

# Shrink&Jazz – 26. Okt. 2016 Rümlang

2016-9-17 Schwarz = alle Grün = Duo Rot = Trio Blau = Martin+Trio

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F

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F

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Music by Harry Warren Lyrics by Mark Gordon 1942  
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## Dream a Little Dream of Me 12

Music by Gus Kahn Lyrics by Wilbur Schwandt & Fabian Andree 1931  
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G p: Sous le ciel. I: 8 T, S:-

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## Fly Me to the Moon 17

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Fm (Beginn) Deutsch, ts, Englisch

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Music by Victor Young Lyrics by Gillespie, King & Alstyne ©1931

Dm Schluss: 3 x

## Makin' Whoopee 19

Lyric by Gus Kahn Music by Walter Donaldson 1928

C dr-Schlag, Intro. voc-tp/p-voc vor Solo >

## Day In—Day Out 20

Music by Rube Bloom Lyrics by Johnny Mercer 1939

F I: le 8 T. S: 2mal letzte 8 T

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Music by Vincent Youmans Lyrics by Harold Adamson & Mack Gordon 1930

F Garnern

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C. S: normal (Musiktip von Martin: Billie Holyday)

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Music and Lyrics by Bobby Hebb 1966

A- voc/p > tutti S: 2x

## Mack the Knife >> 24

Music by Kurt Weill Lyrics by Bert Brecht/Marc Blitzstein 1928

Es. 2x t utti in Es, dann ½ Ton höher.

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## How Long Has This Been Going On? 26

Music by George Gershwin Lyrics by Ira Gershwin 1927

DUO – Pause nach Verse. C (G<sup>7</sup>, G<sup>o</sup>)

## Satin Doll 27

Music by Duke Ellington & Billy Strayhorn Lyrics by Johnny Mercer 1953

C

## My Baby Just Cares for Me 28

Music by Walter Donaldson Lyrics by Gus Kahn 1930

C voc, s/p, immer Break S: 2x Stopp auf Me

>> B-Instrumente 29

## What a Difference a Day Made 30

Music Maria Grever Lyrics Stanlay Adams 1934

C Langsam! voc, ts/voc. S: aushalten

## Just Friends 31

Music by John Klenner Lyrics by Sam M. Lewis 1931

G Schluss: Aushalten

## More Than You Know 32

Music Vincent Youmans Lyrics Edward Eliscu, William Rose 1929

? DUO G

## After You've Gone >> 33

Music by Henry Creamer Lyrics by J. Turner Layton 1918

Es. Verse, Thema langsam. Stopp > verdoppelt. soli S: voc

>> B-Inst. 34

## Stars Fell on Alabama 35

Music by Perkins Lyrics by Mitchel Parish 1934

F I: 4 Takte

## Softly As in a Morning Sunrise 36

Music by Sigmund Romberg Lyrics by Oscar Hammerstein 1928

Cm A1: ts/b, A2: + dr, B: + p

## That Ole Devil Called Love 37

Music & Lyrics Allen Roberts & Doris Fisher 1944

B (C-). S + 2 T

## All of Me 38

Music by Gerald Marks Lyrics by Seymour Simons 1931

F I: letzte 8T. tp, voc, p ... voc

## Tangerine 39

Music by Johnny Mercer Lyrics by Victor Schertzinger 1942

Es

## Embraceable You 40

Music by George Gershwin Lyrics by Ira Gershwin 1930

DUO C

## Evil Gal Blues 41

Music by Leonard Feather Lyrics by Lionel Hampton 1944

C; Stopper beim 2. und 3. Mal (von 4)

>> B-Instr. 42

## You Make Me Feel So Young 43

Music by Josef Myrow Lyrics by Mack Gordon 1946

Es S: 3x (Gm7, C7)

## That's All 44

Music and Lyrics by Alan Brandt and Bob Haymes 1953

C

## Everything Happens to Me 45

Music by Matt Dennis Lyrics by Tom Adair 1941

B Garnern

## The Christmas Song 46

Music and Lyrics by Mel Tormé and Robert Wells 1946

As Abfolge:

## Let It Snow 47

Music by Jule Styne Lyrics by Sammy Cahn 1945

B

## Santa Baby 48

Music & Lyics by Joan Javits, Phil Springer & Tony Springer 1953

C

## Santa Claus Is Coming to Town 49

Music & Lyics by Haven Gillespie & J. Fred Coots 1934

F

## Winter Wonderland 50

Music by Felix Bernard Lyrics by Dick Smith 1934

G

## Jingle Bells 51

James Lord Pierpont 1850–1857

G

## Have Yourself A Merry Little Christmas 52

Music by Hugh Martin Lyrics by Martin Blane 1943

C

## Fever 53

Music by J. Davenport Lyrics by E. Cooley 1956

Cm, (ohne p, ts)

## Con Alma 54

Music by Dizzy Gillespie 1956

E

>> Noten Con Alma 55

# Bye Bye Blackbird

Music by Ray Henderson Lyrics by Mort Dixon 1928

V	D-	D-	G-	D-
	G- <sup>6</sup>	A <sup>7</sup>	D-	C <sup>7</sup>
	D-	D-	G-	D-
	G- <sup>7</sup>	G <sup>7</sup>	G- <sup>7</sup>	G- <sup>7b5</sup>
	A <sup>7+5</sup>	C <sup>#0</sup>	G- <sup>6</sup>	A <sup>7</sup>
A <sub>1</sub>	F <sup>7j</sup>	F <sup>7j</sup>	G- <sup>7</sup>	F <sup>7j</sup>
	F <sub>/A</sub>	A <sup>b0</sup>	G- <sup>7</sup>	C <sup>7</sup>
	G- <sup>7</sup>	G- <sup>7j</sup>	G- <sup>7</sup>	C <sup>7</sup>
	G- <sup>7</sup>	C <sup>7</sup>	F <sup>7j</sup>	F <sup>7j</sup>
A <sub>2</sub>	F <sup>7j</sup>	F <sup>7j</sup>	A- <sup>7b5</sup>	D <sup>7</sup>
	G- <sup>7</sup>	G- <sup>7</sup>	G- <sup>7b5</sup>	C <sup>7</sup>
	F <sup>7j</sup>	F <sup>7j</sup>	A- <sup>7b5</sup>	D <sup>7</sup>
	G- <sup>7</sup>	C <sup>7</sup>	F <sup>7j</sup>	F <sup>7j</sup>

## F

Pack up all my care and woe, here I go singing low,  
Bye Bye Blackbird. Where somebody waits for me,  
sugar's sweet, so is she, Bye Bye Blackbird. No one

here can love and understand me, oh what hard luck  
stories they all hand me. Make my bed and light the  
light, I'll arrive late tonight, black bird bye bye.

Beispiele: [Etta James](#) | [Rod Stewart](#) (Verse) |

# How High the Moon

Music by Morgan Lewis Lyrics by Nancy Hamilton 1940

A <sub>1</sub>	G <sup>7j</sup>	G <sup>7j</sup>	G <sup>-7</sup>	C <sup>7</sup>	
	F <sup>7j</sup>	F <sup>7</sup>	F <sup>-7</sup>	B <sup>b7</sup>	
	E <sup>b7j</sup>	A <sup>-5b7</sup> D <sup>7</sup>	G <sup>-</sup>	A <sup>-5b7</sup> D <sup>7</sup>	
	G <sup>7j</sup>	G <sup>#0</sup>	A <sup>-7</sup>	D <sup>7</sup>	
A <sub>2</sub>	G <sup>7j</sup>	G <sup>7j</sup>	G <sup>-7</sup>	C <sup>7</sup>	
	F <sup>7j</sup>	F <sup>7j</sup>	F <sup>-7</sup>	B <sup>b7</sup>	
	E <sup>b7j</sup>	A <sup>-5b7</sup> D <sup>7</sup>	G <sup>7j</sup>	C <sup>-</sup>	
	B <sup>-7</sup> B <sup>b7/B<sup>b0</sup></sup>	A <sup>-7</sup> D <sup>7</sup>	G <sup>7j</sup>	G <sup>7j</sup>	

## G Intro: ts ohne Begleitung. S: 3x

Somewhere there's music, how faint the tune!  
Somewhere there's heaven, How High The Moon!  
There is no moon above when love is far away too,  
'till it comes true that you love me as I love you.  
Somewhere there's

music, it's where you are. Somewhere there's  
heaven, how near how far! The darkest night would  
shine if you would come to me soon .Until you will.  
how still my heart, How High The Moon!

F <sup>7j</sup>	F <sup>7j</sup>	F <sup>-7</sup>	B <sup>b7</sup>	
E <sup>b7j</sup>	E <sup>b7j</sup>	E <sup>b-7</sup>	A <sup>b7</sup>	
D <sup>b7j</sup>	G <sup>-5b7</sup> C <sup>7</sup>	F <sup>-</sup>	G <sup>-5b7</sup> C <sup>7</sup>	
F <sup>7j</sup>	F <sup>#0</sup>	G <sup>-7</sup>	C <sup>7</sup>	
F <sup>7j</sup>	F <sup>7j</sup>	F <sup>-7</sup>	B <sup>b7</sup>	
E <sup>b7j</sup>	E <sup>b7j</sup>	E <sup>b-7</sup>	A <sup>b7</sup>	
D <sup>b7j</sup>	G <sup>-5b7</sup> C <sup>7</sup>	F <sup>7j</sup>	B <sup>b-</sup>	
A <sup>-7</sup> A <sup>b0</sup>	G <sup>-7</sup> C <sup>7</sup>	F <sup>7j</sup>	F <sup>7j</sup>	

Beispiele «Ornithology»: [Charlie Parker](#) | [Karrin Allyson](#) | [Eddie Jefferson](#)

# On a Slow Boat to China

Music by Frank Loesser 1948

A <sub>1</sub>	E <sup>b7j</sup>	(G <sup>-7</sup> )	C <sup>7</sup> <sub>/E</sub>	F <sup>-7</sup>	F <sup>#0</sup>		
	E <sup>b7j</sup>		G <sup>7</sup>	A <sup>b7j</sup>	G <sup>-7b5</sup>	C <sup>7</sup>	
	F <sup>-7</sup>		F <sup>#0</sup>	E <sup>b7j</sup>	G <sup>-5b7</sup> <sub>/D<sup>b</sup></sub>	C <sup>7</sup>	
	F <sup>7</sup>	C <sup>-7</sup>	F <sup>7</sup>	F <sup>-7</sup>	B <sup>b7</sup>		
A <sub>2</sub>	E <sup>b7j</sup>	(G <sup>-7</sup> )	C <sup>7</sup> <sub>/E</sub>	F <sup>-7</sup>	F <sup>#0</sup>		
	E <sup>b7j</sup>		G <sup>7</sup>	A <sup>b7j</sup>	G <sup>-7b5</sup>	C <sup>7</sup>	
	F <sup>-7</sup>		D <sup>b7</sup>	E <sup>b7j</sup>	D <sup>b7</sup>	C <sup>7</sup>	
	F <sup>7</sup>		F <sup>-7</sup>	E <sup>b7j</sup>	E <sup>b7j</sup>		

I'd love to get you on a slow boat to China, all to myself, a lone. Get you and keep you in my arms evermore, leave all your lovers weeping on the faraway shore.

Out on the briny with a moon big an shiny, melting your heart of stone, I'd love to get you on a slow boat to China, all to myself, alone.

**Es I: Chinesisch p; S: 2x, Ton aushalten**

	F <sup>7j</sup>	(A <sup>-7</sup> )	D <sup>7</sup> <sub>/F<sup>#</sup></sub>	G <sup>-7</sup>	G <sup>#0</sup>		
	F <sup>7j</sup>		A <sup>7</sup>	B <sup>b7j</sup>	A <sup>-7b5</sup>	D <sup>7</sup>	
	G <sup>-7</sup>		G <sup>#0</sup>	F <sup>7j</sup>	A <sup>-5b7</sup> <sub>/E<sup>b</sup></sub>	D <sup>7</sup>	
	G <sup>7</sup>	D <sup>-7</sup>	G <sup>7</sup>	G <sup>-7</sup>	B <sup>b7</sup>		
	F <sup>7j</sup>	(A <sup>-7</sup> )	C <sup>7</sup> <sub>/E</sub>	G <sup>-7</sup>	G <sup>#0</sup>		
	F <sup>7j</sup>		A <sup>7</sup>	B <sup>b7j</sup>	A <sup>-7b5</sup>	D <sup>7</sup>	
	G <sup>-7</sup>		E <sup>b7</sup>	F <sup>j</sup>	E <sup>b7</sup>	D <sup>7</sup>	
	G <sup>7</sup>		G <sup>-7</sup>	F <sup>7j</sup>	F <sup>7j</sup>		

# The Boy Next Door

Music by Hugh Martin Lyrics by Ralph Blane 1943

V	B <sup>b</sup> <sub>j</sub> / <sub>D</sub>	D <sup>b</sup> °		C <sup>-7</sup>	F <sup>7</sup>		B <sup>b</sup> <sub>j</sub> / <sub>D</sub>	D <sup>b</sup> °		C <sup>-7</sup>	F <sup>7</sup>	
	F <sup>-7</sup>	B <sup>b</sup> 7		E <sup>b</sup> 7j	A <sup>b</sup> 7		D <sup>-7</sup>	D <sup>b</sup> °		C <sup>-7</sup>	F <sup>7</sup>	
	B <sup>b</sup> <sub>j</sub> / <sub>D</sub>	D <sup>b</sup> °		C <sup>-7</sup>	F <sup>7</sup>		B <sup>b</sup> <sub>j</sub> / <sub>D</sub>	D <sup>b</sup> °		C <sup>-7</sup>	F <sup>7</sup>	
	F <sup>-7</sup>	B <sup>b</sup> 7		E <sup>b</sup> 7j	A <sup>b</sup> 7		D <sup>-7</sup>	D <sup>b</sup> °		C <sup>-7</sup>	F <sup>7</sup>	
	D <sup>-7</sup>	D <sup>b</sup> °		F <sup>-7</sup>	B <sup>b</sup> 7							

A <sub>1</sub>	E <sup>b</sup> 7j		C <sup>7-9</sup>		F <sup>-7</sup>		B <sup>b</sup> 7+4			
	E <sup>b</sup> 7j		C <sup>-7</sup>		F <sup>7</sup>		F <sup>7</sup>			
	F <sup>-7</sup>		B <sup>b</sup> 7		E <sup>b</sup> 7j		C <sup>-7j</sup>			
	A <sup>-5b</sup> 7		D <sup>7+9</sup>		G <sup>-7</sup>		G <sup>b</sup> °		F <sup>-7</sup>	B <sup>b</sup> 7

A <sub>3</sub>	E <sup>b</sup> 7j		C <sup>7-9</sup>		F <sup>-7</sup>		B <sup>b</sup> 7+4			
	E <sup>b</sup> 7j		C <sup>-7</sup>		F <sup>7</sup>		F <sup>#</sup> °			
	E <sup>b</sup> 7j		E <sup>b</sup> 7j		F <sup>7</sup>		F <sup>7</sup>			
	F <sup>-7</sup>		B <sup>b</sup> 7		E <sup>b</sup> 7j		(F <sup>-7</sup>		B <sup>b</sup> 7)	

## Es I:voc/p. 3/4. Bass nur 1; S: verlängern

The moment I saw him smile I knew he was just  
my style My only regret Is we've never met  
Though I dream of him all the while

But he doesn't know I exist No matter how I  
may persist So it's clear to see There's no hope  
for me Though I live at fifty-one thirty-five  
Kensington Avenue And he lives at fifty-one  
thirty-three

How can I ignore The boy next door I love him  
more than I can say Doesn't try to please me  
Doesn't even tease me And he never sees me  
glance his way

And though I'm heart-sore The boy next door  
Affection for me won't display I just adore him So I  
can't ignore him The boy next door

I just adore him So I can't ignore him The boy next  
door

	F <sup>7j</sup>		D <sup>7-9</sup>		G <sup>-7</sup>		C <sup>7+4</sup>			
	F <sup>7j</sup>		D <sup>-7</sup>		G <sup>7</sup>		G <sup>7</sup>			
	G <sup>-7</sup>		C <sup>7</sup>		F <sup>7j</sup>		D <sup>-7j</sup>			
	B <sup>-5b</sup> 7		E <sup>7+9</sup>		A <sup>-7</sup>		A <sup>b</sup> °		G <sup>-7</sup>	C <sup>7</sup>

	F <sup>7j</sup>		D <sup>7-9</sup>		G <sup>-7</sup>		C <sup>7+4</sup>			
	F <sup>7j</sup>		D <sup>-7</sup>		G <sup>7</sup>		G <sup>#</sup> °			
	F <sup>7j</sup>		F <sup>7j</sup>		D <sup>7</sup>		D <sup>7</sup>			
	G <sup>-7</sup>		C <sup>7</sup>		F <sup>7j</sup>		(G <sup>-7</sup>		C <sup>7</sup> )	

# Teach Me Tonight

Music by Gene De Paul Lyrics by Sammy Cahn 1953

A <sub>1</sub>	G <sup>7j</sup> C <sup>7</sup>   B <sup>-7</sup> G <sup>#0</sup>   A <sup>-7</sup> D <sup>7</sup>   B <sup>-7b5</sup> /F E <sup>7</sup>
	A <sup>-7</sup>   A <sup>-7</sup> D <sup>7</sup>   G <sup>7j</sup> E <sup>7</sup>   A <sup>-7</sup> D <sup>7</sup>
A <sub>2</sub>	G <sup>7j</sup> C <sup>7</sup>   B <sup>-7</sup> G <sup>#0</sup>   A <sup>-7</sup> D <sup>7</sup>   B <sup>-7b5</sup> /F E <sup>7</sup>
	A <sup>-7</sup>   A <sup>-7</sup> D <sup>7</sup>   G <sup>7j</sup> C <sup>7</sup>   G <sup>7j</sup> B <sup>b0</sup>
B	A <sup>-7</sup> D <sup>7</sup>   G <sup>7j</sup> E <sup>7-9</sup>   A <sup>-7</sup> D <sup>7</sup>   G <sup>7j</sup>
	C <sup>#-7b5</sup> F <sup>#7-9</sup>   B <sup>-7</sup> E <sup>7</sup>   E <sup>-7</sup> A <sup>7</sup>   A <sup>-7</sup> D <sup>7</sup>
A <sub>2/3</sub>	G <sup>7j</sup> C <sup>7</sup>   B <sup>-7</sup> G <sup>#0</sup>   A <sup>-7</sup> D <sup>7</sup>   B <sup>-7b5</sup> /F E <sup>7</sup>
	A <sup>-7</sup>   A <sup>-7</sup> D <sup>7</sup>   G <sup>7j</sup> (E <sup>7</sup>   A <sup>-7</sup> D <sup>7</sup> )

## G. tutti, tp, p/voc S: aushalten

Did you say "I've got a lot to learn?" Well, don't think I'm trying not to learn, Since this is the perfect spot to learn, Teach Me Tonight.

Starting with the "A, B, C" of it, Right down to the "X, Y, Z" of it, Help me solve the mystery of it, Teach Me tonight.

The sky's a blackboard high above you, If a shootin' star goes by I'll use that star to write I love you, A thousand times across the sky.

One thins isn't very clear, my love, Should the teacher stand so near, my love, Graduation's almost here, my love, Teach Me Tonight.

A <sup>7j</sup> D <sup>7</sup>   C <sup>#-7</sup> A <sup>#0</sup>   B <sup>-7</sup> E <sup>7</sup>   C <sup>#-7b5</sup> /G F <sup>#7</sup>
B <sup>-7</sup>   B <sup>-7</sup> E <sup>7</sup>   A <sup>7j</sup> F <sup>#7</sup>   B <sup>-7</sup> E <sup>7</sup>
A <sup>7j</sup> D <sup>7</sup>   C <sup>#-7</sup> A <sup>#0</sup>   B <sup>-7</sup> E <sup>7</sup>   C <sup>#-7b5</sup> /G F <sup>#7</sup>
B <sup>-7</sup>   B <sup>-7</sup> E <sup>7</sup>   A <sup>7j</sup> D <sup>7</sup>   A <sup>7j</sup> C <sup>0</sup>
B <sup>-7</sup> E <sup>7</sup>   A <sup>7j</sup> F <sup>#7-9</sup>   B <sup>-7</sup> E <sup>7</sup>   A <sup>7j</sup>
D <sup>#-7b5</sup> G <sup>#7-9</sup>   C <sup>#-7</sup> F <sup>#7</sup>   F <sup>#-7</sup> B <sup>7</sup>   B <sup>-7</sup> E <sup>7</sup>
A <sup>7j</sup> D <sup>7</sup>   C <sup>#-7</sup> A <sup>#0</sup>   B <sup>-7</sup> E <sup>7</sup>   C <sup>#-7b5</sup> /G F <sup>#7</sup>
B <sup>-7</sup>   B <sup>-7</sup> E <sup>7</sup>   A <sup>7j</sup> (F <sup>#7</sup>   B <sup>-7</sup> E <sup>7</sup> )

# Volare >>

Music Domenico Modugno Lyrics D.M. & Francesco Migliacci/M Parrish 1958

V	E <sup>b7j</sup>	E <sup>o</sup>	F <sup>-7</sup>	B <sup>b7</sup>	
	F <sup>-7</sup>	B <sup>b7</sup>	E <sup>b7j</sup>	E <sup>b7j</sup>	
	G <sup>-7</sup>	G <sup>b0</sup>	F <sup>-7</sup>	F <sup>-7</sup>	
	F <sup>7</sup>	C <sup>-7</sup>	F <sup>-7</sup> / <sub>B<sup>b</sup></sub>	B <sup>b7</sup>	C <sup>7-9</sup>
A <sub>1</sub>	F <sup>-7</sup>	F <sup>-7</sup>	C <sup>7-9</sup>	F <sup>-7</sup>	F <sup>-7</sup> B <sup>b7-9</sup>
	E <sup>b7j</sup>	E <sup>b7j</sup>	B <sup>b7</sup>	C <sup>-7</sup>	F <sup>7</sup>
B	F <sup>-7</sup> B <sup>b7</sup>	E <sup>b7j</sup>	C <sup>-7</sup>	F <sup>-7</sup> B <sup>b7</sup>	E <sup>b7j</sup> C <sup>-7</sup>
	C <sup>-</sup> C <sup>-7j</sup>	C <sup>-7</sup>	C <sup>-6</sup>	G <sup>-</sup> D <sup>7+5</sup>	G <sup>-7</sup>
	D <sup>-7,5</sup>	G <sup>7</sup>		C <sup>-7</sup>	C <sup>-7</sup>
	A <sup>b-7</sup>	A <sup>b-7</sup>	D <sup>b7</sup>	G <sup>b7j</sup>	B <sup>b7</sup> F <sup>7-9</sup>
A <sub>2</sub>	F <sup>-7</sup>	F <sup>-7</sup>	C <sup>7-9</sup>	F <sup>-7</sup>	F <sup>-7</sup> B <sup>b7-9</sup>
	E <sup>b7j</sup>	E <sup>b7j</sup>	B <sup>b7</sup>	C <sup>-7</sup>	F <sup>7</sup> C <sup>-7</sup>
S	F <sup>-7</sup> B <sup>b7</sup>	E <sup>b7j</sup>	C <sup>-7</sup>	F <sup>-7</sup> B <sup>b7</sup>	E <sup>b7j</sup>

## Es I: voc. voc-sax Verse/Thema-voc

English

Sometimes the world is a valley  
of heartaches and tears  
And in the hustle and bustle,  
no sunshine appears;  
But you and I have our love  
always there to remind us  
There is a way we can leave  
all the shadows behind us.

Volare, oh oh, cantare, oh oh oh.  
Let's fly way up to the clouds,  
Away from the madd'ning crowds.  
Let us sing in the glow of a star  
that I know of,  
Where lovers enjoy peace of mind;  
Let us leave the confusion and all  
disillusion behind.  
Just like birds of a feather,  
a rainbow together we'll find.

Final Refrain:

Volare, oh oh, cantare, oh oh oh  
oh.  
No wonder my happy heart sings;  
Your love has given me wings.  
No wonder my happy heart sings;  
Your love has given me wings.

www.theguitarguy.com/volare.

htmlitaliano

Penso che un sogno così non ritorni  
mai più  
Mi dipingevo le mani e la faccia di  
blu  
Poi d'improvviso venivo dal vento  
rapito  
E incominciavo a volare nel cielo  
infinito

Volare oh, oh  
Cantare oh, oh, oh, oh  
Nel blu dipinto di blu  
Felice di stare lassu

E volavo, volavo felice  
Piu in alto del sole ed ancora piu in  
su  
Mentre il mondo pian piano  
Spariva lontano laggiu  
Una musica dolce suonava  
Soltanto per me  
Volare oh, oh  
Cantare oh, oh, oh, oh  
Nel blu dipinto di blu  
Felice di stare lassu

Ma tutti i sogni nell'alba svaniscon

perché

Quando tramonta, la luna li  
porta con sé  
Ma io continuo a sognare  
Negli occhi tuoi belli, che sono  
blu  
Come un cielo trapunto di stelle  
Volare oh, oh  
Cantare oh, oh, oh, oh  
Nel blu, degli occhi tuoi blu,  
Felice di stare quaggiu

E continuo a volare felice  
Piu in alto del sole ed ancora piu  
su  
Mentre il mondo pian piano  
scompare  
Negli occhi tuoi blu  
La tua voce e una musica dolce  
Che suona per me  
Volare oh, oh  
Cantare oh, oh, oh, oh  
Nel blu, degli occhi tuoi blu  
Felice di stare quaggiu  
Nel blu, degli occhi tuoi blu,  
Felice di stare quaggiu

# I'm Through with Love

Music by Matt Malneck & Fud Livingston Lyrics by Gus Kahn 1931

A <sub>1</sub>	B <sup>b7j</sup>	D <sup>b0</sup>	C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>	B <sup>b7</sup>	E <sup>b7j</sup>	A <sup>b7</sup>	
	D <sup>-7</sup>	G <sup>7+5-9</sup>	C <sup>-7</sup>	G <sup>7+5-9</sup>	C <sup>-7</sup>	F <sup>7</sup>	D <sup>-7</sup>	G <sup>7</sup> C <sup>-7</sup> F <sup>7</sup>	
A <sub>2</sub>	B <sup>b7j</sup>	D <sup>b0</sup>	C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>	B <sup>b7</sup>	E <sup>b7j</sup>	A <sup>b7</sup>	
	D <sup>-7</sup>	G <sup>7+5-9</sup>	C <sup>-7</sup>	G <sup>7+5-9</sup>	C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>	A <sup>7</sup>	
B	D <sup>-</sup>	D <sup>-+5</sup>	D <sup>-6</sup>	D <sup>-+5</sup>	D <sup>-</sup>	D <sup>-+5</sup>	D <sup>-6</sup>	A <sup>7</sup>	
	D <sup>-7</sup>	G <sup>7+5-9</sup>	C <sup>-7</sup>	G <sup>7+5-9</sup>	C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>	A <sup>7-9</sup>	
A <sub>3</sub>	B <sup>b7j</sup>	D <sup>b0</sup>	C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>	B <sup>b7</sup>	E <sup>b7j</sup>	A <sup>b7</sup>	
	D <sup>-7</sup>	G <sup>7+5-9</sup>	C <sup>-7</sup>	G <sup>7+5-9</sup>	C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>	(F <sup>7</sup> )	

## DUO B p/voc

I have given you my true love,  
 But you love a new love.  
 What am I supposed to do now  
 With you now, you're through?  
 You'll be on your merry way  
 And there's only this to say:

I'm through with love  
 I'll never fall again.  
 Said adieu to love  
 Don't ever call again.  
 For I must have you or no one  
 And so I'm through with love.

I've locked my heart  
 I'll keep my feelings there.  
 I have stocked my heart  
 with icy, frigid air.  
 And I mean to care for no one  
 Because I'm through with love.

Why did you lead me  
 to think you could care?  
 You didn't need me  
 for you had your share  
 of slaves around you  
 to hound you and swear  
 with deep emotion and devotion to you.

Goodbye to spring and all it meant to me  
 It can never bring the thing that used to be.  
 For I must have you or no one  
 And so I'm through with love.

# Summer Samba (So Nice)

Music and Lyrics by Marcos Valle & Paulo Sergio Valle; Norman Gimbel 1965

A <sub>1</sub>	F <sup>7j</sup>	F <sup>7j</sup>	B <sup>-7</sup>	E <sup>7</sup>	
	B <sup>b7j</sup>	B <sup>b6</sup>	E <sup>b9</sup>	E <sup>b9</sup>	
	A <sup>-7</sup>	D <sup>7-9</sup>	G <sup>-7</sup>	E <sup>-5b7</sup>	A <sup>7+5</sup>
	D <sup>-711</sup>	G <sup>7</sup>	G <sup>-7</sup>	D <sup>b9</sup>	C <sup>7</sup>

A <sub>2</sub>	F <sup>7j</sup>	F <sup>7j</sup>	B <sup>-7</sup>	E <sup>7</sup>	
	B <sup>b7j</sup>	B <sup>b6</sup>	E <sup>b9</sup>	E <sup>b9</sup>	
	A <sup>-7</sup>	D <sup>7-9</sup>	G <sup>-7</sup>	C <sup>-7-9</sup>	
	F <sup>7j</sup>	B <sup>b7</sup>	F <sup>7j</sup>	(G <sup>-7</sup>	C <sup>7</sup> )

## F

Someone to hold me tight  
 That would be very nice  
 Someone to love me right  
 That would be very nice  
 Someone to understand  
 Each little dream in me  
 Someone to take my hand  
 And be a team with me  
 So nice, life would be so nice  
 If one day I'd find  
 Someone who would take my hand  
 And samba through life with me  
 Someone to cling to me  
 Stay with me right or wrong  
 Someone to sing to me  
 Some little samba song  
 Someone to take my heart  
 And give his heart to me  
 Someone who's ready to  
 Give love a start with me  
 Oh yeah, that would be so nice  
 I could see you and me, that would be nice

Someone to hold me tight  
 That would be very nice  
 Someone to love me right  
 That would be very nice  
 Someone to understand  
 Each little dream in me  
 Someone to take my hand  
 To be a team with me  
 So nice, life would be so nice  
 If one day I'd find  
 Someone who would take my hand  
 And samba through life with me  
 Someone to cling to me  
 Stay with me right or wrong  
 Someone to sing to me  
 Some little samba song  
 Someone to take my heart  
 And give his heart to me  
 Someone who's ready to  
 Give love a start with me  
 Oh yes, that would be so nice  
 Shouldn't we, you and me?  
 I can see it will

G <sup>7j</sup>	G <sup>7j</sup>	C <sup>#-7</sup>	F <sup>#7</sup>	
C <sup>7j</sup>	C <sup>6</sup>	F <sup>9</sup>	F <sup>9</sup>	
B <sup>-7</sup>	E <sup>7-9</sup>	A <sup>-7</sup>	F <sup>#-5b7</sup>	B <sup>7+5</sup>
E <sup>-711</sup>	A <sup>7</sup>	A <sup>-7</sup>	E <sup>b9</sup>	D <sup>7</sup>

G <sup>7j</sup>	G <sup>7j</sup>	C <sup>#-7</sup>	F <sup>#7</sup>	
C <sup>7j</sup>	C <sup>6</sup>	F <sup>9</sup>	F <sup>9</sup>	
B <sup>-7</sup>	E <sup>7-9</sup>	A <sup>-7</sup>	D <sup>-7-9</sup>	
G <sup>7j</sup>	C <sup>7</sup>	G <sup>7j</sup>	(A <sup>-7</sup>	D <sup>7</sup> )

# There Will Never Be Another You

Music by Harry Warren Lyrics by Mark Gordon 1942

A <sub>1</sub>	B <sup>b7j</sup>	B <sup>b7j</sup>	A <sup>-7b5</sup>	D <sup>7-9</sup>	
	G <sup>-7</sup>	G <sup>-7</sup>	F <sup>-7</sup>	B <sup>b7</sup>	
	E <sup>b7j</sup>	A <sup>b7</sup>	B <sup>b7j</sup> D <sup>7</sup>	G <sup>-7</sup>	
	C <sup>7</sup>	C <sup>7</sup>	C <sup>-7</sup>	F <sup>7</sup>	

A <sub>2</sub>	B <sup>b7j</sup>	B <sup>b7j</sup>	A <sup>-7b5</sup>	D <sup>7-9</sup>	
	G <sup>-7</sup>	G <sup>-7</sup>	F <sup>-7</sup>	B <sup>b7</sup>	
	E <sup>b7j</sup>	A <sup>b7</sup>	B <sup>b7j</sup>	C <sup>7</sup> C <sup>#0</sup>	
	B <sup>b7j</sup> E <sup>b7</sup>	D <sup>-7</sup> G <sup>7-9</sup>	C <sup>-7</sup> F <sup>7</sup>	B <sup>b7j</sup>	

## B I: 4 Takte Turnaround, S:+4 Takte, aushalten

There will be many other nights like this, and I'll be standing here with someone new, There will be other songs to sing, another fall, another spring, but There Will Never Be Another You.

There will be other lips that I may kiss, but they won't thrill me like yours used to do. Yes, I may dream a million dreams, but how can they come true, if there will never ever be another you?

C <sup>7j</sup>	C <sup>7j</sup>	B <sup>-7b5</sup>	E <sup>7-9</sup>	
A <sup>-7</sup>	A <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	
F <sup>7j</sup>	B <sup>b7</sup>	C <sup>7j</sup> E <sup>7</sup>	A <sup>-7</sup>	
D <sup>7</sup>	D <sup>7</sup>	D <sup>-7</sup>	G <sup>7</sup>	

C <sup>7j</sup>	C <sup>7j</sup>	B <sup>-7b5</sup>	E <sup>7-9</sup>	
A <sup>-7</sup>	A <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	
F <sup>7j</sup>	B <sup>b7</sup>	C <sup>7j</sup>	D <sup>7</sup> D <sup>#0</sup>	
C <sup>7j</sup> F <sup>7</sup>	E <sup>-7</sup> A <sup>7-9</sup>	D <sup>-7</sup> G <sup>7</sup>	C <sup>7j</sup>	

# Dream a Little Dream of Me

Music by Gus Kahn Lyrics by Wilbur Schwandt & Fabian Andree 1931

I	D <sup>b7j</sup>	A <sup>7</sup> A <sup>b7</sup>	D <sup>b7j</sup>	A <sup>7</sup> A <sup>b7</sup>	
A <sub>1</sub>	D <sup>b7j</sup>	A <sup>7</sup> A <sup>b7</sup>	D <sup>b7j</sup>	B <sup>b7</sup>	
	E <sup>b-7</sup>	E <sup>b-7b5</sup> /G <sup>b-7</sup>	F <sup>-7</sup> B <sup>b-7</sup>	E <sup>b-7</sup> A <sup>b7</sup>	
A <sub>2</sub>	D <sup>b7j</sup>	A <sup>7</sup> A <sup>b7</sup>	D <sup>b7j</sup>	B <sup>b7</sup>	
	E <sup>b-7</sup>	E <sup>b-7b5</sup> /G <sup>b-7</sup>	F <sup>-7</sup> B <sup>b-7</sup> E <sup>b7</sup> A <sup>b7</sup>	D <sup>b7j</sup> B <sup>-7b5</sup> E <sup>7</sup>	
B	A <sup>7j</sup> F <sup>#-7</sup>	B <sup>-7</sup> E <sup>7</sup>	A <sup>7j</sup> F <sup>#-7</sup>	B <sup>-7</sup> E <sup>7</sup>	
	A <sup>7j</sup> F <sup>#-7</sup>	B <sup>-7</sup> E <sup>7</sup>	A <sup>7j</sup>	E <sup>b-7</sup> / <sub>A<sup>b</sup></sub> A <sup>b7</sup>	
A <sub>3</sub>	D <sup>b7j</sup>	A <sup>7</sup> A <sup>b7</sup>	D <sup>b7j</sup>	B <sup>b7</sup>	
	E <sup>b-7</sup>	E <sup>b-7b5</sup> /G <sup>b-7</sup>	F <sup>-7</sup> B <sup>b-7</sup> E <sup>b7</sup> A <sup>b7</sup>	D <sup>b7j</sup>	

## Des

Stars shining bright above you  
Night breezes seem to whisper "I love you"  
Birds singing in the sycamore tree  
Dream a little dream of me

Stars fading but I linger on, dear  
Still craving your kiss  
I'm longing to linger till dawn, dear  
Just saying this

Say "Night-ie night" and kiss me  
Just hold me tight and tell me you'll miss me  
While I'm alone and blue as can be  
Dream a little dream of me

Sweet dreams till sunbeams find you  
Sweet dreams that leave all worries behind you  
But in your dreams whatever they be  
Dream a little dream of me

	E <sup>b7j</sup>	B <sup>7</sup> B <sup>b7</sup>	E <sup>b7j</sup>	B <sup>7</sup> B <sup>b7</sup>	
	E <sup>b7j</sup>	B <sup>7</sup> B <sup>b7</sup>	E <sup>b7j</sup>	C <sup>7</sup>	
	F <sup>-7</sup>	F <sup>-7b5</sup> /A <sup>b-7</sup>	G <sup>-7</sup> C <sup>-7</sup>	F <sup>-7</sup> B <sup>b7</sup>	
	E <sup>b7j</sup>	B <sup>7</sup> B <sup>b7</sup>	E <sup>b7j</sup>	C <sup>7</sup>	
	F <sup>-7</sup>	F <sup>-7b5</sup> /A <sup>b-7</sup>	G <sup>-7</sup> C <sup>-7</sup> F <sup>7</sup> B <sup>b7</sup>	E <sup>b7j</sup> C <sup>#-7b5</sup> F <sup>#7</sup>	
	B <sup>7j</sup> G <sup>#-7</sup>	C <sup>#-7</sup> F <sup>#7</sup>	B <sup>7j</sup> G <sup>#-7</sup>	C <sup>#-7</sup> F <sup>#7</sup>	
	B <sup>7j</sup> G <sup>#-7</sup>	C <sup>#-7</sup> F <sup>#7</sup>	B <sup>7j</sup>	F <sup>-7</sup> / <sub>B<sup>b</sup></sub> B <sup>b7</sup>	
	E <sup>b7j</sup>	B <sup>7</sup> B <sup>b7</sup>	E <sup>b7j</sup>	C <sup>7</sup>	
	F <sup>-7</sup>	F <sup>-7b5</sup> /A <sup>b-7</sup>	G <sup>-7</sup> C <sup>-7</sup> F <sup>7</sup> B <sup>b7</sup>	E <sup>b7j</sup>	

# East of the Sun

Music and Lyrics by Brooks Bowman 1934

A <sub>1</sub>	C <sup>7j</sup>	C <sup>7j</sup>	E <sup>-7</sup>	A <sup>7</sup>	
	D <sup>-7</sup>	D <sup>-7</sup>	D <sup>-7b5</sup>	D <sup>-7b5</sup>	
	D <sup>-7</sup>	G <sup>7</sup>	B <sup>-7b5</sup> E <sup>7</sup>	A <sup>-7</sup>	
	D <sup>7</sup>	D <sup>7</sup>	D <sup>-7</sup>	G <sup>7</sup>	

A <sub>2</sub>	C <sup>7j</sup>	C <sup>7j</sup>	E <sup>-7</sup>	A <sup>7</sup>	
	D <sup>-7</sup>	D <sup>-7</sup>	D <sup>-7b5</sup>	D <sup>-7b5</sup>	
	D <sup>-7</sup> /C	B <sup>-7b5</sup> E <sup>7</sup>	A <sup>-7</sup>	D <sup>7</sup>	
	D <sup>-7</sup>	D <sup>-7b5</sup>	E <sup>-7</sup>	E <sup>b-7</sup>	
	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	(D <sup>-7</sup> G <sup>7</sup> )	

## C I: letzte 12T. voc-sax/p-voc S: 2x

East of The Sun  
and west of the moon,  
We'll build a dreamhouse of love, dear.  
Near to the sun in the day,  
near to the moon at night  
we'll live in a lovely way, dear,  
Living on love and pale moonlights.

Just you and I,  
forever and a day,  
Love will not die.  
We'll keep it that way.  
Up among the stars we'll find a harmony of life to a  
lovely tune,  
East of The Sun and west of the moon, dear,  
East of The Sun and west of the moon.

D <sup>7j</sup>	D <sup>7j</sup>	F <sup>#-7</sup>	B <sup>7</sup>	
E <sup>-7</sup>	E <sup>-7</sup>	E <sup>-7b5</sup>	E <sup>-7b5</sup>	
E <sup>-7</sup>	A <sup>7</sup>	C <sup>#-7b5</sup> F <sup>#7</sup>	B <sup>-7</sup>	
E <sup>7</sup>	E <sup>7</sup>	E <sup>-7</sup>	A <sup>7</sup>	

D <sup>7j</sup>	D <sup>7j</sup>	F <sup>#-7</sup>	B <sup>7</sup>	
E <sup>-7</sup>	E <sup>-7</sup>	E <sup>-7b5</sup>	E <sup>-7b5</sup>	
E <sup>-7</sup> /D	C <sup>#-7b5</sup> F <sup>#7</sup>	B <sup>-7</sup>	E <sup>7</sup>	
E <sup>-7</sup>	E <sup>-7b5</sup>	F <sup>#-7</sup>	F <sup>-7</sup>	
E <sup>-7</sup>	A <sup>7</sup>	D <sup>7j</sup>	(E <sup>-7</sup> A <sup>7</sup> )	

# What a Wonderful World

Music & Lyrics by Bob Thiele & George David Weiss 1967

A <sub>1</sub>	B <sup>b7j</sup>	D <sup>-7</sup>	E <sup>b7j</sup>	D <sup>-7</sup>	C <sup>-7</sup>	B <sup>b7j</sup>	D <sup>7/A</sup>	G <sup>-</sup>	
	G <sup>b7</sup>		C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>	B <sup>b7+5</sup>	E <sup>b7j</sup>	F <sup>7</sup>	
A <sub>2</sub>	B <sup>b7j</sup>	D <sup>-7</sup>	E <sup>b7j</sup>	D <sup>-7</sup>	C <sup>-7</sup>	B <sup>b7j</sup>	D <sup>7/A</sup>	G <sup>-7</sup>	
	G <sup>b7</sup>		C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>		B <sup>b7j</sup>		
B	C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>		C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>		
	G <sup>-7</sup>	D <sup>-</sup>	G <sup>-7</sup>	D <sup>-</sup>	G <sup>-7</sup>	B <sup>0</sup>	C <sup>-7</sup>	F <sup>7</sup>	
A <sub>3</sub>	B <sup>b7j</sup>	D <sup>-7</sup>	E <sup>b7j</sup>	D <sup>-7</sup>	C <sup>-7</sup>	B <sup>b7j</sup>	D <sup>7/A</sup>	G <sup>-7</sup>	
	G <sup>b7</sup>		C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>	(S: D <sup>-5b7</sup>	G <sup>7</sup>		
	C <sup>-7</sup>		C <sup>-7</sup>	F <sup>7</sup>	B <sup>b</sup>	E <sup>b7j</sup>	B <sup>b</sup>	)	

## B 2-Mal, «Schwänzchen» nur zuletzt

I see trees of green, red roses too, I see them bloom  
for me and you, and I think to myself What A  
Wonderful World. I see

Skies of blue and clouds of white, the bright  
blessed day., the dark sacred night, and I think to  
myself What A Wonderful Worlds. The  
colors of the rainbow, so pretty in the sky are also

on the faces of people goin' by. I see  
friends shakin' hands, sayin': "How do you do!"  
They're really sayin' "I love you." I hear babies cry,  
I watch them grow they'll much mor than I'll ever  
know and I think to myself What A wonderful  
Worlds, Yes, I think to myself What A Wonderful  
World.

C <sup>7j</sup>	E <sup>-7</sup>	F <sup>7j</sup>	E <sup>-7</sup>	D <sup>-7</sup>	C <sup>7j</sup>	E <sup>7/B</sup>	A <sup>-7</sup>	
A <sup>b7</sup>		D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	C <sup>7+5</sup>	F <sup>7j</sup>	G <sup>7</sup>	
C <sup>7j</sup>	E <sup>-7</sup>	F <sup>7j</sup>	E <sup>-7</sup>	D <sup>-7</sup>	C <sup>7j</sup>	E <sup>7/B</sup>	A <sup>-7</sup>	
A <sup>b7</sup>		D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>		C <sup>j</sup>		
D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	A <sup>-7</sup>	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>		
A <sup>-7</sup>	E <sup>-</sup>	A <sup>-7</sup>	E <sup>-</sup>	A <sup>-7</sup>	C <sup>#0</sup>	D <sup>-7</sup>	A <sup>7</sup>	
C <sup>7j</sup>	E <sup>-7</sup>	F <sup>7j</sup>	E <sup>-7</sup>	D <sup>-7</sup>	C <sup>7j</sup>	EE <sup>7/B</sup>	A <sup>-7</sup>	
A <sup>b7</sup>		D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	(S: E <sup>-5b7</sup>	A <sup>7</sup>		
D <sup>-7</sup>		D <sup>-7</sup>	G <sup>7</sup>	C	F <sup>7j</sup>	C	)	

# (Venez Donc) Chez Moi

Music by Paul Misraki Lyrics by Jean Feline, Bruce Stevier 1936

A	G <sup>7j</sup>	G <sup>7j</sup>	F <sup>#7</sup>	F <sup>#7</sup>	
	A <sup>-7</sup>	D <sup>7</sup>	B <sup>-7b5</sup>	E <sup>7</sup>	
	A <sup>-7</sup>	D <sup>7</sup>	G <sup>7j</sup>	E <sup>7</sup>	
	A <sup>-7</sup> (B <sup>-7</sup>	A <sup>-7/c</sup> ) D <sup>7</sup>	G <sup>7j</sup> /B <sup>-7b5</sup> E <sup>7</sup>	A <sup>-7</sup> D <sup>7</sup>	
B	G <sup>7j</sup>	G <sup>7j</sup>	F <sup>#7</sup>	F <sup>#7</sup>	
	A <sup>-7</sup>	D <sup>7</sup>	B <sup>-7b5</sup>	E <sup>7</sup>	
	A <sup>-7</sup>	D <sup>7</sup>	G <sup>7j</sup> A <sup>-7</sup>	B <sup>-7</sup> B <sup>b0</sup>	
	A <sup>-7</sup>	D <sup>7</sup>	G <sup>7j</sup>	G <sup>7j</sup>	

## G p: Sous le ciel. I: 8 T, S:-

Venez donc chez moi je vous invite  
 Y a d'la joie chez moi c'est merveilleux  
 A côté des étoiles j'habite à deux pas du ciel  
 toujours bleu  
 J'attendrai chez moi votre visite  
 Là haut sous les toits dans mon logis  
 Tous les jours je reçois venez, venez vite,  
 C'est gentil chez moi, venez-y...

C'est gentil chez moi je vous invite  
 Vous serez pour moi le seul ami  
 Nous n'aurons plus jamais de visite  
 A la porte tous les ennuis  
 Nous serons heureux dans mon sixième  
 Il y a place pour deux dans mon logis  
 On comptera les fois où nous dirons « je t'aime »  
 Es-tu bien chez moi ! Restons-y...  
 Venez donc chez moi je vous invite

A <sup>7j</sup>	A <sup>7j</sup>	A <sup>#7</sup>	A <sup>#7</sup>	
B <sup>-7</sup>	E <sup>7</sup>	C <sup>#-7b5</sup>	F <sup>#7</sup>	
B <sup>-7</sup>	E <sup>7</sup>	A <sup>7j</sup>	F <sup>#7</sup>	
B <sup>-7</sup> (D <sup>-7</sup>	C <sup>-7/Eb</sup> ) E <sup>7</sup>	G <sup>7j</sup> /C <sup>#-7b5</sup> F <sup>#7</sup>	B <sup>-7</sup> E <sup>7</sup>	
A <sup>7j</sup>	A <sup>7j</sup>	A <sup>#7</sup>	A <sup>#7</sup>	
B <sup>-7</sup>	E <sup>7</sup>	C <sup>#-7b5</sup>	F <sup>#7</sup>	
B <sup>-7</sup>	E <sup>7</sup>	A <sup>7j</sup> B <sup>-7</sup>	C <sup>#-7</sup> C <sup>0</sup>	
B <sup>-7</sup>	E <sup>7</sup>	A <sup>7j</sup>	A <sup>7j</sup>	

# Girl from Ipanema

Music by Antonio Carlos Jobim Lyrics by N. Gimbel & V. DeMoraes 1965

I	E <sup>b7j</sup>	E <sup>7</sup>	E <sup>b7j</sup>	E <sup>7</sup>
A <sub>1</sub>	E <sup>b7j</sup> F <sup>-7</sup>	E <sup>b7j</sup> E <sup>7</sup>	F <sup>7</sup> E <sup>b7j</sup>	F <sup>7</sup> E <sup>b7j</sup>
A <sub>1</sub>	E <sup>b7j</sup> F <sup>-7</sup>	E <sup>b7j</sup> E <sup>7</sup>	F <sup>7</sup> E <sup>b7j</sup>	F <sup>7</sup> E <sup>b7j</sup>
B	E <sup>7j</sup> E <sup>-7</sup> F <sup>-7</sup> G <sup>-7</sup>	E <sup>7j</sup> E <sup>-7</sup> F <sup>-7</sup> C <sup>7+9</sup>	A <sup>7</sup> C <sup>7</sup> D <sup>b7</sup> F <sup>-7</sup>	A <sup>7</sup> C <sup>7</sup> D <sup>b7</sup> E <sup>7</sup>
A <sub>1</sub>	E <sup>b7j</sup> F <sup>-7</sup>	E <sup>b7j</sup> E <sup>7</sup>	F <sup>7</sup> E <sup>b7j</sup>	F <sup>7</sup> E <sup>b7j</sup>
S	E <sup>b7j</sup>	E <sup>7</sup>	E <sup>b7j</sup> E <sup>b7j</sup>	E <sup>7</sup> E <sup>b7j</sup>

## Es Mittelteil einfach spielen. voc/sax/voc

Tall and tan and young and lovely,  
The boy from Ipanema goes walking,  
And when he passes, each one she passes goes –  
“aaah”.

When he walks, he's like a samba  
That swings so cool and sways so gentle  
And when he passes, each one she passes goes –  
“aaah”.

Ooh, But I watch him so sadly  
How can I tell him I love him?  
Yes I would give my heart gladly –  
But each day, when he walks to the sea  
He looks straight ahead, not at he (me)  
Tall and tan and young and lovely  
The boy from Ipanema goes walking  
And when he passes, I smile – but he doesn't see.

F <sup>7j</sup>	F <sup>7j</sup>	G <sup>7</sup>	G <sup>7</sup>
G <sup>-7</sup>	C <sup>7-5</sup> /E <sup>7</sup>	F <sup>7j</sup>	F <sup>7j</sup>
F <sup>7j</sup>	F <sup>7j</sup>	G <sup>7</sup>	G <sup>7</sup>
G <sup>-7</sup>	C <sup>7-5</sup> /E <sup>7</sup>	F <sup>7j</sup>	F <sup>7j</sup>

F <sup>#7j</sup>	F <sup>#7j</sup>	B <sup>7</sup>	B <sup>7</sup>
E <sup>-7</sup>	E <sup>-7</sup>	D <sup>7</sup>	D <sup>7</sup>
G <sup>-7</sup>	G <sup>-7</sup>	E <sup>b7</sup>	E <sup>b7</sup>
A <sup>-7</sup>	D <sup>7+9</sup>	G <sup>-7</sup>	C <sup>7-5</sup>
F <sup>7j</sup>	F <sup>7j</sup>	G <sup>7</sup>	G <sup>7</sup>
G <sup>-7</sup>	C <sup>7-5</sup> /E <sup>7</sup>	F <sup>7j</sup>	F <sup>7j</sup>

# Fly Me to the Moon

Music and Lyrics by Bart Howard 1954

I	F <sup>-7</sup>	G <sup>-7b5</sup> C <sup>7-9</sup>	F <sup>-7</sup>	G <sup>-7b5</sup> C <sup>7-9</sup>
A <sub>1</sub>	F <sup>-7</sup>	B <sup>b-7</sup>	E <sup>b7</sup>	A <sup>b7j</sup>
	D <sup>b7j</sup>	G <sup>-7b5</sup>	C <sup>7-9</sup>	F <sup>-7</sup> F <sup>7</sup>
	B <sup>b-7</sup>	E <sup>b7</sup>	A <sup>b7j</sup>	F <sup>-7</sup>
	B <sup>b-7</sup>	E <sup>b7</sup>	A <sup>b7j</sup>	G <sup>-7b5</sup> C <sup>7-9</sup>
A <sub>2</sub>	F <sup>-7</sup>	B <sup>b-7</sup>	E <sup>b7</sup>	A <sup>b7j</sup>
	D <sup>b7j</sup>	G <sup>-7b5</sup>	C <sup>7-9</sup>	F <sup>-7</sup> F <sup>7</sup>
	B <sup>b-7</sup>	E <sup>b7</sup>	C <sup>-7b5</sup> /G <sup>b7</sup>	F <sup>7</sup>
	B <sup>b-7</sup>	E <sup>b7</sup>	A <sup>b7j</sup>	A <sup>b7j</sup> (G <sup>-7b5</sup> C <sup>7-9</sup> )

## Fm (Beginn) Deutsch, ts, Englisch

Fly me to the moon, and let me play among the stars; let me see what spring is like on Jupiter and Mars. In other words, hold my hand! In other words, darling kiss me!

Fill my heart with song, and let me sing for evermore; you are all I long for all I worship and adore. In other words, please be true! In other words I love you.

G <sup>-7</sup>	A <sup>-7b5</sup> D <sup>7-9</sup>	G <sup>-7</sup>	A <sup>-7b5</sup> D <sup>7-9</sup>
G <sup>-7</sup>	C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>
E <sup>b7j</sup>	A <sup>-7b5</sup>	D <sup>7-9</sup>	G <sup>-7</sup> G <sup>7</sup>
C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>	G <sup>-7</sup>
C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>	A <sup>-7b5</sup> D <sup>7-9</sup>
G <sup>-7</sup>	C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>
E <sup>b7j</sup>	A <sup>-7b5</sup>	D <sup>7-9</sup>	G <sup>-7</sup> G <sup>7</sup>
C <sup>-7</sup>	F <sup>7</sup>	D <sup>-7b5</sup> /A <sup>b7</sup>	G <sup>7</sup>
C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>	B <sup>b7j</sup> (A <sup>-7b5</sup> D <sup>7-9</sup> )

# Beautiful Love

Music by Victor Young Lyrics by Gillespie, King & Alstyne ©1931

A <sub>1</sub>	E <sub>-5b7</sub>	A <sup>7</sup>	D <sub>-</sub>	(D <sup>7-9</sup> )	
	G <sub>-7</sub>	C <sup>7</sup>	F <sup>7j</sup>	E <sub>-5b7</sub>	A <sup>7</sup>
	D <sub>-7</sub>	G <sub>-7</sub>	B <sub>b7</sub>	A <sup>7</sup>	
	D <sub>-</sub>	B <sub>-5b7</sub>	E <sub>-5b7</sub>	A <sup>7</sup>	

A <sub>2</sub>	E <sub>-5b7</sub>	A <sup>7</sup>	D <sub>-</sub>	(D <sup>7-9</sup> )	
	G <sub>-7</sub>	C <sup>7</sup>	F <sup>7j</sup>	E <sub>-5b7</sub>	A <sup>7</sup>
	D <sub>-7</sub>	G <sub>-7</sub>	B <sub>b7</sub>	A <sup>7</sup>	
	D <sub>-</sub> B <sub>-5b7</sub>	B <sub>b7</sub> A <sup>7</sup>	D <sub>-</sub>	D <sub>-</sub>	

Beautiful love, you're all a mystery! Beautiful love,  
what have you done to me? I was contented till you  
came along thrilling my soul with your song.

Beautiful love I've roamed your paradise,  
searching for love, my dream to realize, Reaching for  
heaven, depending on you, Beautiful love, will my  
dreams come true?

## Dm Schluss: 3 x

F <sub>#-5b7</sub>	B <sup>7</sup>	E <sub>-</sub>	(E <sup>7-9</sup> )	
A <sub>-7</sub>	D <sup>7</sup>	G <sup>7j</sup>	F <sub>#-5b7</sub>	B <sup>7</sup>
E <sub>-7</sub>	A <sub>-7</sub>	C <sup>7</sup>	B <sup>7</sup>	
E <sub>-</sub>	F <sub>#-5b7</sub>	F <sub>#-5b7</sub>	B <sup>7</sup>	

F <sub>#-5b7</sub>	B <sup>7</sup>	E <sub>-</sub>	(E <sup>7-9</sup> )	
A <sub>-7</sub>	D <sup>7</sup>	G <sup>7j</sup>	F <sub>#-5b7</sub>	B <sup>7</sup>
E <sub>-7</sub>	A <sub>-7</sub>	C <sup>7</sup>	B <sup>7</sup>	
E <sub>-</sub> F <sub>#-5b7</sub>	C <sup>7</sup> B <sup>7</sup>	E <sub>-</sub>	E <sub>-</sub>	

# Makin' Whoopee

Lyric by Gus Kahn Music by Walter Donaldson 1928

A <sub>1</sub>	C <sup>7j</sup> A <sup>7</sup>   D <sup>-7</sup> G <sup>7</sup>   C <sup>7j</sup> C <sup>7</sup>   F <sup>7j</sup> F <sup>-</sup>
	C <sup>7j</sup> / <sub>G</sub> A <sup>-7</sup>   A <sup>b7</sup> G <sup>7</sup>   C <sup>7j</sup> A <sup>-7</sup>   D <sup>-7</sup> G <sup>7</sup>
A <sub>2</sub>	C <sup>7j</sup> A <sup>7</sup>   D <sup>-7</sup> G <sup>7</sup>   C <sup>7j</sup> C <sup>7</sup>   F <sup>7j</sup> F <sup>-</sup>
	C <sup>7j</sup> / <sub>G</sub> A <sup>-7</sup>   A <sup>b7</sup> G <sup>7</sup>   C <sup>7j</sup>   C <sup>7j</sup>
B	G <sup>-7b5</sup> C <sup>7</sup>   F   F <sup>-</sup>   C <sup>7j</sup>
	G <sup>-7b5</sup> C <sup>7</sup>   F   F <sup>-</sup>   C <sup>7</sup> / <sub>E</sub> D <sup>b0</sup> D <sup>-7</sup> G <sup>7</sup>
A <sub>3</sub>	C <sup>7j</sup> A <sup>7</sup>   D <sup>-7</sup> G <sup>7</sup>   C <sup>7j</sup> C <sup>7</sup>   F <sup>7j</sup> F <sup>-</sup>
	C <sup>7j</sup> / <sub>G</sub> A <sup>-7</sup>   A <sup>b7</sup> G <sup>7</sup>   C <sup>7j</sup>   C <sup>7j</sup>

## C dr-Schlag, Intro. voc-tp/p-voc vor Solo >

Another bride another June Another sunny  
honeymoon Another season, another reason  
For makin' whoopee!

Another year or maybe less What' this I hear?  
Well an't you guess? She feels neglected, and he's  
suspected Of makin' whoopee!

A lot of shoes, a lot of rice The groom is nervous, he  
answers twice It's really killing that he's so willing  
To make whoopee!

She sits alone, 'most ev'ry night He doesn't 'phone  
her he doesn't write He says he's "busy", but she  
says "Is he?" He's makin' whoopee!

Picture a little love nest, Down where the roses  
cling, Picture the same sweet love nest, And think  
what a year can bring.

He doesn't make much money, Only five thousand  
per, Some judge who thinks he's funny, Say "You'll  
pay six to her."

He's washing dishes and baby clothes he's so  
ambitious he even sews but don't forget folks that's  
what you get, folks, For makin'n whoopee!

He says "Now judge, suppose I fail" The judge says:  
"Budge right into jail» You'd better keep her, I think  
it's cheaper, Than makin' whoopee!"

D <sup>7j</sup> B <sup>7</sup>   E <sup>-7</sup> A <sup>7</sup>   D <sup>7j</sup> D <sup>7</sup>   G <sup>7j</sup> G <sup>-</sup>
D <sup>7j</sup> / <sub>A</sub> B <sup>-7</sup>   B <sup>b7</sup> A <sup>7</sup>   D <sup>7j</sup> B <sup>-7</sup>   E <sup>-7</sup> A <sup>7</sup>

D <sup>7j</sup> B <sup>7</sup>   E <sup>-7</sup> A <sup>7</sup>   D <sup>7j</sup> D <sup>7</sup>   G <sup>7j</sup> G <sup>-</sup>
D <sup>7j</sup> / <sub>A</sub> B <sup>-7</sup>   B <sup>b7</sup> A <sup>7</sup>   D <sup>7j</sup>   D <sup>7j</sup>

A <sup>-7b5</sup> D <sup>7</sup>   G   G <sup>-</sup>   D <sup>7j</sup>
A <sup>-7b5</sup> D <sup>7</sup>   G   G <sup>-</sup>   D <sup>7</sup> / <sub>F#</sub> E <sup>b0</sup> E <sup>-7</sup> A <sup>7</sup>

F

D <sup>7j</sup> B <sup>7</sup>   E <sup>-7</sup> A <sup>7</sup>   D <sup>7j</sup> D <sup>7</sup>   G <sup>7j</sup> G <sup>-</sup>
D <sup>7j</sup> / <sub>A</sub> B <sup>-7</sup>   B <sup>b7</sup> A <sup>7</sup>   D <sup>7j</sup>   D <sup>7j</sup>

# Day In—Day Out

Music by Rube Bloom Lyrics by Johnny Mercer 1939

A	F <sup>6</sup>		F <sup>6</sup>	F <sup>#0</sup>	G <sup>-7</sup>		C <sup>9</sup>	
	F <sup>6</sup>	G <sup>-7</sup>	G <sup>#0</sup>	F <sup>6</sup> / <sub>A</sub>	A <sup>-7</sup>		A <sup>b0</sup>	
	G <sup>-7</sup>		C <sup>9</sup>		G <sup>-7</sup>		C <sup>9</sup>	
	G <sup>-7</sup>		C <sup>7</sup>		A <sup>-7</sup>	D <sup>7-9</sup>	G <sup>-7</sup>	C <sup>7</sup>
B	F <sup>6</sup>		F <sup>6</sup>	F <sup>#0</sup>	G <sup>-7</sup>		C <sup>9</sup>	
	F <sup>6</sup>	G <sup>-7</sup>	G <sup>#0</sup>	F <sup>6</sup> / <sub>A</sub>	F <sup>-7</sup>		B <sup>b7</sup>	
	C <sup>6</sup>		G <sup>-7</sup> /D <sup>b13</sup>		C <sup>6</sup>		G <sup>-7</sup> /D <sup>b13</sup>	
	C <sup>6</sup>		D <sup>-9</sup>	G <sup>7-9+5</sup>	G <sup>-7</sup>		C <sup>7</sup>	
C	F <sup>6</sup>		F <sup>6</sup>	F <sup>#0</sup>	G <sup>-7</sup>		C <sup>9</sup>	
	F <sup>6</sup>	G <sup>-7</sup>	G <sup>#0</sup>	F <sup>6</sup> / <sub>A</sub>	E <sup>b7</sup>		D <sup>7</sup>	
	G <sup>7</sup> / <sub>B</sub>		B <sup>b-7</sup>		A <sup>-7</sup>		A <sup>b0</sup>	
	G <sup>13</sup>		G <sup>-7</sup>	C <sup>7+5</sup>	F <sup>7j</sup>		A <sup>-7</sup>	D <sup>7</sup>
	G <sup>7</sup> / <sub>B</sub>		B <sup>b-7</sup>		A <sup>-7</sup>		D <sup>7-9</sup>	
	G <sup>-7</sup>		G <sup>-7</sup>	C <sup>7+5</sup>	F <sup>7j</sup>	D <sup>7-9+5</sup>	G <sup>-7</sup>	C <sup>7-9+5</sup>

## F I: le 8 T. S: 2mal letzte 8 T

Day in, day out The same old hoodoo follows me about, The same old pounding in my heart whenever I think of you and darling, I think of you da in day out.

Day out, day in, I needn't tell you how my days begin. When I awake I awaken with a tingle,

one possibility in view, Theat possibilityxy of maybe seeing you.

Come rain, come shine, I meet you and the day is fine, Then I kiss your lips and the punding become the ocean's roar, A thousand drums.

Can't you see it's love, can there be andy doubt, when there it is, day in day out.

A	G <sup>6</sup>		G <sup>6</sup>	G <sup>#0</sup>	A <sup>-7</sup>		D <sup>9</sup>	
	G <sup>6</sup>	A <sup>-7</sup>	A <sup>#0</sup>	A <sup>6</sup> / <sub>B</sub>	B <sup>-7</sup>		B <sup>b0</sup>	
	A <sup>-7</sup>		D <sup>9</sup>		A <sup>-7</sup>		D <sup>9</sup>	
	A <sup>-7</sup>		D <sup>7</sup>		B <sup>-7</sup>	E <sup>7-9</sup>	A <sup>-7</sup>	D <sup>7</sup>
B	G <sup>6</sup>		G <sup>6</sup>	G <sup>#0</sup>	A <sup>-7</sup>		D <sup>9</sup>	
	G <sup>6</sup>	A <sup>-7</sup>	A <sup>#0</sup>	A <sup>6</sup> / <sub>B</sub>	G <sup>-7</sup>		C <sup>7</sup>	
	D <sup>6</sup>		A <sup>-7</sup> /E <sup>b13</sup>		D <sup>6</sup>		A <sup>-7</sup> /E <sup>b13</sup>	
	D <sup>6</sup>		E <sup>-9</sup>	A <sup>7-9+5</sup>	A <sup>-7</sup>		D <sup>7</sup>	
C	G <sup>6</sup>		G <sup>6</sup>	G <sup>#0</sup>	A <sup>-7</sup>		D <sup>9</sup>	
	G <sup>6</sup>	A <sup>-7</sup>	A <sup>#0</sup>	A <sup>6</sup> / <sub>B</sub>	F <sup>7</sup>		E <sup>7</sup>	
	A <sup>7</sup> / <sub>C#</sub>		C <sup>-7</sup>		B <sup>-7</sup>		B <sup>b0</sup>	
	A <sup>13</sup>		A <sup>-7</sup>	D <sup>7+5</sup>	G <sup>7j</sup>		B <sup>-7</sup>	E <sup>7</sup>
	A <sup>7</sup> / <sub>C#</sub>		C <sup>-7</sup>		B <sup>-7</sup>		E <sup>7-9</sup>	
	A <sup>-7</sup>		A <sup>-7</sup>	D <sup>7+5</sup>	G <sup>7j</sup>	E <sup>7-9+5</sup>	A <sup>-7</sup>	D <sup>7-9+5</sup>

# Time on My Hands

Music by Vincent Youmans Lyrics by Harold Adamson & Mack Gordon 1930

V	G <sup>-7</sup> C <sup>13-9</sup>   F <sup>7j</sup> D <sup>-7</sup>   G <sup>-9(11)</sup> C <sup>13</sup>   F <sup>6</sup>
	G <sup>-7</sup> C <sup>13-9</sup>   F <sup>7j</sup> D <sup>-7</sup>   B <sup>-7b5</sup> E <sup>7-9</sup>   A <sup>7j</sup> A <sup>6</sup>
	D <sup>-7</sup> G <sup>7</sup>   C <sup>7j</sup> <sub>/E</sub> A <sup>7+5</sup>   D <sup>-7</sup> G <sup>7</sup>   C <sup>9</sup>
A	F <sup>7j</sup>   F <sup>7j</sup>   B <sup>-7b5</sup>   E <sup>7-9</sup>
	G <sup>-7</sup>   G <sup>-7</sup>   C <sup>7</sup>   G <sup>-7</sup> C <sup>7</sup>
A	F <sup>7j</sup>   F <sup>7j</sup>   B <sup>-7b5</sup>   E <sup>7-9</sup>
	G <sup>-7</sup>   G <sup>-7</sup>   E <sup>-7b5</sup>   A <sup>7-9</sup>
B	D <sup>7+5-9</sup>   D <sup>7+5-9</sup>   G <sup>9+11</sup>   G <sup>-7</sup> C <sup>7-9</sup>
	A <sup>-7</sup>   A <sup>b0</sup>   G <sup>-7</sup>   C <sup>7</sup> <sub>/G</sub> C <sup>7-9</sup>
C	F <sup>7j</sup>   F <sup>7j</sup>   D <sup>7-9j1</sup>   D <sup>7-9</sup>
	G <sup>9+11</sup>   C <sup>7</sup>   F <sup>7j</sup> (D <sup>7</sup>   G <sup>-7</sup> C <sup>7</sup> )

## F Garnern

When the day fades away into twilights,  
 the moon ist my light of love,  
 In the nict I am quite a romancer,  
 I find an answer above.  
 To bring me consolation,  
 you're my inspiration.  
 This is my imagination.

Time on my hands,  
 You in my arms,  
 Nothing but love in view;  
 Then if you fall,  
 Once and for all  
 I'll see my dreams come true,  
 Moments to spare  
 for someone you care for;  
 one love affair for two.  
 With time on my hands  
 And you in my arms  
 And love in my heart all for you.

# Mean to Me

Music Fred A. Ahlert Lyrics Roy Turk 1929

A <sub>1</sub>	C <sup>7j</sup> C <sup>#0</sup>   D <sup>-7</sup> D <sup>#0</sup>   C <sup>7j</sup> C <sup>7</sup>   F <sup>7</sup> F <sup>-7</sup>
	C <sup>7j</sup> / <sub>G</sub> A <sup>-7</sup>   D <sup>-7</sup> G <sup>7</sup>   C <sup>7j</sup> A <sup>-7</sup>   D <sup>-7</sup> G <sup>7</sup>
A <sub>2</sub>	C <sup>7j</sup> C <sup>#0</sup>   D <sup>-7</sup> D <sup>#0</sup>   C <sup>7j</sup> C <sup>7</sup>   F <sup>7</sup> F <sup>-7</sup>
	C <sup>7j</sup> / <sub>G</sub> A <sup>-7</sup>   D <sup>-7</sup> G <sup>7</sup>   C <sup>7j</sup>   (G <sup>-7</sup> C <sup>7</sup> )
B	F <sup>7j</sup> D <sup>-7</sup>   G <sup>-7</sup> C <sup>7-9</sup>   F <sup>7j</sup>   B <sup>b9</sup> /E <sup>-5b7</sup> A <sup>7</sup>
	D <sup>-</sup>   B <sup>b9</sup> /E <sup>-5b7</sup> A <sup>7</sup>   D <sup>7</sup>   D <sup>-7</sup> G <sup>7+5</sup>
A <sub>3</sub>	C <sup>7j</sup> C <sup>#0</sup>   D <sup>-7</sup> D <sup>#0</sup>   C <sup>7j</sup> C <sup>7</sup>   F <sup>7</sup> F <sup>-7</sup>
	C <sup>7j</sup> / <sub>G</sub> A <sup>-7</sup>   D <sup>-7</sup> G <sup>7</sup>   C <sup>7j</sup>   (G <sup>-7</sup> C <sup>7</sup> )

## C. S: normal (Musiktyp von Martin: Billie Holyday)

You're Mean To Me,  
Why must you be Mean to Me?  
Gee, honey, it seem to me  
you love to see me cryin' I don't know why.

You treat me coldly  
each day in the year.  
You always scold me  
Whenever somebody is near, dear.

I stay home  
each night when you say you'll phone.  
You don't and I'm left alone,  
singin' the blues and sighin'.

It must be  
great fun to be Mean To Me.  
You shouldn't, for can't you see  
what you Mean To Me?

D <sup>7j</sup> D <sup>#0</sup>   E <sup>-7</sup> F <sup>0</sup>   D <sup>7j</sup> D <sup>7</sup>   G <sup>7</sup> G <sup>-7</sup>
D <sup>7j</sup> / <sub>A</sub> B <sup>-7</sup>   E <sup>-7</sup> A <sup>7</sup>   D <sup>7j</sup> B <sup>-7</sup>   E <sup>-7</sup> A <sup>7</sup>
D <sup>7j</sup> D <sup>#0</sup>   E <sup>-7</sup> F <sup>0</sup>   D <sup>7j</sup> D <sup>7</sup>   G <sup>7</sup> G <sup>-7</sup>
D <sup>7j</sup> / <sub>A</sub> B <sup>-7</sup>   E <sup>-7</sup> A <sup>7</sup>   D <sup>7j</sup>   (A <sup>-7</sup> D <sup>7</sup> )
G <sup>7j</sup> E <sup>-7</sup>   A <sup>-7</sup> D <sup>7-9</sup>   G <sup>7j</sup>   C <sup>9</sup> /F <sup>#-5b7</sup> B <sup>7</sup>
E <sup>-</sup>   C <sup>9</sup> /F <sup>#-5b7</sup> B <sup>7</sup>   E <sup>7</sup>   E <sup>-7</sup> A <sup>7+5</sup>
D <sup>7j</sup> D <sup>#0</sup>   E <sup>-7</sup> F <sup>0</sup>   D <sup>7j</sup> D <sup>7</sup>   G <sup>7</sup> G <sup>-7</sup>
D <sup>7j</sup> / <sub>A</sub> B <sup>-7</sup>   E <sup>-7</sup> A <sup>7</sup>   D <sup>7j</sup>   (B <sup>-7</sup> E <sup>7</sup> )

# Sunny

Music and Lyrics by Bobby Hebb 1966

A <sub>1</sub>	A <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>	B <sup>-7b5</sup>	E <sup>7</sup>	
	A <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>	B <sup>-7b5</sup>	E <sup>7</sup>	
	A <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>	B <sup>b7</sup>		
	B <sup>-7b5</sup>	E <sup>7</sup>		A <sup>-7</sup>	(E <sup>7</sup> )		

## A- voc/p > tutti S: 2x

Sunny, thank you for the truth you let me see.  
 Sunny, thank you for the facts from A to Z.  
 My life was torn like wind-blown sand,  
 Then a rock was formed when we held hands.  
 Sunny one so true, I love you.

Sunny, thanks you for that smile upon your face.  
 Sunny, thank you for that gleam that flows with  
 grace.  
 You're my spark of nature's fire,  
 You're my sweet complete desire.  
 Sunny one so true, I love you.

B <sup>-7</sup>	A <sup>-7</sup>	D <sup>7</sup>	G <sup>7j</sup>	C <sup>#-7b5</sup>	F <sup>#7</sup>	
B <sup>-7</sup>	A <sup>-7</sup>	D <sup>7</sup>	G <sup>7j</sup>	C <sup>#-7b5</sup>	F <sup>#7</sup>	
B <sup>-7</sup>	A <sup>-7</sup>	D <sup>7</sup>	G <sup>7j</sup>	C <sup>7</sup>		
C <sup>#-7b5</sup>	F <sup>#7</sup>		B <sup>-7</sup>	(F <sup>#</sup> )		

# Mack the Knife >>

Music by Kurt Weill Lyrics by Bert Brecht/Marc Blitzstein 1928

1	E <sup>b7j</sup>	E <sup>b7j</sup>	E <sup>b7j</sup>	E <sup>b7j</sup>
1 <sub>3x</sub>	E <sup>b7j</sup> F <sup>-7</sup> C <sup>-7</sup> F <sup>-7</sup>	E <sup>b7j</sup> E <sup>o</sup> B <sup>b7</sup> C <sup>-7</sup> B <sup>b7</sup>	F <sup>-7</sup> E <sup>b7j</sup> F <sup>-7</sup> E <sup>b7j</sup>	B <sup>b7</sup> G <sup>7</sup> / <sub>D</sub> F <sup>-7</sup> F <sup>#-7</sup> B <sup>7</sup>
2	E <sup>7j</sup> F <sup>#-7</sup> D <sup>b-7</sup> G <sup>b-7</sup>	E <sup>7j</sup> F <sup>o</sup> B <sup>7</sup> D <sup>b-7</sup> B <sup>7</sup>	F <sup>#-7</sup> E <sup>7j</sup> G <sup>b-7</sup> E <sup>7j</sup>	B <sup>7</sup> A <sup>b7</sup> / <sub>C#</sub> G <sup>b-7</sup> C <sup>7</sup>
3	F <sup>7j</sup> G <sup>-7</sup> D <sup>-7</sup> G <sup>-7</sup>	F <sup>7j</sup> F <sup>#o</sup> C <sup>7</sup> D <sup>-7</sup> C <sup>7</sup>	G <sup>-7</sup> F <sup>7j</sup> G <sup>-7</sup> F <sup>7j</sup>	C <sup>7</sup> A <sup>7</sup> / <sub>E</sub> G <sup>-7</sup> B <sup>7</sup>
4	G <sup>b7j</sup> A <sup>b-7</sup> E <sup>b-7</sup> A <sup>b-7</sup>	G <sup>b7j</sup> G <sup>o</sup> D <sup>b7</sup> E <sup>b-7</sup> D <sup>b7</sup>	A <sup>b-7</sup> G <sup>b7j</sup> A <sup>b-7</sup> G <sup>b7j</sup>	D <sup>b7</sup> B <sup>b7</sup> / <sub>F</sub> A <sup>b-7</sup> D <sup>7</sup>
5	G <sup>7j</sup> A <sup>-7</sup> E <sup>-7</sup> A <sup>-7</sup>	G <sup>7j</sup> D <sup>#o</sup> D <sup>7</sup> E <sup>-7</sup> D <sup>7</sup>	A <sup>-7</sup> G <sup>7j</sup> A <sup>-7</sup> G <sup>7j</sup>	D <sup>7</sup> B <sup>7</sup> / <sub>Bb</sub> A <sup>-7</sup> G <sup>7j</sup>
6	A <sup>b7j</sup> B <sup>b-7</sup> F <sup>-7</sup> B <sup>b-7</sup>	A <sup>b7j</sup> a <sup>o</sup> E <sup>b7</sup> F <sup>-7</sup> E <sup>b7</sup>	B <sup>b-7</sup> A <sup>b7j</sup> B <sup>b-7</sup> A <sup>b7j</sup>	E <sup>b7</sup> C <sup>7</sup> / <sub>G</sub> B <sup>b-7</sup> A <sup>b7j</sup>

## Es. 2x t utti in Es, dann 1/2 Ton höher.

Oh the shark has pretty teeth dear, and he shows them pearly white. Just a jack-knife has Mack Heath dear, and he keeps it out of sight.

When the shark bites with his teeth dear, scarlet billows start to spread. Fancy gloves do, wears Mack Heath dear, so there's not trace of red.

On the sidewalk Sunday morning lies a body oozing life. Someone's sneaking around the corner. Is that someone Mack the Knife?

Yes from a tugboat by the river a cement bag drooping down. And the cement's, for the weight dear. You know that Mack Heath 's back in town.

Yeah Louis Miller disappeared dear, after drawing out all his cash. And Mack Heath spends like a sailor. Did our boy do something rash?

Suki Todre, Jenny Diver, Lotti Lenya, sweet Lucy Brown. Yes the line forms on the right dear, now that Mack Heath 's back in town.

## >> B-Instr.

1	F <sup>7j</sup>	F <sup>7j</sup>	F <sup>7j</sup>	F <sup>7j</sup>
1 <sub>3x</sub>	F <sup>7j</sup> G <sup>-7</sup> D <sup>-7</sup> G <sup>-7</sup>	F <sup>7j</sup> F <sup>#0</sup> C <sup>7</sup> D <sup>-7</sup> C <sup>7</sup>	G <sup>-7</sup> F <sup>7j</sup> G <sup>-7</sup> F <sup>7j</sup>	C <sup>7</sup> A <sup>7</sup> / <sub>E</sub> G <sup>-7</sup> B <sup>7</sup>
2	G <sup>b7j</sup> A <sup>b-7</sup> E <sup>b-7</sup> A <sup>b-7</sup>	G <sup>b7j</sup> G <sup>0</sup> D <sup>b7</sup> E <sup>b-7</sup> D <sup>b7</sup>	A <sup>b-7</sup> G <sup>b7j</sup> A <sup>b-7</sup> G <sup>b7j</sup>	D <sup>b7</sup> B <sup>b7</sup> / <sub>F</sub> A <sup>b-7</sup> D <sup>7</sup>
3	G <sup>7j</sup> A <sup>-7</sup> E <sup>-7</sup> A <sup>-7</sup>	G <sup>7j</sup> D <sup>#0</sup> D <sup>7</sup> E <sup>-7</sup> D <sup>7</sup>	A <sup>-7</sup> G <sup>7j</sup> A <sup>-7</sup> G <sup>7j</sup>	D <sup>7</sup> B <sup>7</sup> / <sub>G<sup>b</sup></sub> A <sup>-7</sup> G <sup>7j</sup>
4	A <sup>b7j</sup> B <sup>b-7</sup> F <sup>-7</sup> B <sup>b-7</sup>	A <sup>b7j</sup> A <sup>0</sup> E <sup>b7</sup> F <sup>-7</sup> E <sup>b7</sup>	B <sup>b-7</sup> A <sup>b7j</sup> B <sup>b-7</sup> A <sup>b7j</sup>	E <sup>b7</sup> C <sup>7</sup> / <sub>G</sub> B <sup>b-7</sup> A <sup>b7j</sup>
5	A <sup>7j</sup> B <sup>-7</sup> F <sup>#-7</sup> B <sup>-7</sup>	A <sup>7j</sup> E <sup>#0</sup> E <sup>7</sup> F <sup>#-7</sup> E <sup>7</sup>	B <sup>-7</sup> A <sup>7j</sup> B <sup>-7</sup> A <sup>7j</sup>	E <sup>7</sup> C <sup>#7</sup> / <sub>A<sup>b</sup></sub> B <sup>-7</sup> C <sup>-7</sup> F <sup>7</sup>
6	B <sup>b7j</sup> C <sup>-7</sup> G <sup>-7</sup> C <sup>-7</sup>	B <sup>b7j</sup> B F <sup>7</sup> G <sup>-7</sup> F <sup>7</sup>	C <sup>-7</sup> B <sup>b7j</sup> C <sup>-7</sup> B <sup>b7j</sup>	F <sup>7</sup> D <sup>7</sup> / <sub>A</sub> C <sup>-7</sup> B <sup>b7j</sup>

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# How Long Has This Been Going On?

Music by George Gershwin Lyrics by Ira Gershwin 1927

I	C <sup>7j</sup>	A <sup>-7</sup>	D <sup>-7</sup>	G <sup>7-9</sup>	C <sup>6</sup>	(A <sup>-7</sup>	D <sup>-7</sup>	G <sup>7-9</sup> )
	E <sup>-</sup>	C <sup>#7b5</sup>	F <sup>#7b5</sup>	B <sup>7+5-9</sup>	E <sup>-</sup>	E <sup>-7j</sup>	A <sup>9sus4-3</sup>	
	D <sup>-7</sup>		E <sup>7</sup>	A <sup>7+5-9</sup>	D <sup>-7</sup>	A <sup>7sus-9</sup>	D <sup>-</sup>	
	D <sup>7</sup>		A <sup>-7</sup>	D <sup>7</sup>	D <sup>-7</sup>		G <sup>7</sup>	
	C <sup>7j</sup>	A <sup>-7</sup>	D <sup>-7</sup>	G <sup>7-9</sup>	C <sup>6</sup>	(A <sup>-7</sup>	D <sup>-7</sup>	G <sup>7-9</sup> )
	E <sup>-7</sup>	E <sup>-6</sup>	F <sup>#7</sup>	B <sup>7+5-9</sup>	E <sup>-</sup>	/D	C <sup>#0</sup>	
A	G <sup>9</sup>		G <sup>0</sup>		G <sup>9</sup>	C <sup>9</sup>	F <sup>7j</sup>	F <sup>-6</sup>
	C <sup>/E</sup>	E <sup>b0</sup>	D <sup>-7</sup>	G <sup>7</sup> C <sup>7</sup>	F <sup>7j</sup>	G <sup>7+5-9</sup>	C <sup>7j</sup>	A <sup>7-9</sup>
A	G <sup>9</sup>		G <sup>0</sup>		G <sup>-7</sup>	C <sup>9</sup>	F <sup>7j</sup>	B <sup>b9sus4-3</sup>
	C <sup>/E</sup>	E <sup>b0</sup>	D <sup>-7</sup>	C <sup>#0</sup>	D <sup>-7</sup>	A <sup>b9</sup> G <sup>9</sup>	C <sup>7j</sup>	G <sup>-7</sup> C <sup>7</sup>
B	F <sup>7j</sup>	B <sup>b7-9</sup>	F <sup>7j</sup>	B <sup>b7-9</sup>	F <sup>7j</sup>	B <sup>b7-9</sup>	F <sup>7j</sup>	F <sup>#7b5</sup> B <sup>7-9</sup>
	E <sup>-</sup>	F <sup>#7b5</sup> B <sup>7-9</sup>	E <sup>-</sup>	F <sup>#7b5</sup> B <sup>7-9</sup>	E <sup>-</sup>	F <sup>#0</sup> B <sup>7-9</sup>	E <sup>-7</sup>	C <sup>#0</sup>
	G <sup>9</sup>		G <sup>0</sup>		G <sup>9</sup>	C <sup>9,13</sup>	F <sup>Δ</sup>	F <sup>-6</sup>
	C <sup>/E</sup>	E <sup>b0</sup>	D <sup>-7</sup>	G <sup>7</sup> C <sup>7</sup>	F <sup>7j</sup>	G <sup>7+5-9</sup>	C <sup>7j</sup>	A <sup>7-9</sup>

## DUO – Pause nach Verse. C (G<sup>7</sup>, G<sup>0</sup>)

'Neath the stars, at bizzares  
Often I've had to caress men  
Five or ten, dollars then,  
I'd collect from all those yes-men  
Don't be sad, I must add,  
that they meant no more than chess-men  
Darling, can't you see?  
'Twas for charity?  
Though these lips have made slips, it was never  
really serious  
Who'd have thought, I'd be brought to a state that's  
so delirious?

I could cry salty tears  
Where have I been all these years?  
Little wow, tell me now  
How long has this been goin' on?  
There were chills up my spine  
And some thrills I can't define  
Listen sweet, I repeat.  
How long has this been goin' on?  
Oh, I feel that I could melt;  
Into heaven I'm hurled!  
I know how Columbus felt,

Finding another world!

Kiss me once, then once more  
What a dunce I was before  
What a break, for heaven's sake!  
How long has this been goin' on?  
(spoken)  
Kiss me twice, once more, thrice, make it four  
What a break, for heaven's sake  
How long has this been goin' on?  
I could cry salty tears;  
Where have I been all these years?  
Little you, tell me do,  
How Long Has This Been Going On?  
What a Kick! How I buzz!  
Boy, you click as no one does!  
Hear me sweet, I repeat:  
How Long Has This Been Going On?  
Dear, when in your arms I creep,  
That divine rendezvous,  
Don't wake me, if I'm asleep,  
Let me dream that it's true.  
Kiss me twice, Then once more,  
That makes thrice, let's make it four!  
What a break! For Heaven's sake!  
How Long Has This Been Going On?

# Satin Doll

Music by Duke Ellington & Billy Strayhorn Lyrics by Johnny Mercer 1953

D <sup>-7</sup> G <sup>7</sup>	D <sup>-7</sup> G <sup>7</sup>	E <sup>-7</sup> A <sup>7</sup>	E <sup>-7</sup> A <sup>7</sup>
A <sup>-7b5</sup> D <sup>7</sup>	A <sup>b-7b5</sup> D <sup>b7</sup>	C <sup>7j</sup>	A <sup>7</sup> / <sub>C#</sub> /C <sup>#0</sup>
D <sup>-7</sup> G <sup>7</sup>	D <sup>-7</sup> G <sup>7</sup>	E <sup>-7</sup> A <sup>7</sup>	E <sup>-7</sup> A <sup>7</sup>
A <sup>-7b5</sup> D <sup>7</sup>	A <sup>b-7b5</sup> D <sup>b7</sup>	C <sup>7j</sup>	C <sup>7j</sup>
G <sup>-7</sup> C <sup>7</sup>	G <sup>-7</sup> C <sup>7</sup>	F <sup>7j</sup>	F <sup>7j</sup>
A <sup>-7</sup> D <sup>7</sup>	A <sup>-7</sup> D <sup>7</sup>	G <sup>7</sup>	A <sup>7</sup> / <sub>C#</sub> /C <sup>#0</sup>
D <sup>-7</sup> G <sup>7</sup>	D <sup>-7</sup> G <sup>7</sup>	E <sup>-7</sup> A <sup>7</sup>	E <sup>-7</sup> A <sup>7</sup>
A <sup>-7b5</sup> D <sup>7</sup>	A <sup>b-7b5</sup> D <sup>b7</sup>	C <sup>7j</sup>	(A <sup>7</sup> / <sub>C#</sub> /C <sup>#0</sup> )

C

Cigarette holder which wips me,  
Over her shoulder, she digs me,  
out caddin', that Satin Doll.

Telephone numbers, well, you know,  
Doing my rhumbas with uno,  
And that 'n' my Satin Doll.

Baby shall we go out skippin',  
Careful, amigo, you're flippin',  
Speaks Latin, that Satin Doll.  
She's nobody's fool, so I'm playing it cool as can be  
I'll give it a whirl but I ain't for no girl catching me,  
Shwitherooney.

E <sup>-7</sup> A <sup>7</sup>	E <sup>-7</sup> A <sup>7</sup>	F <sup>#-7</sup> B <sup>7</sup>	F <sup>#-7</sup> B <sup>7</sup>
B <sup>-7b5</sup> E <sup>7</sup>	B <sup>b-7b5</sup> E <sup>b7</sup>	D <sup>7j</sup>	B <sup>7</sup> / <sub>D#</sub> /D <sup>0</sup>
E <sup>-7</sup> A <sup>7</sup>	E <sup>-7</sup> A <sup>7</sup>	F <sup>#-7</sup> B <sup>7</sup>	F <sup>#-7</sup> B <sup>7</sup>
B <sup>-7b5</sup> E <sup>7</sup>	B <sup>b-7b5</sup> E <sup>b7</sup>	D <sup>7j</sup>	C <sup>7j</sup>
A <sup>-7</sup> D <sup>7</sup>	A <sup>-7</sup> D <sup>7</sup>	G <sup>7j</sup>	G <sup>7j</sup>
B <sup>-7</sup> E <sup>7</sup>	B <sup>-7</sup> E <sup>7</sup>	A <sup>7</sup>	B <sup>7</sup> / <sub>D#</sub> /D <sup>#0</sup>
E <sup>-7</sup> A <sup>7</sup>	E <sup>-7</sup> A <sup>7</sup>	F <sup>#-7</sup> B <sup>7</sup>	F <sup>#-7</sup> B <sup>7</sup>
B <sup>-7b5</sup> E <sup>7</sup>	B <sup>b-7b5</sup> E <sup>b7</sup>	D <sup>7j</sup>	(B <sup>7</sup> / <sub>D#</sub> /D <sup>#0</sup> )

# My Baby Just Cares for Me

Music by Walter Donaldson Lyrics by Gus Kahn 1930

A <sub>1</sub>	C <sup>7j</sup>	C <sup>7j</sup>	C <sup>7j</sup>	C <sup>7j</sup>	
	C <sup>7j</sup>	C <sup>#0</sup>	D <sup>-7</sup>	D <sup>-7</sup>	
	E <sup>7</sup>	E <sup>7</sup>	A <sup>-</sup>	A <sup>-7</sup>	
	D <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	G <sup>7</sup>	
A <sub>2</sub>	C <sup>7j</sup>	C <sup>7j</sup>	C <sup>7j</sup>	C <sup>7j</sup>	
	A <sup>7-9</sup>	A <sup>7</sup>	D <sup>-7</sup>	D <sup>-7</sup>	
	B <sup>7</sup>	B <sup>7</sup>	E <sup>-</sup>	A <sup>7</sup>	
	D <sup>-7</sup>	D <sup>7</sup> G <sup>7</sup>	C <sup>7j</sup> (E <sup>b0</sup>	D <sup>-7</sup> G <sup>7</sup> )	

## C voc, s/p, immer Break S: 2x Stopp auf Me

My baby don't care for shows,  
 My baby don't care for clothes,  
 My baby just cares for me!  
 My baby don't care for fur and laces,  
 My baby don't care for high-tone places.  
 My baby don't care for rings,  
 Or other expensive things,  
 She sensible as can be.  
 My baby don't care who knows it,  
 My baby don't care for me!  
 My baby don't care for jazz,  
 A better idea she has,  
 My baby just cares for me!  
 My baby won't stand for outside petting,  
 For theatres and joyrides she's not fretting.  
 My Baby's no "gadabout."  
 At home she's just mad about,  
 'Cause Baby's home-grown you see,  
 My baby don't care who knows it,  
 My baby don't care for me!

My baby dont care for shows  
 My baby dont care for clothes  
 My baby just cares for me  
 My baby dont care for cars and races  
 My baby dont care for high-tone places

Liz Taylor is not his style  
 And even Lana Turners smile  
 Is somethin he cant see  
 My baby dont care who knows  
 My baby just cares for me

D <sup>7j</sup>	D <sup>7j</sup>	D <sup>7j</sup>	D <sup>7j</sup>	
D <sup>7j</sup>	D <sup>#0</sup>	E <sup>-7</sup>	E <sup>-7</sup>	
F <sup>#7</sup>	F <sup>#7</sup>	B <sup>-</sup>	B <sup>-7</sup>	
E <sup>7</sup>	E <sup>7</sup>	A <sup>7</sup>	A <sup>7</sup>	

D <sup>7j</sup>	D <sup>7j</sup>	D <sup>7j</sup>	D <sup>7j</sup>	
B <sup>7-9</sup>	B <sup>7</sup>	E <sup>-7</sup>	E <sup>-7</sup>	
C <sup>#7</sup>	C <sup>#7</sup>	F <sup>#-</sup>	B <sup>7</sup>	
E <sup>-7</sup>	E <sup>7</sup> A <sup>7</sup>	D <sup>7j</sup> (F <sup>0</sup>	E <sup>-7</sup> A <sup>7</sup> )	

## >> B-Instrumente

V	F <sup>7j</sup>	F <sup>#0</sup>	G <sup>-7</sup>	C <sup>7</sup>			
	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>	F <sup>7j</sup>			
	A <sup>-7</sup>	A <sup>b0</sup>	G <sup>-7</sup>	G <sup>-7</sup>			
	G <sup>7</sup>	D <sup>-7</sup>	G <sup>-7/C</sup>	C <sup>7</sup>		D <sup>7-9</sup>	
A <sub>1</sub>	G <sup>-7</sup>	G <sup>-7</sup>	D <sup>7-9</sup>	G <sup>-7</sup>	G <sup>-7</sup>	C <sup>7-9</sup>	
	F <sup>7j</sup>	F <sup>7j</sup>	C <sup>7</sup>	D <sup>-7</sup>	G <sup>7</sup>		
B	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>	D <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>
	D <sup>-</sup>	D <sup>-7j</sup>	D <sup>-7</sup>	D <sup>-6</sup>	A <sup>-</sup>	E <sup>7+5</sup>	A <sup>-7</sup>
	E <sup>-7b5</sup>	A <sup>7</sup>		D <sup>-7</sup>	D <sup>-7</sup>		D <sup>-7</sup>
	B <sup>b-7</sup>	B <sup>b-7</sup>	E <sup>b7</sup>	A <sup>b7j</sup>	C <sup>7</sup>		G <sup>7-9</sup>
A <sub>2</sub>	G <sup>-7</sup>	G <sup>-7</sup>	D <sup>7-9</sup>	G <sup>-7</sup>	G <sup>-7</sup>		C <sup>7-9</sup>
	F <sup>7j</sup>	F <sup>7j</sup>	C <sup>7</sup>	D <sup>-7</sup>	G <sup>7</sup>		D <sup>-7</sup>
	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>	D <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>
S							

### English

Sometimes the world is a valley  
of heartaches and tears  
And in the hustle and bustle,  
no sunshine appears;  
But you and I have our love  
always there to remind us  
There is a way we can leave  
all the shadows behind us.

Volare, oh oh, cantare, oh oh oh.  
Let's fly way up to the clouds,  
Away from the madd'ning crowds.  
Let us sing in the glow of a star  
that I know of,  
Where lovers enjoy peace of mind;  
Let us leave the confusion and all  
disillusion behind.  
Just like birds of a feather,  
a rainbow together we'll find.

### Final Refrain:

Volare, oh oh, cantare, oh oh oh  
oh.  
No wonder my happy heart sings;  
Your love has given me wings.  
No wonder my happy heart sings;  
Your love has given me wings.

[www.theguitarguy.com/volare](http://www.theguitarguy.com/volare).

### htmlItaliano

Penso che un sogno così non ritorni  
mai più  
Mi dipingevo le mani e la faccia di  
blu  
Poi d'improvviso venivo dal vento  
rapito  
E incominciavo a volare nel cielo  
infinito  
Volare oh, oh  
Cantare oh, oh, oh, oh  
Nel blu dipinto di blu  
Felice di stare lassu  
E volavo, volavo felice  
Piu in alto del sole ed ancora piu in  
su  
Mentre il mondo pian piano  
Spariva lontano laggiu  
Una musica dolce suonava  
Soltanto per me  
Volare oh, oh  
Cantare oh, oh, oh, oh  
Nel blu dipinto di blu  
Felice di stare lassu  
Ma tutti i sogni nell'alba svaniscon

### perché

Quando tramonta, la luna li  
porta con sé  
Ma io continuo a sognare  
Negli occhi tuoi belli, che sono  
blu  
Come un cielo trapunto di stelle  
Volare oh, oh  
Cantare oh, oh, oh, oh  
Nel blu, degli occhi tuoi blu,  
Felice di stare quaggiu  
E continuo a volare felice  
Piu in alto del sole ed ancora piu  
su  
Mentre il mondo pian piano  
scompare  
Negli occhi tuoi blu  
La tua voce e una musica dolce  
Che suona per me  
Volare oh, oh  
Cantare oh, oh, oh, oh  
Nel blu, degli occhi tuoi blu  
Felice di stare quaggiu  
Nel blu, degli occhi tuoi blu,  
Felice di stare quaggiu

# What a Diff'rence a Day Made

Music Maria Grever Lyrics Stanlay Adams 1934

A	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	E <sup>-7</sup>	E <sup>b0</sup>	
	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	C <sup>7j</sup>		
B	B <sup>-7</sup>	E <sup>7</sup>	A <sup>-7</sup>	A <sup>-7</sup>		
	D <sup>7</sup>	D <sup>7</sup>	D <sup>-7</sup>	G <sup>7</sup>		
C	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	E <sup>-7</sup>	E <sup>b0</sup>	
	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	G <sup>-7</sup>	C <sup>7</sup>	
	F <sup>7j</sup>	B <sup>b7</sup>	C <sup>7j</sup>	E <sup>b0</sup>		
	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	C <sup>7j</sup>		

## C Langsam! voc, ts/voc. S: aushalten

What a diff'rence a day made,  
twentyfour little hours,  
brought the sound and the flowers  
where the used to be rain.

My yesterday was blue dear,  
today I'm part you you dear,  
my lonely nights are thru dear,  
since you said you were mine.

Whar a diff'rence a day makes,  
there's a rainbow before me,  
skies above can't be stormy  
since that moment of bliss;  
that thrilling kiss.

It's heaven when you  
find romance on you menu.  
What a diff'rence a day made,  
and the diff'rence is you.

E <sup>-7</sup>	A <sup>7</sup>	D <sup>7j</sup>	F <sup>#-7</sup>	F <sup>0</sup>	
E <sup>-7</sup>	A <sup>7</sup>	D <sup>7j</sup>	D <sup>7j</sup>		
C <sup>#-7</sup>	F <sup>#7</sup>	B <sup>-7</sup>	B <sup>-7</sup>		
E <sup>7</sup>	E <sup>7</sup>	E <sup>-7</sup>	A <sup>7</sup>		
E <sup>-7</sup>	A <sup>7</sup>	D <sup>7j</sup>	F <sup>#-7</sup>	F <sup>0</sup>	
E <sup>-7</sup>	A <sup>7</sup>	D <sup>7j</sup>	A <sup>-7</sup>	D <sup>7</sup>	
G <sup>7j</sup>	C <sup>7</sup>	D <sup>7j</sup>	F <sup>0</sup>		
E <sup>-7</sup>	A <sup>7</sup>	D <sup>7j</sup>	D <sup>7j</sup>		

# Just Friends

Music by John Klenner Lyrics by Sam M. Lewis 1931

A1	C <sup>7j</sup>	C <sup>7j</sup>	C <sup>-7</sup>	F <sup>-7</sup>	
	G <sup>7j</sup>	G <sup>7j</sup>	B <sup>b0</sup>	B <sup>b0</sup>	
	A <sup>-7</sup>	D <sup>7</sup>	F <sup>#-5b7</sup> B <sup>7+9</sup>	E <sup>-7</sup>	
	A <sup>7+4</sup>	A <sup>7</sup>	A <sup>-7</sup> D <sup>7</sup>	D <sup>-7</sup> G <sup>7</sup>	
A2	C <sup>7j</sup>	C <sup>7j</sup>	C <sup>-7</sup>	F <sup>-7</sup>	
	G <sup>7j</sup>	G <sup>7j</sup>	B <sup>b0</sup>	B <sup>b0</sup>	
	A <sup>-7</sup>	D <sup>7</sup>	F <sup>#-5b7</sup> B <sup>7+9</sup>	E <sup>-7</sup>	
	A <sup>7+4</sup>	A <sup>-7</sup> D <sup>7</sup>	G <sup>7j</sup>	G <sup>7j</sup> (G <sup>7</sup> )	

## G Schluss: Aushalten

We two were swet-hearts But we said good-bye  
 One with a hand-shake and one with a sigh  
 We two were sweethearts by a sacred vow  
 What are we now? What are we now

Where are the sunbeams That were in your eyes  
 Sometimes I wonder If they too were lies  
 We who were lovers Are now only friends  
 That's how it ends, That's how it ends.

Just Friends lovers no more  
 Just Friends but not like before,  
 To thins of what we've been  
 and not to kiss again seems  
 like pretending  
 It isn't the ending

Two friends drifting apart  
 Two friends – but one broken heart  
 We loved, we laughed, we dried,  
 and suddenly love died  
 The story ends  
 And we're Just Friends.

# More Than You Know

Music Vincent Youmans Lyrics Edward Eliscu, William Rose 1929

V	G-      E-7b5	A-7b5    D7-9	G-      E-7b5	A-7b5    D7-9
	G-      F-7 Bb7	Eb7j	A-7b5	D7-9
	G-      E-7b5	A-7b5    D7-9	G-      E-7b5	A-7b5    D7-9
	G-      F7 Bb7	Eb7j	A-7b5	D7-9
A <sub>1</sub>	G7j      D7+5	D-7      G7	C7j      E7	A-7      A-7b5
	D7      A7	A-7      D7	G7j      E7	A-7      D7+5
A <sub>2</sub>	G7j      D7+5	D-7      G7	C7j      E7	A-7      F9
	B-7      E7	A7      D7	G7j	C#-7b5    F#7
B	B-	C#-7    F#7	B-	E-7b5    A7
	D7j      B-7	E-7      A-7	A-7/D    D <sup>o</sup>	D7      D7+5
A <sub>3</sub>	G7j      D7+5	D-7    G7	C7j      E7	A-7      F9
	B-7      E7	A7      D7	G7j      (A <sup>b</sup> o)	A-7      D7+5)

## ? DUO G

Whether you are here or yonder  
 Whether you are false or true  
 Whether you remain or wander  
 I'm growing fonder of you

Even though your friends forsake you  
 Even though you don't succeed  
 Wouldn't I be glad to take you  
 Give you the break you need

More Than You Know,  
 More Than You Know,  
 Man o' my heart, I love you so.  
 Lately I find you're on my mind,  
 More Than You Know.

Whether you're right  
 whether you're wrong,  
 man o' my heart, I'll string along.  
 You need me so  
 more than you'll ever know.

Loving you the way that I do  
 there's nothing I can do about it;  
 loving may be all you can give  
 but honey I can't live without it.

Oh, how I'd cry,  
 oh, how I'd cry,  
 if you got tired and said "good-bye",  
 more than I'd show  
 more than I'd ever know.

# After You've Gone >>

Music by Henry Creamer Lyrics by J. Turner Layton 1918

A	E <sup>b7j</sup>	F <sup>7</sup>	B <sup>b7</sup>	E <sup>b7j</sup>	F <sup>7</sup>	B <sup>b7</sup>	
	G <sup>7</sup>	C <sup>-</sup>		F <sup>7</sup>	B <sup>b7</sup>		
	E <sup>b7j</sup>	F <sup>7</sup>	B <sup>b7</sup>	E <sup>b7</sup>	A <sup>b7j</sup>		
	A <sup>b7j</sup> A <sup>o</sup>	E <sup>b7j</sup> / B <sup>b</sup>	C <sup>7</sup>	F <sup>7</sup>	B <sup>b7</sup>	E <sup>b7j</sup>	E <sup>b7</sup>
B	A <sup>b7j</sup>	A <sup>b7j</sup>		A <sup>b-</sup>	A <sup>b-</sup>		
	E <sup>b7j</sup>	E <sup>b7j</sup>		C <sup>7</sup>	C <sup>7</sup>		
	F <sup>7</sup>	F <sup>7</sup>		B <sup>b7j</sup>	B <sup>b7j</sup>		
	E <sup>b7j</sup>	E <sup>b7j</sup>		E <sup>b7j</sup>	E <sup>b7j</sup>		
	A <sup>b7j</sup>	A <sup>b7j</sup>		A <sup>b-</sup>	A <sup>b-</sup>		
	E <sup>b7j</sup>	E <sup>b7j</sup>		C <sup>7</sup>	C <sup>7</sup>		
	F <sup>-7</sup> / F	C <sup>7</sup> / G		F <sup>-</sup> / A <sup>b</sup>	A <sup>b-</sup>		
	E <sup>b7j</sup>	G <sup>7</sup>		C <sup>-</sup>	C <sup>o</sup>		
	E <sup>b7j</sup>	E <sup>b7j</sup>		B <sup>b7</sup>	B <sup>b7</sup>		
	E <sup>b7j</sup>	E <sup>b7j</sup>		E <sup>b7j</sup>	E <sup>b7</sup>		

## Es. Verse, Thema langsam. Stopp > verdoppelt. soli S: voc

After you've gone, and left me crying; after you've gone, there's no denying; you'll feel blue, you'll feel sad, you'll miss the dearest pal you've ever had; There'll come a time, now don't forget it; there'll come a time, where you'll regret it; Some day, when you grow lonely, your heart will break like mine and you'll want me only, after you've gone, after you've gone away.

After I'm gone, after we break up; after I'm gone you're gona wake up; you will find, you were blind, to let somebody come and change your mind; After the years, we've been together, their joy and tears, all kinds of weather; Some day, blue and down hearted, you'll long to be with me right back where you started; after I'm gone, after I'm gone away.

## >> B-Inst.

A	F <sup>7j</sup>   A <sup>7</sup>   F <sup>7j</sup>   B <sup>b7j</sup> B <sup>o</sup>	G <sup>7</sup> C <sup>7</sup>   D <sup>-</sup>   G <sup>7</sup> C <sup>7</sup>   F <sup>7j</sup> / <sub>C</sub> D <sup>7</sup>	F <sup>7j</sup>   G <sup>7</sup>   F <sup>7</sup>   G <sup>7</sup> C <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>   C <sup>7</sup>   B <sup>b7j</sup>   F <sup>7j</sup> F <sup>7</sup>	
B	B <sup>b7j</sup>   F <sup>7j</sup>   G <sup>7</sup>   F <sup>7j</sup>	B <sup>b7j</sup>   F <sup>7j</sup>   G <sup>7</sup>   F <sup>7j</sup>	B <sup>b-</sup>   D <sup>7</sup>   C <sup>7j</sup>   F <sup>7j</sup>	B <sup>b-</sup>   D <sup>7</sup>   C <sup>7j</sup>   F <sup>7j</sup>	
	B <sup>b7j</sup>   F <sup>7j</sup>   G <sup>-7</sup> / <sub>G</sub>   F <sup>7j</sup>   F <sup>7j</sup>   F <sup>7j</sup>	B <sup>b7j</sup>   F <sup>7j</sup>   D <sup>7</sup> / <sub>A</sub>   A <sup>7</sup>   F <sup>7j</sup>   F <sup>7j</sup>	B <sup>b-</sup>   D <sup>7</sup>   G <sup>-</sup> / <sub>B<sup>b</sup></sub>   D <sup>-</sup>   C <sup>7</sup>   (F <sup>7j</sup> )	B <sup>b-</sup>   D <sup>7</sup>   B <sup>b-</sup>   D <sup>o</sup>   C <sup>7</sup>   F <sup>7</sup> )	

After you've gone, and left me crying; after you've gone, there's no denying; you'll feel blue, you'll feel sad, you'll miss the dearest pal you've ever had; There'll come a time, now don't forget it; there'll come a time, where you'll regret it; Some day, when you grow lonely, your heart will break like mine and you'll want me only, after you've gone, after you've gone away.

After I'm gone, after we break up; after I'm gone you're gona wake up; you will find, you were blind, to let somebody come and change your mind; After the years, we've been together, their joy and tears, all kinds of weather; Some day, blue and down hearted, you'll long to be with me right back where you started; after I'm gone, after I'm gone away.

# Stars Fell on Alabama

Music by Perkins Lyrics by Mitchel Parish 1934

A <sub>1</sub>	F <sup>7j</sup>	D <sup>7</sup>	G <sup>-7</sup>	C <sup>7+5</sup>	F <sup>7j</sup>	B <sup>b7</sup> /G <sup>-7</sup>	A <sup>-7</sup>	A <sup>b0</sup>	
	G <sup>-7</sup>	D <sup>7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>	D <sup>7</sup>	G <sup>-7</sup>	C <sup>7-9</sup>	
A <sub>2</sub>	F <sup>7j</sup>	D <sup>7</sup>	G <sup>-7</sup>	C <sup>7+5</sup>	F <sup>7j</sup>	B <sup>b7</sup> /G <sup>-7</sup>	A <sup>-7</sup>	A <sup>b0</sup>	
	G <sup>-7</sup>	D <sup>7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>	G <sup>-7</sup>	A <sup>b0</sup>	A <sup>-7</sup>	
B	G <sup>-7</sup>	C <sup>7</sup>	A <sup>-7</sup>	A <sup>b0</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>6</sup>	F <sup>#</sup>	
	G <sup>-7</sup>	C <sup>7</sup> A <sup>7/c#</sup>	D <sup>-7</sup>	D <sup>-7/c</sup>	B <sup>-7</sup>	E <sup>7</sup>	A <sup>7j</sup>	C <sup>7</sup>	
A <sub>2/3</sub>	F <sup>7j</sup>	D <sup>7</sup>	G <sup>-7</sup>	C <sup>7+5</sup>	F <sup>7j</sup>	B <sup>b7</sup> /G <sup>-7</sup>	A <sup>-7</sup>	A <sup>b0</sup>	
	G <sup>-7</sup>	D <sup>7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>		(G <sup>-7</sup>	C <sup>7-9</sup> )	

## F I: 4 Takte

We lived our little drama, we kissed in a field of white  
 And stars fell on Alabama last night  
 I can't forget the glamor, your eyes held a tender light  
 And stars fell on Alabama last night

I never planned in my imagination a situation so heavenly  
 A fairy land where no one else could enter  
 And in the center, just you and me  
 My heart beat like a hammer, my arms wound around you tight  
 And stars fell on Alabama last night

I never planned in my imagination a situation so heavenly  
 A fairy land where no one else could enter  
 In the center, just you and me  
 My heart beat like a hammer, my arms wound around you tight  
 And stars fell on Alabama last night

G <sup>7j</sup>	E <sup>7</sup>	A <sup>-7</sup>	D <sup>7+5</sup>	G <sup>7j</sup>	C <sup>7</sup> /A <sup>-7</sup>	B <sup>-7</sup>	B <sup>b0</sup>	
A <sup>-7</sup>	E <sup>7</sup>	A <sup>-7</sup>	D <sup>7</sup>	G <sup>7j</sup>	E <sup>7</sup>	A <sup>-7</sup>	D <sup>7-9</sup>	
G <sup>7j</sup>	E <sup>7</sup>	A <sup>-7</sup>	D <sup>7+5</sup>	G <sup>7j</sup>	C <sup>7</sup> /A <sup>-7</sup>	B <sup>-7</sup>	B <sup>b0</sup>	
A <sup>-7</sup>	E <sup>7</sup>	A <sup>-7</sup>	D <sup>7</sup>	G <sup>7j</sup>	A <sup>-7</sup>	B <sup>b0</sup>	B <sup>-7</sup>	
A <sup>-7</sup>	D <sup>7</sup>	B <sup>-7</sup>	B <sup>b0</sup>	A <sup>-7</sup>	D <sup>7</sup>	G <sup>6</sup>	G <sup>#0</sup>	
A <sup>-7</sup>	D <sup>7</sup> B <sup>7/d#</sup>	E <sup>-7</sup>	E <sup>-7/d</sup>	C <sup>#-7</sup>	F <sup>#7</sup>	B <sup>7j</sup>	D <sup>7</sup>	
G <sup>7j</sup>	E <sup>7</sup>	A <sup>-7</sup>	D <sup>7+5</sup>	G <sup>7j</sup>	C <sup>7</sup> /A <sup>-7</sup>	B <sup>-7</sup>	B <sup>b0</sup>	
A <sup>-7</sup>	E <sup>7</sup>	A <sup>-7</sup>	D <sup>7</sup>	G <sup>7j</sup>		(A <sup>-7</sup>	D <sup>7-9</sup> )	

# Softly As in a Morning Sunrise

Music by Sigmund Romberg Lyrics by Oscar Hamerstein 1928

A <sub>1</sub>	C <sup>-7</sup>	D <sup>-7b5</sup> G <sup>7</sup>	C <sup>-7</sup>	D <sup>-7b5</sup> G <sup>7</sup>	
	C <sup>-7</sup>	D <sup>-7b5</sup> G <sup>7</sup>	C <sup>-7</sup>	D <sup>-7b5</sup> G <sup>7</sup>	
A <sub>2</sub>	C <sup>-7</sup>	D <sup>-7b5</sup> G <sup>7</sup>	C <sup>-7</sup>	F <sup>-7</sup>	
	C <sup>-7</sup>	D <sup>-7b5</sup> G <sup>7</sup>	C <sup>-7</sup>	F <sup>-7</sup> B <sup>b7</sup>	
B	E <sup>b-7j</sup>	E <sup>b-7j</sup>	C <sup>7+9</sup>	C <sup>7+9</sup>	
	F <sup>-7</sup>	F <sup>#0</sup>	D <sup>-7b5</sup>	G <sup>7-9</sup>	
A <sub>3</sub>	C <sup>-7</sup>	D <sup>-7b5</sup> G <sup>7</sup>	C <sup>-7</sup>	F <sup>-7</sup>	
	C <sup>-7</sup>	D <sup>-7b5</sup> G <sup>7</sup>	C <sup>-7</sup>	C <sup>-7</sup> (D <sup>-7b5</sup> G <sup>7</sup> )	

## Cm A1: ts/b, A2: + dr, B: + p

Softly as in a morning sunrise  
The light of love comes stealing  
Into a newborn day

Flaming with all the glow of sunrise  
A burning kiss is sealing  
A vow that all betray

For the passions that thrill love  
And take you high to heaven  
Are the passions that kill love  
And let it fall to hell  
So ends the story

Softly as in a morning sunrise  
The light that gave you glory  
Will take it all away

Softly as in a morning sunrise  
The light of love comes stealing  
Into a newborn day  
Flaming with all the glow of sunrise  
A burning kiss is sealing  
A vow that all betray

For the passions that thrill love  
And take you high to heaven  
Are the passions that kill love  
And let it fall to hell  
So ends the story

Softly as in a morning sunrise  
The light that gave you glory  
Will take it all away

Softly as it fades away  
Softly as it fades away  
Softly as it fades away  
Softly as it fades away

# That Ole Devil Called Love

Music & Lyrics Allen Roberts & Doris Fisher 1944

A <sub>1</sub>	C-      C-7j	C-7      F7	D-      D-7j	D-7      G7
	C7	A <sup>b</sup> 7	B <sup>b</sup> 7j/D-7 D <sup>b</sup> 0	C-7      D-7 <sup>b</sup> 5 G7
A <sub>2</sub>	C-      C-7j	C-7      F7	D-      D-7j	D-7      G7
	C7	A <sup>b</sup> 7	B <sup>b</sup> 7j	D-7      G7
B	C-7      F7	B <sup>b</sup> 7j/D-7 D <sup>b</sup> 7	C-7      F7	B <sup>b</sup> 7j
	A-7 <sup>b</sup> 5      D7-9	G-7	C7	C-7      A <sup>b</sup> 7      G7
A <sub>3</sub>	C-      C-7j	C-7      F7	D-      D-7j	D-7      G7
	C7	A <sup>b</sup> 7      G7	C-7      F7	B <sup>b</sup> 7j      (D-7 <sup>b</sup> 5 G7)
S: +	C-7      F7	B <sup>b</sup> 7j	C-7      F7	B <sup>b</sup> 7j

## B (C-7). S + 2 T

It's that ole devil called love again gets behind me  
and keeps givin' me that shove again, putting rain in  
my eyes, tears in my dreams, and rocks in my heart.

It's that sly sun-of-a-gun again, he keeps telling me  
that I'm the lucky one again, but I still have the rain  
still have those tears and those rocks in my heart.

Suppose I didn't stay, and ran away, wouldn't play  
that devil, what a potion he would brew. He'd follow  
me around, Build me up, tear me down, till I'd be so  
bewildered, I wouldn't know what to do.

Might as well give up the fight again, I know darn  
well he'll convince me he's right again, hen he sings  
that siren song I just gotta tag along With that ole  
devil called love

D-      D-7j	D-7      G7	E-      E-7j	E-7      A7
D7	B <sup>b</sup> 7	C7j/E-7      E <sup>b</sup> 0	D-7      E-7 <sup>b</sup> 5 A7
D-      D-7j	D-7      G7	E-      E-7j	E-7      A7
D7	B <sup>b</sup> 7	C7j	E-7      A7
D-7      D7	C7j/E-7      E <sup>b</sup> 7	D-7      G7	C7j
B-7 <sup>b</sup> 5      E7-9	A-7	D7	D-7      B <sup>b</sup> 7      A7
D-      D-7j	D-7      G7	E-      E-7j	E-7      A7
D7	B <sup>b</sup> 7      A7	D-7      G7	C7j      (E-7 <sup>b</sup> 5 A7)
D-7      G7	C7j	D-7      G7	C7j

# All of Me

Music by Gerald Marks Lyrics by Seymour Simons 1931

I	B <sup>b7j</sup>	B <sup>0</sup>	F <sup>7j</sup> <sub>/C</sub>	D <sup>7</sup>
	G <sup>7</sup>	C <sup>7</sup>	F <sup>7j</sup> • • •	• • • •

A <sub>1</sub>	F <sup>7j</sup>	F <sup>7j</sup>	A <sup>7</sup> <sub>/E</sub>	A <sup>7</sup>
	D <sup>7</sup>	D <sup>7</sup>	G <sup>-</sup>	G <sup>-</sup>
	E <sup>-7b5</sup>	A <sup>7</sup>	D <sup>-</sup>	D <sup>-7</sup>
	G <sup>7</sup>	G <sup>7</sup>	G <sup>-7</sup>	C <sup>7</sup>

A <sub>2</sub>	F <sup>7j</sup>	F <sup>7j</sup>	A <sup>7</sup> <sub>/E</sub>	A <sup>7</sup>
	D <sup>7</sup>	D <sup>7</sup>	G <sup>-</sup>	G <sup>-</sup>
	B <sup>b7j</sup>	B <sup>0</sup>	F <sup>7j</sup> <sub>/C</sub>	D <sup>7</sup>
	G <sup>7</sup>	C <sup>7</sup>	F <sup>7j</sup>	F <sup>7j</sup>

## F I: letzte 8T. tp, voc, p ... voc

All of me,  
 why not take all of me?  
 Can't you see, I'm not good without you.  
 Take my lips, I want to loose them,  
 take my arms, I'll never use them.  
 Your good-bye  
 left me with eyes that cry,

how can I go on, Dear, without you.  
 You took the part,  
 that once was my heart,  
 so why not take all of me.

C <sup>7j</sup>	C <sup>#0</sup>	G <sup>7j</sup> <sub>/D</sub>	E <sup>7</sup>
A <sup>7</sup>	D <sup>7</sup>	G <sup>7j</sup> • • •	• • • •

G <sup>7j</sup>	G <sup>7j</sup>	B <sup>7</sup> <sub>/F#</sub>	B <sup>7</sup>
E <sup>7</sup>	E <sup>7</sup>	A <sup>-</sup>	A <sup>-</sup>
F <sup>#-7b5</sup>	B <sup>7</sup>	E <sup>-</sup>	E <sup>-7</sup>
A <sup>7</sup>	A <sup>7</sup>	A <sup>-7</sup>	D <sup>7</sup>

G <sup>7j</sup>	G <sup>7j</sup>	B <sup>7</sup> <sub>/F#</sub>	B <sup>7</sup>
E <sup>7</sup>	E <sup>7</sup>	A <sup>-</sup>	A <sup>-</sup>
C <sup>7j</sup>	C <sup>#0</sup>	G <sup>7j</sup> <sub>/D</sub>	E <sup>7</sup>
A <sup>7</sup>	D <sup>7</sup>	G <sup>7j</sup>	G <sup>7j</sup>

# Tangerine

Music by Johnny Mercer Lyrics by Victor Schertzinger 1942

A <sub>1</sub>	F <sup>-7</sup>		B <sup>b7</sup>		E <sup>b7j</sup>	A <sup>b7j</sup>	G <sup>-7</sup>	C <sup>7-9</sup>	
	F <sup>-7</sup>	B <sup>b7</sup>	F <sup>-7</sup>	B <sup>b7</sup>	E <sup>b7j</sup>		G <sup>-5b7</sup>	C <sup>7</sup>	
	F <sup>-7</sup>		B <sup>b7</sup>		E <sup>bj</sup>		A <sup>-5b7</sup>	D <sup>7</sup>	
	G <sup>7j</sup>		A <sup>-7</sup>	D <sup>7</sup>	G <sup>7j</sup>		C <sup>7-9</sup>		
A <sub>2</sub>	F <sup>-7</sup>		B <sup>b7</sup>		E <sup>b7j</sup>	A <sup>bj</sup>	G <sup>-7</sup>	C <sup>7-9</sup>	
	F <sup>-7</sup>	B <sup>b7</sup>	F <sup>-7</sup>	B <sup>b7</sup>	D <sup>b7</sup>		C <sup>7</sup>		
	F <sup>-7</sup>		D <sup>-5b7</sup>	G <sup>7+9</sup>	C <sup>-</sup>		F <sup>7</sup>		
	F <sup>-7</sup>		B <sup>b7</sup>		E <sup>bj</sup>		E <sup>b7j</sup>		

## Es

Tangerine She is all they claim With her eyes of night  
and lips as bright as flame. Tangerine, When she  
dances by Señoritas stare and caballeros sigh.

And I've seen Toasts to Tangerine Raised in ev'ry

bar across the Argentine, But her heart belongs to  
just one, Her heart belongs to Tangerine.

# Embraceable You

Music by George Gershwin Lyrics by Ira Gershwin 1930

A <sub>1</sub>	C <sup>7j</sup>	C <sup>7j</sup> / <sub>E</sub>	E <sup>b</sup> O	D <sup>-7</sup>	G <sup>7</sup>	
	D <sup>-7</sup>		B <sup>b7</sup> G <sup>7</sup>	C <sup>7j</sup>	B <sup>-5b7</sup> E <sup>7</sup>	
	A <sup>-</sup>		F <sup>#-5b7</sup> B <sup>7</sup>	E <sup>-</sup> B <sup>7</sup>	E <sup>7</sup> A <sup>-5b7</sup>	
	G <sup>7j</sup>	G <sup>#O</sup>	A <sup>-7</sup> D <sup>7</sup>	G <sup>7</sup> A <sup>-7</sup>	B <sup>bO</sup> G <sup>7</sup> / <sub>B</sub>	
A <sub>2</sub>	C <sup>7j</sup>	C <sup>7j</sup> / <sub>E</sub>	E <sup>b</sup> O	D <sup>-7</sup>	G <sup>7</sup>	
	D <sup>-7</sup>		B <sup>b7</sup> G <sup>7</sup>	C <sup>7j</sup>	G <sup>-7</sup> C <sup>7</sup>	
	F <sup>7j</sup>		B <sup>-5b7</sup> E <sup>7</sup>	A <sup>-7</sup>	D <sup>7</sup> / <sub>F#</sub> F <sup>-</sup>	
	C <sup>7j</sup> / <sub>E</sub>		F <sup>-</sup> G <sup>7</sup>	C <sup>7j</sup> ( <sup>/A<sup>b</sup></sup> E <sup>bO</sup> / <sup>/G</sup> )	D <sup>-7</sup> G <sup>7</sup> )	

## DUO C

Embrace me, my sweet embraceable you! Embrace me, you irreplaceable you! Just one look at you, my heart grew tipsy in me; You and you alone bring out thy gypsy in me!

I love all the many charms about you; above all I want my arms about you. Don't be a naughty baby, come to papa, come to papa do! My sweet embraceable you!

# Evil Gal Blues

Music by Leonard Feather Lyrics by Lionel Hampton 1944

A	C <sup>7j</sup>	C <sup>6</sup>	C <sup>7j</sup>	C <sup>7</sup>	
	F <sup>7</sup>	F <sup>7</sup>	C <sup>7j</sup>	A <sup>7</sup>	
	D <sup>7</sup>	G <sup>7</sup>	C <sup>7j</sup>	C <sup>7j</sup>	
S	C <sup>7j</sup> • • •	C <sup>7j</sup> • • •	C <sup>7j</sup> • • •	C <sup>7</sup>	
	F <sup>7</sup>	F <sup>7</sup>	C <sup>7j</sup>	A <sup>7</sup>	
	D <sup>7</sup>	G <sup>7</sup>	C <sup>7j</sup>	C <sup>7j</sup>	

## C; Stopper beim 2. und 3. Mal (von 4)

I'm an evil gal; don't you bother with me  
 Yes, I'm an evil gal; don't you bother with me  
 I'll empty your pockets and fill you with misery

I've got men to the left, men to the right  
 Men every day and men every night

I've got so many mem, mmm, I don't know what to do  
 So I'm tellin' you, daddy, I ain't no good to you

I've got men in the east, men in the west  
 But my man here in Harlem always loves me the best  
 I'm an evil gal and I need an evil man  
 But I'm down in the dumps since I lost him to Uncle Sam

If you want to be happy, don't hang around with me  
 Mmm, I said if you wanna be happy, don't hang around with me  
 'Cause I'm an evil gal and I want to set you free

D <sup>7j</sup>	D <sup>6</sup>	D <sup>7j</sup>	D <sup>7</sup>	
G <sup>7</sup>	G <sup>7</sup>	D <sup>7j</sup>	B <sup>7</sup>	
E <sup>7</sup>	E <sup>7</sup>	D <sup>7j</sup>	D <sup>7j</sup>	
D <sup>7j</sup> • • •	D <sup>7j</sup> • • •	D <sup>7j</sup> • • •	D <sup>7</sup>	
G <sup>7</sup>	G <sup>7</sup>	D <sup>7j</sup>	B <sup>7</sup>	
E <sup>7</sup>	E <sup>7</sup>	D <sup>7j</sup>	D <sup>7j</sup>	

## >> B-Instr.

A <sub>1</sub>	D <sup>7j</sup>	D <sup>7j</sup>	D <sup>7j</sup>	D <sup>7j</sup>
	D <sup>7j</sup>	D <sup>#0</sup>	E <sup>-7</sup>	E <sup>-7</sup>
	F <sup>#7</sup>	F <sup>#7</sup>	B <sup>-</sup>	B <sup>-7</sup>
	E <sup>7</sup>	E <sup>7</sup>	A <sup>7</sup>	A <sup>7</sup>
A <sub>2</sub>	D <sup>7j</sup>	D <sup>7j</sup>	D <sup>7j</sup>	D <sup>7j</sup>
	B <sup>7-9</sup>	B <sup>7</sup>	E <sup>-7</sup>	E <sup>-7</sup>
	C <sup>#7</sup>	C <sup>#7</sup>	F <sup>#-</sup>	B <sup>7</sup>
	E <sup>-7</sup>	A <sup>-7</sup> A <sup>7</sup>	D <sup>7j</sup> (F <sup>0</sup>	E <sup>-7</sup> A <sup>7</sup> )

I'm so happy since the day  
I fell in love in a great big way,  
And the big surprise is someone loves me too.  
Guess it's hard for you to see  
Just what anyone can see in me,  
But it simply goes to prove what love can do.

I've missed chances in Life's game,  
but my luck changed when an angel came  
And she picked on me for her affinity.  
She's not like most modern gal  
Wasting all her time on sporty pals,  
Now she's got a wholetime hob in loving me.

My baby don't care for shows,  
My baby don't care for clothes,  
My baby just cares for me!  
My baby don't care for fur and laces,  
My baby don't care for high-tone places.  
My baby don't care for rings,  
Or other expensive things,  
She sensible as can be.  
My baby don't care who knows it,  
My baby don't care for me!  
My baby don't care for jazz,  
A better idea she has,  
My baby just cares for me!  
My baby won't stand for outside petting,  
For theatres and joyrides she's not fretting.  
My Baby's no "gadabout."

At home she's just mad about,  
'Cause Baby's home-grown you see,  
My baby don't care who knows it,  
My baby don't care for me!  
My baby dont care for shows  
My baby dont care for clothes  
My baby just cares for me  
My baby dont care for cars and races  
My baby dont care for high-tone places

Liz Taylor is not his style  
And even Lana Turners smile  
Is somethin he cant see  
My baby dont care who knows  
My baby just cares for me

Baby, my baby dont care for shows  
And he dont even care for clothes  
He cares for me  
My baby dont care  
For cars and races  
My baby dont care for  
He dont care for high-tone places

Liz Taylor is not his style  
And even liberaces smile  
Is something he cant see  
Is something he cant see  
I wonder whats wrong with baby  
My baby just cares for  
My baby just cares for  
My baby just cares for me

# You Make Me Feel So Young

Music by Josef Myrow Lyrics by Mack Gordon 1946

A<sub>1</sub> | E<sup>b7j</sup> E<sup>o</sup> | F<sup>-7</sup> B<sup>b7</sup> | E<sup>b7j</sup> E<sup>o</sup> | F<sup>-7</sup> B<sup>b7</sup> |  
E<sup>b7j</sup> E<sup>b7</sup>	A<sup>b7j</sup> A<sup>b6</sup>	G<sup>-7</sup> G<sup>b0</sup>	F<sup>-7</sup> B<sup>b7</sup>
E<sup>b7j</sup> E<sup>o</sup>	F<sup>-7</sup> B<sup>b7</sup>	E<sup>b7j</sup> E<sup>o</sup>	F<sup>-7</sup> B<sup>b7</sup>
E<sup>b7j</sup> E<sup>b7</sup>	A<sup>b7j</sup> A<sup>b6</sup>	G<sup>-7</sup> G<sup>b0</sup>	F<sup>-7</sup> B<sup>b7</sup>

B | B<sup>b-7</sup> | E<sup>b7</sup> | B<sup>b-7</sup> | E<sup>b7</sup> |  
 | D<sup>-5b7</sup> G<sup>7-9</sup> | C<sup>-7</sup> | F<sup>-7</sup> (G<sup>o</sup> A<sup>b6</sup> A<sup>o</sup>) | B<sup>b7</sup> (F<sup>-7</sup> C<sup>#0</sup> D<sup>o</sup>) |

C | E<sup>b7j</sup> E<sup>o</sup> | F<sup>-7</sup> B<sup>b7</sup> | E<sup>b7j</sup> E<sup>o</sup> | F<sup>-7</sup> B<sup>b7</sup> |  
E<sup>b7</sup>	A<sup>b7j</sup> A<sup>b-6</sup>	G<sup>-7</sup> C<sup>7-9</sup>	F<sup>-7</sup> B<sup>b7</sup>
G<sup>-7</sup> C<sup>7-9</sup>	F<sup>-7</sup> B<sup>b7</sup>	G<sup>7</sup> D<sup>b9+11</sup>	C<sup>7</sup> C<sup>7-9</sup>
F<sup>-7</sup> G<sup>o</sup> F<sup>-7</sup> /A<sup>b</sup>	F<sup>-7</sup> B<sup>b7</sup>	E<sup>b7j</sup> (C<sup>7-9</sup>	F<sup>-7</sup> B<sup>b7-9</sup>)

## Es S: 3x (Gm7, C7)

You make me feel so young,  
 You make me feel so "Spring has sprung",  
 And ev'ry time I see you grin,  
 I'm such a happy individual.

The moment that you speak  
 I wanna go play hide and seek.  
 I wanna go and bounce the moon  
 just like a toy balloon.

You and I are just like a couple of tots  
 Running across the meadow,  
 pickin' up lots of forget-me-nots.  
 You make me feel so young,  
 You make me feel there are songs to be sung,  
 bells to be rung, And a wonderful fling to be flung.  
 And even when I'm old and gray  
 I'm gonna feel the way I do today  
 'Cause, You make me feel so young.

F<sup>7j</sup> F<sup>#0</sup>	G<sup>-7</sup> C<sup>7</sup>	F<sup>7j</sup> F<sup>#0</sup>	G<sup>-7</sup> C<sup>7</sup>
F<sup>7j</sup> F<sup>7</sup>	B<sup>b7j</sup> B<sup>b6</sup>	A<sup>-7</sup> A<sup>b0</sup>	G<sup>-7</sup> C<sup>7</sup>
F<sup>7j</sup> F<sup>#0</sup>	G<sup>-7</sup> C<sup>7</sup>	F<sup>7j</sup> F<sup>#0</sup>	G<sup>-7</sup> C<sup>7</sup>
F<sup>7j</sup> F<sup>7</sup>	B<sup>b7j</sup> B<sup>b6</sup>	A<sup>-7</sup> A<sup>b0</sup>	G<sup>-7</sup> C<sup>7</sup>

| C<sup>-7</sup> | F<sup>7</sup> | C<sup>-7</sup> | F<sup>7</sup> |  
 | E<sup>-5b7</sup> A<sup>7-9</sup> | D<sup>-7</sup> | G<sup>-7</sup> | C<sup>7</sup> |

F<sup>7j</sup> F<sup>#0</sup>	G<sup>-7</sup> C<sup>7</sup>	F<sup>7j</sup> F<sup>#0</sup>	G<sup>-7</sup> C<sup>7</sup>
F<sup>7</sup>	G<sup>b7j</sup> G<sup>b-6</sup>	A<sup>-7</sup> D<sup>7-9</sup>	G<sup>-7</sup> C
A<sup>-7</sup> D<sup>7-9</sup>	G<sup>-7</sup> C	A<sup>7</sup> E<sup>b9+11</sup>	D<sup>7</sup> D<sup>7-9</sup>
C<sup>-7</sup>	G<sup>-7</sup> C<sup>7</sup>	F<sup>7j</sup> (D<sup>7-9</sup>	G<sup>-7</sup> C<sup>7-9</sup>)

# That's All

Music and Lyrics by Alan Brandt and Bob Haymes 1953

A <sub>1</sub>	F <sup>7j</sup> G <sup>-7</sup>   F <sup>7j</sup> / <sup>A</sup> G <sup>-7</sup>   F <sup>7j</sup> E <sup>7+59</sup>   E <sup>b7-5 13</sup> D <sup>7</sup>
	G <sup>7</sup> / <sup>B</sup> B <sup>b-6</sup>   A <sup>-7</sup> A <sup>b0</sup>   G <sup>-7</sup> D <sup>7</sup>   G <sup>-7</sup> C <sup>7</sup>
A <sub>2</sub>	F <sup>7j</sup> G <sup>-7</sup>   F <sup>7j</sup> / <sup>A</sup> G <sup>-7</sup>   F <sup>7j</sup> E <sup>7+59</sup>   E <sup>b7-5 13</sup> D <sup>7</sup>
	G <sup>7</sup> / <sup>B</sup> B <sup>b-6</sup>   A <sup>-7</sup> A <sup>b0</sup>   A <sup>-7</sup> D <sup>7</sup> G <sup>7</sup> C <sup>7</sup>   F <sup>7j</sup>
B	C <sup>-7</sup> F <sup>7</sup>   B <sup>b7j</sup> B <sup>0</sup>   C <sup>-7</sup> F <sup>7</sup>   B <sup>b7j</sup>
	D <sup>-7</sup> G <sup>7</sup>   C <sup>7j</sup> C <sup>#0</sup>   D <sup>-7</sup> G <sup>7</sup>   G <sup>-7</sup> C <sup>7</sup>
A <sub>3</sub>	F <sup>7j</sup> G <sup>-7</sup>   F <sup>7j</sup> / <sup>A</sup> G <sup>-7</sup>   F <sup>7j</sup> E <sup>7+59</sup>   E <sup>b7-5 13</sup> D <sup>7</sup>
	G <sup>7</sup> / <sup>B</sup> B <sup>b-6</sup>   A <sup>-7</sup> A <sup>b0</sup>   G <sup>-7</sup> C <sup>7</sup>   F <sup>7j</sup>

I can only give you love that lasts for ever, and the promise to be near each time you call; and the only heart I own for you and you alone, that's all, that's all.

I can only give you contry walks in springtime and a hand to hold when leaves begin to fall; and a love whose burning light will warm the winter night, that's all, that's all.

There are those, I am sure, who have told you they would give you the world for a toy. All I have are these arms to enfold you and a love time can never destroy.

If you're wond'ring what I'm asking in return dear, you'll be glad to know that my demands are small; say it's me that you'll adore, for now and evermore, that's all, that's all.

## C

E <sup>b7j</sup> F <sup>-7</sup>   E <sup>b7j</sup> / <sup>G</sup> F <sup>-7</sup>   E <sup>b7j</sup> D <sup>7+59</sup>   D <sup>b7-5 13</sup> C <sup>7</sup>
F <sup>7</sup> / <sup>A</sup> A <sup>b-6</sup>   E <sup>b7j</sup> / <sup>G</sup> G <sup>b0</sup>   F <sup>-7</sup> C <sup>7</sup>   F <sup>-7</sup> B <sup>b7</sup>
E <sup>b7j</sup> F <sup>-7</sup>   E <sup>b7j</sup> / <sup>G</sup> F <sup>-7</sup>   E <sup>b7j</sup> D <sup>7+59</sup>   D <sup>b7-5 13</sup> C <sup>7</sup>
F <sup>7</sup> / <sup>A</sup> A <sup>b-6</sup>   E <sup>b7j</sup> / <sup>G</sup> G <sup>b0</sup>   G <sup>-7</sup> C <sup>7</sup> F <sup>7</sup> B <sup>b7</sup>   E <sup>b7j</sup>
B <sup>b-7</sup> E <sup>b7</sup>   A <sup>b7j</sup> A <sup>0</sup>   B <sup>b-7</sup> E <sup>b7</sup>   A <sup>b7j</sup>
C <sup>-7</sup> F <sup>7</sup>   B <sup>b7j</sup> B <sup>0</sup>   C <sup>-7</sup> F <sup>7</sup>   F <sup>-7</sup> B <sup>b7</sup>
E <sup>b7j</sup> F <sup>-7</sup>   E <sup>b7j</sup> / <sup>G</sup> F <sup>-7</sup>   E <sup>b7j</sup> D <sup>7+59</sup>   D <sup>b7-5 13</sup> C <sup>7</sup>
F <sup>7</sup> / <sup>A</sup> A <sup>b-6</sup>   E <sup>b7j</sup> / <sup>G</sup> G <sup>b0</sup>   G <sup>-7</sup> C <sup>7</sup> F <sup>7</sup> B <sup>b7</sup>   E <sup>b7j</sup>

# Everything Happens to Me

Music by Matt Dennis Lyrics by Tom Adair 1941

A<sub>1</sub> | C<sup>-7</sup> F<sup>7</sup> F<sup>7</sup>/<sub>E<sup>b</sup></sub> | D<sup>-7</sup> D<sup>b0</sup> | C<sup>-7</sup> F<sup>7</sup> F<sup>7</sup>/<sub>E<sup>b</sup></sub> | D<sup>-7b5</sup> G<sup>7</sup> |  
 | G<sup>7-9</sup>/D<sup>0</sup> C<sup>-7b5</sup>/E<sup>b-6</sup> | D<sup>-7</sup> G<sup>7-9</sup> | C<sup>-7</sup> F<sup>7</sup> (B<sup>7</sup>) | B<sup>b7j</sup> G<sup>7</sup> |

A<sub>2/3</sub> | C<sup>-7</sup> F<sup>7</sup> F<sup>7</sup>/<sub>E<sup>b</sup></sub> | D<sup>-7</sup> D<sup>b0</sup> | C<sup>-7</sup> F<sup>7</sup> F<sup>7</sup>/<sub>E<sup>b</sup></sub> | D<sup>-7b5</sup> G<sup>7</sup> |  
 | G<sup>7-9</sup>/D<sup>0</sup> C<sup>-7b5</sup>/E<sup>b-6</sup> | D<sup>-7</sup> G<sup>7-9</sup> | C<sup>-7</sup> F<sup>7</sup> (B<sup>7</sup>) | B<sup>b7j</sup> |

B | F<sup>-7</sup> B<sup>b7+</sup> | E<sup>b7j9</sup> C<sup>7</sup> | F<sup>-7</sup> B<sup>b7-9</sup> | E<sup>b7j9</sup> |  
 | E<sup>-7,11</sup> A<sup>7+5</sup> | D<sup>7j9</sup> | G<sup>-7</sup> C<sup>7</sup> | C<sup>-7</sup> F<sup>7</sup> |

A<sub>2/3</sub> | C<sup>-7</sup> F<sup>7</sup> F<sup>7</sup>/<sub>E<sup>b</sup></sub> | D<sup>-7</sup> D<sup>b0</sup> | C<sup>-7</sup> F<sup>7</sup> F<sup>7</sup>/<sub>E<sup>b</sup></sub> | D<sup>-7b5</sup> G<sup>7</sup> |  
 | G<sup>7-9</sup>/D<sup>0</sup> C<sup>-7b5</sup>/E<sup>b-6</sup> | D<sup>-7</sup> G<sup>7-9</sup> | C<sup>-7</sup> F<sup>7</sup> (B<sup>7</sup>) | B<sup>b7j</sup> |

## B Garnern

I make a date for golf and you can bet your life  
 it rains, I try to give a party and the guy upstairs  
 complains, I guess I'll go thru life just catchin' colds  
 and missin' trains, Ev'rything Happens To Me.

I never miss a thing, I've had the measles and the  
 mumps, and ev'ry time I play an ace my partner  
 always thrums, I guess I'm just a fool who never  
 looks before he jumps, Ev'rything Happens To Me.

At first my heart thought you could break this jinx

for me, that love would turn the trick to end despair,  
 but now I just can't fool this head that thinks for  
 me, I've mortgaged all my castles in the air.

I've telegraphed and phoned, I send an "Airmail  
 Special" too, your answer was "Good-bye", and  
 there was even postage due. I fell in love just once  
 and then it had to be with you, Ev'rything Happens  
 To Me.

# The Christmas Song

Music and Lyrics by Mel Tormé and Robert Wells 1946

A	A <sup>b7j</sup>	B <sup>b-7</sup>	C <sup>-7j</sup>	D <sup>b7j</sup>	A <sup>b7j</sup>	E <sup>b-7</sup> A <sup>b7</sup>	D <sup>b7</sup>	C <sup>7-9</sup>	
	F <sup>-7</sup>	D <sup>b-6</sup> /E	A <sup>b7j</sup> /E <sup>b</sup>	D <sup>-5b7</sup> G <sup>7-9</sup>	C <sup>7j</sup>	D <sup>b-7</sup> G <sup>b7</sup>	B <sup>7j</sup>	E <sup>b7</sup>	
A	A <sup>b7j</sup>	B <sup>b-7</sup>	C <sup>-7j</sup>	D <sup>b7j</sup>	A <sup>b7j</sup>	E <sup>b-7</sup> A <sup>b7</sup>	D <sup>b7</sup>	G <sup>-5b7</sup> C <sup>7-9</sup>	
	F <sup>-7</sup>	D <sup>b-6</sup> /E	A <sup>b7j</sup> /E <sup>b</sup>	D <sup>-5b7</sup> G <sup>7-9</sup>	C <sup>-7</sup> F <sup>7</sup>	B <sup>b-7</sup> E <sup>b7</sup>	A <sup>b7j</sup>		
B	E <sup>b-7</sup>	A <sup>b7</sup>	D <sup>b7j</sup>	B <sup>b-7</sup>	E <sup>b-7</sup>	A <sup>b7</sup>	D <sup>b7j</sup>		
	D <sup>b-7</sup>	G <sup>b7</sup>	B <sup>7j</sup>		F <sup>-7</sup>	B <sup>b7</sup>	B <sup>b-7</sup>	E <sup>b7</sup>	
A	A <sup>b7j</sup>	B <sup>b-7</sup>	C <sup>-7j</sup>	D <sup>b7j</sup>	A <sup>b7j</sup>	E <sup>b-7</sup> A <sup>b7</sup>	D <sup>b7</sup>	C <sup>7-9</sup>	
	F <sup>-7</sup>	D <sup>b-6</sup> /E	A <sup>b7j</sup> /E <sup>b</sup>	G <sup>7</sup>	A <sup>b7j</sup>	E <sup>b7</sup>	A <sup>b7j</sup>		
S	A <sup>b7j</sup>	B <sup>b-7</sup>	C <sup>-7j</sup>	D <sup>b7j</sup>	A <sup>b7j</sup>	E <sup>b-7</sup> A <sup>b7</sup>	D <sup>b7</sup>	C <sup>7-9</sup>	
	F <sup>-7</sup>	D <sup>b-6</sup> /E	A <sup>b7j</sup> /E <sup>b</sup>	G <sup>7</sup>	A <sup>b7j</sup>	E <sup>b7</sup>	A <sup>b7j</sup>	E <sup>b-7</sup>	
	A <sup>b7j</sup>	E <sup>b-7</sup>	A <sup>b7j</sup>						

## As Abfolge:

Chestnuts roasting on an open fire,  
Jack Frost nipping on your nose,  
Yuletide carols being sung by a choir,  
And folks dressed up like Eskimos.

Everybody knows a turkey and some mistletoe,  
Help to make the season bright.  
Tiny tots with their eyes all aglow,  
Will find it hard to sleep tonight.

They know that Santa's on his way;  
He's loaded lots of toys and goodies on his sleigh.  
And every mother's child is going to spy,  
To see if reindeer really know how to fly.

And so I'm offering this simple phrase,  
To kids from one to ninety-two,  
Although its been said many times, many ways,  
A very Merry Christmas to you.

# Let It Snow

Music by Jule Styne Lyrics by Sammy Cahn 1945

A <sub>1</sub>	B <sup>b7j</sup>	F <sup>7</sup>	B <sup>b7j</sup>		D <sup>-7</sup>	D <sup>b0</sup>	F <sup>7</sup> <sub>/c</sub>	G <sup>7</sup>	
	C <sup>-7</sup>	G <sup>7</sup>	C <sup>-7</sup>	D <sup>b0</sup>	F <sup>7</sup> <sub>/c</sub>	F <sup>7</sup>	B <sup>b7j</sup>		
A <sub>2</sub>	B <sup>b7j</sup>	F <sup>7</sup>	B <sup>b7j</sup>		D <sup>-7</sup>	D <sup>b0</sup>	F <sup>7</sup> <sub>/c</sub>	G <sup>7</sup>	
	C <sup>-7</sup>	G <sup>7</sup>	C <sup>-7</sup>	D <sup>b0</sup>	F <sup>7</sup> <sub>/c</sub>	F <sup>7</sup>	B <sup>b7j</sup>		
B	F <sup>7j</sup>		F <sup>7j</sup>	F <sup>#0</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>		
	F <sup>7j</sup>		F <sup>7j</sup>		G <sup>7</sup>	C <sup>7</sup>	F <sup>7j</sup>		
A <sub>3</sub>	B <sup>b7j</sup>	F <sup>7</sup>	B <sup>b7j</sup>		D <sup>-7</sup>	D <sup>b0</sup>	F <sup>7</sup> <sub>/c</sub>	G <sup>7</sup>	
	C <sup>-7</sup>	G <sup>7</sup>	C <sup>-7</sup>	D <sup>b0</sup>	F <sup>7</sup> <sub>/c</sub>	F <sup>7</sup>	B <sup>b7j</sup>		

## B

Oh the weather outside is frightful,  
But the fire is so delightful,  
And since we've no place to go,  
Let It Snow! Let It Snow! Let It Snow!

It doesn't show signs of Pausing,  
And I've bought some corn for popping,  
The lights are turned way down low,  
Let It Snow! Let It Snow! Let It Snow!

When we finally kiss goodnight,  
How I'll hate going out in the storm!  
But if you'll really hold me tight,  
All the way home I'll be warm.

The fire is slowly dying,  
And, my dear, we're still good-bying,  
But as long as you love me so,  
Let It Snow! Let It Snow! Let It Snow!

# Santa Baby

Music & Lyrics by Joan Javits, Phil Springer & Tony Springer 1953

A<sub>1</sub> | C<sup>7j</sup> A<sup>-7</sup> | D<sup>7</sup> G<sup>7</sup> | C<sup>7j</sup> A<sup>-7</sup> | D<sup>7</sup> G<sup>7</sup> |  
 | C<sup>7j</sup> A<sup>-7</sup> | D<sup>7</sup> G<sup>7</sup> | C<sup>7j</sup> A<sup>-7</sup> | D<sup>7</sup> G<sup>7</sup> |

A<sub>2</sub> | C<sup>7j</sup> A<sup>-7</sup> | D<sup>7</sup> G<sup>7</sup> | C<sup>7j</sup> A<sup>-7</sup> | D<sup>7</sup> G<sup>7</sup> |  
 | C<sup>7j</sup> A<sup>-7</sup> | D<sup>7</sup> G<sup>7</sup> | C<sup>7j</sup> A<sup>-7</sup> | D<sup>-7</sup>G<sup>7</sup> C<sup>7j</sup> |

B | E<sup>7</sup> B<sup>-7</sup> | E<sup>7</sup> | A<sup>7</sup> E<sup>-7</sup> | A<sup>7</sup> |  
 | D<sup>7</sup> A<sup>-7</sup> | D<sup>7</sup> | G<sup>7</sup> D<sup>-7</sup> | D<sup>-7</sup> G<sup>7</sup> |

A<sub>3</sub> | C<sup>7j</sup> A<sup>-7</sup> | D<sup>7</sup> G<sup>7</sup> | C<sup>7j</sup> A<sup>-7</sup> | D<sup>7</sup> G<sup>7</sup> |  
 | C<sup>7j</sup> A<sup>-7</sup> | D<sup>7</sup> G<sup>7</sup> | C<sup>7j</sup> A<sup>-7</sup> | D<sup>-7</sup>G<sup>7</sup> C<sup>7j</sup> |

## C

Santa Baby, just slip a sable under the tree,  
 For me.  
 Been an awful good girl,  
 Santa Baby, So hurry down the chimney tonight.

Santa Baby, a fifty four convertible too,  
 Light blue.  
 I'll wait up for you dear,  
 Santa Baby, so hurry down the chimney tonight.

Think of all the fun I've missed,  
 Think of all the fellas that I haven't kissed,  
 Next year I could be just as good,  
 If you check off my Christmas list,

Santa baby, I wanna yacht,  
 And really that's not a lot,  
 Been an angel all year,  
 Santa Baby, so hurry down the chimney tonight.

Santa honey, there's one thing I really do need,  
 The deed  
 To a platinum mine,  
 Santa honey, so hurry down the chimney tonight.

Santa cutie, and fill my stocking with a duplex,  
 And checks.  
 Sign your "X" on the line,  
 Santa cutie, and hurry down the chimney tonight.

Come and trim my Christmas tree,  
 With some decorations bought at Tiffany's,  
 I really do believe in you,  
 Let's see if you believe in me,

Santa baby, forgot to mention one little thing,  
 A ring.  
 I don't mean on the phone,  
 Santa baby, so hurry down the chimney tonight,  
 Hurry down the chimney tonight,  
 Hurry, tonight.

# Santa Claus Is Coming to Town

Music & Lyrics by Haven Gillespie & J. Fred Coots 1934

A <sub>1</sub>	F <sup>7j</sup>	F <sup>7</sup>	B <sup>b7</sup>	B <sup>b-7</sup>	F	F <sup>7</sup>	B <sup>b7</sup>	B <sup>b-7</sup>	
	F <sup>7j</sup>	D <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>		C <sup>7</sup>		
A <sub>2</sub>	F <sup>7j</sup>	F <sup>7</sup>	B <sup>b7</sup>	B <sup>b-7</sup>	F	F <sup>7</sup>	B <sup>b7</sup>	B <sup>b-7</sup>	
	F <sup>7j</sup>	D <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>		F <sup>7j</sup>		
B	C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>		C <sup>-7</sup>	F <sup>7</sup>	B <sup>b7j</sup>		
	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	C <sup>#0</sup>	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7</sup>		
A <sub>2</sub>	F <sup>7j</sup>	F <sup>7</sup>	B <sup>b7</sup>	B <sup>b-7</sup>	F	F <sup>7</sup>	B <sup>b7</sup>	B <sup>b-7</sup>	
	F <sup>7j</sup>	D <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>		F <sup>7j</sup>		
S	F <sup>7j</sup>	F <sup>7</sup>	B <sup>b7</sup>	B <sup>b-7</sup>	F	F <sup>7</sup>	B <sup>b7</sup>	B <sup>b-7</sup>	
	F <sup>7j</sup>	D <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>7j</sup>	D <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	
	F <sup>7j</sup>		F <sup>7j</sup>						

## F

You better watch out,  
 you better not cry,  
 better not out,  
 I'm telling you why:  
 Santa Claus is comin' to town.

He's making a list  
 and checking it twice,  
 gonna find out  
 who's naughty and nice,  
 Santa Claus is comin' to town.

He sees you wen you're sleepin',  
 he knows when you're awake,  
 he knows if you've been bad or good,  
 so be good for goones sake.

Oh! You better watch out,  
 you better not cry,  
 better not pout,  
 I'm telling you why:  
 Santa Claus is comin' to town.

# Winter Wonderland

Music by Felix Bernard Lyrics by Dick Smith 1934

A | G<sup>7j</sup> | G<sup>7j</sup> | D<sup>7</sup> | D<sup>7</sup> |  
 | D<sup>7</sup> | D<sup>7</sup> | A<sup>7</sup> D<sup>7</sup> | G<sup>7j</sup> |

A | G<sup>7j</sup> | G<sup>7j</sup> | D<sup>7</sup> | D<sup>7</sup> |  
 | D<sup>7</sup> | D<sup>7</sup> | A<sup>7</sup> D<sup>7</sup> | G<sup>7j</sup> |

B | B<sup>7j</sup> F<sup>#7</sup> | B<sup>7j</sup> | B<sup>7j</sup> F<sup>#7</sup> | B<sup>7j</sup> |  
 | D<sup>7j</sup> A<sup>7</sup> | D<sup>7j</sup> | E<sup>7</sup> A<sup>7</sup> | D<sup>7</sup> |

A | G<sup>7j</sup> | G<sup>7j</sup> | D<sup>7</sup> | D<sup>7</sup> |  
 | D<sup>7</sup> | D<sup>7</sup> | A<sup>7</sup> D<sup>7</sup> | G<sup>7j</sup> |

S | G<sup>7j</sup> | G<sup>7j</sup> | D<sup>7</sup> | D<sup>7</sup> |  
 | D<sup>7</sup> | D<sup>7</sup> | A<sup>7</sup> | D<sup>7</sup> |  
 | G<sup>7j</sup> | G<sup>7j</sup> | | |

## G

Sleighbells ring, are you list'nin'?  
 In the lane, snow is glist'nin',  
 beautiful sight,  
 we're happy tonight,  
 Walkin' in a Winter Wonderland!

Gone away is the bluebird,  
 here to stay is a new bird;  
 He sings of a love song,  
 as we go along,  
 Walkin' in a Winter Wonderland!

In the meadow we can build a snowman,  
 Then pretend that he is Parson Brown  
 He'll say, "Are you married?"  
 We'll say, "No man!  
 But you can do the job when you're in town!"

Later on, we'll conspire,  
 As we dream by the fire,  
 To face unafraid,  
 the plans that we made,  
 Walkin' in a Winter Wonderland!

//

In the meadow we can build a snowman,  
 Then pretend that he's a circus clown;  
 We'll have lots of fun with Mister Snowman,  
 Until the other kiddies knock him down!

When it snows, ain't it thrillin',  
 Tho' your nose gets a chillin'?  
 We'll frolic and play  
 the Eskimo way,  
 Walkin' in a Winter Wonderland!

# Jingle Bells

James Lord Pierpont 1850–1857

A<sub>1</sub> | G<sup>7j</sup> | G<sup>7j</sup> | G<sup>7j</sup> | C<sup>7j</sup> |  
 | C<sup>7j</sup>/A<sup>-7</sup> | D<sup>7</sup> | D<sup>7</sup> | G<sup>7j</sup> |

A<sub>2</sub> | G<sup>7j</sup> | G<sup>7j</sup> | G<sup>7j</sup> | C<sup>7j</sup> |  
 | C<sup>7j</sup>/A<sup>-7</sup> | D<sup>7</sup> | D<sup>7</sup> | G<sup>7j</sup> |

B<sub>1</sub> | G<sup>7j</sup> | G<sup>7j</sup> | G<sup>7j</sup> | G<sup>7j</sup> |  
 | C<sup>7j</sup> | G<sup>7j</sup> | D<sup>7</sup> | D<sup>7</sup> |

B<sub>2</sub> | G<sup>7j</sup> | G<sup>7j</sup> | G<sup>7j</sup> | G<sup>7j</sup> |  
 | C<sup>7j</sup> | G<sup>7j</sup> | D<sup>7</sup> | G<sup>7j</sup> |

## G

Dashing through the snow in a one-horse open sleigh,  
 O'er the fields [hills] we go, laughing all the way.  
 Bells on bobtail ring, making spirits bright,  
 What fun it is [Oh what sport] to ride and sing a  
 sleighing song tonight.

[:Jingle bells, jingle bells, jingle all the way.  
 O, what fun [joy] it is to ride in a one-horse open  
 sleigh.:]

A day or two ago I thought I'd take a ride,  
 And soon Miss Fannie Bright was seated by my side.  
 The horse was lean and lank, misfortune seemed his  
 lot,

He got into a drifted bank and we [we, we] got upsot.  
 [:Refrain:]

A day or two ago, The story I must tell  
 I went out on the snow, And on my back I fell;  
 A gent was riding by In a one-horse open sleigh,  
 He laughed as there I sprawling lay, But quickly  
 drove away.

[:Refrain:]

Now the ground is white, go it while you're young,  
 Take the girls tonight and sing this sleighing song.  
 Just get a bobtailed bay, two-forty for his speed,  
 Then hitch him to an open sleigh, and crack! You'll  
 take the lead.

[:Refrain:]

# Have Yourself A Merry Little Christmas

Music by Hugh Martin Lyrics by Martin Blane 1943

A <sub>1</sub>	C <sup>7j</sup>	A <sup>-7</sup>	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	A <sup>7</sup>	D <sup>-7</sup>	G <sup>7</sup>	
	C <sup>7j</sup>	A <sup>-7</sup>	D <sup>-7</sup>	B <sup>-5b7</sup>	E <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	
A <sub>2</sub>	C <sup>7j</sup>	A <sup>-7</sup>	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	A <sup>7</sup>	D <sup>-7</sup>	G <sup>7</sup>	
	C <sup>7j</sup>	A <sup>-7</sup>	B <sup>-5b7</sup>	E <sup>7</sup>	A <sup>7</sup>		G <sup>-7</sup>		
B	F <sup>7j</sup>	F <sup>-6</sup>	E <sup>-7</sup>	E <sup>b0</sup>	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>		
	F <sup>#-5b7</sup>	B <sup>7-9</sup>	E <sup>-7</sup>	A <sup>7</sup>	A <sup>-7</sup>	D <sup>7</sup>	D <sup>-7</sup>	G <sup>7</sup>	
A <sub>3</sub>	C <sup>7j</sup>	A <sup>-7</sup>	D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>	A <sup>7</sup>	D <sup>-7</sup>	G <sup>7</sup>	
	C <sup>7j</sup>	A <sup>-7</sup>	B <sup>-5b7</sup>	E <sup>7-9</sup>	A <sup>-7</sup>	A <sup>b+7</sup>	G <sup>-7</sup>	G <sup>b7</sup>	
	F <sup>7j</sup>		D <sup>-7</sup>	G <sup>7</sup>	C <sup>7j</sup>		C <sup>7j</sup>		

C

*Original:*

Have yourself a merry little Christmas  
It may be your last  
Next year we may all be living in the past

Have yourself a merry little Christmas  
Pop that champagne cork  
Next year we may all be living in New York.

*Fassung Frank Sinatra:*

Have yourself a merry little Christmas  
Let your heart be light  
From now on, our troubles will be out of sight

Have yourself a merry little Christmas  
Make the yuletide gay  
From now on, our troubles will be miles away

Here we are as in olden days  
Happy golden days of yore  
Faithful friends who are dear to us  
Gather near to us once more  
Through the years we all will be together  
If the fates allow  
Hang a shining star upon the highest bough  
And have yourself a merry little Christmas now  
Oft wird vorher zusätzlich ein Intro gesungen:  
Christmas future is far away  
Christmas past is past  
Christmas present is here today  
Bringing joy that will last.

# Fever

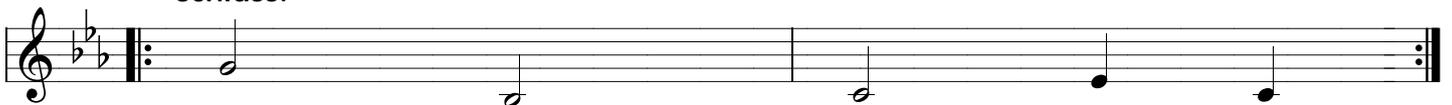
Music by J. Davenport Lyrics by E. Cooley 1956

I	C-7	C-7	G7	C-7	
	C-7	C-7	G7	C-7	
A	C-7	C-7	C-7	C-7	
	C-7	C-7	G7	C-7	

**Cm, (ohne p, ts)**



Schluss:



Never know how much I love you  
 Never know how much I care  
 When you put your arms around me  
 I get a fever that's so hard to bear.  
**You give me fever, when you kiss me**  
**Fever when you hold me tight**  
**Fever in the morning**  
**Fever all through the night**

Sun lights up the daytime  
 Moon lights up the night  
 I light up when you call my name  
 And you know you're gonna treat you right  
**You give me fever, when you kiss me**  
**Fever when you hold me tight**  
**Fever in the morning**  
**Fever all through the night**

Everybody's got the fever  
 That is something you should know  
 Fever isn't such a new thing  
 Fever started long ago

*(8 Takte Bass, einen halben Ton höher)*

Romeo loved Juliet  
 Juliet she felt the same  
 When he put his arms around her  
 He said, "Julie baby you're my flame"

**Thou givest fever when we kisseth**  
**Fever with thy flaming youth**  
**Fever I'm on fire**  
**Fever yea I burn forsooth**

*(8 Takte Bass, einen halben Ton höher)*

Captain Smith and Pocahontas  
 Had a very mad affair  
 When her daddy tried to kill him  
 She said "Daddy oh don't you dare"  
**"He gives me fever with his kisses"**  
**"Fever when he holds me tight"**  
**"Fever, I'm his missus"**  
**"Daddy won't you treat him right?"**

Now you've listened to my story  
 Here's the point that I have made  
 Cats (chicks) were born to give chicks (me) fever  
 Be it Fahrenheit or centigrade  
**We give you fever when we kiss you**  
**Fever if you live and learn**  
**Fever till you sizzle**  
**What a lovely way to burn**  
 What a lovely way to burn  
 What a lovely way to burn, ah  
 What a lovely way to burn

# Con Alma

Music by Dizzy Gillespie 1956

I	D <sup>b9</sup>	C <sup>9</sup>	D <sup>b9</sup>	C <sup>9</sup>					
A <sub>1</sub>	E <sup>7j</sup>   D <sup>b7j</sup>	G <sup>#7</sup> / <sub>D#</sub>   F <sup>7</sup> / <sub>C</sub>	C <sup>#-7</sup>   B <sup>b-7</sup>	B <sup>7</sup>   A <sup>b7</sup>	B <sup>b7</sup>   G <sup>7</sup>	E <sup>7b5</sup>   D <sup>b7b5</sup>	E <sup>b7j</sup>   C <sup>7j</sup>	E <sup>b-7</sup>   A <sup>b7</sup>	
A <sub>2</sub>	E <sup>7j</sup>   D <sup>b7j</sup>	G <sup>#7</sup> / <sub>D#</sub>   F <sup>7</sup> / <sub>C</sub>	C <sup>#-7</sup>   B <sup>b-7</sup>	B <sup>7</sup>   A <sup>b7</sup>	B <sup>b7</sup>   G <sup>7</sup>	E <sup>7b5</sup>   D <sup>b7b5</sup>	E <sup>b7j</sup>   C <sup>7j</sup>	E <sup>b-7</sup>   A <sup>b7</sup>	
B	C <sup>-5b7</sup>   E <sup>7j</sup>	F <sup>7-9</sup>   E <sup>7j</sup>	F <sup>#-7b5</sup>   F <sup>-7</sup>	B <sup>7-9</sup>   B <sup>b7</sup>	B <sup>7</sup>				
A <sub>3</sub>	E <sup>7j</sup>   D <sup>b7j</sup>	G <sup>#7</sup> / <sub>D#</sub>   F <sup>7</sup> / <sub>C</sub>	C <sup>#-7</sup>   B <sup>b-7</sup>	B <sup>7</sup>   A <sup>b7</sup>	B <sup>b7</sup>   G <sup>7</sup>	E <sup>7b5</sup>   D <sup>b7b5</sup>	E <sup>b7j</sup>   C <sup>7j</sup>	E <sup>b-7</sup>   A <sup>b7</sup>	
E									
I	E <sup>b9</sup>	D <sup>9</sup>	E <sup>b9</sup>	D <sup>9</sup>					
A <sub>1</sub>	F <sup>#7j</sup>   E <sup>b7j</sup>	A <sup>#7</sup> / <sub>E#</sub>   G <sup>7</sup> / <sub>D</sub>	D <sup>#-7</sup>   C <sup>-7</sup>	C <sup>#7</sup>   B <sup>b7</sup>	C <sup>b7</sup>   A <sup>7</sup>	(E <sup>7b5</sup> )   (E <sup>b7b5</sup> )	F <sup>7j</sup>   D <sup>7j</sup>	F <sup>-7</sup>   B <sup>b7</sup>	
A <sub>2</sub>	F <sup>#7j</sup>   E <sup>b7j</sup>	A <sup>#7</sup> / <sub>E#</sub>   G <sup>7</sup> / <sub>D</sub>	D <sup>#-7</sup>   C <sup>-7</sup>	C <sup>#7</sup>   B <sup>b7</sup>	C <sup>b7</sup>   A <sup>7</sup>	(E <sup>7b5</sup> )   (E <sup>b7b5</sup> )	F <sup>7j</sup>   D <sup>7j</sup>	F <sup>-7</sup>   B <sup>b7</sup>	
B	D <sup>-5b7</sup>   F <sup>#7j</sup>	F <sup>7-9</sup>   F <sup>#7j</sup>	G <sup>#-7b5</sup>   G <sup>-7</sup>	C <sup>#7-9</sup>   C <sup>7</sup>	(B <sup>7</sup> )				
A <sub>3</sub>	F <sup>#7j</sup>   E <sup>b7j</sup>	A <sup>#7</sup> / <sub>E#</sub>   G <sup>7</sup> / <sub>D</sub>	D <sup>#-7</sup>   C <sup>-7</sup>	C <sup>#7</sup>   B <sup>b7</sup>	C <sup>b7</sup>   A <sup>7</sup>	(E <sup>7b5</sup> )   (E <sup>b7b5</sup> )	F <sup>7j</sup>   D <sup>7j</sup>	F <sup>-7</sup>   B <sup>b7</sup>	

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# >> Noten Con Alma

## CON ALMA

-JOHN "DIZZY" GILLESPIE

(LATIN)

INTRO

Db9

C9

Bass clef musical notation for the intro, showing notes and rests corresponding to the Db9 and C9 chords.

**A** E<sup>mi</sup>7 G<sup>#7</sup>/<sub>D<sup>#</sup></sub> C<sup>#-7</sup> B7 B<sup>b7</sup> E7<sup>b5</sup> E<sup>bmi</sup>7 E<sup>b-7</sup>A<sup>b7</sup>

Musical notation for section A, first line, with chord symbols above the notes.

Db<sup>mi</sup>7 F<sup>7</sup>/<sub>C</sub> B<sup>b-7</sup> A<sup>b7</sup> G7 Db7<sup>b5</sup> C<sup>mi</sup>7 C<sup>mi</sup>7

Musical notation for section A, second line, with chord symbols above the notes.

**B** C-7<sup>b5</sup> F7<sup>b9</sup> F<sup>#-7b5</sup> B7<sup>b9</sup>

Musical notation for section B, first line, with chord symbols above the notes.

E<sup>mi</sup>7 F-7 B<sup>b7</sup>, B7

Musical notation for section B, second line, with chord symbols above the notes.

**A** E<sup>mi</sup>7 G<sup>#7</sup>/<sub>D<sup>#</sup></sub> C<sup>#-7</sup> B7 B<sup>b7</sup> E7<sup>b5</sup> E<sup>bmi</sup>7 E<sup>b-7</sup>A<sup>b7</sup>

Musical notation for section A, third line, with chord symbols above the notes.

Db<sup>mi</sup>7 F<sup>7</sup>/<sub>C</sub> B<sup>b-7</sup> A<sup>b7</sup> G7 Db7<sup>b5</sup> C<sup>mi</sup>7

Musical notation for section A, fourth line, with chord symbols above the notes.