

***Avalon

1920, Rose Vincent, Rose Vincent / Al Johnson
F (C7) medium, ss, Grazi: 4 x 4

87B Manhattan

1925, Richard Rodgers/Lorenz Hart
B •• Intro p AAB. voc-cl+p-voc

75A Come Fly with Me

1958, Jimmy Van Heusen/Johnny Burke
F •• I: letzte 8T. 4x4. S: aushalten

04 Break

3A The Girl from Ipanema

1963, Antonio Carlos Jobim/Vincius De Moraes & Norman
Es ••/Bossa voc/sax/voc

Santa Claus Is Coming to Town

1934, Heaven Gillespie & Fred J. Coots
F ••• S: + 2 T

119B Almost Like Being in Love

1947, Alan Jay Lerner/Frederick Lowe
Es ••• I p, Grazi gibt Tempo, voc, s/p, voc

04 Break

***My Secret Love

1953, Sammy Fain/Paul Francis Webster
Es 4 x 4

74b If I Were A Bell

1950, Frank Loesser
B (C7) ••• Sax. I: I 8 T. S: C-H-B. Ding dong ding instr

Route 66

1946, Robert Williams Troup
C •• Sax. Shuffle; voc/sax 3x/b/voc2-er-Breaks. S +2

04 Break

177A Isn't It Romantic

1932, Richard Rodgers/Lorenz Hart
B ••• V Es7j I've never met you

The Christmas Song

1946, Mel Tormé & Robert Wells
As ••• S: einfach

73B Boy Next Door, The

1944, Hugh Martin
B7Es •• Intro Piano. 3/4. Bass nur auf 1. Schlag. S: ve

04 Break

***Georgia on My Mind

1930, Hoagy Carmichael/Stuart Gorrell
F • 1 Chorus nur tp/p. Vocal

131B On a Slow Boat to China

1948, Frank Loesser
Es •• Sl: Chinesisch p; S: 2x

106B Day In—Day Out

1939, Rube Bloom/Johnny Mercer
F ••• ohne Sax I: le 8 T. S: 2mal letzte 8 T

04 Break

Let It Snow

1945, Jule Styne/Sammy Cahn
B •• cl. S: instrumental

45A Night and Day

1924, Cole Porter
B ••/Bossa/Swi SAX. I: voc/sax 1/4, p1/4/voc

It Had to Be You

1924, Isham Johnes/Gus Kahn
C I: 2T piano. Alt-Bass. S: + 8T

04 Break

***Do You Know What It Means

1946, Louis Alter/Eddie De Lange
C

117B Volare

1958, Music Domenico/D. M. & Francesco Migliacci; Mitche
Es ••• I: voc. voc-sax Verse/Thema-voc

121A My Baby Just Cares for Me

1930, Walter Donaldson/Gus Kahn
C •• voc, s/p, S: 2x Stopp auf Me x

04 Break

I Only Have Eyes for You

1934, Harry Warren/Al Dubin
F •• A voc/p, A tutti, B, A, ...

143A Blue Moon

1934, Richard Rodgers/Lorenz Hart
B •• Sax. I: A3, voc-p/sax-voc

Mack the Knife

1928, Kurt Weill, Bert Brecht & Marc Blitzstein
Es ••• I: 4T, 3xEs, dann Halbton bis As

04 Break

***Só Danço Samba

1962, Antonio Carlos Jobim/Vincius De Moraes
F ••/Bossa Sax-voc

18B The Tender Trap

1961, Jimmy Van Heusen/Sanny Cahn
C •• Sax

You Make Me Feel So Young

1946, Josef Myrow/Mack Gordon
Es •• S: 3x (Gm7, C7)

04 Break

What A Diff'rence A Day Made

1934, Maria Grever/Stanley Adams
C ••

127A A Foggy Day

1937, George Gershwin/Ira Gershwin
B ••• Sax. voc-sax/p-voc/sax. S: normal

1B Fools Rush In

1940, Rube Bloom/Johnny Mercer
F •• I: schnell, langsam, dann salopp... S: Ritardando

04 Break

***Deep Purple

1934, Peter De Rose/Mitchell Parish
B p Intro kurz. Block langsam.

What a Wonderful World

1967, Bob Thiele & George David Weiss
B

04 Zugaben 1

***I'm Beginning to See the Light

1944, Duke Ellington/Harry James, Johnny Hodges, Don Ge
F (instr) •••

- 19A *****Misty**
1954, Erroll Garner/Johnny Burke
Es (instr) •• I: 8 T, Garnern, S: ritartando
-
- 104 **Weitere Stücke**
-
- 80B **All I Do Is Dream of You**
1934, Arthur Freed & Nacio Herb Brown
F ••• Anfang: Bass + Vocal, A2: + drums
-
- 17A **All of Me**
1931, Gerald Marks/Seymour Simons
F (B) ••• Sax I: 8 T, tutti, Break p. p/b. S aushalten
-
- 84B **As Long as I Live**
1934, Harold Arlen/Ted Koehler
B (Trio/MH F) ••
-
- 5A **As Time Goes By**
1931, Herman Hupfeld
As/Es •••
-
- 39A **Besame Mucho**
1941, Consuelo Velazquez/Sunny Skylar
Am •• FLÖTE I: A voc/p, voc-flöte-voc
-
- 82B **Blame It on My Youth**
1934, Oscar Levant/Edward Heyman
B V. Einsatz geben. S: letzte 4 Takte langsam
-
- 75A **But Not for Me**
1930, George Gershwin/Ira Gershwin
B ••• I: Trio Verse. voc ...G 4x4
-
- 127B **Chez moi**
1936, Paul Misraki/Jean Feline & Bruce Sievier
G •• Sax, I: 8 T, S:-
-
- 86B **Come Rain or Come Shine**
1946, Harold Arlen/Johnny Mercer
B •• I: 8T - G7, C7
-
- 58B **Comes Love**
1939, Lew Brown, Sam H. Stept & Charlie Tobias
Cm ••• Sax I: 6T G7, dr break. S: 3mal
-
- 25A **Cry Me a River**
1953, Arthur Hamilton
Fm • I p 4T Triolen, 1/2 soli, 1/2 voc S rit.
-
- 32A **Desafinado (Slightly out of Tune)**
1962, Antonio Carlos Jobim/Vincius De Moraes (Hendricks)
C ••/Bossa Sax-voc
-
- 4B **Diamonds Are a Girl's Best Friend**
1949, Jule Styne & Leon Robin
B ••• I: 2x Turnaround
-
- 79A **Dream a Little Dream of Me**
1931, Wilbur Schwandt & Fabian Andree/Gus Kahn
Des ••• Sax I: 4 T B -voc, sax, voc. Ritardando
-
- 11A **Fly Me to the Moon**
1954, Bart Howard
As •••• Sax. I -, voc, sax/p, drumS: Basie B/Des/As
-
- 48B **Get out of Town**
1938, Cole Porter
Dm •••• à la Knief rubato, karg/mehr/O'Day
-
- 5B **I Can't Give You Anything But Love, Baby**
1927, Jimmy McHugh/Dorothy Fields
C ••• Intro ab NY 8, G 4x4, S: + 8 Takte, wie Intro
-
- 53A **I Get a Kick out of You**
1934, Cole Porter
B ••• Swing I: A3. 1/2 soli, 1/2 voc
-
- 164B **I'm in the Mood for Love**
1935, Jimmy McHugh/Dorothy Fields
G •• Clar. p intro lang. voc-cl 1/4, /p 1/4; voc S: ritardando
-
- 71A **I've Got a Crush on You**
1930, George Gershwin/Ira Gershwin
C ••• V: How glad...D geben. S: ritardando 4T
-
- 49A **I've Got You Under My Skin**
1936, Cole Porter
B ••/Swing S: 3x
-
- 56B **Just One of Those Things**
1935, Cole Porter
Gm •••• Sax. V, voc, p/sax, voc
-
- 118B **L-O-V-E**
1965, Bert Kämpfert & Milt Gabler
F ••• I: 8 T. sax S: 2x
-
- 65A **Let's Do It**
1928, Cole Porter
F •• I: letzte 8 T, Blick > 2. Teil
-
- 99B **Look for the Silver Lining**
1920, Jerome Kern/Buddy DeSylva
G ••• I: B. p/b
-
- 27A **Love for Sale**
1930, Cole Porter
Fm ••• SAX voc, 1/2-1/2 S: auskl. lassen
-
- 131A **Love Me or Leave Me**
1928, Walter Donaldson/Gus Kahn
Cm •• V: This suspense, cool. S + 8 T
-
- 21A **Lover Man**
1941, Jimmy Davis & Roger "Ram" Ramirez/Jimmy Sherman
C • spärlich zu mehr, A geben
-
- 59A **Makin' Whoopee**
1928, Walter Donaldson/Gus Kahn
C •• Sax. dr-Schlag, Intro. voc-sax/p-voc vor Solo >
-
- 70B **More than You Know**
1929, Vincent Youmans/Billy Rose & Edward Eliscu
G •• Sax. Verse. p/sax (A A)/voc (BA). S: 4+ 4T, auf 1
-
- 123A **Nice Work if You Can Get It**
1937, George Gershwin/Ira Gershwin
C ••
-
- People Will Say We're in Love**
1943, Richard Rodgers/Oscar Hammerstein II
As •••
-
- 101A **Puttin' on the Ritz**
1933, Irving Berlin
Cm ••• cl V.C/Es/G-Em7 S: 3mal
-
- 13A **Quiet Nights of Quiet Stars (Corcovado)**
1962, Antonio Carlos Jobim
B •• FLÖTE Intro Trio, voc-fl-voc S: 3x
-
- 'Round Midnight**
1944, Cootie Williams & Thelonius Monk/Bernie Hanighen
As Mel Tormé. AABA, BA
-
- 167A **'S Wonderful**
1927, George Gershwin/Ira Gershwin
G •• SAX. I tutti: 16T. Cis dim. S: GECHA, AFisDCH
-
- 95A **Smile**
1929, Phillips & Parsons & Charlie Chaplin
C •• 1x p rub, Grazi tempo, S: 2 T rit.
-
- 31B **Soon**
1929, George Gershwin/Ira Gershwin
G ••• Verse, I: S: 3x
-
- 72B **Taking a Chance on Love**
1940, Vernon Duke/John La Touche & Ted Fetter
G ••• Sax, I: A3, **Grazi 4x4**, S: aushalten
-
- 74b **Tea for Two**
1925, Vincent Youmans/Irving Caesar
C •• Sax ! Intro, Rumba/Swing/Rumba
-
- 115A **That Ole Devil Called Love**
1944, Doris Fish & Allen Robert
B ••/B SAX I: A3 (alt begleiten), S: 3x
-
- 109A **The Lady Is a Tramp**
1937, Richard Rodgers/Lorenz Hart
G ••••• SAX. drums 4x4, Schluss: 3x
-

The Way You Look Tonight

1936, Jerome Kern/Dorothy Fields
As S

14B They Say It's Wonderful

1945, Irving Berlin
C •• I: piano. AA: ohne drums, S: ritardando

21B Too Close for Comfort

1956, Jerry Bock & Larry Holofcener & George Weiss
F ••• I: A3, S: 2 x 8T

55B Too Darn Hot

1948, Cole Porter
Cm ••• Sax. I 4T Bass, 4T Trio; voc-sax 1/4, p 1/4, v

91A Wave

1967, Antonio Carlos Jobim
C ••/Bossa 3T rubato, stopper. S: 3x Rit.

When I Fall in Love

1952, Victor Young/Edward Heyman
C •• rubato 1/2, dann swing. S: verlangsamen

169A Whispering

1920, John Schonberger & Richard Coburn, Vincent Rose
As ••• Clar. überspitzt «old»,

10B You and the Night and the Music

1934, Arthur Schwartz/Howard Dietz
Fm ••• S: I – – love – – you.

111A You'd Be so Nice to Come Home To

1942, Cole Porter
Esm ••• Drums 4x4 2mal

12B You're the Top

1934, Cole Porter
As ••• S: 3-mal, + «top»

104 In Arbeit

120B Água de beber

1961, Antonio Carlos Jobim/Vincius De Moraes
Am

Don't Be That Way

1935, Benny Goodman & Edgar Sampson/Mitchell Parish
B •• voc beginnt

Evil Gal Blues

C

39A It Had Better Be Tonight (Meglio Stasera)

1963, Henry Mancini/Johnny Mercer
Gm •• Südamerikanisch

Moon River

1961, Henry Mancini/Johnny Mercer
G • 3/4. Bass nur auf 1. Schlag. FLÖTE

89A No More Blues (Chega De Saudade)

1962, Antonio Carlos Jobim/Vincius De Moraes (Hendricks,
Cm ••/Bossa p/sax (A A)/voc (BA). S: 4+ 4T, auf 1

Sway

1954, Pablo Beltrán Ruiz/Norman Gimbel
Gm ••

114A That Old Black Magic

1942, Harold Arlen/Johnny Mercer
B ••• solo:

That Old Feeling

1937, Fain, Sammy & Brown, Les
As I: letzte 8 Takte. S: normal

The Shadow of Your Smile

1956, Johnny Mandel/Paul Francis Webster
Des (Cm7) •• Clar. voc-p/cl-voc. bossa-swing-bossa.

Winter Wonderland

1934, Bernard Felix & Dick Smith
G ••• S: verlängern

Now's The Time

1945, Charlie Parker
Intro, 2x, sax, b, 4x4, Thema

***Bye Bye Blackbird*

1928, Ray Henderson/Mort Dixon
F ••• TRIO + Sax. Intro: 8T p. voc, Sax, p, 4x4, voc, S

104 Instrumental

***Do Nothing 'Til You Hear From Me

1943, Duke Ellington/Bob Russell
F ••• sax, sax solo, p/sax

***Rosetta*

1933, Earl Hines & Henry Wood
C>F ... ••• sax, 2T Break, voc, p, b+cl, tutti, 4x4. S: a

***Have You Met Miss Jones*

1937, Richard Rodgers/Lorenz Hart
F ••• TRIO + Sax. sax, p, s+b allein S: 3 x 2 T

***I Got Rhythm

1930, George Gershwin, Ira Gershwin
B ••••• B, A langsam, Break ... bei G7 2 Takte verlan

***Just Friends*

1931, John Klenner/Sam M. Lewis
F (B) ••• TRIO + Sax I: sax 4T. Chorus b 1-3. ?4x4

***Old Fashioned Love

1923, James P. Johnson/Cecil Mack
F •••

***That's All*

1953, Bob Haymes/Alan Brandt
Es •• TRIO + Clar,

104 Weihnachten

Santa Baby

1953, Jacob K. Javits, Philip Springer & Tony Springer
C ••• I: Bass. S: 3x

31B East of the Sun

1934, Brooks Bowman
C •• Sax. I: letzte 12. voc-sax/p-vocV S 2x