

# Shrink&Jazz feat. Markus Hächler at La Marotte

31. Januar 2008

## Bye Bye Blackbird

1928, Ray Henderson/Mort Dixon  
F Feger. Intro: 8T p. Soli alle: p/b/d

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## 106B Day In, Day Out

1939, Rube Bloom/Johnny Mercer  
F I: le 8 V S:2mal

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## 70B More than You Know

1929, Vincent Youmans/Billy Rose & Edward Eliscu  
G •• V, AABA BA

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## 58B Comes Love

1939, Lew Brown, Sam H. Stept & Charlie Tobias  
Cm ••• I: 6T G7, dr break. S: 3mal

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## 143A Blue Moon

1934, Richard Rodgers/Lorenz Hart  
B •• I: A3, Garnern, Ton geben

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## 88Bw This Can't Be Love

1938, Richard Rodgers/Lorenz Hart  
C I: ganz; **Grazi 4X4**, S: Verlängern

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## 39A Besame Mucho

1941, Consuelo Velazquez/Sunny Skylar  
Am •• I: A voc/p, dann Tempo

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## 65A Let's Do It

1928, Cole Porter  
F ••• I: letzte 8 T, Blick > 2. Teil

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## 74b Tea for Two

1925, Vincent Youmans/Irving Caesar  
C Es! Intro, 3/4, Stride S: 2x

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## Pause

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## Perdido

1942, Juan Tizol/H.J. Lengsfelder & Ervin Drake  
B

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## 73B Boy Next Door, The

1944, Hugh Martin  
B7Es •• Intro Piano. 3/4. S: verlängern

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## 18B The Tender Trap

1961, Jimmy Van Heusen/Sanny Cahn  
C 150

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## 82B Blame It on My Youth

1934, Oscar Levant/Edward Heyman  
B V. Einsatz geben. S: letzte 4 Takte langs

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## 99B Look for the Silver Lining

1920, Jerome Kern/Buddy DeSylva  
G ••• I: B. p/b

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## 32A Desafinado (Slightly out of Tune)

1962, Antonio Carlos Jobim/Vincius De Moraes (Hend  
C ••/Bossa dr beginntS:3x

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## 72B Taking a Chance on Love

1940, Vernon Duke/John La Touche & Ted Fetter  
G I: A3, **Grazi 4X4**, S: aushalten

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## 31B East of the Sun

1934, Brooks Bowman  
C (Trio ?) ••/Bossa I: le 12, V S 2x

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## 115A That Ole Devil Called Love

1944, Doris Fish & Allen Robert  
B ••/B I: A3 (alt begleiten), S: 3x

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## 21B Too Close for Comfort

1956, Jerry Bock & Larry Holofcener & George Weiss  
F ••• I: A3, S: 2 x 8T

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## 164B I'm in the Mood for Love

1935, Jimmy McHugh/Dorothy Fields  
G p intro. S: ritardando

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## Pause

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## 84B As Long as I Live

1934, Harold Arlen/Ted Koehler  
B (Trio/MH F) ••

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## Cute

1958, Neal Hefti & Stynley Styne  
C (MH) •• Grazi: 4 x 4

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## Georgia on My Mind

1930, Hoagy Carmichael/Stuart Gorrell  
F • 1 Chorus nur tp/p. Vocal

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## You Took Advantage of Me

1928, Richard Rodgers/Lorenz Hart  
Es

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## Love Is Here to Stay

1938, George Gershwin/Ira Gershwin  
B •••

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## I Surrender Dear

1930, Harry Barris/Gordon Clifford  
C (Dm) •

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## On a Slow Boat to China

1948, Frank Loesser  
B ••

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## Alexanders Ragtime Band

1911, Irving Berlin  
C •• letzte 8 T, V, dann AB

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## In a Mellotone

1940, Duke Ellington/Milt Gabler  
As ••

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## Pennies from Heaven

1936, Arthur Johnston/Johnny Burke  
C ••

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## Satin Doll

1953, Duke Ellington & Billy Strayhorn/Johnny Mercer  
C • I: tp/d S: 3mal

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## Sweet Lorraine

1928, Cliff Burwell/Mitchell Parish  
G ••

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## Indiana

1917, James F. Hanley/Ballard McDonald  
F > As •••

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## Honeysuckle Rose

1929, Fats Waller/Andy Razaf  
F Alt-Stride. Intro: p/tp. Break. p/s/p

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## After You've Gone

1918, Henry Creamer/J. Turner Layton  
B (MH) •/••• V,AB langsam, dann AB schnell

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