

# Shrink&Jazz – Hochzeitsapéro 4.9.10

29. August 2010

## \*\*\*Rosetta\*

F ••• tuti, 2T Break, b+cl, tuti, p, s. S: auf Schlag 4

---

## Dream a Little Dream of Me

Des ••• Sax I: 4 T B -voc, sax, voc. Ritardando

---

## Manhattan

B •• p-voc-cl+p-voc

---

## Break

---

## If I Were A Bell

B (C7) ••• Sax. I: I 8 T. S: C-H-B. Ding dong ding instr.

---

## The Girl from Ipanema

Es ••/Bossa voc/sax/voc

---

## Almost Like Being in Love

Es ••• I p, Grazi gibt Tempo

---

## Break

---

## Route 66

C •• Sax. Shuffle; voc/sax 3x/b/voc2-er-Breaks. S

---

## Boy Next Door, The

B7Es •• Intro Piano. 3/4. S: verlängern

---

## Come Fly with Me

F •• cool. S: aushalten

---

## Break

---

## A Foggy Day

B ••• Sax. voc-sax/p-voc/sax. S: normal

---

## Besame Mucho

Am •• FLÖTE I: A voc/p, voc-flöte-voc

---

## Chez moi

G •• OHNE Sax, I: 8 T

---

## Break

---

## On a Slow Boat to China

B •• Sl: letzte 8T; 2x

---

## Desafinado (Slightly out of Tune)

C ••/Bossa Sax-voc

---

## Volare

Es ••• I: voc. voc-sax Verse/Thema-voc

---

# Shrink&Jazz – Hochzeitsapéro 4.9.10

29. August 2010

## Break

---

### East of the Sun

C •• Sax. I: letzte 12. voc-sax/p-vocV S 2x

---

### The Shadow of Your Smile

Des •• Clar. voc-p/cl-voc. bossa-swing-bossa. S:+8T

---

### L-O-V-E

C ••• I: 8 T. sax S: 2x

---

## Break

---

### My Baby Just Cares for Me

C •• voc, s/p, S: 2x Stopp auf Me x

---

### Moon River

G • FLÖTE

---

### I Only Have Eyes for You

F ••

---

## Break

---

### Let's Do It

F •• OHNE SAX I: letzte 8 T, Blick > 2. Teil

---

### Blue Moon

B •• Sax. I: A3, voc-p/sax-voc

---

## Break

---

### I Can't Give You Anything But Love, Baby

C ••• Intro ab NY 8, G 4x4, S: + 8 Takte, wie Intro

---

### More than You Know

G •• Sax. Verse. p/sax (A A)/voc (BA). S: 4+ 4T, auf 1

---

### I'm in the Mood for Love

G •• Clar. p intro lang . voc-cl 1/4, /p 1/4; voc S:

---

## Break

---

### All of Me

F (B) ••• Sax I: 8 T, tutti, Break p. p/b. S aushalten

---

### The Tender Trap

C •• OHNE Sax

---

### All I Do Is Dream of You

F ••• Anfang: Bass + Vocal, A2: + drums

---

# Shrink&Jazz – Hochzeitsapéro 4.9.10

29. August 2010

## Isn't It Romantic

B ●●● V Es7j I've never met you

---

## Fly Me to the Moon

As ●●●● Sax. I –, voc , sax/p, drumS: Basie B/Des/As

---

## Break

---

## \*\*\*Georgia on My Mind

F? B ● 1 Chorus nur tp/p. Vocal

---

## \*\*\*I Got Rhythm

B ●●●●

---

## \*\*\*Old Fashioned Love

F ●●●

---

## \*\*\*Do Nothing 'Til You Hear From Me

F ●●●

---

## Break

---

## Too Darn Hot

Cm ●●●● Sax. I 4T Bass, 4T Trio; voc-sax 1/4, p 1/4, voc

---

## As Long as I Live

B ●●

---

## As Time Goes By

As/Es ●●●

---

## Blame It on My Youth

B V. Einsatz geben. S: letzte 4 Takte langsam

---

## But Not for Me

B ●●● I: Trio Verse. voc ...G 4x4

---

## \*\*\*Bye Bye Blackbird\*

F ●●● TRIO + Sax. Intro: 8T p. S lang

---

## The Christmas Song

As ●●●

---

## Come Rain or Come Shine

B ●● I: 8T – G7, C7

---

## Comes Love

Cm ●●● OHNE Sax I: 6T G7, dr break. S: 3mal

---

## Cry Me a River

Fm ● I p 4T Triolen, 1/2 soli, 1/2 voc S rit.

---

## Day In—Day Out

F ●●● OHNE Sax I: le 8 T. S:2mal letzte 8 T

---

# Shrink&Jazz – Hochzeitsapéro 4.9.10

29. August 2010

## Diamonds Are a Girl's Best Friend

B ●●● I: 2x Turnaround

---

## Fools Rush In

F ●● I: schnell, langsam, dann salopp... S: Ritardando

---

## Get out of Town

Dm ●●●● à la Knief rubato, karg/mehr/O'Day

---

## \*\*\*Have You Met Miss Jones\*

F ●●● TRIO + Sax. sax, p, s+b allein S: 3 x 2 T

---

## I Get a Kick out of You

B ●●● I: A3. 1/2 soli, 1/2 voc

---

## It Had Better Be Tonight (Meglio Stasera)

Gm ●● Südamerikanisch

---

## I've Got a Crush on You

C ●●● V: How glad...D geben. S: ritardando 4T

---

## I've Got You Under My Skin

B ●●/Swing S: 3x

---

## \*\*\*Just Friends\*

F (B) ●●● TRIO + Sax I: sax 4T. Chorus b 1-3. ?4x4

---

## Just One of Those Things

Am ●●●● Sax. V, voc, sax/p, voc

---

## The Lady Is a Tramp

G ●●●● SAX. drums 4x4, Schluss: 3x

---

## Let It Snow

B ●● cl

---

## Look for the Silver Lining

G ●●● I: B. p/b

---

## Love for Sale

Fm ●●● SAX voc, 1/2-1/2 S: auskl. lassen

---

## Love Me or Leave Me

Cm ●● V: This suspense, cool. S + 8 T

---

## Lover Man

C ● spärlich zu mehr, A geben

---

## Mack the Knife

Es ●●● I: 4T

---

## Makin' Whoopee

C ●● Sax. dr-Schlag, Intro. voc-sax/p-voc vor Solo >

---

## Misty

B/Es ●● I: 8 T, Garnern, S: ritartando

---

# Shrink&Jazz – Hochzeitsapéro 4.9.10

29. August 2010

## Nice Work if You Can Get It

C ●●

---

## Night and Day

B ●●/Bossa SAX. I: voc/sax 1/4, p1/4/voc

---

## No More Blues (Chega De Saudade)

Cm ●●/Bossa p/sax (A A)/voc (BA). S: 4+ 4T, auf 1

---

## People Will Say We're in Love

As ●●●

---

## Puttin' on the Ritz

Cm ●●● cl V.C/Es/G-Em7 S: 3mal

---

## Quiet Nights of Quiet Stars (Corcovado)

B ●● FLÖTE Intro Trio, voc-fl-voc S: 3x

---

## Santa Claus Is Coming to Town

F ●●● S: + 2 T

---

## Smile

C ●● 1x p rub, Grazi tempo , S: 2 T rit.

---

## Soon

G ●●● Verse, I: S: 3x

---

## 'S Wonderful

G ●● SAX. I tutti: 16T. Cis dim. S: GECHA, AFisDCH

---

## Taking a Chance on Love

G ●●● Sax, I: A3, **Grazi 4X4**, S: aushalten

---

## Tea for Two

C ●● Sax ! Intro, Rumba/Swing/Rumba

---

## That Old Feeling

Es

---

## That Old Black Magic

B ●●● solo:

---

## That Ole Devil Called Love

B ●●/B ??OHNE SAX I: A3 (alt begleiten), S: 3x

---

## \*\*\*That's All\*

Es ●● TRIO + Clar,

---

## They Say It's Wonderful

C ●● I: piano. AA: ohne drums, S: ritardando

---

## Too Close for Comfort

F ●●● I: A3, S: 2 x 8T

---

## Wave

C ●●/Bossa 3T rubato, stopper. S: 3x Rit.

---

# Shrink&Jazz – Hochzeitsapéro 4.9.10

29. August 2010

## What A Difference A Day Made

C ●●

---

## When I Fall in Love

C ●● rubato 1/2, dann swing. S: verlangsamen

---

## Whispering

As ●●● Clar. überspitzt «old»,

---

## Winter Wonderland

G ●●●

---

## You and the Night and the Music

Fm ●●● S: I – – love – – you.

---

## You'd Be so Nice to Come Home To

Esm ●●● Drums 4x4 2mal

---

## You Make Me Feel So Young

Es ●●

---

## You're the Top

As ●●●● S: 3-mal, + «top»

---