

# Alec Wilder's Favorites

1. Dezember 2023

<b>Ac-cent-tchu-ate the Positive</b> 1944, Harold Arlen/Johnny Mercer	<b>The Blue Room</b> 1926, Richard Rodgers/Lorenz Hart
<b>After You, Who?</b> 1930, Cole Porter	<b>Blues in the Night</b> 1941, Harold Arlen/Johnny Mercer
<b>Ain't Misbehavin'</b> Es 1929, Fats Waller & Harry Brooks/Andy Razaf	<b>Bob White</b> 1937, Bernie Hanighen/Johnny Mercer
<b>All the Things You Are</b> Es/Cm 1939, Jerome Kern/Oscar Hammerstein II	<b>Body and Soul</b> As 1930, John Green/Edward Heyman, Robert Sour & Frank
<b>Alone Together</b> 1932, Arthur Schwartz/Howard Dietz	<b>Born too Late</b> 1956, Vernon Duke/Ogden Nash
<b>Am I Blue?</b> 1929, Harry Akst/Grant Clarke	<b>Boy Next Door, The</b> B7Es 1944, Hugh Martin
<b>And I Am All Alone</b> 1917, Jerome Kern	<b>But Not for Me</b> B 1930, George Gershwin/Ira Gershwin
<b>Angel Eyes</b> 1946, Matt Dennis/Earl Brent	<b>By Myself (I'll Go My Way)</b> F 1937, Arthur Schwartz/Howard Dietz
<b>Another Night Alone</b> 1932, Harold Arlen	<b>By Strauss</b> 1936, George Gershwin/Ira Gershwin
<b>Anything Goes</b> 1934, Cole Porter	<b>Call Me Irresponsible</b> C (Trio F) 1962, Jimmy Van Heusen/Sammy Cahn
<b>April in Paris</b> 1932, Vernon Duke/E.Y. Harburg	<b>Can't We Be Friends</b> B 1929, Kay Swift/Paul James
<b>Aren't You Glad You're You</b> 1945, James Van Heusen/Johnny Burke	<b>Change Your Mind</b> 1935, Ray Noble/Al Bowlly
<b>As Long as I Live</b> B (Trio/MH F) 1934, Harold Arlen/Ted Koehler	<b>Cheek to Cheek</b> C 1935, Irving Berlin
<b>At Long Last Love</b> G 1937, Cole Porter	<b>Come Rain or Come Shine</b> B 1946, Harold Arlen/Johnny Mercer
<b>Autumn in New York</b> 1934, Vernon Duke/	<b>Confession</b> 1931, Arthur Schwarz/Howard Dietz
<b>Between the Devil and the Deep Blue Sea</b> 1931, Harold Arlen/Ted Koehler	<b>The Continental</b> 1934, Con Conrad/Herb Magidson
<b>Bewitched</b> F 1941, Richard Rodgers/Lorenz Hart	<b>Dancing in the Dark</b> 1931, Arthur Schwartz/Howard Dietz
<b>Bidin' My Time</b> 1930, George Gershwin/Ira Gershwin	<b>Dancing on the Ceiling</b> 1931, Richard Rodgers/Lorenz Hart
<b>Blame It on My Youth</b> B 1934, Oscar Levant/Edward Heyman	<b>Darn that Dream</b> 1939, Jimmy Van Heusen/Eddie De Lange
<b>Blue, Blue, Blue</b> 1933, George Gershwin/Ira Gershwin	<b>Day In—Day Out</b> F 1939, Rube Bloom/Johnny Mercer
<b>Blue Prelude</b> 1933, Joe Bishop/Gordon Jenkins	<b>'Deed I Do</b> 1926, Walter Hirsch/Fred Rose

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<b>Dixieland Band, The</b> 1935, Bernie Hanighen/Johnny Mercer	<b>Ghost of a Chance (I Don't Stand a)</b> 1932, Victor Young/Ned Washington & Bing Crosby
<b>Don't Be That Way</b> B 1935, Benny Goodman & Edgar Sampson/Mitchell Parish	<b>Give Me the Simple Life</b> 1945, Rube Bloom/Johnny Mercer
<b>Don't Worry 'bout Me</b> 1939, Rube Bloom/Ted Koehler	<b>Glad to Be Unhappy</b> 1936, Richard Rodgers/Lorenz Hart
<b>East of the Sun</b> C 1934, Brooks Bowman	<b>Gone with the Wind</b> Es 1937, Allie Wrubel/Herb Magidson
<b>Easy Come, Easy Go</b> 1934, John Green/	<b>Good-Bye</b> 1935, Gordon Jenkins
<b>Easy Street</b> 1941, Alan Rankin Jones	<b>Great Day</b> C 1929, Vincent Youmans/William Rose & Edward Eliscu
<b>Easy to Love</b> Fm 1936, Cole Porter	<b>Gypsy in My Soul, The</b> 1937, Clay Boland/Moe Jaffe & Clay Boland
<b>Evelina</b> 1944, Harold Arlen/E. Y. Harburg	<b>Hangin' Around With You</b> 1930, George Gershwin/Ira Gershwin
<b>Ev'ry Sunday Afternoon</b> 1940, Richard Rodgers/Lorenz Hart	<b>Happiness Is a Thing Called Joe</b> G 1942, Harold Arlen/E. Y. Harburg
<b>Ev'ry Time We Say Goodbye</b> 1934, Cole Porter	<b>Haunted Heart</b> , Arthur Schwarz/Howard Dietz
<b>Falling In Love With Love</b> 1938, Richard Rodgers/Lorenz Hart	<b>***Have You Met Miss Jones*</b> F 1937, Richard Rodgers/Lorenz Hart
<b>Feeling Sentimental</b> 1929, George Gershwin/Ira Gershwin	<b>Hello, My Lover, Good-bye</b> 1931, John Green
<b>Fine and Dandy</b> F 1930, Kay Swift/Paul James	<b>Here Am I</b> 1929, Jerome Kern
<b>A Fine Romance</b> 1936, Jerome Kern/Dorothy Fields	<b>Here's that Rainy Day</b> G 1953, James Van Heusen/Johnny Burke
<b>A Foggy Day</b> B 1937, George Gershwin/Ira Gershwin	<b>Here's to My Lady</b> 1951, Rube Bloom/Johnny Mercer
<b>Fools Fall in Love</b> 1939, Irving Berlin	<b>He Was Too Good for Me</b> 1930, Richard Rodgers/Lorenz Hart
<b>Fools Rush In</b> F 1940, Rube Bloom/Johnny Mercer	<b>High and Low</b> ::V 1932, Arthur Schwartz/Howard Dietz
<b>For the First Time</b> 1961, Arthur Schwartz/Howard Dietz	<b>How About You?</b> F 1941, Burton Lane/Ralph Freed
<b>From Another World</b> 1940, Richard Rodgers/Lorenz Hart	<b>How Deep Is the Ocean</b> 1932,
<b>A Gal in Calico</b> Es 1946, Arthur Schwarz/Leo Robin	<b>How High the Moon</b> D 1940, Lewis Morgan/Nancy Hamilton
<b>Get out of Town</b> Dm 1938, Cole Porter	<b>How Little We Know (Brooks)</b> 1944,

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<b>How Little We Know (Carmichael)</b> 1944, Hoagy Carmichael/	<b>I'll Remember April</b> C 1941, Gene De Paul/Don Raye & Patricia Johnston
<b>How Long Has This Been Going On?</b> C (G7) 1927, George Gershwin/Ira Gershwin	<b>I'll See You In My Dreams</b> 1924, Isham Johnes/Gus Kahn
<b>A Hundred Years from Today</b> 1933, Victor Young/Ned Washington	<b>Ill Wind</b> 1933, Harold Arlen/Ted Kohler
<b>I Can't Get Started</b> 1936, Vernun Duke/Ira Geshwin	<b>I Lost my Sugar in Salt Lake City</b> 1942, Johnny Lange
<b>I Concentrate on You</b> C 1934, Cole Porter	<b>I Love Louisa</b> , Arthur Schwarz/Howard Dietz
<b>I Cover the Waterfront</b> 1933, John Green/Edward Heyman	<b>I'm Glad There Is You</b> 1941, Jimmy Dorsey/Paul Madeira
<b>I Cried for You</b> 1923, Gus Arnheim/Arthur Freed & Abe Lyman	<b>I'm In Love With the Honorable Mr. So and So</b> 1939, Sam Coslow
<b>I Didn't Know What Time It Was</b> C (HØ) 1939, Richard Rodgers/Lorenz Hart	<b>I'm Old Fashioned</b> 1942, Jerome Kern/Johnny Mercer
<b>If I Could Be with You</b> 1926, Henry Creamer/Jimmy Johnson	<b>Indiscreet</b> 1958, Jimmy Van Heusen/
<b>If I (I'll Never) Forget You</b> 1933, Irving Caesar	<b>I Only Have Eyes for You</b> F 1934, Harry Warren/Al Dubin
<b>If I Love Again</b> 1932, Ben Oakland, Jack Murrey	<b>I See Your Face Before Me</b> 1937, Arthur Schwartz/Howard Dietz
<b>If I Should Lose You</b> 1935, Leo Robin & Ralph Rainger	<b>Isn't It Romantic</b> B 1932, Richard Rodgers/Lorenz Hart
<b>If There Is Someone Lovelier Than You</b> 1934, Arthur Schwartz/Howard Dietz	<b>Isn't This a Lovely Day?</b> 1935, Irving Berlin
<b>If You'll Be Mine</b> 1948, Hugh Martin/	<b>I Still Look at You That Way</b> 1961, Arthur Schwarz/Howard Dietz
<b>I Get a Kick out of You</b> B 1934, Cole Porter	<b>It Could Happen to You</b> 1944, James Van Heusen/Johnny Burke
<b>I Gotta Right to Sing the Blues</b> C 1932, Harold Arlen/Ted Koehler	<b>It Had to Be You</b> C 1924, Isham Johnes/Gus Kahn
<b>I Guess I'll Have to Change My Plan</b> 1926, Arthur Schwartz/Howard Dietz	<b>It Must Be True</b> 1930, Harry Barris/Gus Arnheim & Clifford Gordon
<b>I Hadn't Anyone till You :: V</b> 1938, Ray Noble	<b>It Never Entered My Mind</b> 1932, Richard Rodgers/Lorenz Hart
<b>I Hear Music</b> C 1940, Burton Lane/Frank Loesser	<b>It's a Lovely Day Today</b> 1950, Irving Berlin
<b>I Know That You Know</b> 1926, Vincent Youmans/Anne Caldwell	<b>It's a Lovely Day Tomorrow</b> 1939, Irving Berlin
<b>I Like the Likes of You</b> 1933, Vernun Duke/E.Y. Harburg	<b>It's a Most Unusual Day</b> 1948, Jimmy McHugh/

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<b>It's Bad for Me</b> Dm (Am) 1933, Cole Porter	<b>Just in Time</b> B 1956, Jule Styne/Betty Comden & Adolph Green
<b>It's Easy to Remember</b> 1935, Richard Rodgers/Lorenz Hart	<b>Just One of Those Things</b> Gm 1935, Cole Porter
<b>It's Got to Be Love ::V</b> 1937, Richard Rodgers/Lorenz Hart	<b>Keeping Myself for You</b> C 1929, Vincent Youmans/
<b>It's Only a Paper Moon</b> 1933, Harold Arlen/E. Y. Harburg & Billy Rose	<b>The Lady Is a Tramp</b> G 1937, Richard Rodgers/Lorenz Hart
<b>It's the Talk of the Town</b> F 1933, Jerry Livinson/Marty Symers & Al J. Neiburg	<b>The Lady's in Love with You</b> 1939,
<b>It Was so Beautiful</b> 1932, Harry Barris	<b>Last Night When We Were Young</b> 1936, Harold Arlen/E. Y. Harburg
<b>I Used to Be Color Blind</b> 1938, Irving Berlin	<b>Laura</b> 1945, David Raskin/Johnny Mercer
<b>I've Got a Crush on You</b> C 1930, George Gershwin/Ira Gershwin	<b>Let's Begin</b> 1933, Jerome Kern
<b>I've Got Five Dollars</b> 1931, Richard Rodgers/Lorenz Hart	<b>Let's Do It</b> F 1928, Cole Porter
<b>I've Got the World on a String</b> B 1932, Harold Arlen/Ted Koehler	<b>Let's Fall In Love ::V</b> 1934, Harold Arlen/E.Y. Harburg & Billy Rose
<b>I've Got You on My Mind ::V</b> 1932, Cole Porter	<b>Like Someone in Love</b> 1944, Jimmy Van Heusen/Johnny Burke
<b>I've Got You Under My Skin</b> B 1936, Cole Porter	<b>Little Girl Blue</b> 1932, Richard Rodgers/Lorenz Hart
<b>Ivy</b> 1947, Hoagy Carmichael	<b>Liza</b> 1929, George Gershwin/Gus Kahn & Ira Gershwin
<b>I Want to Be Happy</b> 1924, Vincent Youmans/Irving Caesar	<b>Look for the Silver Lining</b> G 1920, Jerome Kern/Buddy DeSylva
<b>I Want a Man</b> C 1928, Vincent Youmans/	<b>Louisiana Hayride</b> 1932, Arthur Schwartz/Howard Dietz
<b>I Want to Be with You</b> 1932, Vincent Youmans/Harold Adamson & Mack Gordo	<b>Love and the Weather</b> 1947, Irving Berlin
<b>I Was Doing All Right</b> 1938, George Gershwin/Ira Gershwin	<b>Love for Sale</b> Fm 1930, Cole Porter
<b>I Wish I Were in Love Again</b> 1937, Richard Rodgers/Lorenz Hart	<b>Love Is the Sweetest Thing</b> 1932, Ray Noble
<b>I Won't Dance ::V</b> 1935, Jerome Kern/Oscar Hammerstein II & Otto Harbach	<b>Love Is a Dancing Thing</b> , Arthur Schwarz/Howard Dietz
<b>Jeepers Creepers</b> 1938, Harry Warren/Johnny Mercer	<b>Love Is Here to Stay</b> B 1938, George Gershwin/Ira Gershwin
<b>***Just Friends*</b> F (B) 1931, John Klenner/Sam M. Lewis	<b>Love Locked Out ::V</b> 1933, Ray Noble/Max Kessler

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<b>Love Me or Leave Me</b> Cm 1928, Walter Donaldson/Gus Kahn	<b>My Future Just Passed ::V</b> 1930, Richard A. Whiting/Geo Jr Marion
<b>Lover Man</b> C 1941, Jimmy Davis & Roger "Ram" Ramirez/Jimmy Sherr	<b>My Heart Stoot Still</b> 1927, Richard Rodgers/Lorenz Hart
<b>Love Turned the Light Out</b> 1940, Vernon Duke/	<b>My Ideal</b> 1930, Richard A. Whiting/Newell Chase & Leo Robin
<b>Love Walked In</b> 1937, George Gershwin/Ira Gershwin	<b>My Kinda Love :: V</b> 1929, Louis Alter
<b>Love You Funny Thing</b> 1932, Fred E. Ahlert/Roy Turk	<b>My Kind of Town</b> 1964, Jimmy van Heusen
<b>Make Believe</b> 1927, Jerome Kern & Oscar Hammerstein II	<b>My Old Flame</b> 1934, Sam Coslow/Arthur Johnston
<b>Mandy Is Two</b> 1942, Fulton McGrath/Johnny Mercer	<b>My Resistance Is Low</b> 1952, Hoagy Carmichael
<b>Manhattan</b> B 1925, Richard Rodgers/Lorenz Hart	<b>My Romance</b> C 1935, Richard Rodgers/Lorenz Hart
<b>Man That Got Away, The</b> 1954, Harold Arlen/Ira Gershwin	<b>My Shining Hour</b> 1943, Harold Arlen/Johnny Mercer
<b>Maybe</b> 1926, George Gershwin/Ira Gershwin	<b>The Nearness of You</b> 1937, Hoagy Carmichael/Ned Washington
<b>Mean to Me</b> F 1929, Fred E. Ahlert/Roy Turk	<b>New Sun in the Sky</b> 1931, Arthur Schwartz/Howard Dietz
<b>Memphis in June</b> 1944, Hoagy Carmichael/Paul Francis Webster	<b>Nice Work if You Can Get It</b> C 1937, George Gershwin/Ira Gershwin
<b>Mister Meadowlark</b> 1936, Walter Donaldson/Johnny Mercer	<b>Night and Day</b> B 1924, Cole Porter
<b>Moonlight in Vermont</b> 1944,	<b>Nobody Else But Me</b> 1946, Jerome Kern & Oscar Hammerstein II
<b>Moon Song ::V</b> 1932, Arthur Johnston/Sam Coslow	<b>Nobody's Heart (Belongs to Me)</b> 1942, Richard Rodgers/Lorenz Hart
<b>More I See You, The</b> 1945, Harry Warren/Mack Gordon	<b>Now</b> 1936, Vernon Duke
<b>More I Cannot Wish You</b> 1950, Frank Loesser	<b>Oh! Look at Me Now</b> As 1941, Joe Bushkin/
<b>More than You Know</b> G 1929, Vincent Youmans/Billy Rose & Edward Eliscu	<b>Old Devil Moon</b> C 1946, Burton Lane/E. Y. Harburg
<b>The Most Beautiful Girl in the World</b> 1932, Richard Rodgers/Lorenz Hart	<b>On a Clear Day</b> Es 1965, Burton Lane/Alan Jay Lerner
<b>My Favorite Things</b> 1959,	<b>One for My Baby</b> 1943, Harold Arlen/Johnny Mercer
<b>My Funny Valentine</b> Am 1937, Richard Rodgers/Lorenz Hart	<b>One Morning in May</b> 1933, Hoagy Carmichael

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<b>On the Sunny Side of the Street</b> C 1930, Jimmy McHugh/Dorothy Fields	<b>Something You Never Had Before</b> 1961, Arthur Schwarz/Howard Dietz
<b>On the Alamo</b> 1922, Isham Johnes/Gus Kahn & Joe Lyons	<b>Sometime to Remember You By</b> 1930, Arthur Schwartz/Howard Dietz
<b>Out of Nowhere (You Came along from ...)</b> 1931, John Green/Edward Heyman	<b>Sometimes I'm Happy</b> F 1925, Vincent Youmans/Irving Caesar
<b>Out of this World</b> 1945, Harold Arlen/Johnny Mercer	<b>Soon (Rodgers)</b> 1935, Richard Rodgers/Lorenz Hart
<b>Over the Rainbow</b> G 1938, Harold Arlen/E. Y. Harburg	<b>Soon</b> G 1929, George Gershwin/Ira Gershwin
<b>Peaceful Valley</b> 1925, Willard Robinson	<b>Speak Low</b> 1943, Kurt Weil/Ogden Nash
<b>Restless</b> 1935, Sam Coslow	<b>S'posin</b> 1929, Paul Denniker/Andy Razaf
<b>Right As the Rain</b> 1944, Harold Arlen/E. Y. Harburg	<b>Spring Is Here</b> 1929, Richard Rodgers/Lorenz Hart
<b>Rise 'n' Shine</b> 1932, Vincent Youmans/B. G. DeSilva	<b>Spring Will Be a Little Late This Year</b> 1944, Frank Loesser
<b>Say It Isn't So</b> , Irvin Berlin	<b>Star Dust (Stardust)</b> F 1928, Hoagy Carmichael/Mitchell Parish
<b>The Second Time Around</b> C 1960, James Van Heusen/Sanny Cahn	<b>Stormy Weather</b> C 1933, Harold Arlen/Ted Koehler
<b>She Didn't Say Yes</b> , Jerome Kern	<b>Summer Night</b> 1935, Harry Warren/
<b>She's Funny That Way</b> As 1928, Neil Morèt/Richard A. Whiting	<b>Supper Time (Suppertime)</b> 1933, Irving Berlin
<b>A Shine on Your Shoes</b> 1931, Arthur Schwartz/Howard Dietz	<b>Sure Thing</b> 1944, Jerome Kern
<b>A Ship Without Sail</b> 1929, Richard Rodgers/Lorenz Hart	<b>Sweet and Lovely</b> 1931, Gus Arnheim, Harry Tobias & Jules Lemare
<b>Skylark</b> 1941, Hoagy Carmichael/Johnny Mercer	<b>Sweet Georgia Brown</b> 1925,
<b>Smoke Gets in Your Eyes</b> As 1933, Jerome Kern/Otto Harbach	<b>Sweet Lorraine</b> G 1928, Cliff Burwell/Mitchell Parish
<b>So Do I</b> C 1932, Vincent Youmans/	<b>Swinging Down the Lane</b> 1923, Isham Johnes/
<b>Soft Lights and Sweet Music</b> 1931, Irving Berlin	<b>Tea for Two</b> C 1925, Vincent Youmans/Irving Caesar
<b>So In Love</b> 1934, Cole Porter	<b>Tell Me, Little Gypsy</b> 1920, Irving Berlin
<b>Someone to Watch Over Me</b> G 1926, George Gershwin/Ira Gershwin	<b>Tenderly</b> B 1946, Walter Gross/Jack Lawrence

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<b>That Certain Feeling</b> 1925, George Gershwin/Ira Gershwin	<b>Two Ladies in de Shade of de Banana Tree</b> 1955, Harold Arlen/Harold Arlen & Truman Capote
<b>That Moment of Moments</b> 1936, Vernon Duke/	<b>Under a Blanket of Blue</b> As 1933, Jerry Livingston/Marty Symers & Al J. Neiburg
<b>That Old Black Magic</b> B 1942, Harold Arlen/Johnny Mercer	<b>Violets for Your Furs</b> 1941, Matt Dennis/Tom Adair
<b>***That's All*</b> Es 1953, Bob Haymes/Alan Brandt	<b>Wait Till You See Her</b> 1942, Richard Rodgers/Lorenz Hart
<b>That's for Me</b> 1945, Richard Rodgers/Oscar Hammerstein II	<b>Way Down Yonder in New Orleans</b> F 1922, J. Turner Layton/Henry Creamer
<b>That Sly Old Gentleman (from Featherbed Lane?)</b> 1939, James Monaco/Johnny Burke	<b>The Way You Look Tonight</b> As 1936, Jerome Kern/Dorothy Fields
<b>There Is a Lull in My Life</b> 1937, Mack Gordon & Harry Revel	<b>We'll Be the Same</b> 1931, Richard Rodgers/Lorenz Hart
<b>There'll Be Some Changes Made</b> 1921, W. Benton Overstreet/Billy Higgins	<b>We'll Be Together Again</b> As 1945, Carl Fisher/Frankie Lane
<b>There's a Small Hotel</b> 1936, Richard Rodgers/Lorenz Hart	<b>What Is This Thing Called Love</b> F 1929, Cole Porter
<b>There Will Never Be Another You</b> B 1942, Harry Warren/Mack Gordon	<b>What Is There to Say</b> B 1933, Vernon Duke/E.Y. Harburg
<b>They Can't Take that Away from Me</b> B 1937, George Gershwin/Ira Gershwin	<b>What's New</b> F 1939, Bob Haggart/Johnny Burke
<b>Things Are Looking Up</b> 1938, George Gershwin/Ira Gershwin	<b>When the Sun Comes Out</b> 1941, Harold Arlen/Ted Koehler
<b>This Funny World</b> ::V 1926, Richard Rodgers/Lorenz Hart	<b>Where You Are</b> 1961, Arthur Schwarz/Howard Dietz
<b>Though Swell</b> 1927, Richard Rodgers/Lorenz Hart	<b>Where's That Rainbow</b> 1928, Richard Rodgers/Lorenz Hart
<b>Time After Time</b> 1947, Jule Styne/Sammy Cahn	<b>Whip-poor-will</b> 1918, Jerome Kern
<b>Time On My Hands</b> C 1930, Vincent Youmans/Harold Adamson & Mack Gordo	<b>Why Go Anywhere at All?</b> 1961, Arthur Schwarz/Howard Dietz
<b>Tiny Room</b> 1948, Hugh Martin/	<b>Why Shouldn't I?</b> 1937, Cole Porter
<b>To Keep My Love Alive</b> :: V 1943, Richard Rodgers/Lorenz Hart	<b>Why Was I Born?</b> 1929, Jerome Kern & Oscar Hammerstein II
<b>Too Late Now</b> 1950, Burton Lane/Alan Jay Lerner	<b>Wild Rose</b> 1920, Jerome Kern
<b>Too Marvellous For Words</b> 1937, Richard A. Whiting/Johnny Mercer	<b>Willow Weep for Me</b> 1932, Ann Ronell
<b>Touch of Your Hand, The</b> 1933, Jerome Kern/Otto Harbach	<b>With You With Me</b> 1933, John Green

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1. Dezember □□23

**Words Without Music** B  
, Vernon Duke/

**You Turned the Tables on Me**  
1936, Louis Alter/Sidney D. Mitchell

**You and Your Love**  
1939, John Green

**You Were Meant for Me**  
1929, Nacio Herb Brown/

**You Are For Loving**  
1963, Hugh Martin

**You Are Too Beautiful**  
1932, Richard Rodgers/Lorenz Hart

**You Came a Long Way from St. Louis**  
1948, John Benson Brooks/Bob Russell

**You Couldn't Be Cuter**  
1938, Jerome Kern

**You'd Be so Nice to Come Home To** Esm  
1942, Cole Porter

**You'd Better Love Me**  
1964,

**You Don't Know What Love Is**  
1941, Gene De Paul/Don Raye

**You Do Something to Me** B  
1929, Cole Porter

**You Forgot Your Gloves**  
1930/1, Ned Lehak

**You Go To My Head ::V**  
1938, Fred J. Coots/Haven Gillespie

**You Have Cast Your Shadow on the Sea**  
1938, Richard Rodgers/Lorenz Hart

**You Leave Me Breathless**  
1938, Frederick Hollander/Ralph Freed

**You Make Me Feel So Young** Es  
1946, Josef Myrow/Mack Gordon

**You're a Heavenly Thing**  
1935, Joe Young & Little Jack Little

**You're Getting to Be a Habit with Me** F  
1932, Harry Warren/Al Dubin

**You're Laughing at Me**  
1937, Irving Berlin

**You're the Top** As  
1934, Cole Porter

**Yours Sincerely**  
1929, Richard Rodgers/Lorenz Hart

**You Took Advantage of Me** Es  
1928, Richard Rodgers/Lorenz Hart