

	Bye Bye Blackbird 1928, Ray Henderson/Mort Dixon F ••• TRIO + Sax. Intro: 8T p. S lang		143A Blue Moon 1934, Richard Rodgers/Lorenz Hart B •• Sax. I: A3, voc–p/sax–voc
31B	East of the Sun 1934, Brooks Bowman C •• Sax. I: letzte 12. voc–sax/p–vocV S 2x		56B Just One of Those Things 1935, Cole Porter Am •••• Sax. V, voc, sax/p, voc
127A	A Foggy Day 1937, George Gershwin/Ira Gershwin B ••• Sax. voc–sax/p–voc/sax. S: normal		121A My Baby Just Cares for Me 1930, Walter Donaldson/Gus Kahn C •• I: I'm so happy, p Tempo S: 2x Stopp auf Me x
5B	I Can't Give You Anything But Love, Baby 1927, Jimmy McHugh/Dorothy Fields C ••• Intro ab NY 8, Schluss + 8 Takte, wie Intro		Have You Met Miss Jones 1937, Richard Rodgers/Lorenz Hart F ••• TRIO + Sax. sax, p, s+b allein S: 3 x 2 T
3A	The Girl from Ipanema 1963, Antonio Carlos Jobim/Vincius De Moraes & Nor Es ••/Bossa voc/sax/voc		59A Makin' Whoopee 1928, Walter Donaldson/Gus Kahn C •• Sax. dr–Schlag, Intro. voc–sax/p–voc vor Solo >
11A	Fly Me to the Moon 1954, Bart Howard As •••• Sax. I –, voc, sax/p, drumS: Basie B/Des/As		32A Desafinado (Slightly out of Tune) 1962, Antonio Carlos Jobim/Vincius De Moraes (Henc C ••/Bossa Sax–voc
	Volare 1958, Music Domenico/D. M. & Francesco Migliacci; Mi Es ••• I: voc. voc–sax Verse/Thema–voc		167A 'S Wonderful 1927, George Gershwin/Ira Gershwin G •• SAX. I tutti: 16T. Cis dim. S: GECHA, AFisDCH
	That's All 1953, Bob Haymes/Alan Brandt Es •• TRIO + Clar,		111A You'd Be so Nice to Come Home To 1942, Cole Porter Esm ••• Drums 4x4 2mal
18B	The Tender Trap 1961, Jimmy Van Heusen/Sanny Cahn C OHNE Sax		17A All of Me 1931, Gerald Marks/Seymour Simons F (B) ••• Sax I: 8 T, tutti, Break p. p/b. S aushalten
	Moon River 1961, Henry Mancini/Johnny Mercer G FLÖTE		Zugaben
	Manhattan 1925, Richard Rodgers/Lorenz Hart B •• p–voc–cl+p–voc		164B I'm in the Mood for Love 1935, Jimmy McHugh/Dorothy Fields G •• Clar. p intro lang . voc–cl 1/4, /p 1/4; voc S: rita
	Route 66 1946, Robert Williams Troup C •• Sax. Shuffle; voc/sax 3x/b/voc2–er–Breaks. S +299B		109A The Lady Is a Tramp 1937, Richard Rodgers/Lorenz Hart G ••••• SAX. drums 4x4, Schluss: 3x
	Almost Like Being in Love 1947, Alan Jay Lerner/Frederick Lowe Es ••• Grazi gibt Tempo		599B Look for the Silver Lining 1920, Jerome Kern/Buddy DeSylva G ••• I: B. p/b
106B	Day In—Day Out 1939, Rube Bloom/Johnny Mercer F ••• OHNE Sax I: le 8 T. S:2mal letzte 8 T		70B More than You Know 1929, Vincent Youmans/Billy Rose & Edward Eliscu G •• Sax. Verse. voc–sax (A A)/voc (BA)
	Just Friends 1931, John Klenner/Sam M. Lewis F (B) ••• TRIO + Sax I: sax 4T. Chorus b 1–3. ?4x4		The Shadow of Your Smile 1956, Johnny Mandel/Paul Francis Webster Des (Cm7) •• Clar. voc–p/cl–voc. bossa–swing–bossa
39A	Besame Mucho 1941, Consuelo Velazquez/Sunny Skylar Am •• FLÖTE I: A voc/p, voc–flöte–voc		74b Tea for Two 1925, Vincent Youmans/Irving Caesar C SAX. ! Intro, 3/4, Stride S: 2x
	Let It Snow 1945, Jule Styne/Sammy Cahn B •• cl		169A Whispering 1920, John Schonberger & Richard Coburn, Vincent Rc As ••• Clar. überspitzt «old»,
55B	Too Darn Hot 1948, Cole Porter Cm •••• Sax. I 4T Bass, 4T Trio; voc–sax 1/4, p 1/4, v		12B You're the Top 1934, Cole Porter As •••• S: 3–mal, + «top»
101A	Puttin' on the Ritz 1933, Irving Berlin Cm ••• cl V.C/Es/G–Em7 S: 3mal		