

EUROPA-Programm (20. November 2021)

1. Set

Bye Bye Blackbird (Sax) > F-Dur
Comes Love > C-Moll
Blue Moon > B-Dur)
My Baby Just Cares For Me > C-Dur
Whispering > As-Dur
I'm Through with Love (DUO) > B-Dur
Besame Mucho > A-Moll
Moon River > G-Dur
Fly Me To The Moon > As-Dur (Fm7)
Embraceable You (DUO) > C-Dur
Je ne veux pas travailler > G-Dur (G)
Cry Me A River > As-Dur (F-Moll)

2. Set

On the Sunny Side of the Street (Sax) > C-Dur
Bei Mir Bist Du Schon > G-Moll
These Foolish Things (DUO) > B-Dur
As Time Goes By > As-Dur
Volare > Es-Dur
Over The Rainbow > G-Dur
L-O-V-E > Es-Dur
Let's Do It > F-Dur
Route 66 > C-Dur
On A Slow Boat To China > Es-Du
I Love Paris > D-Moll/-Dur
Taking A Chance On Love > C-Dur
I'm in the Mood for Love > G-Dur
I Can't Give You Anything But Love > C-Dur

Instrumental – zusätzlich

It's Only a Paper Moon (Sax) > B-Dur

19.11. 13.30 Uhr

(-)

1. Set – E U R O P A

Shrink&Jazz



Bye Bye Blackbird (Sax) > F-Dur

(Intro Piano 8 Takte)

Raymond Henderson, Mort Dixon, 1926

A

4/4

F

F

C₇

F

F

A^b_o

G₋₇

C₇

G₋

G₋

G₋

G₋

G₋₇

C₇

F

F

B

F₇

F₇

A_ø

D₇

G₋

G₋

G_ø

C₇

C

F

F

A_ø

D₇

G₋₇

C₇

⊕

F

D₇

G₋₇

C₇

||

⊕
A_ø

D₇

G₋₇

C₇

F

||

Comes Love > C-Moll

(Medium Swing)

Low Brown-Stept-Tobias

A

4/4 || C⁻⁶ | C⁻⁶ | D^ø | G⁷ |

| A^b_{7^b5} | G^{7^b9} | C⁻⁶ /B^b | A^b_{7^b5} G^{7^b9} ||

A

|| C⁻⁶ | C⁻⁶ | D^ø | G⁷ |

| A^b_{7^b5} | G^{7^b9} | C⁻⁶ /B^b | C⁻ ||

B

|| C⁷ | C⁷ | F⁻ C⁷ | F⁻⁷ |

| B^b₇ | B^b₇ | E^b | D^ø G⁷ ||

A

|| C⁻⁶ | C⁻⁶ | D^ø | G⁷ |

| A^b_{7^b5} | G^{7^b9} | C⁻⁶ | C⁻⁶ ||

Blue Moon > B-Dur

(Intro Trio A-Teil)

Richard Rodgers

A
 $\frac{4}{4}$ || $B_{\Delta 7}^b G_{-7} | C_{-7} F_7 | B_{\Delta 7}^b G_{-7} | C_{-7} F_7 |$
 $| A_7^b G_7 | G_7^b F_7 | B_{\Delta 7}^b G_{-7} | C_{-7} F_7 ||$

A
 || $B_{\Delta 7}^b G_{-7} | C_{-7} F_7 | B_{\Delta 7}^b G_{-7} | C_{-7} F_7 |$
 $| A_7^b G_7 | G_7^b F_7 | B_{\Delta 7}^b | B_{\Delta 7}^b ||$

B
 || $C_{-7} F_7 | B_6^b G_7 | C_{-7} F_7 | B_6^b E_{7\#11} |$
 $| E_{-7}^b A_7^b | D_{\Delta 7}^b | F_{\Delta 7}^b C_7 | C_{-7} F_7 ||$
 C

A
 || $B_{\Delta 7}^b G_{-7} | C_{-7} F_7 | B_{\Delta 7}^b G_{-7} | C_{-7} F_7 |$
 $| A_7^b G_7 | G_7^b F_7 | B_{\Delta 7}^b G_{-7} | C_{-7} F_7 ||$

My Baby Just Cares For Me > C-Dur

(Medium Swing)

Walter Donaldson

in
4/4

C₆ /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G

A

C_{Δ7} /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G

C_{Δ7} /E **C_o[#]** **D₋₇** **D₋₇** ||

B

B_{ø7} **E₇** **A₋** **A₋** |

D₇ **D₇** **D₋₇** **G₇** ||

C

C_{Δ7} /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G

E_{ø7} **A₇** **D₋₇** **D₋₇** ||

D

B₇ **B₇** **E₋** **A₇** |

D₋₇ **G₇** **C** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G

Schluss auf «Me»w

Whispering > As-Dur

(Medium Swing)

J And M Schonberger, Coburn, Rose (1920)

A Chorus

A ^b	A ^b	G ₇	G ₇	
A ^b	A ^b	F _{7#5}	F ₇	
B ^b ₇	B ^b ₇	E ^b ₇	E ^b ₇	
A ^b _{Δ7 C}	B _o	B ^b ₋₇	E ^b ₇	

B

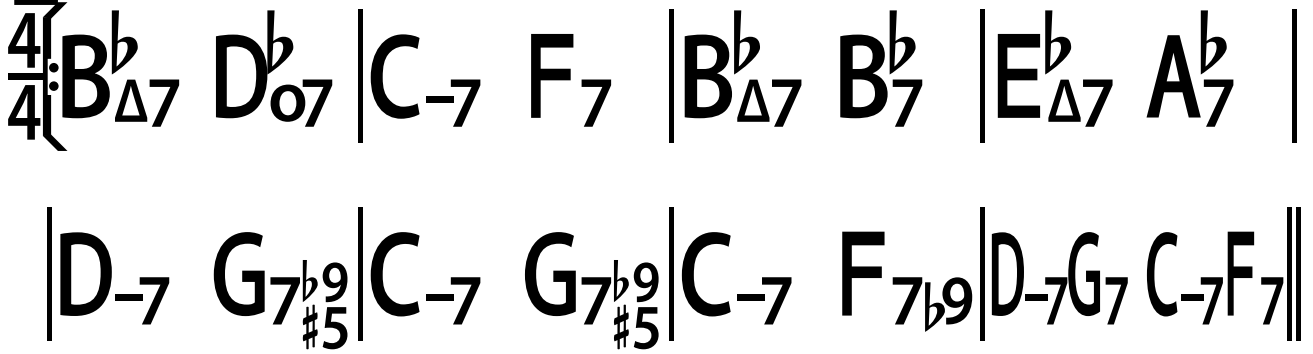
A ^b	A ^b	G ₇	G ₇	
A ^b	A ^b	F _{7#5}	F ₇	
B ^b ₇	B ^b ₇	E ^b ₇	E ^b ₇	
B ^b _ø	E ^b ₇	A ^b	A ^b	

I'm Through with Love (DUO) > B-Dur

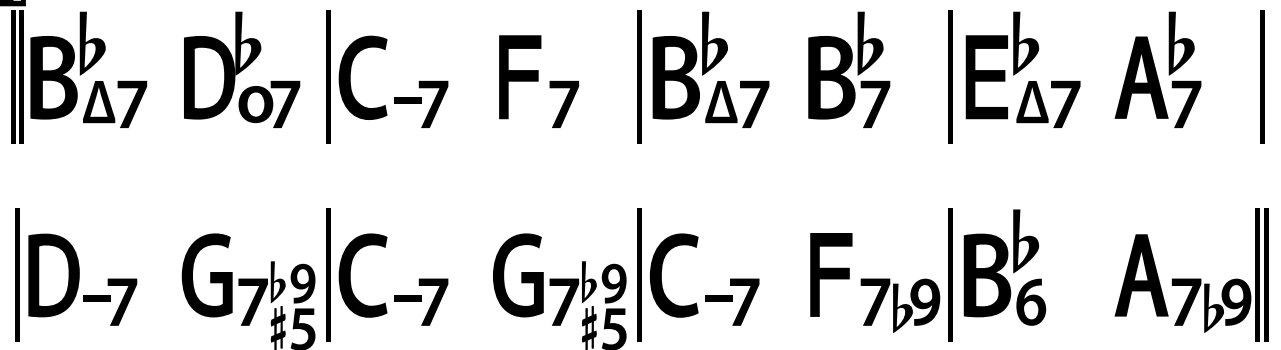
Kahn-Malneck-Livingston

(Ballad)

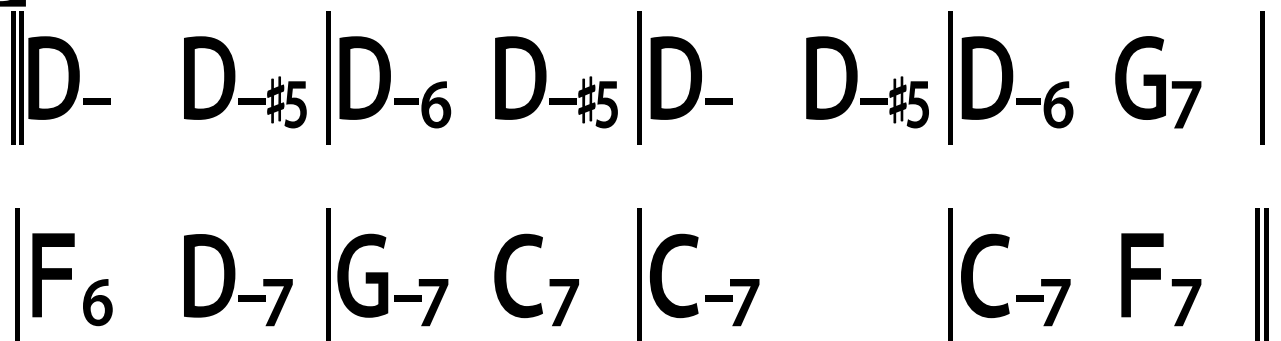
A



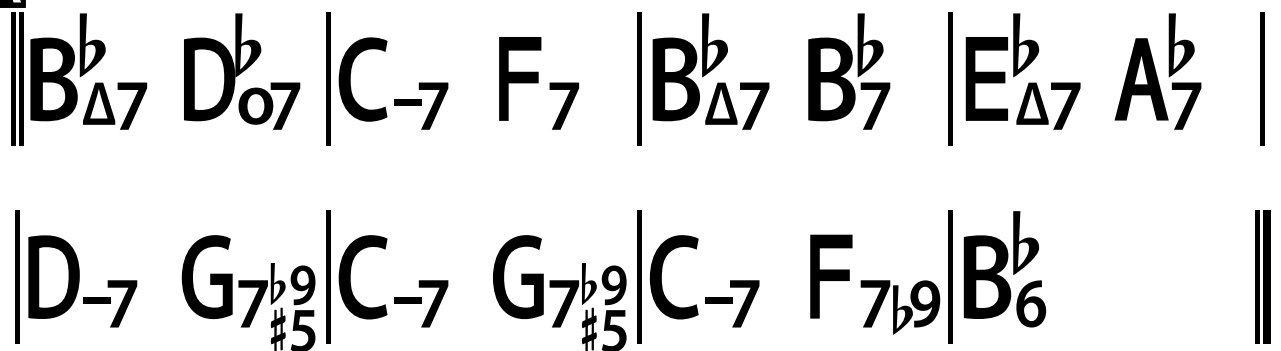
A



B



A



Besame Mucho > A-Moll

(Intro: p, dann voc-p A-Teil)

Consuelo Velazques

V

$\frac{4}{4}$

A- | A- | D- | D- |

Trompete

D- C[#]_o | B_{ø7} E₇ | A- | A- |

A₇ | A₇ | D- | D- |

A- F[#]_{ø7} | B₇ E₇ | A- | A- ||

A

D- | A- | B_{ø7} E₇ | A- A₇ |

D₋₆ | A₋₆ | B₇ F_{7b9} | E_{7b9} ||

B

A- | A- | D- | D- |

D- A₇ | B_{ø7} E₇ | A- | A- |

E_{ø7} | A₇ | D- | D- |

A- F[#]_{ø7} | B₇ E₇ | A- | A- ||

Moon River > G-Dur

(Intro: Trio 1 Chorus.)

Henry Mancini – Johnny Mercer, 1961

A

3/4 || G Δ 7 | E $_{-7}$ | C Δ 7 $\sharp$ 11 | G Δ 7 $\diagdown$ B |

| C Δ 7 $\sharp$ 11 | G Δ 7 $\diagdown$ B | F $\sharp$ $\emptyset$ 7 | B7 $\flat$ 9 ||

B

|| E $_{-}$ | E $_{-7}$ $\diagdown$ D | C Δ 7 | F7 $\sharp$ 11 |

| E $_{-}$ E $_{-}$ $\diagdown$ D | C $\sharp$ $\emptyset$ 7 F $\sharp$ 7 $\flat$ 9 | B $_{-7}$ E7 | A $_{-7}$ D7 ||

A

|| G Δ 7 | E $_{-7}$ | C Δ 7 $\sharp$ 11 | G Δ 7 $\diagdown$ B |

| C Δ 7 $\sharp$ 11 | G Δ 7 $\diagdown$ B | F $\sharp$ $\emptyset$ 7 | B7 $\flat$ 9 ||

C

2. || E $_{-7}$ | E $_{-7}$ $\diagdown$ D | C $\sharp$ $\emptyset$ 7 | C Δ 7 $\sharp$ 11 |

| G Δ 7 $\diagdown$ B $\flat$ 7 $\sharp$ 9 | C Δ 7 $\sharp$ 11 $\diagdown$ E7 $\sharp$ 9 | G Δ 7 $\diagdown$ B | C7 |

| B $_{-7}$ | E $_{-7}$ | A $_{-7}$ | D7 |

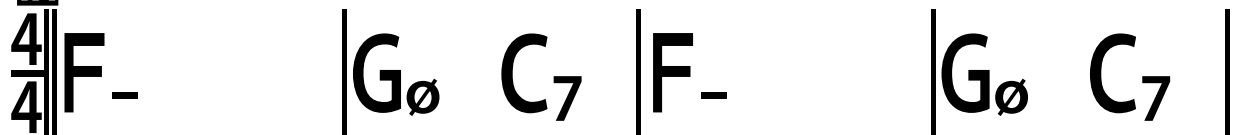
| G6 | D7 ||

Fly Me To The Moon > As-Dur (Fm7)

(Medium Swing)

Bart Howard

in



A



B



Embraceable You (DUO) > C-Dur

George Gershwin

(Ballad)

A

4/4 || C_{Δ7}

| E^b_{o7}

| D₋₇

| G₇ |

| D₋₇

| F₋₆ G₇ | C_{Δ7}

| B_{ø7} E_{7^b9} ||

B

|| A₋ A₋
/G

| F[#]_{ø7} B_{7[#]5} | E₋₇

| E₇ A_ø |

| G_{Δ7} G[#]_o

| A₋₇ D₇ | D₋₇

| G₇ ||

A

|| C_{Δ7}

| E^b_{o7}

| D₋₇

| G₇ |

| D₋₇

| F₋₆ G₇ | C_{Δ7}

| G₋₇ C₇ ||

C

|| F_{Δ7}

| B_{ø7} E_{7^b9} | A₋₇

| D₇ F₋₆ |
/A^b/G /F[#]

| E₋₇ A₇

| D_{ø7} G_{7^b9} | C_{Δ7}

| D₋₇ G₇ ||

Je ne veux pas travailler > G-Dur

(Intro voc-p, frei)

Forbes

in

| G | G | A₋₇ D₇ | G |

| G | A₇ | A₋₇ | D_{7#5} ||

A

|| G E₋₇ | A₋₇ D₇ | G E₋₇ | A₋₇ D₇ |

| G B₇ | E₇ C₋ | G D₇ | G ||
/F# /Eb /D

B

| G | G | A₋₇ D₇ | G |

| G | A₇ | A₋₇ | D_{7#5} ||

A

| G E₋₇ | A₋₇ D₇ | G E₋ | A₋₇ D₇ |

| G B₇ | E₇ C₋ | G D₇ | G ||
/F# /Eb /D

C

| C₋ | G | C₋ | G |

| F₇[#] | B₋₇ | A_ø C₇ | D₇ ||

⊕

|| G ||

⊕

Cry Me A River > As-Dur (F-Moll)

(I: P beginnt)

Arthur Hamilton

A

4/4 $\dot{F}-$ $F-^{\#5}$ | $F-6$ $F-7$ | B_{-7}^b E_7^b | $A_{\Delta 7}^b$ $G_{\emptyset}C_7$ |
 C_{-7} F_{7b9} | B_9^b | B_{-7}^b E_{7sus}^b | A_6^b C_{7b13} ||

A

$\dot{F}-$ $F-^{\#5}$ | $F-6$ $F-7$ | B_{-7}^b E_7^b | $A_{\Delta 7}^b$ $G_{\emptyset}C_7$ |
 C_{-7} F_{7b9} | B_9^b | B_{-7}^b E_{7sus}^b | A_6^b $D_{\emptyset}G_7$ ||

B

$\dot{C}-$ | $D_{\emptyset}$ G_{7b9} | $C-$ $A_{\emptyset 7}$ | $A_{7\#11}^b$ G_{7b9} |
 $C-$ | $D_{\emptyset}$ G_{7b9} | $C_{\Delta 7}$ | G_{-7} C_7 ||

A

$\dot{F}-$ $F-^{\#5}$ | $F-6$ $F-7$ | B_{-7}^b E_7^b | $A_{\Delta 7}^b$ $G_{\emptyset}C_7$ |
 C_{-7} F_{7b9} | B_9^b | B_{-7}^b E_{7sus}^b | A_6^b C_{7b13} ||

()

▪

Shrink&Jazz

A
4
4
4
C
}

()

2. Set – E U R O P A

Shrink&Jazz



On the Sunny Side of the Street (Sax) > C-Dur

(Medium Swing)

Jimmy McHugh – Dorothy Fields, 1930

A

$\frac{4}{4}$ $\parallel$ C₆ | B_ø E₇ | F_{Δ7} D_ø | G₇ G[#]_ø |

| A₋ A₋₇ | D₇ | D₋₇ G₇ | E₋₇ E^b_ø D₋₇ G₇ $\parallel$

$\parallel$ C₆ | B_ø E₇ | F_{Δ7} D_ø | G₇ G[#]_ø |

| A₋ A₋₇ | D₇ | D₋₇ G₇ | C₆ $\parallel$

B

$\parallel$ G₋₇ | C₇ | F_{Δ7} | F_{Δ7} |

| A₋₇ | D₇ | D₋₇ | G₇ $\parallel$

A

$\parallel$ C₆ | B_ø E₇ | F_{Δ7} D_ø | G₇ G[#]_ø |

| A₋ A₋₇ | D₇ | D₋₇ G₇ | C₆ G₇ $\parallel$

Bei Mir Bist Du Schon > C-Moll 2

(Up Tempo Swing)

Secunda, Jacob, Cahn, Chaplin (1937)

V

C-	D $\emptyset$ G ₇	C-	D $\emptyset$ G ₇
C-	F-	C-	G ₇
C-	D $\emptyset$ G ₇	C-	D $\emptyset$ G ₇
C-	F-	D ₇	G ₇

A

C-	C-	C-	C-
G ₇	G ₇	C-	G ₇

A

C-	C-	C-	C-
G ₇	G ₇	C- F-	C-

B

F-	F-	C-	C-
F-	F-	G ₇	G ₇

A

C-	C-	C-	C-
G ₇	G ₇	C-	C-

S: 2-mal 8 Taktes

These Foolish Things (DUO) > B-Dur

Strachey-Link

(Ballad)

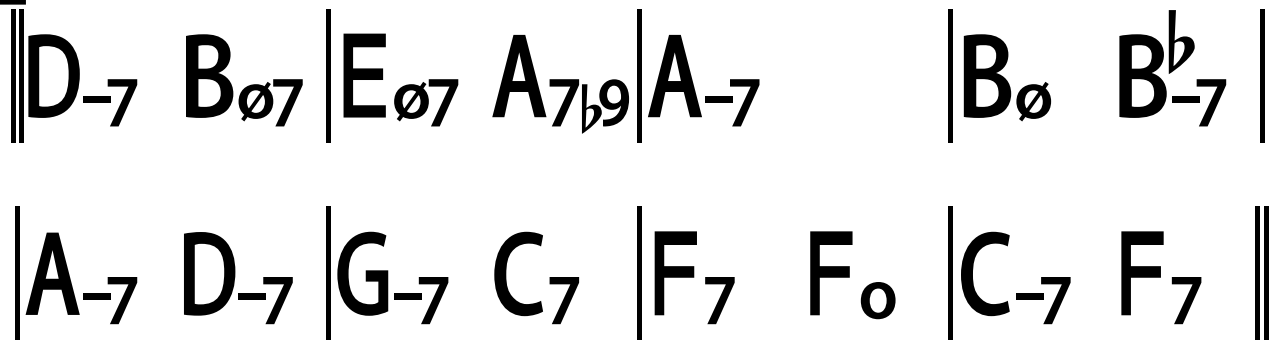
A



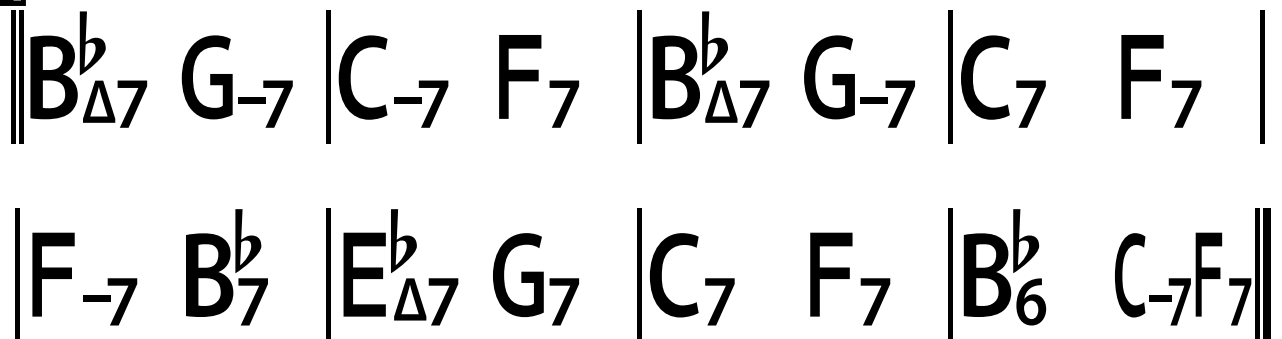
A



B



A



As Time Goes By > As-Dur

(Intro: voc-p, frei)

Herman Hupfeld

V

$\frac{4}{4}$ $\frac{4}{4}$ A_{Δ}^b F_{-7} | B_{-7}^b E_7^b | A_{Δ}^b | $F_{7\#5}$ F_{7b9} |

| B_{-7}^b E_7^b | A_{Δ}^b C_{-7} F_{-7} A_{-7}^b | E^b G_7 | C_{-7} B_0 E_7^b |

| B_{-7}^b E_7^b | A_{Δ}^b C_{-7} F_{-7} | B_{-7}^b | $D_{\text{F/E}}^b$ E_{-7}^b |

A

| B_{-7}^b E_7^b | $C_{\emptyset}$ F_7 B_7^b E_{7b9}^b | $A_{\Delta 7}^b$ B_{-7} | C_{-7} F_{7b9} |

| B_7^b | B_{-7}^b E_7^b | $A_{\Delta 7}^b$ | C_{-7} F_{7b9} ||

A

|| B_{-7}^b E_7^b | $C_{\emptyset}$ F_7 B_7^b E_{7b9}^b | $A_{\Delta 7}^b$ B_{-7} | C_{-7} F_{7b9} |

| B_7^b | B_{-7}^b E_7^b | $A_{\Delta 7}^b$ | E_{-7}^b A_7^b ||

B

|| $D_{\Delta 7}^b$ | $C_{\emptyset}$ $F_{7\#5}$ | B_{-7}^b | B_0 |

| C_{-7} F_{-7} | B_7^b | B_{-7}^b F_{7b9} | B_{-7}^b E_7^b F_7 ||

A

|| B_{-7}^b E_7^b | $C_{\emptyset}$ F_7 B_7^b E_{7b9}^b | $A_{\Delta 7}^b$ B_{-7} | C_{-7} F_{7b9} |

| B_7^b | C_{-7} F_{7b9} | B_{-7}^b E_7^b | A_6^b F_{7b9} ||

Volare > Es-Dur

(Medium Swing)

Domenico Modugno

V

4|| $E_{\Delta 7}^b$ | E_o | F_{-7} | B_7^b |

| F_{-7} | B_7^b | $E_{\Delta 7}^b$ | $E_{\Delta 7}^b$ |

| G_{-7} | G_o^b | F_{-7} | F_{-7} |

| F_7 | C_{-7} | F_{-7} | B_7^b C_7 |

A

| F_{-7} | F_{-7} C_7 | F_{-7} | F_{-7} B_7^b |

| $E_{\Delta 7}^b$ | $E_{\Delta 7}^b$ B_7 | C_{-7} | F_7 |

B

| F_{-7} B_7^b | $E_{\Delta 7}^b$ C_{-7} | F_{-7} B_7^b | $E_{\Delta 7}^b$ C_{-7} |

| C_- $C_{-\Delta 7}$ | C_{-7} C_{-6} | G_- | G_- |

| D_o | G_7 | C_- | C_- |

| A_{-7}^b | D_7^b | $G_{\Delta 7}^b$ | B_7^b |

A

| F_{-7} | F_{-7} C_7 | F_{-7} | F_{-7} B_7^b |

| $E_{\Delta 7}^b$ | $E_{\Delta 7}^b$ B_7 | C_{-7} | F_7 C_{-7} |

Over The Rainbow > G-Dur

(Intro: voc-p, frei)

Harold Arlen

in

| G₆ E- | A- D₇ | G_{Δ7} E- | A- D₇ |

| G₆ G[#]₀ | A-₉ D₁₃ | G₆ E- | A- D₇ |

| G₆ E- | A- D₇ | G_{Δ7} | F[#]_ø B₇ |

| E-₉ E₋₇_{/D} | A_{7sus} A₇ | A-₁₁ | D_{9sus} |

| A-₁₁ | D_{9sus} | A- | D₇ ||

A

|| G₆ E-₇ | B-₇ G_{7#5} | C_{Δ7} C[#]₀₇ | B-₇ E₇ |

| A-₇ F₇ | G_{Δ7} E_{7b9} | A-₇ D₇ | G₆ D₇ :|

B

|| G₆ | A-₇ D₇ | B-₇ E₇ | A-₇ D₇ |

| G₆ | C[#]_{ø7} F[#]_{7b9} | B-₇ B^b₀₇ | A-₇ D₇ ||

C

|| C[#]_{ø7} F[#]₇ | B-₇ G_{Δ7} | C_{Δ7} C[#]₀₇ | B-₇ E₇ |

| A-₇ F₇ | G_{Δ7} E_{7b9} | A-₇ D₇ | G₆ ||

L-O-V-E > Es-Dur

(Medium Swing)

Milt Gabler

4|| $E_{\Delta 7}^b$ F_{-7} | G_{-7} C_7 | F_{-7} | B_7^b |

| F_{-7} | B_7^b | $E_{\Delta 7}^b$ | $E_{\Delta 7}^b$ |

| E_{7sus}^b | E_7^b | $A_{\Delta 7}^b$ | $A_{\Delta 7}^b$ |

| F_{7sus} | F_7 | B_7^b | B_7^b ||

|| $E_{\Delta 7}^b$ F_{-7} | G_{-7} C_7 | F_{-7} | B_7^b |

| F_{-7} | B_7^b | $E_{\Delta 7}^b$ | $E_{\Delta 7}^b$ |

| E_{7sus}^b | E_7^b | $A_{\Delta 7}^b$ | A_{o7} |

| $E_{\Delta 7}^b$ C_7 | F_{-7} B_7^b | $E_{\Delta 7}^b$ C_7 | F_{-7} B_7^b ||

$\frac{B^b}{B}$

S. 2 mal Takte

Let's Do It > F-Dur

(Medium Swing)

Cole Porter

A $\frac{4}{4}$ || F_6 D_{-7} | G_{-7} C_7 | F_6 F_7 | B_6^b B_{-6}^b |
 | A_{-7} D_{7b9} | G_{-7} C_7 | $A_{7\#5}$ D_{7b9} | G_9 $C_{7\#5}$ ||

A || F_6 D_{-7} | G_{-7} C_7 | F_6 F_7 | B_6^b B_{-6}^b |
 | A_{-7} D_{7b9} | G_{-7} C_7 | F_6 B_7^b | F_6 $A_{7\#5}$ ||

B || D_{-6} | B_9^b G_{-7} G_{-6} | $F_{\Delta 7}$ | C_{-7} F_{7b9} |
 | B_6^b | B_{-7}^b E_7^b | A_6^b | G_{-7} $C_{7\#5}$ ||

A || F_6 D_{-7} | G_{-7} C_7 | F_6 F_7 | B_7^b |
 | F_6 D_{-7} | G_{-7} C_{7b9} | F_6 | F_6 ||

Route 66 > C-Dur

(Medium Swing)

Bobby Troup

V

$\frac{4}{4}$	G_7	G_7	G_7	G_7	
---------------	-------	-------	-------	-------	--

G_7	G_7	G_7	G_7	
-------	-------	-------	-------	--

Die folgenden Takte sind nicht im Blues-Schema:

C_6	F_7	C_6	A_7	
-------	-------	-------	-------	--

D_7	G_7	C_6	C_6	
-------	-------	-------	-------	--

A

C_6	F_7	C_6	C_7	
-------	-------	-------	-------	--

F_7	F_7	C_7	C_6	
-------	-------	-------	-------	--

D_{-7}	G_7	C_6	C_6	
----------	-------	-------	-------	--

B

C_6 N.C.	F_7 N.C.	C_6 N.C.	C_7 N.C.	
------------	------------	------------	------------	--

F_7	F_7	C_7	C_6	
-------	-------	-------	-------	--

D_{-7}	G_7	C_6	C_6	
----------	-------	-------	-------	--

A

C_6	F_7	C_6	C_7	
-------	-------	-------	-------	--

F_7	F_7	C_7	C_6	
-------	-------	-------	-------	--

On A Slow Boat To China > Es-Dur

Frank Loesser

(Medium Swing)

A

4|| $E_{\Delta 7}^b$

| $C_{7/E}$

| F_{-7}

| D_{7/G^b}

| $E_{\Delta 7/G}^b$

| G_{7^b9}

| $A_{\Delta 7}^b$

| $G_{\emptyset 7} C_{7^b9}$ ||

B

|| F_{-7}

| D_7

| $E_{\Delta 7}^b$

| C_7

| F_7

| F_7

| F_{-7}

| B_7^b ||

A

|| $E_{\Delta 7}^b$

| $C_{7/E}$

| F_{-7}

| D_{7/G^b}

| $E_{\Delta 7/G}^b$

| G_{7^b9}

| $A_{\Delta 7}^b$

| $G_{\emptyset 7} C_{7^b9}$ ||

C

|| F_{-7}

| $D_{7^b\#11}$

| $E_{\Delta 7}^b$

| C_{7^b13}

| F_7

| $F_{-7} B_7^b$

| E_6^b

| $F_{-7} B_7^b$ ||

S 2-mal

I Love Paris > D-Moll/-Dur

Cole Porter

(Medium Swing)

A

$\frac{4}{4}$ D_{-6}	D_{-6}	D_{-6}	D_{-6}
D_{-6}	D_{-6}	$E_{\emptyset 7}$	$A_{7\flat 13}$
$E_{\emptyset 7}$	$A_{7\flat 13}$	$E_{\emptyset 7}$	$A_{7\flat 13}$
$E_{\emptyset 7}$	$A_{7\flat 13}$	D_{-6}	/ / A_7

B

D_6	D_6	D_6	D_6
D_6	$F^{\#}_{-7}$ $F_{\emptyset 7}$	E_{-7}	A_7
G_6	G_6	$F^{\#}_{-7}$	B_7
E_{-7}	A_7	D_6	$E_{\emptyset 7}$ $A_{7\flat 9}$

3-mal 2T wiederholen

Taking A Chance On Love G-Dur
 (Intro: Trio, A-Teil) Vernon Duke

A
 $\frac{4}{4}$ || $G_{\Delta 7} F^{\#}_o$ | A_{-7} | D_7 | $G_{\Delta 7} B_{7 \text{ } \cancel{F^{\#}}}$ |
 | E_{-7} | A_7 | $A_{-7} D_7 D_7$ | $B_{-7} B^b_7 A_{-7} D_7$ ||
 C

A
 || $G_{\Delta 7} F^{\#}_o$ | A_{-7} | D_7 | $G_{\Delta 7} B_{7 \text{ } \cancel{F^{\#}}}$ |
 | E_{-7} | A_7 | $A_{-7} A^b_7$ | G_6 |
 2.

B
 | $D_{-7} G_7$ | $C_6 C^{\#}_o$ | $D_{-7} C^{\#}_7$ | $C_{\Delta 7}$ |
 | $C_{-7} F_7$ | B^b_6 | E^b_7 | D_7 |

A
 || $G_{\Delta 7} F^{\#}_o$ | A_{-7} | D_7 | $G_{\Delta 7} B_{7 \text{ } \cancel{F^{\#}}}$ |
 | E_{-7} | A_7 | $A_{-7} A^b_7$ | $B_{-7} B^b_7 A_{-7} D_7$ ||
 $\oplus$

$\oplus$
 || $C^{\#}_o \text{ N.C. } C_{-7} \text{ N.C. } B_{-7} \text{ N.C. } B^b_7 \text{ N.C. } A_{-7} \text{ N.C. } A^b_{\Delta} \text{ N.C. } G_{\Delta}$ ||
FINE

I'm in the Mood for Love > G-Dur

(Medium Swing)

Jimmy McHugh

A

4/4 || G_{Δ7} B_o^b | A₋₇ D₇ | A₋₇ D₇ | G_{Δ7} |

| B₋₇ B_{o7}^b | A₋₇ | A₋₇ D₇ | G_{Δ7} D₇ ||

A

|| G_{Δ7} B_o^b | A₋₇ D₇ | A₋₇ D₇ | G_{Δ7} |

| B₋₇ B_{o7}^b | A₋₇ | A₋₇ D₇ | G₆ ||

B

|| A₋₇ D₇ | G_{Δ7} E₇^{#5} | A₋₇ D₇ | G_{Δ7} |

| C_{ø7}[#] F_{7b9}[#] | B₋₇ | E₋₇ A₇ | A_{ø7} D₇ ||

A

|| G_{Δ7} B_{o7}^b | A₋₇ D₇ | A₋₇ D₇ | G_{Δ7} C₇ |

| B₋₇ B_{o7}^b | A₋₇ | A₋₇ D₇ | G_{Δ7} ||

I Can't Give You Anything But Love > C-Dur

(I: letzte 8 Takte)

Jimmy McHugh

A

4/4 || C_{Δ7} F₉ | E₋₇ E_o^b | D₋₇ | G₇ |

| C_{Δ7} F₉ | E₋₇ E_o^b | D₋₇ | G₇ ||

|| C_{Δ7} | G₋₇ C₇ | F_{Δ7} | F_{Δ7} |

| D₇ | D₇ | D₋₇ | G₇ ||

B

|| C_{Δ7} F₉ | E₋₇ E_o^b | D₋₇ | G₇ |

| C_{Δ7} | G₋₇ C₇ | F_{Δ7} | F_{Δ7} ||

|| F_{Δ7} | F_o^{#7} | C_{Δ7}_{/G} | A₇ |

| D₋₇ | G₇ | C₆ A₇ | D₋₇ G₇[⊕] ||

D⊕

|| F_{Δ7} | F_o^{#7} | C_{Δ7}_{/G} | A₇ |

| D₋₇ | G₇ | C₆ | C₆ ||

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Shrink&Jazz

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Bläserstücke ...

Shrink&Jazz

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It's Only a Paper Moon (Sax) > B-Dur

(Medium Swing) Harold Arlen

in

E _o	E _o	E _o	E _o	
C ₋₇	F ₇	B ₆ ^b	B ₆ ^b	

A

4/4

B ₆ ^b B _o	C ₋₇ F ₇	C ₋₇ F ₇	B ₆ ^b C ₋₇ F ₇	
B ₇ ^b B ₇ ^b _{/D}	E ₆ ^b E _o	C ₋₇ _{/F} F ₇	B ₆ ^b F ₇	

A

B ₆ ^b B _o	C ₋₇ F ₇	C ₋₇ F ₇	B ₆ ^b C ₋₇ F ₇	
B ₇ ^b B ₇ ^b _{/D}	E ₆ ^b E _o	C ₋₇ _{/F} F ₇	B ₆ ^b	

B

E ₇ ^b E _o	B ₇ ^b _{/F} G ₇	C ₋₇ F ₇	B ₆ ^b B ₇ ^b	
E ₇ ^b E _o	B ₇ ^b _{/F}	D _{ø7} G ₇	C ₋₇ F ₇	

A

B ₆ ^b B _o	C ₋₇ F ₇	C ₋₇ F ₇	B ₆ ^b C ₋₇ F ₇	
B ₇ ^b B ₇ ^b _{/D}	E ₆ ^b E _o	C ₋₇ _{/F} F ₇	B ₆ ^b F ₇	

S 2x verlängrt