

Let's Do It > F-Dur

(Medium Swing)

Cole Porter

A $\frac{4}{4}$ || F_6 D_{-7} | G_{-7} C_7 | F_6 F_7 | B_6^b B_{-6}^b |
 | A_{-7} D_{7b9} | G_{-7} C_7 | $A_{7\#5}$ D_{7b9} | G_9 $C_{7\#5}$ ||

A || F_6 D_{-7} | G_{-7} C_7 | F_6 F_7 | B_6^b B_{-6}^b |
 | A_{-7} D_{7b9} | G_{-7} C_7 | F_6 B_7^b | F_6 $A_{7\#5}$ ||

B || D_{-6} | B_9^b G_{-7} G_{-6} | $F_{\Delta 7}$ | C_{-7} F_{7b9} |
 | B_6^b | B_{-7}^b E_7^b | A_6^b | G_{-7} $C_{7\#5}$ ||

A || F_6 D_{-7} | G_{-7} C_7 | F_6 F_7 | B_7^b |
 | F_6 D_{-7} | G_{-7} C_{7b9} | F_6 | F_6 ||

Taking A Chance On Love > G-Dur

(Medium Swing) Vernon Duke

Intro: Trio, A-Teil

A
 $\frac{4}{4}$ || $G_{\Delta 7} F^{\#}_o$ | A_{-7} | D_7 | $G_{\Delta 7} B_{7 \text{ } \text{F}^{\#}}$ |
 | E_{-7} | A_7 | $A_{-7} D_7 D_{7 \text{ } \text{C}}$ | $B_{-7} B^b_7 A_{-7} D_7$ ||

A
 || $G_{\Delta 7} F^{\#}_o$ | A_{-7} | D_7 | $G_{\Delta 7} B_{7 \text{ } \text{F}^{\#}}$ |
 | E_{-7} | A_7 | $A_{-7} A^b_7$ | G_6 |

B
 | $D_{-7} G_7$ | $C_6 C^{\#}_o$ | $D_{-7} C^{\#}_7$ | $C_{\Delta 7}$ |
 | $C_{-7} F_7$ | B^b_6 | E^b_7 | D_7 |

A
 | $G_{\Delta 7} F^{\#}_o$ | A_{-7} | D_7 | $G_{\Delta 7} B_{7 \text{ } \text{F}^{\#}}$ |
 | E_{-7} | A_7 | $A_{-7} A^b_7$ | $B_{-7} B^b_7 A_{-7} D_7$ ||

$\oplus$
 || $C^{\#}_o \text{ N.C. } C_{-7 \text{ N.C. }} | B_{-7 \text{ N.C. }} B^b_7 \text{ N.C. } | A_{-7 \text{ N.C. }} A^b_{\Delta} \text{ N.C. } | G_{\Delta}$ ||
 FINE

Blue Moon > B-Dur

(Medium Swing)

Richard Rodgers

Intro: Trio 1 A-Teil

A

4/4

$B_{\Delta 7}^b$ G_{-7} | C_{-7} F_7 | $B_{\Delta 7}^b$ G_{-7} | C_{-7} F_7 |

| A_7^b G_7 | G_7^b F_7 | $B_{\Delta 7}^b$ G_{-7} | C_{-7} F_7 ||

A

$B_{\Delta 7}^b$ G_{-7} | C_{-7} F_7 | $B_{\Delta 7}^b$ G_{-7} | C_{-7} F_7 |

| A_7^b G_7 | G_7^b F_7 | $B_{\Delta 7}^b$ | $B_{\Delta 7}^b$ ||

B

C_{-7} F_7 | B_6^b G_7 | C_{-7} F_7 | B_6^b $E_{7\#11}$ |

| E_{-7}^b A_7^b | $D_{\Delta 7}^b$ | $F_{\Delta 7}^b$ C_7 | C_{-7} F_7 ||

A

$B_{\Delta 7}^b$ G_{-7} | C_{-7} F_7 | $B_{\Delta 7}^b$ G_{-7} | C_{-7} F_7 |

| A_7^b G_7 | G_7^b F_7 | $B_{\Delta 7}^b$ G_{-7} | C_{-7} F_7 ||

Witchcraft > C-Dur

(Medium Swing)

Cy Coleman

A

$\frac{4}{4}$ C ₆	C ₆	E ^b _{o7}	E ^b _{o7}	
D ₋₇	G _{7sus}	C _{Δ7}	C ₇	
F _{Δ7}	F _{Δ7}	F ₋₇	B ^b ₇	
E ^b ₆	D _{7b9}	G ₇	G ₇	

B

C _{Δ7}	C _{Δ7}	F ₁₃	F ₁₃	
C _{Δ7}	C _{Δ7}	F [#] _{ø7}	B _{7b9}	
E ₋₇	E ₋₇	A ₇	A ₇	
D ₋₇	D ₋₇	D _ø / A ^b	G ₇	

C

C ₆	C ₆	E ^b _{o7}	E ^b _{o7}	
D ₋₇	G ₇	C ₆	D ₋₇ G ₇	

As Time Goes By > As-Dur

(Ballad)

Herman Hupfeld

V

$\frac{4}{4}$ $\frac{4}{4}$ A_{Δ}^b F_{-7} | B_{-7}^b E_7^b | A_{Δ}^b | $F_{7\#5}$ F_{7b9} |

Intro: voc-p, frei

| B_{-7}^b E_7^b | A_{Δ}^b C_{-7} F_{-7} A_{-7}^b | E^b G_7 | C_{-7} B_0 E_7^b |

| B_{-7}^b E_7^b | A_{Δ}^b C_{-7} F_{-7} | B_{-7}^b | D_{-7}^b E_{-7}^b |

A

| B_{-7}^b E_7^b | $C_{\emptyset}$ F_7 B_7^b E_{7b9}^b | $A_{\Delta 7}^b$ B_{-7} | C_{-7} F_{7b9} |

| B_7^b | B_{-7}^b E_7^b | $A_{\Delta 7}^b$ | C_{-7} F_{7b9} ||

A

|| B_{-7}^b E_7^b | $C_{\emptyset}$ F_7 B_7^b E_{7b9}^b | $A_{\Delta 7}^b$ B_{-7} | C_{-7} F_{7b9} |

| B_7^b | B_{-7}^b E_7^b | $A_{\Delta 7}^b$ | E_{-7}^b A_7^b ||

B

|| $D_{\Delta 7}^b$ | $C_{\emptyset}$ $F_{7\#5}$ | B_{-7}^b | B_0 |

| C_{-7} F_{-7} | B_7^b | B_{-7}^b F_{7b9} | B_{-7}^b E_7^b F_7 ||

A

|| B_{-7}^b E_7^b | $C_{\emptyset}$ F_7 B_7^b E_{7b9}^b | $A_{\Delta 7}^b$ B_{-7} | C_{-7} F_{7b9} |

| B_7^b | C_{-7} F_{7b9} | B_{-7}^b E_7^b | A_6^b F_{7b9} ||

Je ne veux pas travailler > G-Dur

(Chansons Fr)

Forbes

in

| G | G | A₋₇ D₇ | G |

Intro voc-p, frei

| G | A₇ | A₋₇ | D_{7#5} ||

A

|| G E₋₇ | A₋₇ D₇ | G E₋₇ | A₋₇ D₇ |

| G B₇ | E₇ C₋ | G D₇ | G ||

/F# /Eb /D

B

| G | G | A₋₇ D₇ | G |

| G | A₇ | A₋₇ | D_{7#5} ||

A

| G E₋₇ | A₋₇ D₇ | G E₋ | A₋₇ D₇ |

| G B₇ | E₇ C₋ | G D₇ | G ||

/F# /Eb /D

C

| C₋ | G | C₋ | G |

| F_{7#} | B₋₇ | A_ø C₇ | D₇ ||

⊕

|| G ||

Intro: p, dann voc-p A-Teil

V
4/4

A-	A-	D-	D-		
D-	C [#] _o	B _{ø7} E ₇	A-	A-	
A ₇	A ₇	D-	D-		
A-	F [#] _{ø7}	B ₇ E ₇	A-	A-	

A

D-	A-	B _{ø7} E ₇	A- A ₇	
D ₋₆	A ₋₆	B ₇ F _{7b9}	E _{7b9}	

B

A-	A-	D-	D-		
D-	A ₇	B _{ø7} E ₇	A-	A-	
E _{ø7}	A ₇	D-	D-		
A-	F [#] _{ø7}	B ₇ E ₇	A-	A-	

On A Slow Boat To China > Es-Dur

Frank Loesser

(Medium Swing)

A

4|| $E_{\Delta 7}^b$

| $C_{7/E}$

| F_{-7}

| D_{7/G^b}

| $E_{\Delta 7/G}^b$

| G_{7^b9}

| $A_{\Delta 7}^b$

| $G_{\emptyset 7} C_{7^b9}$ ||

B

|| F_{-7}

| D_7

| $E_{\Delta 7}^b$

| C_7

| F_7

| F_7

| F_{-7}

| B_7^b ||

A

|| $E_{\Delta 7}^b$

| $C_{7/E}$

| F_{-7}

| D_{7/G^b}

| $E_{\Delta 7/G}^b$

| G_{7^b9}

| $A_{\Delta 7}^b$

| $G_{\emptyset 7} C_{7^b9}$ ||

C

|| F_{-7}

| $D_{7^b\#11}$

| $E_{\Delta 7}^b$

| C_{7^b13}

| F_7

| $F_{-7} B_7^b$

| E_6^b

| $F_{-7} B_7^b$ ||

S 2-mal

Embraceable You > C-Dur

George Gershwin

(Ballad)

A

4/4 || C_{Δ7} | E_b_{o7} | D₋₇ | G₇ |

| D₋₇ | F₋₆ G₇ | C_{Δ7} | B_{ø7} E_{7b9} ||

B

|| A₋ A₋_{/G} | F_{ø7}[#] B_{7#5} | E₋₇ | E₇ A_ø |

| G_{Δ7} G_o[#] | A₋₇ D₇ | D₋₇ | G₇ ||

A

|| C_{Δ7} | E_b_{o7} | D₋₇ | G₇ |

| D₋₇ | F₋₆ G₇ | C_{Δ7} | G₋₇ C₇ ||

C

|| F_{Δ7} | B_{ø7} E_{7b9} | A₋₇ _{/A_b/G₇/F₇[#]} | D₇ F₋₆ |

| E₋₇ A₇ | D_{ø7} G_{7b9} | C_{Δ7} | D₋₇ G₇ ||

Comes Love > C-Moll

(Medium Swing)

Low Brown-Stept-Tobias

A

4/4 || C⁻⁶ | C⁻⁶ | G₇ | G₇ |

| A^b_{7^b5} | G_{7^b9} | C⁻⁶ /B^b | A^b_{7^b5} G_{7^b9} ||

A

|| C⁻⁶ | C⁻⁶ | G₇ | G₇ |

| A^b_{7^b5} | G_{7^b9} | C⁻⁶ /B^b | C⁻ ||

B

|| C₇ | C₇ | F⁻ C₇ | F⁻⁷ |

| B^b₇ | B^b₇ | E^b | D_ø G₇ ||

A

|| C⁻⁶ | C⁻⁶ | G₇ | G₇ |

| A^b_{7^b5} | G_{7^b9} | C⁻⁶ | C⁻⁶ ||

(Medium Swing)

Volare > Es-Dur

Domenico Modugno

V

4||
4|| E^b_{Δ7} | E_o | F₋₇ | B^b₇ |

| F₋₇ | B^b₇ | E^b_{Δ7} | E^b_{Δ7} |

| G₋₇ | G^b_o | F₋₇ | F₋₇ |

| F₇ | C₋₇ | F₋₇ | B^b₇ C₇ |

A

| F₋₇ | F₋₇ C₇ | F₋₇ | F₋₇ B^b₇ |

| E^b_{Δ7} | E^b_{Δ7} B₇ | C₋₇ | F₇ |

B

| F₋₇ B^b₇ | E^b_{Δ7} C₋₇ | F₋₇ B^b₇ | E^b_{Δ7} C₋₇ |

| C₋ C_{-Δ7} | C₋₇ C₋₆ | G₋ | G₋ |

| D_ø | G₇ | C₋ | C₋ |

| A^b₋₇ | D^b₇ | G^b_{Δ7} | B^b₇ |

A

| F₋₇ | F₋₇ C₇ | F₋₇ | F₋₇ B^b₇ |

| E^b_{Δ7} | E^b_{Δ7} B₇ | C₋₇ | F₇ C₋₇ |

Moon River > G-Dur

Henry Mancini – Johnny Mercer, 1961

(Waltz)

A

3/4 || $G_{\Delta 7}$ | E_{-7} | $C_{\Delta 7 \# 11}$ | $G_{\Delta 7} / B$ |

Intro: Trio 1 Chorus.

| $C_{\Delta 7 \# 11}$ | $G_{\Delta 7} / B$ | $F_{\# 7}^{\#}$ | $B_{7 b 9}$ ||

B

|| E_{-} | E_{-7} / D | $C_{\Delta 7}$ | $F_{7 \# 11}$ |

| E_{-} E_{-} / D | $C_{\# 7}^{\#} F_{7 b 9}^{\#}$ | $B_{-7} E_7$ | A_{-7} D_7 ||

A

|| $G_{\Delta 7}$ | E_{-7} | $C_{\Delta 7 \# 11}$ | $G_{\Delta 7} / B$ |

| $C_{\Delta 7 \# 11}$ | $G_{\Delta 7} / B$ | $F_{\# 7}^{\#}$ | $B_{7 b 9}$ ||

C

2. || E_{-7} | E_{-7} / D | $C_{\# 7}^{\#}$ | $C_{\Delta 7 \# 11}$ |

| $G_{\Delta 7} / B$ | $C_{\Delta 7 \# 11} / E_{7 \# 9}$ | $G_{\Delta 7} / B$ | C_7 |

| $B_{7 \# 9}$ | E_{-7} | A_{-7} | D_7 |

| G_6 | D_7 ||

Whispering > As-Dur

(Medium Swing)

J And M Schonberger, Coburn, Rose (1920)

A Chorus

A ^b	A ^b	G ₇	G ₇	
A ^b	A ^b	F _{7#5}	F ₇	
B ^b ₇	B ^b ₇	E ^b ₇	E ^b ₇	
A ^b _{Δ7 C}	B _o	B ^b ₋₇	E ^b ₇	

B

A ^b	A ^b	G ₇	G ₇	
A ^b	A ^b	F _{7#5}	F ₇	
B ^b ₇	B ^b ₇	E ^b ₇	E ^b ₇	
B ^b _ø	E ^b ₇	A ^b	A ^b	

What A Difference A Day Made > C-Dur

Maria Grever

(Ballad)

A

4/4 || **D₋₇** | **G₇** | **C_{Δ7} F₇** | **E₋₇ A_{7♭9}** |

| **D₋₇** | **G₇** | **C_{Δ7}** | **C_{Δ7}** |

| **B_{ø7}** | **E_{7♭9}** | **A₋** | **A₋** |

| **A₋₇ D₇** | **A₋₇ D₇** | **D₋₇** | **G₇** ||

B

|| **D₋₇** | **G₇** | **C_{Δ7} F₇** | **E₋₇ A_{7♭9}** |

| **D₋₇** | **G₇** | **C₇** | **G₋₇ C₇** |

| **F_{Δ7}** | **B_{7♭}** | **C_{Δ7}** | **E_♭_{o7}** |

| **D₋₇** | **G₇** | **C₆** | **E₋₇ A₇** ||

The Boy Next Door > Es-Dur

(Waltz)

Hugh Martin – Ralph Blane, 1943

Intro: voc-p

A

$\frac{3}{4} \parallel E_{\Delta 7}^b$	C_7	F_{-7}	B_7^b	
$E_{\Delta 7}^b$	C_{-7}	F_7	F_7	
F_{-7}	B_7^b	$E_{\Delta 7}^b$	C_{-7}	
$A_{\emptyset 7}$	D_{7b9}	$G_{-7} \ G_7^b$	$F_{-7} \ B_7^b$	

B

$E_{\Delta 7}^b$	C_7	F_{-7}	B_7^b	
$E_{\Delta 7}^b$	C_{-7}	F_7	$B_{7\#5}^b$	
$E_{\Delta 7}^b$	C_{-7}	F_7	F_7	
F_{-7}	B_7^b	$\overset{\circ}{E}_{\Delta 7}^b$	E_{Δ}^b	

S- Öetze talte wiiderholen

Come Fly With Me > F-Dur

(Medium Up Swing)

Jimmy Van-Heusen

A

$\frac{4}{4}$ $F_{\Delta 7}$ | A_{-7} $A_{\flat o 7}$ | G_{-7} | C_7 |

Intro: letzte 8 Takte

| $F_{\Delta 7}$ F_6 | C_{-7} F_7 | $B_{\flat \Delta 7}$ | $E_{\flat 7}^{\flat}$ |

| $F_{\Delta 7}$ F_6 | $\overbrace{B_{\flat 7}^{\flat}}^{1.}$ | A_7 $D_{7\flat 9}$ | G_7 C_7 } |

| $\overbrace{B_{\flat 7}^{\flat} C_{7sus}}^{2.}$ | F_6 | $E_{\flat -7}^{\flat}$ $A_7^{\flat}$ ||

B

|| $D^{\flat}$ | $D_{+}^{\flat}$ | $G_{\Delta 7}^{\flat}$ | $G_6^{\flat}$ |

| $E_{-7}^{\flat}$ | $A_7^{\flat}$ | $D_6^{\flat}$ | $E_{-7}^{\flat}$ $A_{7sus}^{\flat}$ |

| $D^{\flat}$ $D_{+}^{\flat}$ | $D_6^{\flat}$ | $C_{\Delta 7}$ | / / A_{-7} |

| D_{-7} | G_7 | C_7 C_{7sus} | C_7 $C_{7\flat 9}$ ||

A

$\frac{4}{4}$ || $F_{\Delta 7}$ | A_{-7} $A_{\flat o 7}$ | G_{-7} | C_7 |

| $F_{\Delta 7}$ F_6 | C_{-7} F_7 | $B_{\flat \Delta 7}$ | $E_{\flat 7}^{\flat}$ |

| $F_{\Delta 7}$ F_6 | $B_7^{\flat}$ | $A_{\emptyset 7}$ $E_{\flat 7}^{\flat}$ | $D_{7\flat 9}$ |

| G_7 | G_{-7} C_7 | F_6 | G_{-7} C_7 ||

Corcovado (Quiet Nights ...) > B-Dur

(Bossa Nova)

Antonio-Carlos Jobim

In

4/4 **B^b_Δ**

| **B^b_Δ**

| **B^b_Δ**

| **B^b_Δ**

|

A

| **C₇_{/G}**

| **C₇**

| **G^b_{o7}**

| **G^b_{o7}**

|

| **F₋₇**

| **B^b₇**

| **E^b_{o7} E^b_{Δ7} | E^b_{Δ7}**

||

B

|| **E^b₋₇**

| **A^b₇**

| **D_ø**

| **G_{7b13}**

|

| **C₇**

| **C₇**

| **G^b_o**

| **G^b_o**

||

B

|| **C₇_{/G}**

| **C₇_{/G}**

| **G^b_{o7}**

| **G^b_{o7}**

|

| **F₋₇**

| **B^b₇**

| **E^b_{o7} E^b_{Δ7} | E^b_{Δ7}**

||

|| **E^b₋₇**

| **A^b₇**

| **D₋₇**

| **G₋₇**

|

| **C₋₇**

| **F₇**

| **D₋₇**

| **G₇**

|

| **C₋₇**

| **F₇**

⊕

||

⊕

| **B^b₆**

||

If I Were A Bell > B-Dur

(Medium Up Swing)

Frank Loesser

In

|| B_6^b B_7^b | E_6^b E_7^b | B_6^b $A_{7\#5}$ | A_7^b G_{7b9} |

| C_{-7} | F_7 | B_6^b | B_6^b ||

A

$\frac{4}{4}$ || C_7 | F_7 | $B_{\Delta 7}^b$ | $B_{\Delta 7}^b$ |

| $A_{\emptyset}^b$ | G_7 | C_7 | F_7 ||

|| B_6^b B_7^b | E_6^b E_7^b | B_6^b | $A_{\emptyset 7}$ D_7 |

| G_{-7} G_{-7} | $E_{\emptyset 7}$ A_7 | $D_{\Delta 7}$ | $D_{\Delta 7}$ ||

B

|| C_7 | F_7 | $B_{\Delta 7}^b$ | $B_{\Delta 7}^b$ |

| $A_{\emptyset}^b$ | G_7 | C_7 | F_7 ||

|| B_6^b B_7^b | E_6^b E_7^b | B_6^b $A_{7\#5}$ | A_7^b G_{7b9} |

| C_{-7} | F_7 | B_6^b | B_6^b ||

Fly Me To The Moon > As-Dur (Fm7)

(Medium Swing)

Bart Howard

in

$\frac{4}{4}$ || F- | D $\emptyset$ G₇ | F- | D $\emptyset$ G₇

A

$\frac{4}{4}$ || F-₇ | B $\flat$ -₇ | E $\flat$ ₇ | A $\flat$ _{Δ 7} |

| D $\flat$ _{Δ 7} | G $\emptyset$ ₇ | C_{7 $\flat$ 9} | F-₇ F₇ |

| B $\flat$ -₇ | E $\flat$ ₇ | A $\flat$ _{Δ 7} | F-₇ |

| B $\flat$ -₇ | E $\flat$ ₇ | A $\flat$ _{Δ 7} | G $\emptyset$ ₇ C_{7 $\flat$ 9} ||

B

|| F-₇ | B $\flat$ -₇ | E $\flat$ ₇ | A $\flat$ _{Δ 7} |

| D $\flat$ _{Δ 7} | G $\emptyset$ ₇ | C_{7 $\flat$ 9} | F-₇ F₇ |

| B $\flat$ -₇ | E $\flat$ ₇ | C $\emptyset$ _{$\flat$} | F₇ |

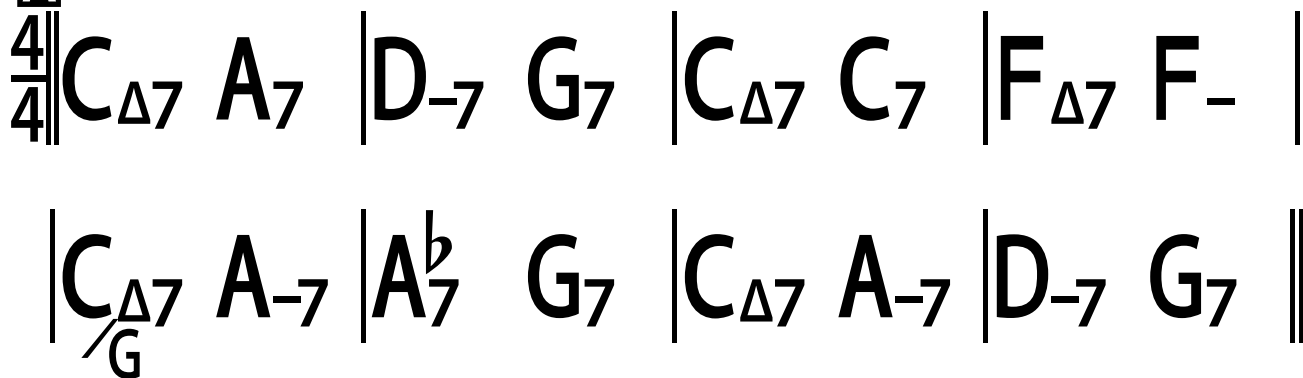
| B $\flat$ -₇ | E $\flat$ ₇ | A $\flat$ _{Δ 7} | G $\emptyset$ ₇ C_{7 $\flat$ 9} ||

Makin' Whoopee > C-Dur

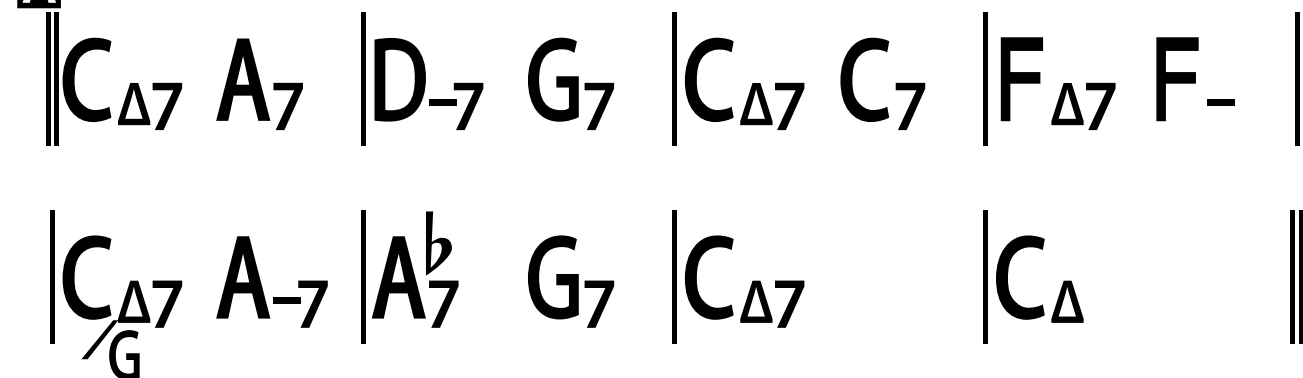
(Medium Swing)

Walter Donaldson

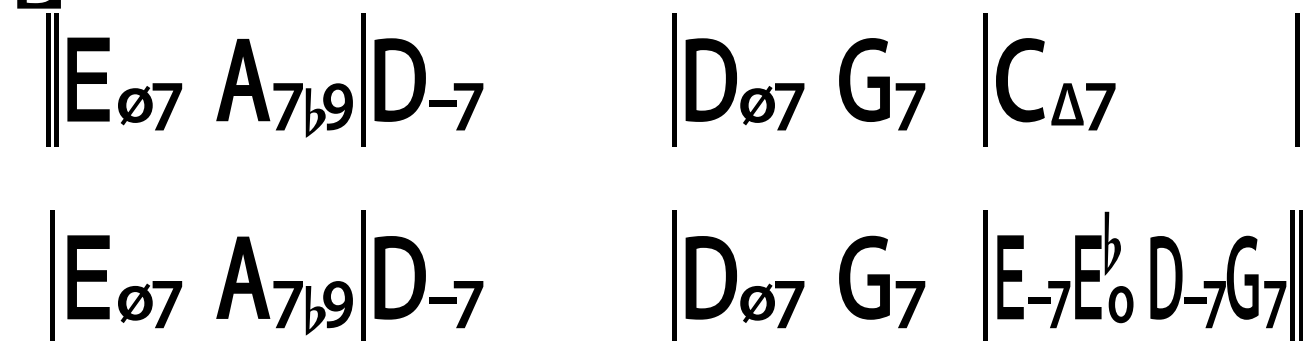
A



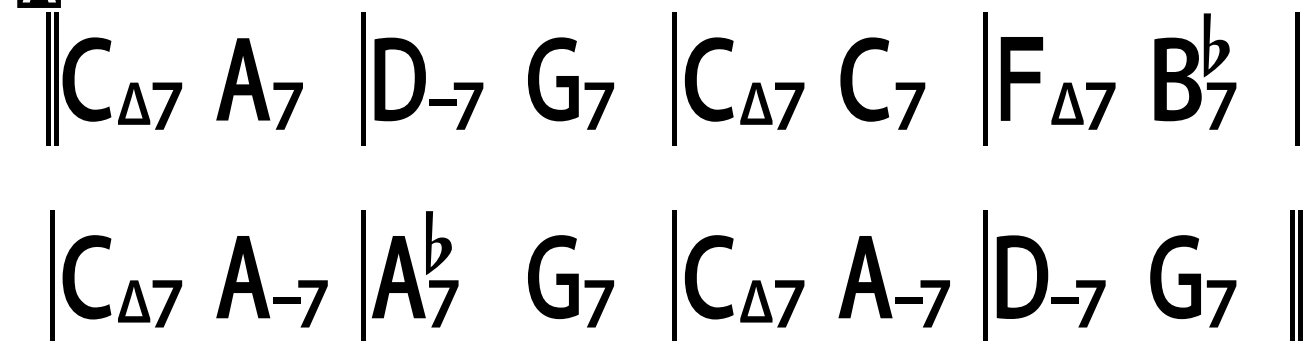
A



B



A



Ende

Look For The Silver Lining > G-Dur

Jerome Kern

(Medium Swing)

A

4/4

G _{Δ7}	A ₋₇ D ₇	G _{Δ7}	A ₋₇ D ₇
G _{Δ7}	C _{Δ7}	B ₋₇	E ₋₇
A ₋₇	D ₇	G _{Δ7}	G _{Δ7}
E ₋₇	A ₇	D ₇ A ^b _{o7}	A ₋₇ D ₇

/D

B

G _{Δ7}	A ₋₇ D ₇	G _{Δ7}	A ₋₇ D ₇
D ₋₇	G ₇	C _{Δ7}	C ₇
A ₇	A ₇ B ^b _o	G _{Δ7}	E ₇
A ₋₇	D ₇	G _{Δ7}	D ₇

/B

My Baby Just Cares For Me > C-Dur

(Medium Swing)

Walter Donaldson

in
4/4

C₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G

A

C_{Δ7} /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G

C_{Δ7} /E **C**_o[#] **D**₋₇ **D**₋₇ ||

B

B_{ø7} **E**₇ **A**₋ **A**₋ |

D₇ **D**₇ **D**₋₇ **G**₇ ||

C

C_{Δ7} /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G

E_{ø7} **A**₇ **D**₋₇ **D**₋₇ ||

D

B₇ **B**₇ **E**₋ **A**₇ |

D₋₇ **G**₇ **C** /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G

Schluss auf «Me»w

Over The Rainbow > G-Dur

(Ballad)

Harold Arlen

in

| G₆ E- | A- D₇ | G_{Δ7} E- | A- D₇ |

Intro: voc-p, frei

| G₆ G₀[#] | A-₉ D₁₃ | G₆ E- | A- D₇ |

| G₆ E- | A- D₇ | G_{Δ7} | F_ø[#] B₇ |

| E-₉ E-₇_{/D} | A_{7sus} A₇ | A-₁₁ | D_{9sus} |

| A-₁₁ | D_{9sus} | A- | D₇ ||

A

|| G₆ E-₇ | B-₇ G_{7#5} | C_{Δ7} C₀₇[#] | B-₇ E₇ |

| A-₇ F₇ | G_{Δ7} E_{7b9} | A-₇ D₇ | G₆ D₇ :|

B

|| G₆ | A-₇ D₇ | B-₇ E₇ | A-₇ D₇ |

| G₆ | C_{ø7}[#] F_{7b9}[#] | B-₇ B₀₇^b | A-₇ D₇ ||

C

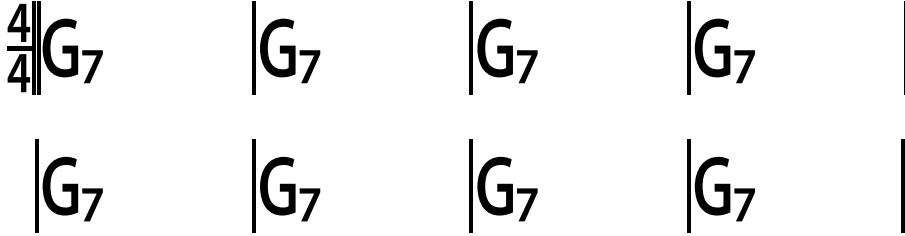
|| C_{ø7}[#] F₇[#] | B-₇ G_{Δ7} | C_{Δ7} C₀₇[#] | B-₇ E₇ |

| A-₇ F₇ | G_{Δ7} E_{7b9} | A-₇ D₇ | G₆ ||

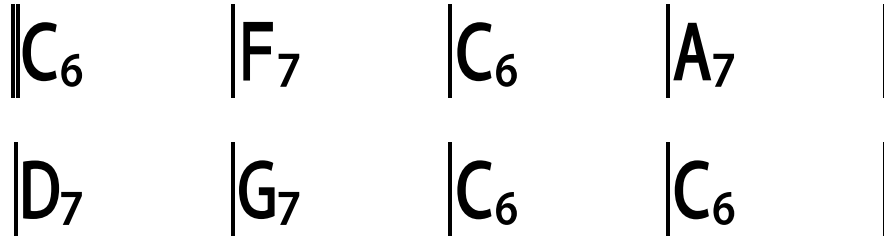
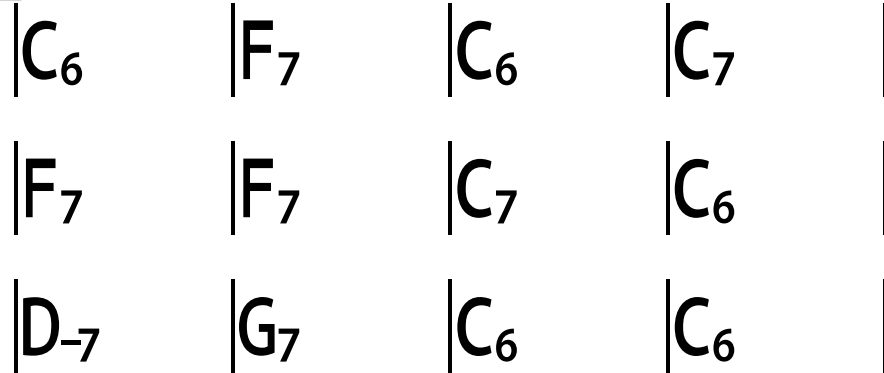
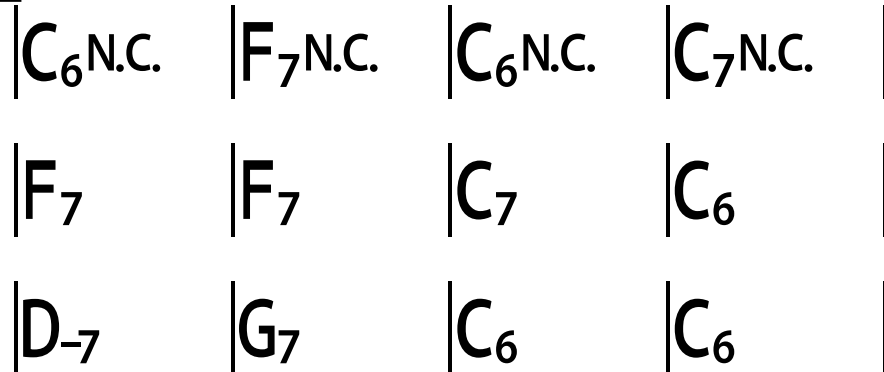
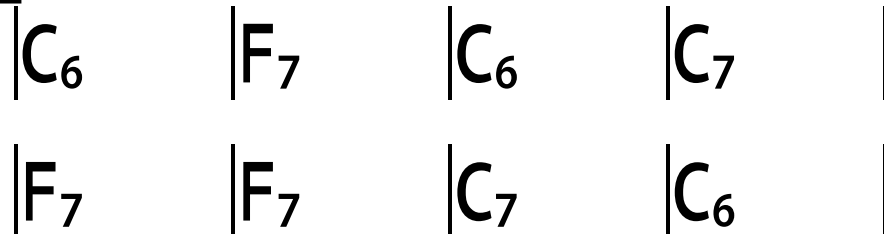
Route 66 > C-Dur

(Medium Swing)

Bobby Troup

V

Die folgenden Takte sind nicht im Blues-Schema:

**A****B****A**

The Tender Trap > C-Dur

(Medium Swing)

Jimmy van Heusen

In
4/4

D ₋₇ /G	D ₋₇ /G	A ₇ ^b ₅ /G	G ₇ N.C.
------------------------------	------------------------------	---	----------------------------

A

C _{Δ7}	C [#] _o	D ₋₇	G ₇
G ₋₇ C ₇	F _{Δ7}	E ₇	A ₇
D ₋₇	D ₋₇ G ₇	C _{Δ7}	C _{Δ7} }

B

D ₋₇	B _ø E ₇	A ₋₇	A ₋₇
D ₋₇	B _ø E ₇	A ₋₇ D ₇	D ₋₇ G ₇

A

C _{Δ7}	C [#] _o	D ₋₇	G ₇
G ₋₇ C ₇	F _{Δ7}	E ₇	A ₇
D ₋₇	D ₋₇ G ₇	E _ø	A ₇
D ₇	D ₋₇ G ₇	C _{Δ7}	C _{Δ7}

()

z_Reserve_Ausgemustertes

()

All Of Me > F-Dur (Beginn: Bb)

(Medium Swing)

Gerald Marks

in

B^b_{Δ7}	B^b_o	F_{Δ7} F_{Δ7} D₇	
G₇	C₇	F₆ A^b_{o7} G₋₇ C₇	

A

F_{Δ7}	F_{Δ7}	A₇ A₇ A₇	
D₇	D₇	G₋ G₋	

B

E_ø	A₇	D₋₇ D₋₇	
G₇	G₇	G₋₇ C₇	

A

F_{Δ7}	F_{Δ7}	A₇ A₇ A₇	
D₇	D₇	G₋ G₋	

C

B^b_{Δ7}	B^b_o	F_{Δ7} D₇	
G₇	C₇	F₆ F₆	

D

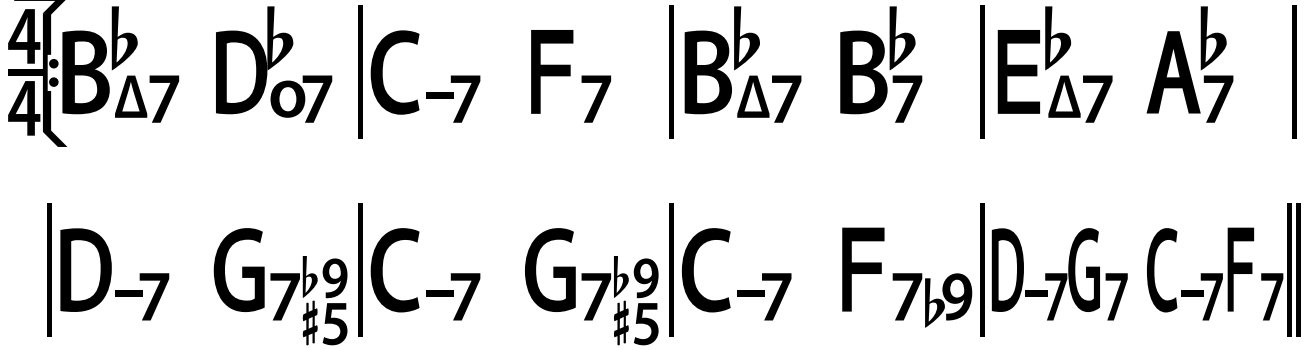
B^b	B^b₋	F₆ D₇	
G₇	C₇	F₆ F₆	

I'm Through with Love > B-Dur

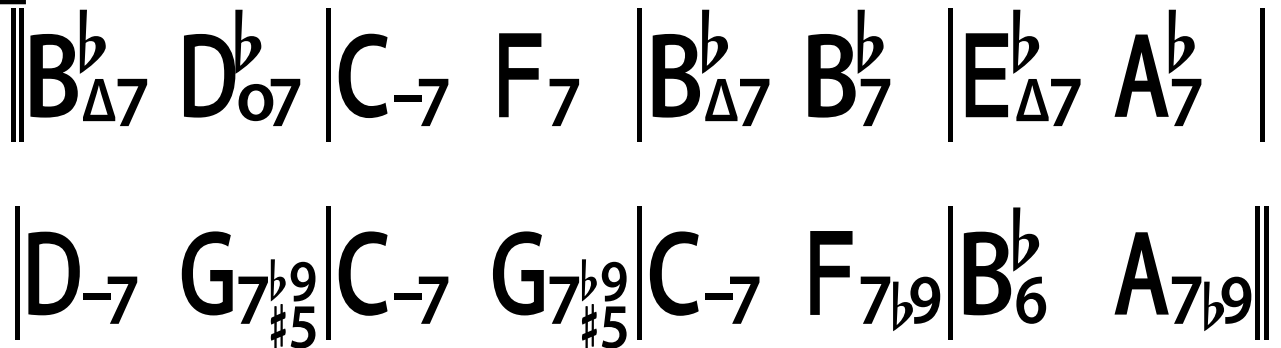
Kahn-Malneck-Livingston

(Ballad)

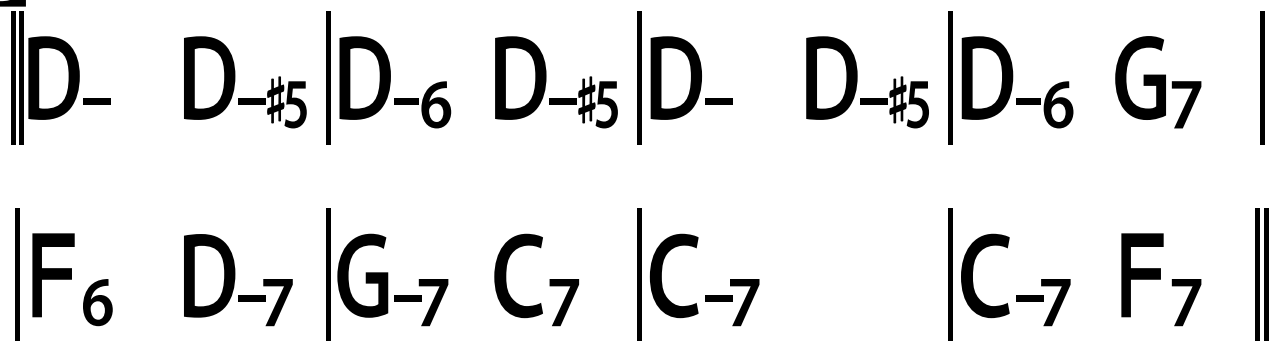
A



A



B



A

