>               | C <sup>Δ</sup>                               | E <sup>b</sup> O | D <sup>-7</sup> G <sup>13-9</sup> |
|                | C <sup>Δ</sup>                 | A <sup>-7</sup>  | D <sup>13</sup>  |                                 | A <sup>-9</sup>                              | D <sup>13</sup>  | D <sup>-7</sup> G <sup>9</sup>    |
| A <sub>2</sub> | C <sup>Δ</sup>                 | E <sup>b</sup> O | D <sup>-7</sup>  | G <sup>13-9</sup>               | C <sup>Δ</sup>                               | E <sup>b</sup> O | D <sup>-7</sup> B <sup>b</sup> 9  |
|                | C <sup>Δ</sup>                 | A <sup>-7</sup>  | D <sup>13</sup>  | E <sup>-9</sup> A <sup>-9</sup> | D <sup>9</sup>                               | G <sup>13</sup>  | C <sup>6</sup> (G <sup>9</sup> )  |

## C

He: How glad the many millions of Annabelles and Lillians...

She:

How glad a million laddies from millionaires to caddies...

How glad the many millions of Timothys and Williams...

... would be to capture me!

But you had such persistence,  
you broke down my resistance.

I fell, and it was swell.

She: You're my big and brave and handsome Romeo.

How I won you I shall never, never know.

He: It's not that you're attractive,

But, oh, my heart grew active  
when you came into view.

He: I've got a crush on you, Sweetie Pie.

Alle the day and night-time

hear me sigh.

I never had the least notion

that I could fall with so much emotion.

Could you coo,

Could you care

for a clunning cottage we could share?

The wolrd will pardon my mush,

'Cause I've got a crus, my baby, on you

She: I've got a crush on you, Sweetie Pie.

Alle the day and night-time hear me sigh.

This isn't just a flirtation. We're proving that there's  
predestination.

I couldcoo, I could care

for that clunning cottage we could share?

Your mush I never shall shush,

'Cause I've got a crus, my baby, on you

# More Than You Know

Music Vincent Youmans Lyrics Edward Eliscu, William Rose 1929

|                |                 |                                 |                 |                  |                               |                    |                  |                    |
|----------------|-----------------|---------------------------------|-----------------|------------------|-------------------------------|--------------------|------------------|--------------------|
| V              | G <sup>-</sup>  | E <sup>∅</sup>                  | A <sup>∅</sup>  | D <sup>7-9</sup> | G <sup>-</sup>                | E <sup>∅</sup>     | A <sup>∅</sup>   | D <sup>7-9</sup>   |
|                | G <sup>-</sup>  | F <sup>-7</sup> B <sup>b7</sup> | E <sup>bΔ</sup> |                  | A <sup>∅</sup>                |                    | D <sup>7-9</sup> |                    |
|                | G <sup>-</sup>  | E <sup>∅</sup>                  | A <sup>∅</sup>  | D <sup>7-9</sup> | G <sup>-</sup>                | E <sup>∅</sup>     | A <sup>∅</sup>   | D <sup>7-9</sup>   |
|                | G <sup>-</sup>  | F <sup>7</sup> B <sup>b7</sup>  | E <sup>bΔ</sup> |                  | A <sup>∅</sup>                |                    | D <sup>7-9</sup> |                    |
| A <sub>1</sub> | G <sup>Δ</sup>  | D <sup>7+5</sup>                | D <sup>-7</sup> | G <sup>7</sup>   | C <sup>Δ</sup>                | E <sup>7</sup>     | A <sup>-7</sup>  | A <sup>∅</sup>     |
|                | D <sup>7</sup>  | A <sup>7</sup>                  | A <sup>-7</sup> | D <sup>7</sup>   | G <sup>Δ</sup>                | E <sup>7</sup>     | A <sup>-7</sup>  | D <sup>7+5</sup>   |
| A <sub>2</sub> | G <sup>Δ</sup>  | D <sup>7+5</sup>                | D <sup>-7</sup> | G <sup>7</sup>   | C <sup>Δ</sup>                | E <sup>7</sup>     | A <sup>-7</sup>  | F <sup>9</sup>     |
|                | B <sup>-7</sup> | E <sup>7</sup>                  | A <sup>-7</sup> | D <sup>7</sup>   | G <sup>Δ</sup>                |                    | C <sup>#∅</sup>  | F <sup>#7</sup>    |
| B              | B <sup>-</sup>  |                                 | C <sup>#∅</sup> | F <sup>#7</sup>  | B <sup>-</sup>                |                    | E <sup>∅</sup>   | A <sup>7</sup>     |
|                | D <sup>Δ</sup>  | B <sup>-7</sup>                 | E <sup>-7</sup> | A <sup>7</sup>   | A <sup>-7</sup> <sub>/D</sub> |                    | D <sup>7</sup>   | D <sup>7+5</sup>   |
| A <sub>3</sub> | G <sup>Δ</sup>  | D <sup>7+5</sup>                | D <sup>-7</sup> | G <sup>7</sup>   | C <sup>Δ</sup>                | E <sup>7</sup>     | A <sup>-7</sup>  | F <sup>9</sup>     |
|                | B <sup>-7</sup> | E <sup>7</sup>                  | A <sup>7</sup>  | D <sup>7</sup>   | G <sup>Δ</sup>                | (A <sup>bO</sup> ) | A <sup>-7</sup>  | D <sup>7+5</sup> ) |

## Schluss: Verlangsamen

Whether you are here or yonder  
Whether you are false or true  
Whether you remain or wander  
I'm growing fonder of you

Even though your friends forsake you  
Even though you don't succeed  
Wouldn't I be glad to take you  
Give you the break you need

More Than You Know,  
More Than You Know,  
Man o' my heart, I love you so.  
Lately I find you're on my mind,  
More Than You Know.

Whether you're right  
whether you're wrong,  
man o' my heart, I'll string along.  
You need me so  
more than you'll ever know.

Loving you the way that I do  
there's nothing I can do about it;  
loving may be all you can give  
but honey I can't live without it.

Oh, how I'd cry,  
oh, how I'd cry,  
if you got tired and said "good-bye",  
more than I'd show  
more than I'd ever know.

# Tea for Two

Music by Vincent Youmans Lyrics by Irvin Caesar Musical Comedy: No, No, Nanette 1924

|                |                                                                                                                                                                                           |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| V              | C <sup>Δ</sup> D <sup>-7</sup>   C <sup>Δ</sup> <sub>/E</sub> D <sup>-7</sup>   C <sup>Δ</sup> G <sup>7</sup>   C <sup>Δ</sup> B <sup>Ø</sup> E <sup>7</sup>                              |
|                | A <sup>-</sup> E <sup>7</sup>   B <sup>Ø</sup> E <sup>7</sup>   A <sup>-</sup> B <sup>7</sup> E <sup>7</sup>   A <sup>-</sup> C <sup>7</sup>                                              |
|                | F <sup>7</sup> G <sup>7</sup>   C <sup>Δ</sup> <sub>/E</sub> E <sup>b</sup> O   D <sup>-7</sup> G <sup>7</sup>   C <sup>Δ</sup> G <sup>7</sup>                                            |
|                | C <sup>Δ</sup> D <sup>-7</sup>   C <sup>Δ</sup> <sub>/E</sub> D <sup>-7</sup>   C <sup>Δ</sup> G <sup>7</sup>   C <sup>Δ</sup> G <sup>7</sup> G <sup>#7</sup> A <sup>7</sup>              |
| A <sub>1</sub> | D <sup>-7</sup> G <sup>7</sup>   D <sup>-7</sup> G <sup>7</sup>   C <sup>Δ</sup> D <sup>-7</sup>   E <sup>-7</sup> E <sup>b</sup> O                                                       |
|                | D <sup>-7</sup> G <sup>7</sup>   D <sup>-7</sup> G <sup>7</sup>   C <sup>Δ</sup>   C <sup>Δ</sup>                                                                                         |
|                | F <sup>#</sup> - <sup>7</sup> B <sup>7</sup>   F <sup>#</sup> - <sup>7</sup> B <sup>7</sup>   E <sup>Δ</sup> F <sup>#</sup> - <sup>7</sup>   G <sup>#</sup> - <sup>7</sup> G <sup>O</sup> |
|                | F <sup>#</sup> - <sup>7</sup> B <sup>7</sup>   F <sup>#</sup> - <sup>7</sup> B <sup>7</sup>   E <sup>Δ</sup>   G <sup>7</sup>                                                             |
| A <sub>2</sub> | D <sup>-7</sup> G <sup>7</sup>   D <sup>-7</sup> G <sup>7</sup>   C <sup>Δ</sup> D <sup>-7</sup>   E <sup>-7</sup> E <sup>b</sup> O                                                       |
|                | D <sup>-7</sup> G <sup>7</sup>   D <sup>-7</sup> G <sup>7</sup>   E <sup>Ø</sup> <sub>/B<sup>b</sup></sub>   A <sup>7</sup>                                                               |
|                | D <sup>-7</sup> B <sup>b</sup> 7   A <sup>7</sup>   C <sup>#</sup> O <sup>Ø</sup> D <sup>-7</sup>   A <sup>b</sup> Δ B <sup>b</sup> 7                                                     |
|                | C <sup>Δ</sup> /E <sup>-7</sup> E <sup>b</sup> O   D <sup>-7</sup> G <sup>7</sup>   C <sup>Δ</sup>   C <sup>Δ</sup>                                                                       |

C

I'm discontented with homes that are rented so I  
have invented my own; Darling this place is a lov-  
er's o-a-sis, where life's weary chase is unknown. Far  
from the cry of the city where flowers pretty caress  
the streams cozy to hide in, to live side by side in,  
don't let it abide in my dreams.

Picture you upon my knees just tea for two and two

for tea, just me for you and you for me alone.

Nobody near us to see us or hear us, no friends or  
relations on weekend vacations, we won't have it  
known, dear, that we own a telephone, dear.

Day will break and you'll awake and start to bake  
a sugar cake for me to take for all the boys to see.  
We will raise a family, a boy for you, a girl for me,  
Oh, can't you see how happy we would be?

# As Long As I Live

Music by Harold Arlen Lyrics by Ted Koehler 1934

|                |                                  |                                                 |                                   |                                                  |                                   |                                                 |
|----------------|----------------------------------|-------------------------------------------------|-----------------------------------|--------------------------------------------------|-----------------------------------|-------------------------------------------------|
| A <sub>1</sub> | F <sup>Δ</sup><br>G <sup>7</sup> | A <sup>7</sup> / <sub>E</sub><br>C <sup>7</sup> | D <sup>7</sup><br>F <sup>Δ</sup>  | D <sup>7+5</sup><br>G <sup>7</sup>               | C <sup>7</sup>                    |                                                 |
| A <sub>2</sub> | F <sup>Δ</sup><br>G <sup>7</sup> | A <sup>7</sup> / <sub>E</sub><br>C <sup>7</sup> | D <sup>7</sup><br>F <sup>Δ</sup>  | B <sup>b</sup> Δ                                 | F <sup>Δ</sup>                    |                                                 |
| B              | F <sup>7</sup><br>D <sup>-</sup> | B <sup>b</sup> Δ<br>D <sup>-7</sup>             | B <sup>b</sup><br>G <sup>-7</sup> | D <sup>7</sup> / <sub>F#</sub> /G <sup>b</sup> O | F <sup>Δ</sup><br>G <sup>-7</sup> | A <sup>7</sup> / <sub>E</sub><br>C <sup>7</sup> |
| A <sub>3</sub> | F <sup>Δ</sup><br>G <sup>7</sup> | A <sup>7</sup> / <sub>E</sub><br>C <sup>7</sup> | D <sup>7</sup><br>F <sup>Δ</sup>  | B <sup>b</sup> Δ                                 | F <sup>Δ</sup>                    |                                                 |

F

Maybe I can't live to love you as long as I want to.  
Live isn't long enough, baby, but I can love you As  
Long As I Live.

Maybe I can't give you diamonds and things like  
I want to, but I can promise you, baby, I'm gonna  
want you As Long As I Live.

I never cared, but now I'm scared I won't live

long enough. That's why I wear my rubbers when it  
rains and eat an apple every day, then see the doctor  
anyway

What if I can't live to love you as long as I want  
to? Long as I promise you baby, I'm gonna love you  
As Long As I Live.

... I'll even wear long underwear when weather  
breezes blow, I'm gonna take a care of me because  
a sneeze or two might means a flu and that would  
never, never do.

|                                     |                                                 |                                    |                                     |                                                   |                                                 |
|-------------------------------------|-------------------------------------------------|------------------------------------|-------------------------------------|---------------------------------------------------|-------------------------------------------------|
| B <sup>b</sup> Δ<br>C <sup>7</sup>  | D <sup>7</sup> / <sub>A</sub><br>F <sup>7</sup> | G <sup>7</sup><br>B <sup>b</sup> Δ | D <sup>b</sup> O<br>C <sup>-7</sup> | G <sup>7</sup><br>F <sup>7</sup>                  |                                                 |
| B <sup>b</sup> Δ<br>C <sup>7</sup>  | D <sup>7</sup> / <sub>A</sub><br>F <sup>7</sup> | G <sup>7</sup><br>B <sup>b</sup> Δ | G <sup>7</sup><br>B <sup>b</sup> Δ  |                                                   |                                                 |
| B <sup>b</sup> Δ<br>G <sup>-Δ</sup> | E <sup>b</sup> Δ<br>G <sup>-7</sup>             | E <sup>b</sup><br>C <sup>-7</sup>  | B <sup>O</sup><br>C <sup>-7</sup>   | B <sup>b</sup> Δ<br>F <sup>7</sup> / <sub>A</sub> | D <sup>7</sup> / <sub>A</sub><br>F <sup>7</sup> |
| B <sup>b</sup> Δ<br>C <sup>7</sup>  | D <sup>7</sup> / <sub>A</sub><br>F <sup>7</sup> | G <sup>7</sup><br>B <sup>b</sup> Δ | G <sup>7</sup><br>B <sup>b</sup> Δ  |                                                   |                                                 |

# The Man I Love

Music by George Gershwin Lyrics by Ira Gershwin 1923

|                |                                                             |                                                                         |                                                                              |                                                                          |                  |  |
|----------------|-------------------------------------------------------------|-------------------------------------------------------------------------|------------------------------------------------------------------------------|--------------------------------------------------------------------------|------------------|--|
| I              | A <sup>b</sup> Δ                                            | D <sup>b</sup> 7                                                        | C <sup>-</sup> 7 B <sup>o</sup> B <sup>b</sup> -7 E <sup>b</sup> 7           | A <sup>b</sup> Δ                                                         | E <sup>b</sup> 7 |  |
| A <sub>1</sub> | A <sup>b</sup> Δ                                            | A <sup>b</sup> -7                                                       | E <sup>b</sup> - <sub>/G<sup>b</sup></sub> (C <sup>o</sup> )                 | F <sup>7+5-9</sup>                                                       |                  |  |
|                | B <sup>b</sup> o <sub>/E</sub> / D <sup>b</sup> -7          | E <sup>b</sup> 7                                                        | A <sup>b</sup> Δ (C <sup>7+5</sup> ) D <sup>b</sup> Δ (F <sup>7+9</sup> )    | C <sup>-</sup> 7 (B <sup>b9+5</sup> ) B <sup>b</sup> -7 E <sup>b</sup> 7 |                  |  |
| A <sub>2</sub> | A <sup>b</sup> Δ                                            | A <sup>b</sup> -7                                                       | E <sup>b</sup> - <sub>/G<sup>b</sup></sub> (C <sup>o</sup> )                 | F <sup>7+5-9</sup>                                                       |                  |  |
|                | B <sup>b</sup> o <sub>/E</sub> / D <sup>b</sup> -7          | E <sup>b</sup> 7                                                        | A <sup>b</sup> Δ                                                             | G <sup>7</sup> C <sup>7</sup>                                            |                  |  |
| B              | F <sup>-</sup> Δ F <sup>-</sup> 7 <sub>/E<sup>b</sup></sub> | D <sup>o</sup> <sub>/D</sub> E <sup>b</sup> 7 <sub>/D<sup>b</sup></sub> | F <sup>-</sup> 7 <sub>/C</sub> A <sup>b</sup> <sub>/G</sub> / C <sup>7</sup> | B <sup>b</sup> 7 E <sup>b</sup> 7                                        |                  |  |
|                | F <sup>-</sup> Δ F <sup>-</sup> 7 <sub>/E<sup>b</sup></sub> | D <sup>o</sup> <sub>/D</sub> E <sup>b</sup> 7 <sub>/D<sup>b</sup></sub> | F <sup>-</sup> 7 <sub>/C</sub> A <sup>o</sup> / F <sup>7</sup>               |                                                                          |                  |  |
| A <sub>3</sub> | A <sup>b</sup> Δ                                            | A <sup>b</sup> -7                                                       | E <sup>b</sup> - <sub>/G<sup>b</sup></sub> (C <sup>o</sup> )                 | F <sup>7+5-9</sup>                                                       |                  |  |
|                | B <sup>b</sup> o <sub>/E</sub> / D <sup>b</sup> -7          | E <sup>b</sup> 7                                                        | A <sup>b</sup> Δ                                                             | A <sup>b</sup> Δ                                                         |                  |  |

## As. p/voc q

Verse

Joan:

When the mellow moon begins to beam,  
Ev'ry night I dream a little dream;  
And of course Prince Charming is the theme:  
The he  
For me.

Although I realise as well as you  
It is seldom that a dream comes true,  
To me it's clear  
That he'll appear.

Refrain

**Some day he'll come along,  
The man I love;  
And he'll be big and strong,  
The man I love;  
And when he comes my way,  
I'll do my best to make him stay.  
He'll look at me and smile –  
I'll understand;  
And in a little while  
He'll take my hand;  
And though it seems absurd  
I know we both won't say a word.  
Maybe I shall meet him Sunday,  
Maybe Monday – maybe not;  
Still I'm sure to meet him one day –  
Maybe Tuesday  
Will be my good news day.**

**He'll build a little home**

**Just meant for two;**

**From which I'll never roam –**

**Who would? Would you?**

**And so, all else above,**

**I'm waiting for the man I love.**

Jim:

Some day she'll come along

The girl I love

Her smile will be a song

The girl I love

And when she comes my way

I'll do my best to make her stay.

I'll look at her and smile –

She'll understand;

And in a little while

I'll take her hand;

And though it seems absurd

I know we both won't say a word.

Maybe I shall meet her Sunday,

Maybe Monday – maybe not;

Still I'm sure to meet her one day –

Maybe Tuesday

Will be my good news day.

For her I'll do and dare

As ne'er before;

Our hopes and fears we'll share –

For evermore;

And so, all else above,

I'm waiting for the girl I love.

# Witchcraft

Music by Cy Coleman    Lyrics by Carolyn Leigh    1957

|   |                 |                  |                  |                                   |  |
|---|-----------------|------------------|------------------|-----------------------------------|--|
| A | C <sup>Δ</sup>  | C <sup>Δ</sup>   | E <sup>b</sup> O | E <sup>b</sup> O                  |  |
|   | D <sup>-7</sup> | G <sup>7+9</sup> | C <sup>Δ</sup>   | G <sup>-7</sup> C <sup>7</sup>    |  |
|   | F <sup>Δ</sup>  | F <sup>Δ</sup>   | F <sup>-7</sup>  | B <sup>b7</sup>                   |  |
|   | E <sup>bΔ</sup> | D <sup>7</sup>   | G <sup>7</sup>   | G <sup>7</sup>                    |  |
| B | C <sup>Δ</sup>  | C <sup>Δ</sup>   | F <sup>7</sup>   | F <sup>7</sup>                    |  |
|   | C <sup>Δ</sup>  | C <sup>Δ</sup>   | F <sup>#</sup> Ø | B <sup>7</sup>                    |  |
|   | E <sup>-7</sup> | E <sup>-7</sup>  | A <sup>7</sup>   | A <sup>7</sup>                    |  |
|   | D <sup>-7</sup> | D <sup>-7</sup>  | B <sup>b7</sup>  | D <sup>-7</sup> G <sup>7</sup>    |  |
| C | C <sup>Δ</sup>  | C <sup>Δ</sup>   | E <sup>b</sup> O | E <sup>b</sup> O                  |  |
|   | D <sup>-7</sup> | G <sup>7+9</sup> | C <sup>Δ</sup>   | (D <sup>-7</sup> G <sup>7</sup> ) |  |

## C. 1. Chorus nur im Trio

Those fingers in my hair,  
That sly come-hither stare,  
That strips my conscience bare,  
It's witchcraft.

And I've got no defense for it,  
The heat is too intense for it,  
What good would common sense for it do?

'Cause it's witchcraft,  
Wicked witchcraft,  
And although, I know, it's strictly taboo.

When you arouse the need in me,  
My heart says yes indeed in me,  
Proceed with what you're leading me to.

It's such an ancient pitch,  
But one I wouldn't switch,  
'Cause there's no nicer witch than you.

# What a Wonderful World

Music & Lyrics by Bob Thiele & George David Weiss 1967

|                |                  |                 |                  |                 |                  |                   |                               |                 |  |
|----------------|------------------|-----------------|------------------|-----------------|------------------|-------------------|-------------------------------|-----------------|--|
| A <sub>1</sub> | B <sup>b</sup> Δ | D <sup>-7</sup> | E <sup>b</sup> Δ | D <sup>-7</sup> | C <sup>-7</sup>  | B <sup>b</sup> Δ  | D <sup>7</sup> / <sub>A</sub> | G <sup>-</sup>  |  |
|                | G <sup>b7</sup>  |                 | C <sup>-7</sup>  | F <sup>7</sup>  | B <sup>b</sup> Δ | B <sup>b7+5</sup> | E <sup>b</sup> Δ              | F <sup>7</sup>  |  |
| A <sub>2</sub> | B <sup>b</sup> Δ | D <sup>-7</sup> | E <sup>b</sup> Δ | D <sup>-7</sup> | C <sup>-7</sup>  | B <sup>b</sup> Δ  | D <sup>7</sup> / <sub>A</sub> | G <sup>-7</sup> |  |
|                | G <sup>b7</sup>  |                 | C <sup>-7</sup>  | F <sup>7</sup>  | B <sup>b</sup> Δ |                   | B <sup>b</sup> Δ              |                 |  |
| B              | C <sup>-7</sup>  | F <sup>7</sup>  | B <sup>b</sup> Δ |                 | C <sup>-7</sup>  | F <sup>7</sup>    | B <sup>b</sup> Δ              |                 |  |
|                | G <sup>-7</sup>  | D <sup>-</sup>  | G <sup>-7</sup>  | D <sup>-</sup>  | G <sup>-7</sup>  | B <sup>0</sup>    | C <sup>-7</sup>               | F <sup>7</sup>  |  |
| A <sub>3</sub> | B <sup>b</sup> Δ | D <sup>-7</sup> | E <sup>b</sup> Δ | D <sup>-7</sup> | C <sup>-7</sup>  | B <sup>b</sup> Δ  | D <sup>7</sup> / <sub>A</sub> | G <sup>-7</sup> |  |
|                | G <sup>b7</sup>  |                 | C <sup>-7</sup>  | F <sup>7</sup>  | B <sup>b</sup> Δ | (S:D <sup>0</sup> | G <sup>7</sup>                |                 |  |
|                | C <sup>-7</sup>  |                 | C <sup>-7</sup>  | F <sup>7</sup>  | B <sup>b</sup>   | E <sup>b</sup> Δ  | B <sup>b</sup> )              |                 |  |

## B 2-Mal, «Schwänzchen» nur zuletzt

I see trees of green, red roses too, I see them bloom  
for me and you, and I thins to myself What A  
Wonderful World. I see

Skies of blue and clouds of white, the bright  
blessed day., the dark sacred night, and I think to  
myself What A Wonderful Worlds. The  
colors of the rainbow, so pretty in the sky are also

on the faces of people goin' by. I see  
friends shakin' hands, sayin': "How do you do!"  
They're really sayin' "I love you." I hear babies cry,  
I watch them grow they'll much mor than I'll ever  
know and I think to myself What A wonderful  
Worlds, Yes, I think to myself What A Wonderful  
World.

# They Say It's Wonderful

Music and Lyrics by Irving Berlin 1946

|                |                 |                 |                                 |                 |                 |                                            |                  |
|----------------|-----------------|-----------------|---------------------------------|-----------------|-----------------|--------------------------------------------|------------------|
| V              | C <sup>Δ</sup>  | A <sup>-7</sup> | D <sup>-7</sup>                 | D <sup>b7</sup> | C <sup>Δ</sup>  | G <sup>7</sup>                             |                  |
|                | C <sup>Δ</sup>  | A <sup>-7</sup> | D <sup>-7</sup>                 | G <sup>7</sup>  | C <sup>Δ</sup>  | C <sup>Δ</sup>                             |                  |
|                | D <sup>-7</sup> | G <sup>7</sup>  | G <sup>-7</sup>                 |                 | G <sup>∅</sup>  | G <sup>∅</sup>                             |                  |
|                | C <sup>Δ</sup>  | A <sup>-7</sup> | D <sup>-7</sup>                 | D <sup>b7</sup> | C <sup>Δ</sup>  | C <sup>Δ</sup>                             |                  |
| A <sub>1</sub> | D <sup>-7</sup> |                 | D <sup>∅</sup>                  | G <sup>7</sup>  | C <sup>Δ</sup>  | E <sup>-7</sup>                            | A <sup>7</sup>   |
|                | D <sup>∅</sup>  |                 | G <sup>7</sup>                  |                 | C <sup>Δ</sup>  | F <sup>7</sup>                             | A <sup>7-9</sup> |
| A <sub>2</sub> | D <sup>-7</sup> |                 | D <sup>∅</sup>                  | G <sup>7</sup>  | C <sup>Δ</sup>  | E <sup>-7</sup>                            | A <sup>7</sup>   |
|                | D <sup>∅</sup>  |                 | G <sup>7</sup>                  |                 | C <sup>7</sup>  | C <sup>7</sup>                             |                  |
| B              | F <sup>Δ</sup>  |                 | F <sup>-</sup> /B <sup>b7</sup> |                 | C <sup>Δ</sup>  | E <sup>-7</sup>                            |                  |
|                | E <sup>-7</sup> |                 | D <sup>#0</sup>                 |                 | E <sup>-7</sup> | A <sup>b9</sup> / <sub>E<sup>b</sup></sub> |                  |
| A <sub>3</sub> | D <sup>-7</sup> |                 | D <sup>∅</sup>                  | G <sup>7</sup>  | E <sup>-7</sup> | A <sup>7</sup>                             |                  |
|                | D <sup>-7</sup> |                 | G <sup>7</sup>                  |                 | C <sup>Δ</sup>  | C <sup>Δ</sup>                             |                  |
|                | <b>C Dm7</b>    |                 |                                 |                 |                 |                                            |                  |

Annie:

Rumors fly and you can't tell where they start,  
Speci'ly it concernc a person's heart,  
I've heard tales that could set my heart aglow,  
Wish I knew if the things I hear are so.

Frank:

Rumors fly and they often leave a doubt,  
But you've come to the right place fo find out,  
Ev'rything that you've heard is really so,  
I've been there once or twice and I should know.

They say that falling in love is wonderful  
it's wonderful so they say.  
And wiht a moon up above, it's wonderful,  
it's wonderful so they tell me.

I can't recall who said it,  
I know I never read it.  
I only know they tell me that love is grand and  
the thing that's know as romance is wonderful,  
wonderful  
in ev'ry way  
so they say.

You'll find that falling in love is wonderful  
it's wonderful so you say.  
And wiht a moon up above, it's wonderful,  
it's wonderful so you tell me.

To leave your house some morning,  
and without any warning,  
You're stopping people shouting that love is grand  
and  
to hold a man in your arms is wonderful, wonderful  
in ev'ry way  
so they say.

# Try a Little Tenderness

Music and Lyrics by Harry Woods, Jimmy Campbell & Reg Connelly 1932

|   |                |                 |                 |                |                 |                                          |                 |                  |  |
|---|----------------|-----------------|-----------------|----------------|-----------------|------------------------------------------|-----------------|------------------|--|
| A | G <sup>Δ</sup> | E <sup>-7</sup> | A <sup>-7</sup> | D <sup>7</sup> | G <sup>Δ</sup>  | D <sup>7</sup> <sub>/F<sup>♯</sup></sub> | B <sup>∅</sup>  | E <sup>7+9</sup> |  |
|   | A <sup>7</sup> |                 | A <sup>-7</sup> | D <sup>7</sup> | B <sup>-7</sup> | E <sup>7</sup>                           | A <sup>-7</sup> | D <sup>7</sup>   |  |

|   |                |                 |                 |                |                |                                          |                 |                  |  |
|---|----------------|-----------------|-----------------|----------------|----------------|------------------------------------------|-----------------|------------------|--|
| A | G <sup>Δ</sup> | E <sup>-7</sup> | A <sup>-7</sup> | D <sup>7</sup> | G <sup>Δ</sup> | D <sup>7</sup> <sub>/F<sup>♯</sup></sub> | B <sup>∅</sup>  | E <sup>7+9</sup> |  |
|   | A <sup>7</sup> |                 | A <sup>-7</sup> | D <sup>7</sup> | G <sup>Δ</sup> |                                          | D <sup>-7</sup> | G <sup>7</sup>   |  |

|   |                |  |                  |                  |                 |  |                |  |  |
|---|----------------|--|------------------|------------------|-----------------|--|----------------|--|--|
| B | C <sup>Δ</sup> |  | F <sup>♯</sup> ∅ | B <sup>7+9</sup> | E <sup>-</sup>  |  | E <sup>7</sup> |  |  |
|   | A <sup>-</sup> |  | B <sup>-7</sup>  | E <sup>7</sup>   | A <sup>-7</sup> |  | D <sup>7</sup> |  |  |

|   |                |                 |                 |                |                |                  |                 |                  |  |
|---|----------------|-----------------|-----------------|----------------|----------------|------------------|-----------------|------------------|--|
| A | G <sup>Δ</sup> | E <sup>-7</sup> | A <sup>-7</sup> | D <sup>7</sup> | G <sup>Δ</sup> | C <sup>Δ</sup>   | B <sup>∅</sup>  | E <sup>7+9</sup> |  |
|   | A <sup>7</sup> |                 | D <sup>7</sup>  |                | G <sup>Δ</sup> | (E <sup>-7</sup> | A <sup>-7</sup> | D <sup>7</sup> ) |  |

**G**

# Happy Birthday

Music and Lyrics by Stevie Wonder Hotter Than July 1980

|   |                  |                  |                  |                  |  |
|---|------------------|------------------|------------------|------------------|--|
| A | B <sup>b</sup> Δ | B <sup>b</sup> Δ | A <sup>b</sup> Δ | A <sup>b</sup> Δ |  |
|   | G—               | G—               | F <sup>7</sup>   | F <sup>7</sup>   |  |
|   | B <sup>b</sup> Δ | B <sup>b</sup> Δ | A <sup>b</sup> Δ | A <sup>b</sup> Δ |  |
|   | G—               | G—               | F <sup>7</sup>   | F <sup>7</sup>   |  |
| Ü | E <sup>b</sup> Δ | F <sup>7</sup>   | E <sup>b</sup> Δ | F <sup>7</sup>   |  |
| H | B <sup>b</sup> Δ | B <sup>b</sup> Δ | B <sup>b</sup> Δ | B <sup>b</sup> Δ |  |
|   | B <sup>b</sup> Δ | B <sup>b</sup> Δ | B <sup>b</sup> Δ | B <sup>b</sup> Δ |  |
| C | C—               | C—               | G—               | G—               |  |
|   | C—               | C—               | G <sup>b</sup> Δ | G <sup>b</sup> Δ |  |
|   | B <sup>b</sup> Δ | B <sup>b</sup> Δ |                  |                  |  |

C

You know it doesn't make much sense  
 There ought to be a law against  
 Anyone who takes offense  
 At a day in your celebration  
 Cause we all know in our minds  
 That there ought to be a time  
 That we can set aside  
 To show just how much we love you  
 And I'm sure you would agree  
 It couldn't fit more perfectly  
 Than to have a world party on the day you came  
 to be

Happy birthday to you  
 Happy birthday to you  
 Happy birthday  
 (Repeat)

I just never understood  
 How a man who died for good  
 Could not have a day that would  
 Be set aside for his recognition  
 Because it should never be  
 Just because some cannot see  
 The dream as clear as he  
 that they should make it become an illusion  
 And we all know everything  
 That he stood for time will bring  
 For in peace our hearts will sing  
 Thanks to Martin Luther King

Happy birthday to you . . .

Why has there never been a holiday

Where peace is celebrated  
 all throughout the world

The time is overdue  
 For people like me and you  
 Who know the way to truth  
 Is love and unity to all God's children  
 It should never be a great event  
 And the whole day should be spent  
 In full remembrance  
 Of those who lived and died for the oneness of all  
 people  
 So let us all begin  
 We know that love can win  
 Let it out don't hold it in  
 Sing it loud as you can

Happy birthday to you . . .

Happy birthday to you . . .

Happy birthday  
 Happy birthday  
 Happy birthday  
 Ooh yeah  
 Happy birthday...  
 We know the key to unify all people  
 Is in the dream that you had so long ago  
 That lives in all of the hearts of people  
 That believe in unity  
 We'll make the dream become a reality  
 I know we will  
 Because our hearts

Galsky Bar, 2. Auftritt 2018 45

<http://www.engr.uky.edu/~naowon01/steveland.html#birthday>

# I Love Paris

Music & Lyrics by Cole Porter «Can-Can» 1953

|   |                  |                               |                               |                                     |  |
|---|------------------|-------------------------------|-------------------------------|-------------------------------------|--|
| I | D <sup>Δ</sup>   | D <sup>Δ</sup>                | G <sup>Δ</sup>                | G <sup>Δ</sup>                      |  |
|   | A <sup>7</sup>   | A <sup>7</sup>                | D <sup>Δ</sup>                | D <sup>Δ</sup>                      |  |
|   | F <sup>#</sup> Ø | B <sup>7</sup>                | E <sup>7</sup>                | E <sup>7</sup>                      |  |
|   | E <sup>Ø</sup>   | A <sup>7</sup>                | D <sup>Δ</sup>                | A <sup>7-9</sup>                    |  |
| A | D-               | D-                            | D-                            | D-                                  |  |
|   | D-               | D-                            | E <sup>Ø</sup>                | A <sup>7</sup>                      |  |
|   | E <sup>Ø</sup>   | A <sup>7</sup>                | E <sup>Ø</sup>                | A <sup>7</sup>                      |  |
|   | E <sup>Ø</sup>   | A <sup>7</sup>                | D-                            | D-                                  |  |
|   | D <sup>Δ</sup>   | D <sup>Δ</sup>                | D <sup>Δ</sup>                | D <sup>Δ</sup>                      |  |
|   | D <sup>Δ</sup>   | F <sup>#</sup> - <sup>7</sup> | E- <sup>7</sup>               | A <sup>7</sup>                      |  |
|   | G <sup>Δ</sup>   | G <sup>Δ</sup>                | F <sup>#</sup> - <sup>7</sup> | B <sup>7</sup>                      |  |
|   | E- <sup>7</sup>  | A <sup>7</sup>                | D-                            | D- (E <sup>Ø</sup> A <sup>7</sup> ) |  |

Verse:

Ev'ry time I look down  
on this timeless town,  
Whether blue or gray be her skies,  
Whether loud be her cheers,  
or whether soft be her tears,  
more and more do I realize (that ...)

I love Paris in the spring time,  
I love Paris in the fall,  
I love Paris in the summer when it sizzles,  
I love Paris in the winter when it drizzles

I love Paris ev'ry moment,  
ev'ry moment of the year,  
I love Paris, why, oh why do I love Paris?  
Because my love is nere.

**D/Dmoll«**

# Sway – ¿Quién será?

Music by Luis Dementrio/Pablo Beltrán Ruiz, Lyrics by Norman Gimbel/Pablo Beltrán Ruiz 1954

|                |                   |                  |  |                   |                |  |                                                  |  |                                 |  |
|----------------|-------------------|------------------|--|-------------------|----------------|--|--------------------------------------------------|--|---------------------------------|--|
| A <sub>1</sub> | B <sup>O</sup>    | E <sup>7</sup>   |  | B <sup>O</sup>    | E <sup>7</sup> |  | A- <sup>6</sup>                                  |  | A- <sup>6</sup>                 |  |
|                | F <sup>9+11</sup> | E <sup>7</sup>   |  | F <sup>9+11</sup> | E <sup>7</sup> |  | A- <sup>6</sup>                                  |  | A- <sup>6</sup> • • •           |  |
| A <sub>2</sub> | B <sup>O</sup>    | E <sup>7</sup>   |  | B <sup>O</sup>    | E <sup>7</sup> |  | A- <sup>6</sup>                                  |  | A- <sup>6</sup>                 |  |
|                | F <sup>9+11</sup> | E <sup>7</sup>   |  | F <sup>9+11</sup> | E <sup>7</sup> |  | A- <sup>6</sup>                                  |  | C <sup>6</sup> E <sup>b</sup> O |  |
| B              | G <sup>7</sup>    |                  |  | G <sup>7</sup>    |                |  | C <sup>Δ</sup>                                   |  | C <sup>Δ</sup>                  |  |
|                | E <sup>7</sup>    | G <sup>#</sup> O |  | E <sup>7</sup>    |                |  | A- <sup>6</sup> F <sup>9</sup> E <sup>7</sup>    |  | A- <sup>6</sup> • • •           |  |
| A <sub>3</sub> | B <sup>O</sup>    | E <sup>7</sup>   |  | B <sup>O</sup>    | E <sup>7</sup> |  | A- <sup>6</sup>                                  |  | A- <sup>6</sup>                 |  |
|                | F <sup>9+11</sup> | E <sup>7</sup>   |  | F <sup>9+11</sup> | E <sup>7</sup> |  | A- <sup>6</sup>                                  |  | A- <sup>6</sup> • • •           |  |
|                | B <sup>O</sup>    | E <sup>7</sup>   |  | B <sup>O</sup>    | E <sup>7</sup> |  | A- <sup>6</sup>                                  |  | A- <sup>6</sup>                 |  |
|                | F <sup>9+11</sup> | E <sup>7</sup>   |  | F <sup>9+11</sup> | E <sup>7</sup> |  | A- <sup>6</sup> E <sup>7-9</sup> A- <sup>6</sup> |  | D                               |  |
|                | A- <sup>6</sup>   |                  |  | A- <sup>6</sup>   |                |  |                                                  |  |                                 |  |

**Am**

When marimba rhythms start to play  
 Dance with me, make me sway  
 Like a lazy ocean hugs the shore  
 Hold me close, sway me more  
     Like a flower bending in the breeze  
 Bend with me, sway with ease  
 When we dance you have a way with me  
 Stay with me, sway with me

Other dancers may be on the floor  
 Dear, but my eyes will see only you  
 Only you have the magic technique  
 When we sway I go weak  
     I can hear the sounds of violins  
 Long before it begins  
 Make me thrill as only you know how  
 Sway me smooth, sway me now

|                |                     |                  |  |                     |                |  |                                                  |  |                                   |  |
|----------------|---------------------|------------------|--|---------------------|----------------|--|--------------------------------------------------|--|-----------------------------------|--|
| A <sub>1</sub> | A <sup>O</sup>      | D <sup>7</sup>   |  | A <sup>O</sup>      | D <sup>7</sup> |  | G- <sup>6</sup>                                  |  | G- <sup>6</sup>                   |  |
|                | E <sup>b</sup> 9+11 | D <sup>7</sup>   |  | E <sup>b</sup> 9+11 | D <sup>7</sup> |  | G- <sup>6</sup>                                  |  | G- <sup>6</sup> • • •             |  |
| A <sub>2</sub> | A <sup>O</sup>      | D <sup>7</sup>   |  | A <sup>O</sup>      | D <sup>7</sup> |  | G- <sup>6</sup>                                  |  | G- <sup>6</sup>                   |  |
|                | E <sup>b</sup> 9+11 | D <sup>7</sup>   |  | E <sup>b</sup> 9+11 | D <sup>7</sup> |  | G- <sup>6</sup>                                  |  | B <sup>b</sup> 6 D <sup>b</sup> O |  |
| B              | F <sup>7</sup>      |                  |  | F <sup>7</sup>      |                |  | B <sup>b</sup> Δ                                 |  | B <sup>b</sup> Δ                  |  |
|                | D <sup>7</sup>      | F <sup>#</sup> O |  | D <sup>7</sup>      |                |  | G- <sup>6</sup> E <sup>b</sup> 9 D <sup>7</sup>  |  | G- <sup>6</sup> • • •             |  |
| A <sub>3</sub> | A <sup>O</sup>      | D <sup>7</sup>   |  | A <sup>O</sup>      | D <sup>7</sup> |  | G- <sup>6</sup>                                  |  | G- <sup>6</sup>                   |  |
|                | E <sup>b</sup> 9+11 | D <sup>7</sup>   |  | E <sup>b</sup> 9+11 | D <sup>7</sup> |  | G- <sup>6</sup>                                  |  | G- <sup>6</sup> • • •             |  |
|                | A <sup>O</sup>      | D <sup>7</sup>   |  | A <sup>O</sup>      | D <sup>7</sup> |  | G- <sup>6</sup>                                  |  | G- <sup>6</sup>                   |  |
|                | E <sup>b</sup> 9+11 | D <sup>7</sup>   |  | E <sup>b</sup> 9+11 | D <sup>7</sup> |  | G- <sup>6</sup> D <sup>7-9</sup> G- <sup>6</sup> |  | C                                 |  |
|                | G- <sup>6</sup>     |                  |  | G- <sup>6</sup>     |                |  |                                                  |  |                                   |  |

# How Long Has This Been Going On

Music by George Gershwin Lyrics by Ira Gershwin 1927

|   |                 |                                  |                 |                                  |                 |                                  |                      |                                  |
|---|-----------------|----------------------------------|-----------------|----------------------------------|-----------------|----------------------------------|----------------------|----------------------------------|
| I | C <sup>Δ</sup>  | A <sup>-7</sup>                  | D <sup>-7</sup> | G <sup>7-9</sup>                 | C <sup>6</sup>  | (A <sup>-7</sup>                 | D <sup>-7</sup>      | G <sup>7-9</sup> )               |
|   | E <sup>-</sup>  | C <sup>#0</sup>                  | F <sup>#0</sup> | B <sup>7+5-9</sup>               | E <sup>-</sup>  | E <sup>-Δ</sup>                  | A <sup>9sus4-3</sup> |                                  |
|   | D <sup>-7</sup> |                                  | E <sup>7</sup>  | A <sup>7+5-9</sup>               | D <sup>-7</sup> | A <sup>7sus-9</sup>              | D <sup>-</sup>       |                                  |
|   | D <sup>7</sup>  |                                  | A <sup>-7</sup> | D <sup>7</sup>                   | D <sup>-7</sup> |                                  | G <sup>7</sup>       |                                  |
|   | C <sup>Δ</sup>  | A <sup>-7</sup>                  | D <sup>-7</sup> | G <sup>7-9</sup>                 | C <sup>6</sup>  | (A <sup>-7</sup>                 | D <sup>-7</sup>      | G <sup>7-9</sup> )               |
|   | E <sup>-7</sup> | E <sup>-6</sup>                  | F <sup>#7</sup> | B <sup>7+5-9</sup>               | E <sup>-</sup>  | /D                               | C <sup>#0</sup>      |                                  |
| A | G <sup>9</sup>  |                                  | G <sup>0</sup>  |                                  | G <sup>9</sup>  | C <sup>9</sup>                   | F <sup>Δ</sup>       | F <sup>-6</sup>                  |
|   | C <sup>/E</sup> | E <sup>b0</sup>                  | D <sup>-7</sup> | G <sup>7</sup> C <sup>7</sup>    | F <sup>Δ</sup>  | G <sup>7+5-9</sup>               | C <sup>Δ</sup>       | A <sup>7-9</sup>                 |
| A | G <sup>9</sup>  |                                  | G <sup>0</sup>  |                                  | G <sup>-7</sup> | C <sup>9</sup>                   | F <sup>Δ</sup>       | B <sup>b9sus4-3</sup>            |
|   | C <sup>/E</sup> | E <sup>b0</sup>                  | D <sup>-7</sup> | C <sup>#0</sup>                  | D <sup>-7</sup> | A <sup>b9</sup> G <sup>9</sup>   | C <sup>Δ</sup>       | G <sup>-7</sup> C <sup>7</sup>   |
| B | F <sup>Δ</sup>  | B <sup>b7-9</sup>                | F <sup>Δ</sup>  | B <sup>b7-9</sup>                | F <sup>Δ</sup>  | B <sup>b7-9</sup>                | F <sup>Δ</sup>       | F <sup>#0</sup> B <sup>7-9</sup> |
|   | E <sup>-</sup>  | F <sup>#0</sup> B <sup>7-9</sup> | E <sup>-</sup>  | F <sup>#0</sup> B <sup>7-9</sup> | E <sup>-</sup>  | F <sup>#0</sup> B <sup>7-9</sup> | E <sup>-7</sup>      | C <sup>#0</sup>                  |
|   | G <sup>9</sup>  |                                  | G <sup>0</sup>  |                                  | G <sup>9</sup>  | C <sup>9,13</sup>                | F <sup>Δ</sup>       | F <sup>-6</sup>                  |
|   | C <sup>/E</sup> | E <sup>b0</sup>                  | D <sup>-7</sup> | G <sup>7</sup> C <sup>7</sup>    | F <sup>Δ</sup>  | G <sup>7+5-9</sup>               | C <sup>Δ</sup>       | A <sup>7-9</sup>                 |

## DUO – Pause nach Verse. C (G<sup>7</sup>, G<sup>0</sup>) S: 3T

'Neath the stars, at bizzares  
Often I've had to caress men  
Five or ten, dollars then,  
I'd collect from all those yes-men  
Don't be sad, I must add,  
that they meant no more than chess-men  
Darling, can't you see?  
'Twas for charity?  
Though these lips have made slips, it was never  
really serious  
Who'd have thought, I'd be brought to a state that's  
so delirious?

I could cry salty tears  
Where have I been all these years?  
Little wow, tell me now  
How long has this been goin' on?  
There were chills up my spine  
And some thrills I can't define  
Listen sweet, I repeat.  
How long has this been goin' on?  
Oh, I feel that I could melt;  
Into heaven I'm hurled!  
I know how Columbus felt,

Finding another world!  
Kiss me once, then once more  
What a dunce I was before  
What a break, for heaven's sake!  
How long has this been goin' on?  
(spoken)  
Kiss me twice, once more, thrice, make it four  
What a break, for heaven's sake  
How long has this been goin' on?  
I could cry salty tears;  
Where have I been all these years?  
Little you, tell me do,  
How Long Has This Been Going On?  
What a Kick! How I buzz!  
Boy, you click as no one does!  
Hear me sweet, I repeat:  
How Long Has This Been Going On?  
Dear, when in your arms I creep,  
That divine rendezvous,  
Don't wake me, if I'm asleep,  
Let me dream that it's true.  
Kiss me twice, Then once more,  
That makes thrice, let's make it four!  
What a break! For Heaven's sake!  
How Long Has This Been Going On?

# How Insensitive (Insensatez)

Music Antonio Carlos Jobim Lyrics Vincius De Moraes, Norman Gimbel 1963/64

|                |                                                             |                                                               |                                                                                                         |                                                                                                         |
|----------------|-------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| A <sub>1</sub> | G—<br>F— <sup>6</sup><br>E <sup>b</sup> Δ<br>A <sup>∅</sup> | G—<br>F— <sup>6</sup><br>E <sup>b</sup> Δ<br>D <sup>7-5</sup> | D <sup>79</sup> / <sub>F#</sub><br>C <sup>7</sup> / <sub>E</sub><br>A <sup>b</sup> Δ<br>G— <sup>7</sup> | D <sup>79</sup> / <sub>F#</sub><br>C <sup>7</sup> / <sub>E</sub><br>A <sup>b</sup> Δ<br>G— <sup>7</sup> |
|----------------|-------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|

|                |                                                                                                                    |                                                                                                      |                                                                         |                                                                                       |
|----------------|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| A <sub>2</sub> | B <sup>b7</sup> / <sub>F</sub><br>E <sup>b</sup> Δ<br>F— <sup>7</sup><br>A <sup>∅</sup> / <sub>E<sup>b</sup></sub> | B <sup>b7</sup> / <sub>F</sub><br>D <sup>7</sup><br>B <sup>b7</sup> / <sub>F</sub><br>D <sup>7</sup> | E <sup>∅</sup><br>G— <sup>7</sup><br>E— <sup>7</sup><br>G— <sup>7</sup> | E <sup>∅</sup><br>G— <sup>7</sup><br>A <sup>7</sup> / <sub>E</sub><br>G— <sup>7</sup> |
|----------------|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------------------------------------------------|

## Gm

A insensatez  
Que você fez  
Coração mas sem cuidado  
Fez chorar de dor  
O seu amor  
Um amor tão delicado

Ah!, por que você  
Foi fraco assim  
Assim tão desalmado  
Ah!, meu coração  
Quem nunca amou  
Não merece ser amado

Vai meu coração  
Quê a razão  
Usa só sinceridade  
Quem semeia vento  
Diz a razão

Vai meu coração  
Pede perdão  
Perdão apaixonado  
Vai porque  
Quem não pede  
perdão  
Não é nunca perdoado

How insensitive I must have seemed  
when she told me that she loved me.  
How unmoved and cold I must have seemed  
when she told me so sincerely.  
Why, she must have asked, did I just turn  
and stare in icy silence?  
What was I to say? What can you say  
when a love affair is over?

Now she's gone away and I'm alone  
with the memory of her last look.  
Vague and drawn and sad, I see it still,  
all her heartbreak in that last look.  
How, she must have asked, could I just turn  
and stare in icy silence?  
What was I to do? What can one do  
when a love affair is over?

|                                                             |                                                               |                                                                                                         |                                                                                                         |
|-------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| D—<br>C— <sup>6</sup><br>B <sup>b</sup> Δ<br>E <sup>∅</sup> | D—<br>C— <sup>6</sup><br>B <sup>b</sup> Δ<br>A <sup>7-5</sup> | A <sup>79</sup> / <sub>C#</sub><br>G <sup>7</sup> / <sub>B</sub><br>E <sup>b</sup> Δ<br>D— <sup>7</sup> | A <sup>79</sup> / <sub>C#</sub><br>G <sup>7</sup> / <sub>B</sub><br>E <sup>b</sup> Δ<br>D— <sup>7</sup> |
|-------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|

|                                                                                                                   |                                                                                                    |                                                                         |                                                                                       |
|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| F <sup>7</sup> / <sub>C</sub><br>B <sup>b</sup> Δ<br>C— <sup>7</sup><br>E <sup>∅</sup> / <sub>B<sup>b</sup></sub> | F <sup>7</sup> / <sub>C</sub><br>A <sup>7</sup><br>F <sup>7</sup> / <sub>C</sub><br>A <sup>7</sup> | B <sup>∅</sup><br>D— <sup>7</sup><br>B— <sup>7</sup><br>D— <sup>7</sup> | B <sup>∅</sup><br>D— <sup>7</sup><br>E <sup>7</sup> / <sub>B</sub><br>D— <sup>7</sup> |
|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------------------------------------------------|

# Whispering

Music by John Schonberger Lyrics by Malvin Schonberger © 1920 Steinman Clay & Co/Fred Fisher JüLe 2002-05.25

|                |                     |                |                   |                   |
|----------------|---------------------|----------------|-------------------|-------------------|
| I              | $A^{\flat 7j}$      | $B^{\circ}$    | $B^{\flat}_{-7}$  | $E^{\flat 7}$     |
| A <sub>1</sub> | $A^{\flat 7j}$      | $A^{\flat 7j}$ | $A^{\flat \circ}$ | $A^{\flat \circ}$ |
|                | $A^{\flat 7j}$      | $A^{\flat 7j}$ | $F^{7+5}$         | $F^7$             |
|                | $B^{\flat 7}$       | $B^{\flat 7}$  | $E^{\flat 7}$     | $E^{\flat 7}$     |
|                | $A^{\flat 7j}_{/C}$ | $B^{\circ}$    | $B^{\flat}_{-7}$  | $E^{\flat 7}$     |
| A <sub>2</sub> | $A^{\flat 7j}$      | $A^{\flat 7j}$ | $A^{\flat \circ}$ | $A^{\flat \circ}$ |
|                | $A^{\flat 7j}$      | $A^{\flat 7j}$ | $F^{7+5}$         | $F^7$             |
|                | $B^{\flat 7}$       | $B^{\flat 7}$  | $E^{\flat 7}$     | $E^{\flat 7}$     |
|                | $B^{\flat}_{-7}5$   | $E^{\flat 7}$  | $A^{\flat 7j}$    | $A^{\flat 7j}$    |

Whispering the while you cuddle near me,  
whispering so no one near can hear me;  
each little whisper seems to cheer me;  
I know it's true, there is no one, dear but you, you're

whispering just why you'll never leave me,  
whispering just why you'll never grieve me;  
whisper and say that you believe me,  
whisper that I love but you.



**Lass mich dein Badewasser schlürfen,**  
einmal dich abfrottieren dürfen  
und deine Oberweite messen  
und alle andern Frau'n vergessen, vergessen.

Lass mich dich einmal nur massieren  
und deine Rippen dabei spüren,  
für einen Kuss auf deine Sohlen  
möcht' ich dein Pantoffel sein.

Lass mich auf deinem Sofa ahlen,  
lass mich doch deine Steuern zahlen,  
lass mich doch deine Wimpern pinseln,  
vor deinem Himmelbettchen winseln, ja winseln.

Lass mich dich Tag und Nacht verhätscheln  
und deine schlanken Hüften tätscheln,  
lass mich heut' Nacht dein Troubadour sein  
und vor dir mich niederknien.

Lass mich doch deine Wäsche waschen,  
von deinem Frühstücksteller naschen,  
lass dir beim Gurgeln in den Mund sehn  
und deiner Seele auf den Grund geh'n, ja Grund geh'n.

Lass deine Pfirsichhaut berühren  
und dich im Mondschein pediküren,  
laß dir ein Heia-Liedchen singen,  
daß du süßer träumen kannst,  
(. . . süßer träumen kannst, Traum von mir.)

*Text: Comedian Harmonists, 20er-Jahre*

[www.mavis.de/~meyer/Gedichte/Badewasser.html](http://www.mavis.de/~meyer/Gedichte/Badewasser.html)

[http://www.skiffle.de/s\\_bade.txt](http://www.skiffle.de/s_bade.txt)

<https://www.youtube.com/watch?v=stbyFsCxhoY>

Lass mich dein Badewasser schlürfen,  
einmal dich abfrottieren dürfen  
und deine Oberweite messen  
und alle andern Frau'n vergessen, vergessen.  
Lass mich dich einmal nur massieren  
und deine Rippen dabei spüren,  
für einen Kuss auf deine Sohlen  
möcht' ich dein Pantoffel sein.

Lass mich auf deinem Sofa ahnen,  
lass mich doch deine Steuern zahlen,  
lass mich doch deine Wimpern pinseln,  
vor deinem Himmelbettchen winseln, ja winseln.  
Lass mich dich Tag und Nacht verhätscheln  
und deine schlanken Hüften tätscheln,  
lass mich heut' Nacht dein Troubadour sein  
und vor dir mich niederknien.

Lass mich doch deine Wäsche waschen,  
von deinem Frühstücksteller naschen,  
lass dir beim Gurgeln in den Mund sehn  
und deiner Seele auf den Grund gehn, ja Grund gehn.  
Lass deine Pfirsichhaut berühren  
und dich im Mondschein pediküren,  
laß dir ein Heia-Liedchen singen,  
daß du süßer träumen kannst.

# Lass mich dein Badewasser schlürfen

zweistimmiger Männergesang  
zu Whispering

Music by John Schonberger

The musical score is written for two voices in 4/4 time. It consists of five systems of two staves each. The key signature has one sharp (F#). The melody for the upper voice is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (half). The melody for the lower voice is: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), F#5 (half). The score ends with a double bar line.