

Shrink&Jazz _ La Marotte 09

31. Januar 2009

Bye Bye Blackbird (Trio+Sax)

1928, Ray Henderson/Mort Dixon
F ●●● TRIO + Sax. Intro: 8T p.

73B Boy Next Door, The

1944, Hugh Martin
B7Es ●● OHNE Sax. Intro Piano. 3/4. S: verlär

106B Day In—Day Out

1939, Rube Bloom/Johnny Mercer
F ●●● OHNE Sax I: le 8 T. S:2mal letzte 8

Volare

1958, Music Domenico/D. M. & Francesco Migliacci; M
Es ●●● Sax.

127A A Foggy Day

1937, George Gershwin/Ira Gershwin
B ●● Sax. voc-sax-voc/sax. S: normal

79A Dream a Little Dream of Me

1931, Wilbur Schwandt & Fabian Andree/Gus Kahn
Des ●●● OHNE Sax I: 4 T B -voc, sax, voc

31B East of the Sun

1934, Brooks Bowman
C (Trio ?) ●● Sax. I: letzte 12. voc-sax/p-vocV S 2

That's All

1953, Bob Haymes/Alan Brandt
Es ●● TRIO + Clar,

59A Makin' Whoopee

1928, Walter Donaldson/Gus Kahn
C ●● Sax. dr-Schlag, Intro. voc-sax/p-voc

3A The Girl from Ipanema

1963, Antonio Carlos Jobim/Vincius De Moraes & No
Es ●●/Bossa voc/sax/voc

164B I'm in the Mood for Love

1935, Jimmy McHugh/Dorothy Fields
G ●● Clar. p intro. voc-cl+p/vocS: ritardar

Moon River

1961, Henry Mancini/Johnny Mercer
G FLÖTE

Have You Met Miss Jones

1937, Richard Rodgers/Lorenz Hart
F ●●● TRIO + Sax.

Manhattan

1925, Richard Rodgers/Lorenz Hart
B ●●● p-voc-sax+p-voc

The Shadow of Your Smile

1956, Johnny Mandel/Paul Francis Webster
Des (Cm7) ●● Clar. voc-p/cl-voc. bossa-swing-bo

Zugaben

55B Too Darn Hot

1948, Cole Porter
Cm ●●●● Sax. I 4T Bass, 4T Trio; voc-sax/vc

17A All of Me

1931, Gerald Marks/Seymour Simons
F (B) ●●● Sax I: 8 T, tutti, Break p. p/b. S aus

70B More than You Know

1929, Vincent Youmans/Billy Rose & Edward Eliscu
G ●● Sax. Verse. voc-sax (AA)/voc (BA)

169A Whispering

1920, John Schonberger & Richard Coburn, Vincent Ro
As ●●● Clar. überspitzt «old»,

13A Quiet Nights of Quiet Stars (Corcovado)

1962, Antonio Carlos Jobim
B ●● FLÖTE Intro Trio, voc-fl-voc S: 3x

143A Blue Moon

1934, Richard Rodgers/Lorenz Hart
B ●● Sax. I: A3, voc-p/sax-voc

Pause

Just Friends

1931, John Klenner/Sam M. Lewis
F (B) ●●● TRIO + Sax

Route 66

1946, Robert Williams Troup
C ●● Sax. Shuffle; 2-er-Breaks. S 2x4T

39A Besame Mucho

1941, Consuelo Velazquez/Sunny Skylar
Am ●● FLÖTE I: A voc/p, voc-flöte-voc

32A Desafinado (Slightly out of Tune)

1962, Antonio Carlos Jobim/Vincius De Moraes (Hend
C ●●/Bossa Sax, voc

56B Just One of Those Things

1935, Cole Porter
Am ●●●● Sax. V, voc, sax/p, voc

11A Fly Me to the Moon

1954, Howard Bart
As ●●●● Sax. S: Basie B/Des/As
