

Shrink&Jazz _ Herzbaracke 09

27. Februar 2009

Bye Bye Blackbird (Trio+Sax)

1928, Ray Henderson/Mort Dixon

F ●●● TRIO Intro: 8T p.

31B East of the Sun

1934, Brooks Bowman

C (Trio ?) ●● I: letzte 12 T. voc-p-voc. S 2x

59A Makin' Whoopee

1928, Walter Donaldson/Gus Kahn

C ●● dr-Schlag, Intro. voc-voc

48B Get out of Town

1938, Cole Porter

Dm ●●●● I: voc/p. A Break A. S: 3x

164B I'm in the Mood for Love

1935, Jimmy McHugh/Dorothy Fields

G ●● p intro. voc-p/voc. S: ritardando

32A Desafinado (Slightly out of Tune)

1962, Antonio Carlos Jobim/Vincius De Moraes (Hend

C ●●/Bossa voc

58B Comes Love

1939, Lew Brown, Sam H. Stept & Charlie Tobias

Cm ●●● I: 6T G7, dr break. **Grazi 4x4** S: 3x

73B Boy Next Door, The

1944, Hugh Martin

B7Es ●● Intro Piano. 3/4. vpc-p-voc. S: verlängern

Have You Met Miss Jones

1937, Richard Rodgers/Lorenz Hart

F ●●● TRIO. **Grazi 4x4**

The Shadow of Your Smile

1956, Johnny Mandel/Paul Francis Webster

Des (Cm7) ●● voc bossa-p swing-voc bossa. Breaks. S:+8T

106B Day In—Day Out

1939, Rube Bloom/Johnny Mercer

F ●●● I: le 8 T. voc-p-voc. **S:2mal letzte 8 T**

70B More than You Know

1929, Vincent Youmans/Billy Rose & Edward Eliscu

G ●● Verse. voc-p (AA)/voc (BA)

18B The Tender Trap

1961, Jimmy Van Heusen/Sanny Cahn

C Intro. voc-p-voc

115A That Ole Devil Called Love

1944, Doris Fish & Allen Robert

B ●●/B I: A3. voc-p/voc

27A Love for Sale

1930, Cole Porter

Fm ●●● voc, p/voc S: auskl. lassen

Manhattan

1925, Richard Rodgers/Lorenz Hart

B ●●● p-voc-voc

Pause

Just Friends

1931, John Klenner/Sam M. Lewis

F (B) ●●● TRIO

143A Blue Moon

1934, Richard Rodgers/Lorenz Hart

B ●● I: A3, voc-p/b-voc

Route 66

1946, Robert Williams Troup

C ●● Shuffle; 2-er-Breaks. S 3x4T

25A Cry Me a River

1953, Arthur Hamilton

Fm I p 4T Triolen, 1/2 soli, 1/2 voc S rit.

167A 'S Wonderful

1927, George Gershwin/Ira Gershwin

G ●● I: 16T. S: GECHA, AFisDCH

79A Dream a Little Dream of Me

1931, Wilbur Schwandt & Fabian Andree/Gus Kahn

Des ●●● I: 4 T B voc, p/voc

That's All

1953, Bob Haymes/Alan Brandt

Es ●● TRIO

11A Fly Me to the Moon

1954, Bart Howard

As ●●●● I 4T. S: Basie B/Des/As

127A A Foggy Day

1937, George Gershwin/Ira Gershwin

B ●● voc-?-voc. S: normal

55B Too Darn Hot

1948, Cole Porter

Cm ●●●● I 4T Bass, 4T Trio; voc-4x4-voc

1B Fools Rush In

1940, Rube Bloom/Johnny Mercer

F ●● I: p/voc. voc-p/voc S: Ritardando

74b Tea for Two

1925, Vincent Youmans/Irving Caesar

C Intro, 3/4, Stride S: 2x

65A Let's Do It

1928, Cole Porter

F ●●● I: letzte 8 T, Blick > 2. Teil

5B I Can't Give You Anything but Love, Baby

1927, Jimmy McHugh/Dorothy Fields

C ●●● Intro 8, Schluss + 8 Takte, wie Intro

39A Besame Mucho

1941, Consuelo Velazquez/Sunny Skylar

Am ●● I: voc/p. voc-voc

12B You're the Top

1934, Cole Porter

As ●●●● S: 3-mal, + «top»

Zugaben

17A All of Me

1931, Gerald Marks/Seymour Simons

F (B) ●●● I: 8 T, Break. tutti, Break p. p/b. S aushalten

88Bw This Can't Be Love

1938, Richard Rodgers/Lorenz Hart

C ●●● I: Trio. voc-4x4 oder b-voc. S verlängert

Volare

1958, Music Domenico/D. M. & Francesco Migliacci; M

Es ●●●
