

	Bye Bye Blackbird 1928, Ray Henderson/Mort Dixon F ●●● TRIO + Sax. Intro: 8T p. S lang		143A Blue Moon 1934, Richard Rodgers/Lorenz Hart B ●● Sax. I: A3, voc-p/sax-voc
31B	East of the Sun 1934, Brooks Bowman C (Trio ?) ●● Sax. I: letzte 12. voc-sax/p-vocV S 2x		56B Just One of Those Things 1935, Cole Porter Am ●●●● Sax. V, voc, sax/p, voc
5B	I Can't Give You Anything but Love, Baby 1927, Jimmy McHugh/Dorothy Fields C ●●● Intro ab NY 8, Schluss + 8 Takte, wie Intro		59A Makin' Whoopee 1928, Walter Donaldson/Gus Kahn C ●● Sax. dr-Schlag, Intro. voc-sax/p-voc vor Solo >
127A	A Foggy Day 1937, George Gershwin/Ira Gershwin B ●● Sax. voc-sax/p-voc/sax. S: normal		The Christmas Song 1946, Mel Tormé & Robert Wells F ●●●
3A	The Girl from Ipanema 1963, Antonio Carlos Jobim/Vincius De Moraes & Nor Es ●●/Bossa voc/sax/voc		121A My Baby Just Cares for Me 1930, Walter Donaldson/Gus Kahn C ●● I: I'm so happy, p Tempo S: 2x Stopp auf Me x
11A	Fly Me to the Moon 1954, Bart Howard As ●●●● Sax. I -, voc , sax/p, drumS: Basie B/Des/As		169A Whispering 1920, John Schonberger & Richard Coburn, Vincent Ro As ●● Clar. überspitzt «old»,
18B	The Tender Trap 1961, Jimmy Van Heusen/Sanny Cahn C OHNE Sax		32A Desafinado (Slightly out of Tune) 1962, Antonio Carlos Jobim/Vincius De Moraes (Henc C ●●/Bossa Sax-voc
	Volare 1958, Music Domenico/D. M. & Francesco Migliacci; Mi Es ●●● I: voc. voc-sax Verse/Thema-voc		Break
	Santa Claus Is Coming to Town 1934, Heaven Gillespie & Fred J. Coots F ●●● S: + 2 T		Just Friends 1931, John Klenner/Sam M. Lewis F (B) ●●● TRIO + Sax I: sax 4T. Chorus b 1-3. ?4x4
	Route 66 1946, Robert Williams Troup C ●● Sax. Shuffle; voc/sax/b/voc2-er-Breaks. S + 2x4		167A 'S Wonderful 1927, George Gershwin/Ira Gershwin G ●● SAX. I tutti: 16T. Cis dim. S: GECHA, AFisDCH
	Moon River 1961, Henry Mancini/Johnny Mercer G FLÖTE		Almost Like Being in Love 1947, Alan Jay Lerner/Frederick Lowe Es ●●● Grazi gibt Tempo
	Manhattan 1925, Richard Rodgers/Lorenz Hart B ●● p-voc-cl+p-voc		Old Devil Moon 1946, Burton Lane/E. Y. Harburg C ●●● (bis jetzt ohne Sax)
	Break		12B You're the Top 1934, Cole Porter As ●●●● S: 3-mal, + «top»
	That's All 1953, Bob Haymes/Alan Brandt Es ●● TRIO + Clar,		Santa Baby 1953, Jacob K. Javits, Philip Springer & Tony Springer F ●●●
106B	Day In—Day Out 1939, Rube Bloom/Johnny Mercer F ●●● OHNE Sax I: le 8 T. S:2mal letzte 8 T		Winter Wonderland 1934, Bernard Felix & Dick Smith F ●●●
39A	Besame Mucho 1941, Consuelo Velazquez/Sunny Skylar Am ●● FLÖTE I: A voc/p, voc-flöte-voc		The Shadow of Your Smile 1956, Johnny Mandel/Paul Francis Webster Des (Cm7) ●● Clar. voc-p/cl-voc. bossa-swing-bossa
	Let It Snow 1945, Jule Styne/Sammy Cahn B		70B More than You Know 1929, Vincent Youmans/Billy Rose & Edward Eliscu G ●● Sax. Verse. voc-sax (A A)/voc (BA)
55B	Too Darn Hot 1948, Cole Porter Cm ●●●● Sax. I 4T Bass, 4T Trio; voc-sax 1/4, p 1/4, v		Zugaben
101A	Puttin' on the Ritz 1933, Irving Berlin		17A All of Me 1931, Gerald Marks/Seymour Simons F (B) ●●● Sax I: 8 T. tutti. Break n. n/h. S aushalten

74b **Tea for Two**
1925, Vincent Youmans/Irving Caesar
C SAX. ! Intro, 3/4, Stride S: 2x