

Shrink&Jazz – La Marotte 10.3.2011

11. März 2011

Now's The Time

Intro, 2x, sax, b, 4x4, Thema

Come Fly with Me

F •• I: letzte 8T. 4x4. S: aushalten

I'm in the Mood for Love

G •• Clar. p intro lang . voc-cl 1/4, /p 1/4; voc S:

Manhattan

B •• Intro p AAB. voc-cl+p-voc

Break

If I Were A Bell

B (C7) ••• Sax. I: I 8 T. S: C-H-B. Ding dong ding instr.

The Girl from Ipanema

Es ••/Bossa voc/sax/voc

Almost Like Being in Love

Es ••• I p, Grazi gibt Tempo, voc, s/p, voc

Break

***Do Nothing 'Til You Hear From Me

F ••• sax, sax solo, p/sax

Route 66

C •• Sax. Shuffle; voc/sax 3x/b/voc2-er-Breaks. S

More than You Know

G •• Sax. Verse. p/sax (A A)/voc (BA). S: 4+ 4T, auf 1

Boy Next Door, The

B7Es •• Intro Piano. 3/4. Bass nur auf 1. Schlag. S:

Break

Chez moi

G •• Sax, I: 8 T, S:-

Isn't It Romantic

B ••• V Es7j I've never met you

Just One of Those Things

Gm •••• Sax. V, voc, p/sax, voc

Break

***Rosetta*

C>F ... ••• sax, 2T Break, voc, p, b+cl, tutti, 4x4. S: auf

Shrink&Jazz – La Marotte 10.3.2011

11. März 2011

On a Slow Boat to China

Es •• SI: Chinesisch p; S: 2x

Desafinado (Slightly out of Tune)

C ••/Bossa Sax-voc

Day In—Day Out

F ••• ohne Sax I: le 8 T. S:2mal letzte 8 T

Break

Mack the Knife

Es ••• I: 4T, 3xEs, dann Halbton bis As

Blue Moon

B •• Sax. I: A3, voc-p/sax-voc

It Had to Be You

C I: 2T piano. Alt-Bass. S: + 8T

Break

***Bye Bye Blackbird*

F ••• TRIO + Sax. Intro: 8T p. voc, Sax, p, 4x4, voc, S

My Baby Just Cares for Me

C •• voc, s/p, S: 2x Stopp auf Me x

Moon River

G • 3/4. Bass nur auf 1. Schlag. FLÖTE

That Old Feeling

As I: letzte 8 Takte. S: normal

Break

Volare

Es ••• I: voc. voc-sax Verse/Thema-voc

I Only Have Eyes for You

F •• S einfach

The Shadow of Your Smile

Des •• Clar. voc-p/cl-voc. bossa-swing-bossa. S:+8T

Zugaben 1

The Tender Trap

C •• Sax

East of the Sun

C •• Sax. I: letzte 12. voc-sax/p-vocV S 2x

Shrink&Jazz – La Marotte 10.3.2011

11. März 2011

You Make Me Feel So Young

Es •• S: 3x (Gm7, C7)

What a Wonderful World

B

'Round Midnight

As Mel Tormé. AABA, BA

Instrumental

***Georgia on My Mind

F? B • 1 Chorus nur tp/p. Vocal

***Have You Met Miss Jones*

F ••• TRIO + Sax. sax, p, s+b allein S: 3 x 2 T

***I Got Rhythm

B •••• B, A langsam, Break ... bei G7 2 Takte

***Just Friends*

F (B) ••• TRIO + Sax I: sax 4T. Chorus b 1-3. ?4x4

***Old Fashioned Love

F •••

***That's All*

Es •• TRIO + Clar,

Weitere Stücke

All I Do Is Dream of You

F ••• Anfang: Bass + Vocal, A2: + drums

All of Me

F (B) ••• Sax I: 8 T, tutti, Break p. p/b. S aushalten

As Long as I Live

B ••

As Time Goes By

As/Es •••

Besame Mucho

Am •• FLÖTE I: A voc/p, voc-flöte-voc

Blame It on My Youth

B V. Einsatz geben. S: letzte 4 Takte langsam

But Not for Me

B ••• I: Trio Verse. voc ...G 4x4

Come Rain or Come Shine

B •• I: 8T – G7, C7

Shrink&Jazz – La Marotte 10.3.2011

11. März 2011

Comes Love

Cm ●●● Sax I: 6T G7, dr break. S: 3mal

Cry Me a River

Fm ● I p 4T Triolen, 1/2 soli, 1/2 voc S rit.

Diamonds Are a Girl's Best Friend

B ●●● I: 2x Turnaround

Dream a Little Dream of Me

Des ●●● Sax I: 4 T B -voc, sax, voc. Ritardando

Fly Me to the Moon

As ●●●● Sax. I -, voc, sax/p, drumS: Basie B/Des/As

A Foggy Day

B ●●● Sax. voc-sax/p-voc/sax. S: normal

Fools Rush In

F ●● I: schnell, langsam, dann salopp... S: Ritardando

Get out of Town

Dm ●●●● à la Knief rubato, karg/mehr/O'Day

I Can't Give You Anything But Love, Baby

C ●●● Intro ab NY 8, G 4x4, S: + 8 Takte, wie Intro

I Get a Kick out of You

B ●●● I: A3. 1/2 soli, 1/2 voc

I've Got a Crush on You

C ●●● V: How glad...D geben. S: ritardando 4T

I've Got You Under My Skin

B ●●/Swing S: 3x

The Lady Is a Tramp

G ●●●●● SAX. drums 4x4, Schluss: 3x

Let's Do It

F ●● I: letzte 8 T, Blick > 2. Teil

Look for the Silver Lining

G ●●● I: B. p/b

L-O-V-E

F ●●● I: 8 T. sax S: 2x

Love for Sale

Fm ●●● SAX voc, 1/2-1/2 S: auskl. lassen

Love Me or Leave Me

Cm ●● V: This suspense, cool. S + 8 T

Lover Man

C ● spärlich zu mehr, A geben

Shrink&Jazz – La Marotte 10.3.2011

11. März 2011

Makin' Whoopee

C •• Sax. dr–Schlag, Intro. voc–sax/p–voc vor Solo >

Misty

B/Es •• I: 8 T, Garnern, S: ritartando

Nice Work if You Can Get It

C ••

Night and Day

B ••/Bossa SAX. I: voc/sax 1/4, p1/4/voc

People Will Say We're in Love

As •••

Puttin' on the Ritz

Cm ••• cl V.C/Es/G–Em7 S: 3mal

Quiet Nights of Quiet Stars (Corcovado)

B •• FLÖTE Intro Trio, voc–fl–voc S: 3x

Smile

C •• 1x p rub, Grazi tempo , S: 2 T rit.

Soon

G ••• Verse, I: S: 3x

'S Wonderful

G •• SAX. I tutti: 16T. Cis dim. S: GECHA, AFisDCH

Taking a Chance on Love

G ••• Sax, I: A3, **Grazi 4X4**, S: aushalten

Tea for Two

C •• Sax ! Intro, Rumba/Swing/Rumba

That Ole Devil Called Love

B ••/B SAX I: A3 (alt begleiten), S: 3x

They Say It's Wonderful

C •• I: piano. AA: ohne drums, S: ritardando

Too Close for Comfort

F ••• I: A3, S: 2 x 8T

Too Darn Hot

Cm •••• Sax. I 4T Bass, 4T Trio; voc–sax 1/4, p 1/4, voc

Wave

C ••/Bossa 3T rubato, stopper. S: 3x Rit.

The Way You Look Tonight

As S

When I Fall in Love

C •• rubato 1/2, dann swing. S: verlangsamen

Shrink&Jazz – La Marotte 10.3.2011

11. März 2011

Whispering

As ●●● Clar. überspitzt «old»,

You and the Night and the Music

Fm ●●● S: I – – love – – you.

You'd Be so Nice to Come Home To

Esm ●●● Drums 4x4 2mal

You're the Top

As ●●●● S: 3-mal, + «top»

In Arbeit

It Had Better Be Tonight (Meglio Stasera)

Gm ●● Südamerikanisch

No More Blues (Chega De Saudade)

Cm ●●/Bossa p/sax (A A)/voc (BA). S: 4+ 4T, auf 1

That Old Black Magic

B ●●● solo:

Weihnachten

The Christmas Song

As ●●● S: einfach

Let It Snow

B ●● cl. S: instrumental

Santa Baby

C ●●● I: Bass. S: 3x

Santa Claus Is Coming to Town

F ●●● S: + 2 T

Winter Wonderland

G ●●● S: verlängern
