

Shrink&Jazz – Pflegeheim Witikon

7. September 2008

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| <p>Bye Bye Blackbird
1928, Ray Henderson/Mort Dixon
F Feger. Intro: 8T p. Soli alle: p/b/d</p> <hr/> <p>17A All of Me
1931, Gerald Marks/Seymour Simons
F/B ●●● Intro 8 T, tutti, Break p. p/b. S aush</p> <hr/> <p>143A Blue Moon
1934, Richard Rodgers/Lorenz Hart
B ●● I: A3, Garnern, Ton geben</p> <hr/> <p>106B Day In—Day Out
1939, Rube Bloom/Johnny Mercer
F I: le 8 V S:2mal</p> <hr/> <p>88Bw This Can't Be Love
1938, Richard Rodgers/Lorenz Hart
C I: ganz; Grazi 4X4, S: Verlängern</p> <hr/> <p>164B I'm in the Mood for Love
1935, Jimmy McHugh/Dorothy Fields
G p intro. S: ritardando</p> <hr/> <p>79A Dream a Little Dream of Me
1931, Wilbur Schwandt & Fabian Andree/Gus Kahn
Des ●●● I: 4 T B –Teil. Alt</p> <hr/> <p>11A Fly Me to the Moon
1954, Howard Bart
As ●●● V– p – V. S: Basie B/Des/As</p> <hr/> <p>65A Let's Do It
1928, Cole Porter
F ●●● I: letzte 8 T, Blick > 2. Teil</p> <hr/> <p>Manhattan
1925, Richard Rodgers/Lorenz Hart
B ●●●</p> <hr/> <p>73B Boy Next Door, The
1944, Hugh Martin
B7Es ●● Intro Piano. 3/4. S: verlängern</p> <hr/> <p>32A Desafinado (Slightly out of Tune)
1962, Antonio Carlos Jobim/Vincius De Moraes (Hend
C ●●/Bossa dr beginntS:3x</p> <hr/> <p>127A Foggy Day, A
1937, George Gershwin/Ira Gershwin
B ●● S: normal</p> <hr/> <p>114A That Old Black Magic
1942, Harold Arlen/Johnny Mercer
B ●● solo:</p> <hr/> <p>31B East of the Sun
1934, Brooks Bowman
C (Trio ?) ●●/Bossa I: le 12, V S 2x</p> <hr/> <p>Volare
1958, Music Domenico/D. M. & Francesco Migliacci; Mi
Es ●●●</p> <hr/> <p>75A Come Fly with Me
1958, Jimmy Van Heusen/Johnny Burke
F ●● cool. S: aushalten</p> <hr/> <p>12B You're the Top
1934, Cole Porter
As ●●●● S: 3–mal, + «top»</p> <hr/> <p>80B All I Do Is Dream of You
1934, Arthur Freed & Nacio Herb Brown
F ●●● Anfang: Bass + Vocal, A2: + drums</p> | <p>84B As Long as I Live
1934, Harold Arlen/Ted Koehler
B (Trio/MH F) ●●</p> <hr/> <p>5A As Time Goes By
1931, Herman Hupfeld
As/Es ●●●</p> <hr/> <p>5A As Time Goes By
1931, Herman Hupfeld
As/Es ●●●</p> <hr/> <p>39A Besame Mucho
1941, Consuelo Velazquez/Sunny Skylar
Am ●● I: A voc/p, dann Tempo</p> <hr/> <p>82B Blame It on My Youth
1934, Oscar Levant/Edward Heyman
B V. Einsatz geben. S: letzte 4 Takte lang:</p> <hr/> <p>75A But Not for Me
1930, George Gershwin/Ira Gershwin
B (Trio ?) ●●●● I: Piano Verse schnell, Voc, Verse</p> <hr/> <p>86B Come Rain or Come Shine
1946, Harold Arlen/Johnny Mercer
B I: 8T – G7, C7</p> <hr/> <p>58B Comes Love
1939, Lew Brown, Sam H. Stept & Charlie Tobias
Cm ●●● I: 6T G7, dr break. S: 3mal</p> <hr/> <p>25A Cry Me a River
1953, Arthur Hamilton
Fm I p 4T Triolen, 1/2 soli, 1/2 voc S rit.</p> <hr/> <p>4B Diamonds Are a Girl's Best Friend
1949, Jule Styne & Leon Robin
B I: 2x Turnaround</p> <hr/> <p>1B Fools Rush In
1940, Rube Bloom/Johnny Mercer
F ●● I: schnell, langsam, dann salopp... S</p> <hr/> <p>48B Get out of Town
1938, Cole Porter
Dm ●●●● à la Knef rubato, karg/mehr/O'Da</p> <hr/> <p>3A The Girl from Ipanema
1963, Antonio Carlos Jobim/Vincius De Moraes & No
Es ●●/Bossa d gibt Tempo, Bass: Nur 1 +</p> <hr/> <p>5B I Can't Give You Anything but Love, Baby
1927, Jimmy McHugh/Dorothy Fields
C ●●● Intro 8, Schluss + 8 Takte, wie Intr</p> <hr/> <p>53A I Get a Kick out of You
1934, Cole Porter
B ●●● Swing I: A3. 1/2 soli, 1/2 voc</p> <hr/> <p>177A Isn't It Romantic
1932, Richard Rodgers/Lorenz Hart
B ●●● V Es7j I've never met you</p> <hr/> <p>39A It Had Better Be Tonight (Meglio Stasera)
1963, Henry Mancini/Johnny Mercer
Gm ●● Südamerikanisch</p> <hr/> <p>100B It's Bad for Me
1933, Cole Porter
Dm (Am) I: letzte 4 Takte</p> <hr/> <p>71A I've Got a Crush on You
1930, George Gershwin/Ira Gershwin
C ●●● V: How glad...D geben. S: ritardanc</p> |
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| <p>49A I've Got You Under My Skin
1936, Cole Porter
B ●●/Swing S: 3x</p> <hr/> <p>56B Just One of Those Things
1935, Cole Porter
Am ●●●● V, S 3x</p> <hr/> <p>109A The Lady Is a Tramp
1937, Richard Rodgers/Lorenz Hart
G ●●●● drums 4x4, Schluss: 3x</p> <hr/> <p>99B Look for the Silver Lining
1920, Jerome Kern/Buddy DeSylva
G ●● I: B. p/b</p> <hr/> <p>27A Love for Sale
1930, Cole Porter
Fm Samba ●● voc, 1/2-1/2 S: auskl. lassen</p> <hr/> <p>131A Love Me or Leave Me
1928, Walter Donaldson/Gus Kahn
Cm ●● V: This suspense, cool. S + 8 T</p> <hr/> <p>21A Lover Man
1941, Jimmy Davis & Roger "Ram" Ramirez/Jimmy Sher
C ● spärlich zu mehr, A geben</p> <hr/> <p>59A Makin' Whoopee
1928, Walter Donaldson/Gus Kahn
C ●● I-Phrase 2T. + Phrase</p> <hr/> <p>19A Misty
1954, Erroll Garner/Johnny Burke
B/Es ●● I: 8 T, Garnern, S: ritartando</p> <hr/> <p>Moon River
1961, Henry Mancini/Johnny Mercer
As (G)</p> <hr/> <p>70B More than You Know
1929, Vincent Youmans/Billy Rose & Edward Eliscu
G ●● V, AABA BA</p> <hr/> <p>121A My Baby Just Cares for Me
1930, Walter Donaldson/Gus Kahn
C ●● I: I'm so happy, p Tempo 2x Stopp al</p> <hr/> <p>123A Nice Work if You Can Get It
1937, George Gershwin/Ira Gershwin
C ●●</p> <hr/> <p>45A Night and Day
1924, Cole Porter
B ●●/Bossa/Swi I: Glöcklein. S: Bossa</p> <hr/> <p>89A No More Blues (Chega De Saudade)
1962, Antonio Carlos Jobim/Vincius De Moraes (Hend
Cm ●●/Bossa</p> <hr/> <p>People Will Say We're in Love
1943, Richard Rodgers/Oscar Hammerstein II
As ●●●</p> <hr/> <p>101A Puttin' on the Ritz
1933, Irving Berlin
Cm ●●● V.C/Es/G-Em7 S: 3mal</p> <hr/> <p>13A Quiet Nights of Quiet Stars (Corcovado)
1962, Antonio Carlos Jobim
B ●● d beginnt, b, p... S: frei</p> <hr/> <p>95A Smile
1929, Phillips & Parsons & Charlie Chaplin
C ●● 1x p rub, Grazi tempo, S: 2 T rit.</p> | <p>31B Soon
1929, George Gershwin/Ira Gershwin
G Verse, I: S: 3x</p> <hr/> <p>167A 'S Wonderful
1927, George Gershwin/Ira Gershwin
G ●● I: 16T.S: GECHA, AFisDCH</p> <hr/> <p>72B Taking a Chance on Love
1940, Vernon Duke/John La Touche & Ted Fetter
G I: A3, Grazi 4X4, S: aushalten</p> <hr/> <p>74b Tea for Two
1925, Vincent Youmans/Irving Caesar
C Es! Intro, 3/4, Stride S: 2x</p> <hr/> <p>18B The Tender Trap
1961, Jimmy Van Heusen/Sanny Cahn
C 150</p> <hr/> <p>115A That Ole Devil Called Love
1944, Doris Fish & Allen Robert
B ●●/B I: A3 (alt begleiten), S: 3x</p> <hr/> <p>14B They Say It's Wonderful
1945, Irving Berlin
C ●● I: piano. AA: ohne drums, S: ritardar</p> <hr/> <p>21B Too Close for Comfort
1956, Jerry Bock & Larry Holofcener & George Weiss
F ●● I: A3, S: 2 x 8T</p> <hr/> <p>91A Wave
1967, Antonio Carlos Jobim
C ●●/Bossa 3T rubato, stopper. S: 3x Rit.</p> <hr/> <p>When I Fall in Love
1952, Victor Young/Edward Heyman
C ●● rubato 1/2, dann swing. S: verlangs.</p> <hr/> <p>169A Whispering
1920, John Schonberger & Richard Coburn, Vincent Rc
As ●●● überspitzt «old»,</p> <hr/> <p>10B You and the Night and the Music
1934, Arthur Schwartz/Howard Dietz
Fm ●●● S: I – – love – – you.</p> <hr/> <p>111A You'd Be so Nice to Come Home To
1942, Cole Porter
Esm ●●● Drums 4x4 2mal</p> <hr/> |
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