

As Time Goes By > As-Dur

Herman Hupfeld

(Ballad)

V

$\frac{4}{4}$ $\frac{4}{4}$ A_{Δ}^b F_{-7} B_{-7}^b E_7^b A_{Δ}^b $F_{7\#5}$ F_{7b9}

B_{-7}^b E_7^b A_{Δ}^b C_{-7} F_{-7} A_{-7}^b E^b G_7 C_{-7} B_o E_7^b B^b

B_{-7}^b E_7^b A_{Δ}^b C_{-7} F_{-7} B_{-7}^b D^b E_{-7}^b F E

A

B_{-7}^b E_7^b $C_{\emptyset}$ F_7 B_7^b E_{7b9}^b $A_{\Delta 7}^b$ B_{-7} C_{-7} F_{7b9}

B_7^b B_{-7}^b E_7^b $A_{\Delta 7}^b$ C_{-7} F_{7b9}

A

B_{-7}^b E_7^b $C_{\emptyset}$ F_7 B_7^b E_{7b9}^b $A_{\Delta 7}^b$ B_{-7} C_{-7} F_{7b9}

B_7^b B_{-7}^b E_7^b $A_{\Delta 7}^b$ E_{-7}^b A_7^b

B

$D_{\Delta 7}^b$ $C_{\emptyset}$ $F_{7\#5}$ B_{-7}^b B_o

C_{-7} F_{-7} B_7^b B_{-7}^b F_{7b9} B_{-7}^b E_7^b F_7

A

B_{-7}^b E_7^b $C_{\emptyset}$ F_7 B_7^b E_{7b9}^b $A_{\Delta 7}^b$ B_{-7} C_{-7} F_{7b9}

B_7^b C_{-7} F_{7b9} B_{-7}^b E_7^b A_6^b F_{7b9}

Besame Mucho > A-Moll

(Bossa Nova)

Consuelo Velazques

V

4/4 | A- | A- | D- | D- |

| D- C# | Bø7 E7 | A- | A- |

| A7 | A7 | D- | D- |

| A- F# | B7 E7 | A- | A- ||

A

|| D- | A- | Bø7 E7 | A- A7 |

| D-6 | A-6 | B7 F7b9 | E7b9 ||

B

|| A- | A- | D- | D- |

| D- A7 | Bø7 E7 | A- | A- |

| Eø7 | A7 | D- | D- |

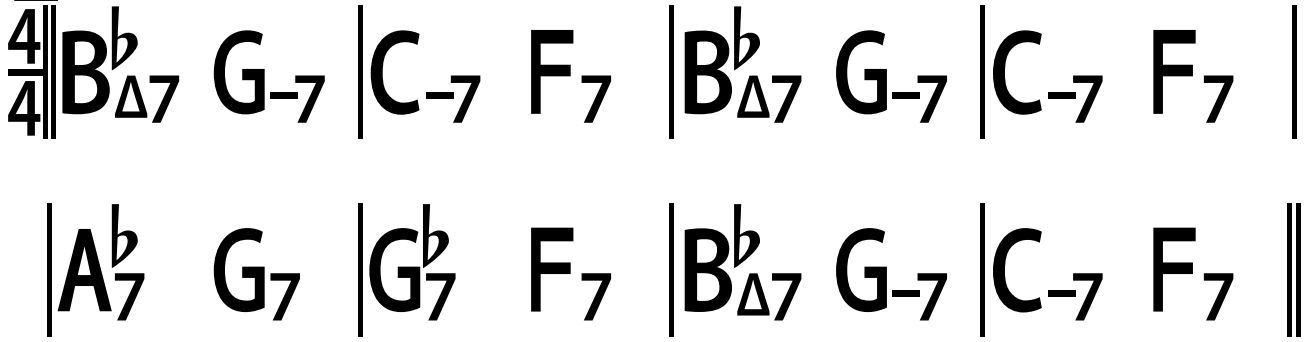
| A- F# | B7 E7 | A- | A- ||

Blue Moon > B-Dur

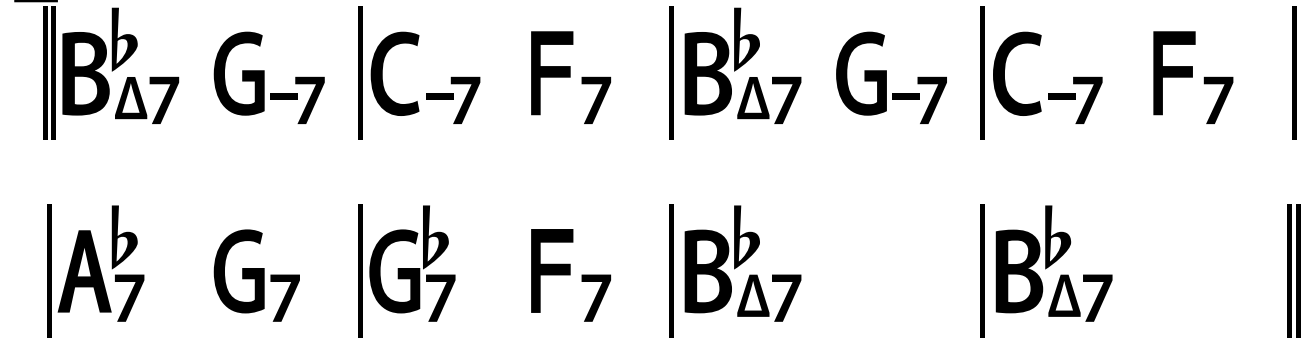
(Medium Swing)

Richard Rodgers

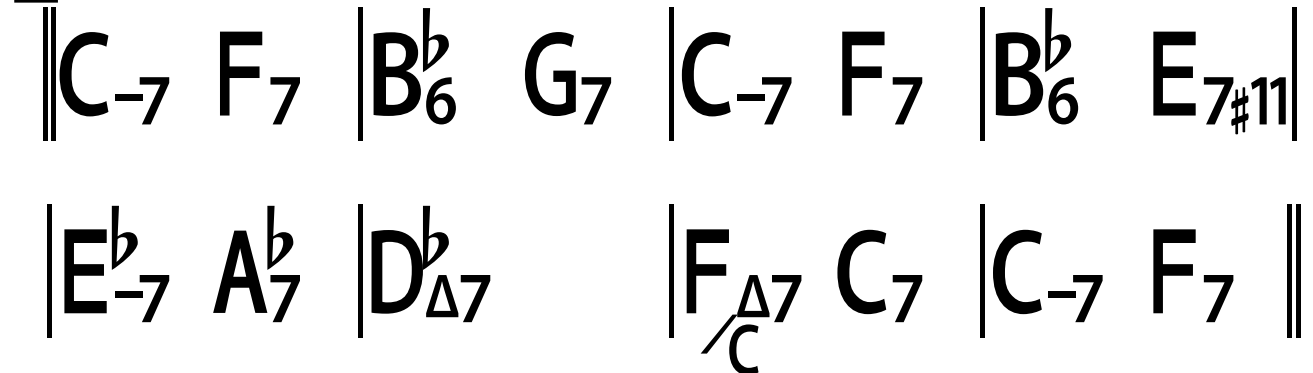
A



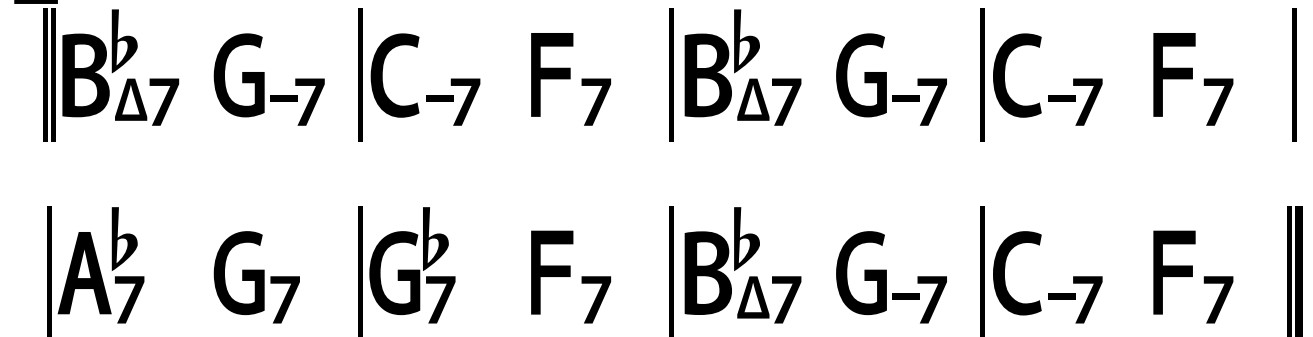
A



B



A



The Boy Next Door > Es-Dur

Hugh Martin – Ralph Blane, 1943

(Waltz)

A

$\frac{3}{4}$ || $E_{\Delta 7}^b$

| C_7

| F_{-7}

| B_7^b

|

| $E_{\Delta 7}^b$

| C_{-7}

| F_7

| F_7

|

| F_{-7}

| B_7^b

| $E_{\Delta 7}^b$

| C_{-7}

|

| $A_{\emptyset 7}$

| D_{7b9}

| $G_{-7} G_7^b$

| $F_{-7} B_7^b$

||

B

|| $E_{\Delta 7}^b$

| C_7

| F_{-7}

| B_7^b

|

| $E_{\Delta 7}^b$

| C_{-7}

| F_7

| $B_{7\#5}^b$

|

| $E_{\Delta 7}^b$

| C_{-7}

| F_7

| F_7

|

| F_{-7}

| B_7^b

| $\overset{\circ}{E}_{\Delta 7}^b$

| $\div$

||

Come Fly With Me > F-Dur

(Medium Up Swing)

Jimmy Van-Heusen

A

$\frac{4}{4}$ $F_{\Delta 7}$ | A_{-7} $A_{\flat o 7}$ | G_{-7} | C_7 |

| $F_{\Delta 7}$ F_6 | C_{-7} F_7 | $B_{\flat \Delta 7}$ | $E_7^{\flat}$ |

| $F_{\Delta 7}$ F_6 | $\overbrace{B_7^{\flat}}^{1.}$ | A_7 $D_{7\flat 9}$ | G_7 C_7 } :

| $\overbrace{B_7^{\flat} C_{7sus}}^{2.}$ | F_6 | $E_{-7}^{\flat}$ $A_7^{\flat}$ ||

B

|| $D^{\flat}$ | $D_+^{\flat}$ | $G_{\Delta 7}^{\flat}$ | $G_6^{\flat}$ |

| $E_{-7}^{\flat}$ | $A_7^{\flat}$ | $D_6^{\flat}$ | $E_{-7}^{\flat}$ $A_{7sus}^{\flat}$ |

| $D^{\flat}$ $D_+^{\flat}$ | $D_6^{\flat}$ | $C_{\Delta 7}$ | / / A_{-7} |

| D_{-7} | G_7 | C_7 C_{7sus} | C_7 $C_{7\flat 9}$ ||

A

$\frac{4}{4}$ $F_{\Delta 7}$ | A_{-7} $A_{\flat o 7}$ | G_{-7} | C_7 |

| $F_{\Delta 7}$ F_6 | C_{-7} F_7 | $B_{\flat \Delta 7}$ | $E_7^{\flat}$ |

| $F_{\Delta 7}$ F_6 | $B_7^{\flat}$ | $A_{\emptyset 7}$ $E_7^{\flat}$ | $D_{7\flat 9}$ |

| G_7 | G_{-7} C_7 | F_6 | G_{-7} C_7 ||

Comes Love > C-Moll

(Medium Swing)

Low Brown-Stept-Tobias

A

4/4 || C⁻⁶ | C⁻⁶ | G₇ | G₇ |

| A^b_{7^b5} | G_{7^b9} | C⁻⁶ /B^b | A^b_{7^b5} G_{7^b9} ||

A

|| C⁻⁶ | C⁻⁶ | G₇ | G₇ |

| A^b_{7^b5} | G_{7^b9} | C⁻⁶ /B^b | C⁻ ||

B

|| C₇ | C₇ | F⁻ C₇ | F⁻⁷ |

| B^b₇ | B^b₇ | E^b | D_ø G₇ ||

A

|| C⁻⁶ | C⁻⁶ | G₇ | G₇ |

| A^b_{7^b5} | G_{7^b9} | C⁻⁶ | C⁻⁶ ||

Corcovado (Quiet Nights ...) > B-Dur

(Bossa Nova)

Antonio-Carlos Jobim

A

4/4 || C₇_{/G} | C₇ | G^b_{o7} | G^b_{o7} |

| F₋₇ | B^b₇ | E^b_{o7} E^b_{Δ7} | E^b_{Δ7} ||

B

|| E^b₋₇ | A^b₇ | D_ø | G_{7b13} |

| C₇ | C₇ | G^b_o | G^b_o ||

B

|| C₇_{/G} | C₇_{/G} | G^b_{o7} | G^b_{o7} |

| F₋₇ | B^b₇ | E^b_{o7} E^b_{Δ7} | E^b_{Δ7} ||

|| E^b₋₇ | A^b₇ | D₋₇ | G₋₇ |

| C₋₇ | F₇ | D₋₇ | G₇ |

| C₋₇ | F₇ | $\oplus$ || $\oplus$ | B^b₆ ||

Embraceable You > C-Dur

George Gershwin

(Ballad)

A

4/4 || C_{Δ7}

| E^b_{o7}

| D₋₇

| G₇ |

| D₋₇

| F₋₆ G₇ | C_{Δ7}

| B_{ø7} E_{7^b9} ||

B

|| A₋ A₋
/G

| F[#]_{ø7} B_{7[#]5} | E₋₇

| E₇ A_ø |

| G_{Δ7} G[#]_o

| A₋₇ D₇ | D₋₇

| G₇ ||

A

|| C_{Δ7}

| E^b_{o7}

| D₋₇

| G₇ |

| D₋₇

| F₋₆ G₇ | C_{Δ7}

| G₋₇ C₇ ||

C

|| F_{Δ7}

| B_{ø7} E_{7^b9} | A₋₇

| D₇ F₋₆ |
/A^b/G /F[#]

| E₋₇ A₇

| D_{ø7} G_{7^b9} | C_{Δ7}

| D₋₇ G₇ ||

Fly Me To The Moon > As-Dur (Fm7)

(Medium Swing)

Bart Howard

A

$\frac{4}{4}$	F_{-7}	B_{-7}^b	E_7^b	$A_{\Delta 7}^b$
$D_{\Delta 7}^b$	$G_{\emptyset 7}$	C_{7b9}	F_{-7}	F_7
B_{-7}^b	E_7^b	$A_{\Delta 7}^b$	F_{-7}	
B_{-7}^b	E_7^b	$A_{\Delta 7}^b$	$G_{\emptyset 7}$	C_{7b9}

B

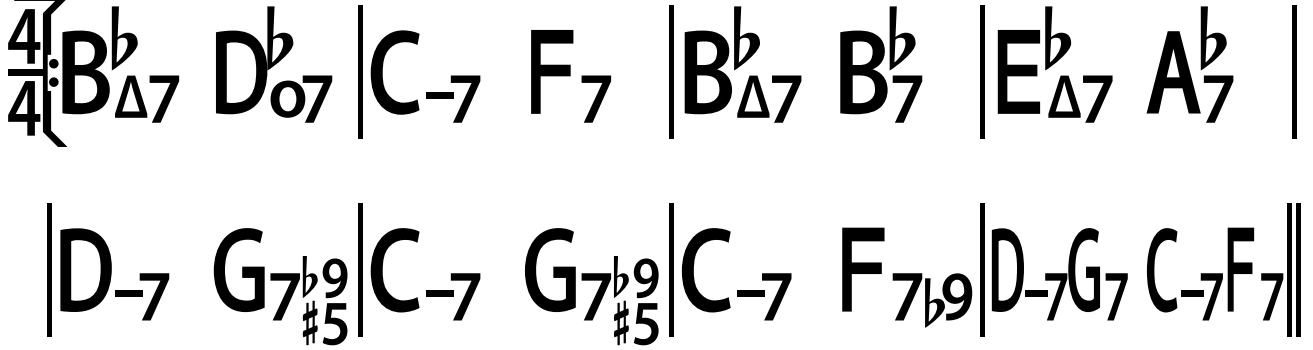
F_{-7}	B_{-7}^b	E_7^b	$A_{\Delta 7}^b$	
$D_{\Delta 7}^b$	$G_{\emptyset 7}$	C_{7b9}	F_{-7}	F_7
B_{-7}^b	E_7^b	$C_{\emptyset}$ $\diagup G^b$	F_7	
B_{-7}^b	E_7^b	$A_{\Delta 7}^b$	$G_{\emptyset 7}$	C_{7b9}

I'm Through with Love > B-Dur

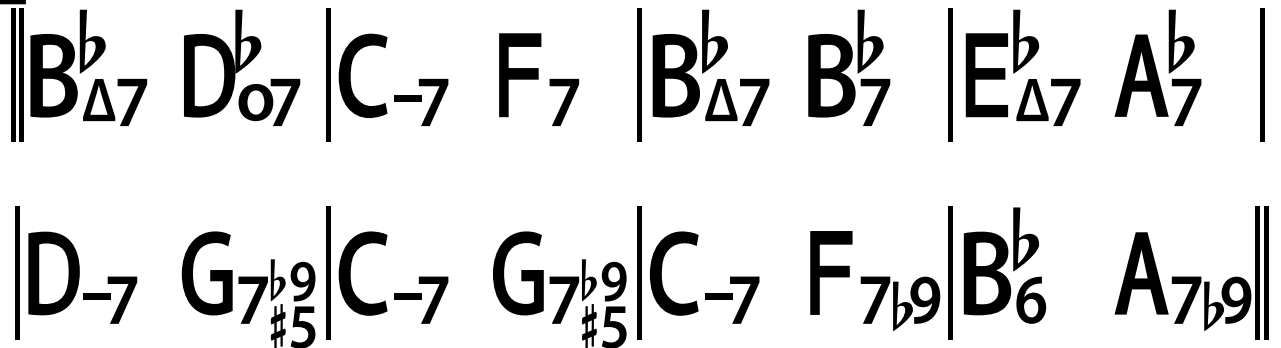
Kahn-Malneck-Livingston

(Ballad)

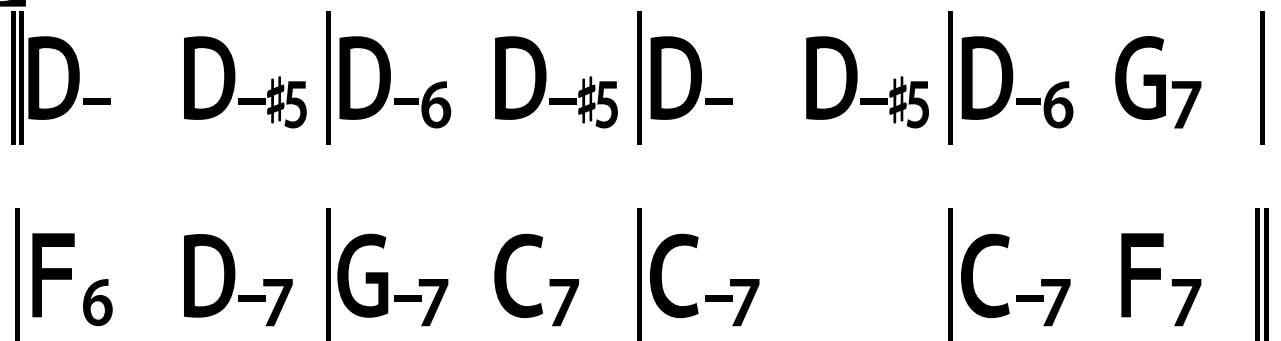
A



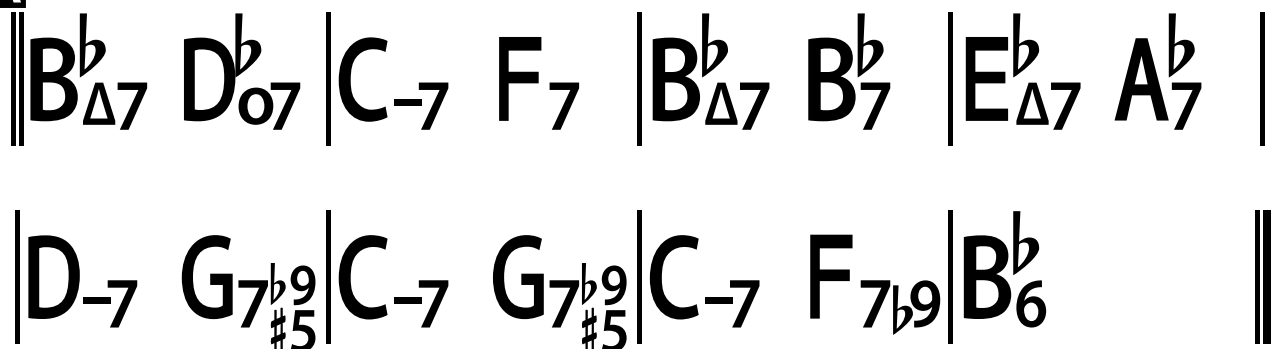
A



B



A



If I Were A Bell > B-Dur

Frank Loesser

(Medium Up Swing)

A

4|| 4|| C₇ | F₇ | B^b_{Δ7} | B^b_{Δ7} |

^{D_ø} | A^b_ø | G₇ | C₇ | F₇ ||

|| B^b₆ B^b₇ | E^b₆ E^b₇ | F^b₇ B^b₆ | A_{ø7} D₇ |

| G₋₇ G₋₇ | E_{ø7} A₇ | D_{Δ7} | D_{Δ7} ||

_{/A^b} _{/G} _{/G^b} _{/F}

B

|| C₇ | F₇ | B^b_{Δ7} | B^b_{Δ7} |

^{D_ø} | A^b_ø | G₇ | C₇ | F₇ ||

|| B^b₆ B^b₇ | E^b₆ E^b₇ | B^b₆ A_{7#5} | A^b₇ G_{7b9} |

| C₋₇ | F₇ | B^b₆ | B^b₆ ||

_{/A^b} _{/G} _{/G^b} _{/F}

Je ne veux pas travailler > G-Dur

(Chansons Fr)

Forbes

in

G	G	A ₋₇ D ₇	G	
G	A ₇	A ₋₇	D _{7#5}	

A

G	E ₋₇	A ₋₇ D ₇	G	E ₋₇	A ₋₇ D ₇	
G	B ₇ /F#	E ₇ C ₋ /E ^b	G /D	D ₇	G	

B

G	G	A ₋₇ D ₇	G	
G	A ₇	A ₋₇	D _{7#5}	

A

G	E ₋₇	A ₋₇ D ₇	G	E ₋	A ₋₇ D ₇	
G	B ₇ /F#	E ₇ C ₋ /E ^b	G /D	D ₇	G	

C

C ₋	G	C ₋	G	
F ₇ [#]	B ₋₇	A _ø C ₇	D ₇	⊕
⊕ G				

Let's Do It > F-Dur

(Medium Swing)

Cole Porter

A $\frac{4}{4}$ || F_6 D_{-7} | G_{-7} C_7 | F_6 F_7 | B_6^b B_{-6}^b |
 | A_{-7} D_{7b9} | G_{-7} C_7 | $A_{7\#5}$ D_{7b9} | G_9 $C_{7\#5}$ ||

A || F_6 D_{-7} | G_{-7} C_7 | F_6 F_7 | B_6^b B_{-6}^b |
 | A_{-7} D_{7b9} | G_{-7} C_7 | F_6 B_7^b | F_6 $A_{7\#5}$ ||

B || D_{-6} | B_9^b G_{-7} G_{-6} | $F_{\Delta 7}$ | C_{-7} F_{7b9} |
 | B_6^b | B_{-7}^b E_7^b | A_6^b | G_{-7} $C_{7\#5}$ ||

A || F_6 D_{-7} | G_{-7} C_7 | F_6 F_7 | B_7^b |
 | F_6 D_{-7} | G_{-7} C_{7b9} | F_6 | F_6 ||

Look For The Silver Lining > G-Dur

Jerome Kern

(Medium Swing)

A

4/4

G _{Δ7}	A ₋₇ D ₇	G _{Δ7}	A ₋₇ D ₇
G _{Δ7}	C _{Δ7}	B ₋₇	E ₋₇
A ₋₇	D ₇	G _{Δ7}	G _{Δ7}
E ₋₇	A ₇	D ₇ A ^b _{o7}	A ₋₇ D ₇

/D

B

G _{Δ7}	A ₋₇ D ₇	G _{Δ7}	A ₋₇ D ₇
D ₋₇	G ₇	C _{Δ7}	C ₇
A ₇	A ₇ B ^b _o	G _{Δ7}	E ₇
A ₋₇	D ₇	G _{Δ7}	D ₇

/B

Makin' Whoopee > C-Dur

(Medium Swing)

Walter Donaldson

A

4/4 || C_{Δ7} A₇ | D₋₇ G₇ | C_{Δ7} C₇ | F_{Δ7} F₋ |
 | C_{Δ7} A₋₇ | A₇^b G₇ | C_{Δ7} A₋₇ | D₋₇ G₇ ||

A

|| C_{Δ7} A₇ | D₋₇ G₇ | C_{Δ7} C₇ | F_{Δ7} F₋ |
 | C_{Δ7} A₋₇ | A₇^b G₇ | C_{Δ7} | C_Δ ||

B

|| E_{ø7} A_{7b9} | D₋₇ | D_{ø7} G₇ | C_{Δ7} |
 | E_{ø7} A_{7b9} | D₋₇ | D_{ø7} G₇ | E₋₇ E₀^b D₋₇ G₇ ||

A

|| C_{Δ7} A₇ | D₋₇ G₇ | C_{Δ7} C₇ | F_{Δ7} B₇^b |
 | C_{Δ7} A₋₇ | A₇^b G₇ | C_{Δ7} A₋₇ | D₋₇ G₇ ||

Ende

Moon River > G-Dur

Henry Mancini – Johnny Mercer, 1961

(Waltz)

A

$\frac{3}{4}$ || $G_{\Delta 7}$

| E_{-7}

| $C_{\Delta 7 \# 11}$

| $G_{\Delta 7}$
 $\swarrow$
 B

| $C_{\Delta 7 \# 11}$

| $G_{\Delta 7}$
 $\swarrow$
 B

| $F^{\#}_{\emptyset 7}$

| $B_{7 \flat 9}$

B

|| E_{-}

| E_{-7}
 $\swarrow$
 D

| $C_{\Delta 7}$

| $F_{7 \# 11}$

| E_{-} E_{-}
 $\swarrow$
 D

| $C^{\#}_{\emptyset 7}$ $F^{\#}_{7 \flat 9}$

| $B_{-7} E_7$

| A_{-7} D_7

A

|| $G_{\Delta 7}$

| E_{-7}

| $C_{\Delta 7 \# 11}$

| $G_{\Delta 7}$
 $\swarrow$
 B

| $C_{\Delta 7 \# 11}$

| $G_{\Delta 7}$
 $\swarrow$
 B

| $F^{\#}_{\emptyset 7}$

| $B_{7 \flat 9}$

C

2.

|| E_{-7}

| E_{-7}
 $\swarrow$
 D

| $C^{\#}_{\emptyset 7}$

| $C_{\Delta 7 \# 11}$

| $G_{\Delta 7}$
 $\swarrow$
 B
 $B_{7 \# 9}$

| $C_{\Delta 7 \# 11}$
 $E_{7 \# 9}$

| $G_{\Delta 7}$
 $\swarrow$
 B

| C_7

| B_{-7}

| E_{-7}

| A_{-7}

| D_7

| G_6

| D_7

||

My Baby Just Cares For Me > C-Dur

(Medium Swing) Walter Donaldson

in
4/4

C₆ /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G

A

C_{Δ7} /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G

C_{Δ7} /E **C_o[#]** **D₋₇** **D₋₇** ||

B

B_{ø7} **E₇** **A₋** **A₋** |

D₇ **D₇** **D₋₇** **G₇** ||

C

C_{Δ7} /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G

E_{ø7} **A₇** **D₋₇** **D₋₇** ||

D

B₇ **B₇** **E₋** **A₇** |

D₋₇ **G₇** **C** /B /A /G /F /E /D /G **C₆** /B /A /G /F /E /D /G

Ende

On A Slow Boat To China > Es-Dur

Frank Loesser

(Medium Swing)

A

4|| $E_{\Delta 7}^b$

| $C_{7/E}$

| F_{-7}

| D_{7/G^b}

| $E_{\Delta 7/G}^b$

| G_{7^b9}

| $A_{\Delta 7}^b$

| $G_{\emptyset 7} C_{7^b9}$ ||

B

|| F_{-7}

| D_7

| $E_{\Delta 7}^b$

| C_7

| F_7

| F_7

| F_{-7}

| B_7^b ||

A

|| $E_{\Delta 7}^b$

| $C_{7/E}$

| F_{-7}

| D_{7/G^b}

| $E_{\Delta 7/G}^b$

| G_{7^b9}

| $A_{\Delta 7}^b$

| $G_{\emptyset 7} C_{7^b9}$ ||

C

|| F_{-7}

| $D_{7^b\#11}$

| $E_{\Delta 7}^b$

| C_{7^b13}

| F_7

| $F_{-7} B_7^b$

| E_6^b

| $F_{-7} B_7^b$ ||

S 2-mal

Over The Rainbow > G-Dur

(Ballad)

Harold Arlen

V

G₆ E-	A- D₇	G_{Δ7} E-	A- D₇	
G₆ G[#]₀	A-₉ D₁₃	G₆ E-	A- D₇	
G₆ E-	A- D₇	G_{Δ7}	F[#]_ø B₇	
E-₉ E₋₇_{/D}	A_{7sus} A₇	A-₁₁	D_{9sus}	
A-₁₁	D_{9sus}	A-	D₇	

A

|| G₆ E-₇ | B-₇ G_{7#5} | C_{Δ7} C[#]₀₇ | B-₇ E₇ |
 | A-₇ F₇ | G_{Δ7} E_{7b9} | A-₇ D₇ | G₆ D₇ :|

B

|| G₆ | A-₇ D₇ | B-₇ E₇ | A-₇ D₇ |
 | G₆ | C[#]_{ø7} F[#]_{7b9} | B-₇ B^b₀₇ | A-₇ D₇ ||

C

|| C[#]_{ø7} F[#]₇ | B-₇ G_{Δ7} | C_{Δ7} C[#]₀₇ | B-₇ E₇ |
 | A-₇ F₇ | G_{Δ7} E_{7b9} | A-₇ D₇ | G₆ ||

Route 66 > C-Dur

(Medium Swing)

Bobby Troup

V

$\frac{4}{4}$	G_7	G_7	G_7	G_7	
---------------	-------	-------	-------	-------	--

G_7	G_7	G_7	G_7	
-------	-------	-------	-------	--

Die folgenden Takte sind nicht im Blues-Schema:

C_6	F_7	C_6	A_7	
-------	-------	-------	-------	--

D_7	G_7	C_6	C_6	
-------	-------	-------	-------	--

A

C_6	F_7	C_6	C_7	
-------	-------	-------	-------	--

F_7	F_7	C_7	C_6	
-------	-------	-------	-------	--

D_{-7}	G_7	C_6	C_6	
----------	-------	-------	-------	--

B

$C_6^{N.C.}$	$F_7^{N.C.}$	$C_6^{N.C.}$	$C_7^{N.C.}$	
--------------	--------------	--------------	--------------	--

F_7	F_7	C_7	C_6	
-------	-------	-------	-------	--

D_{-7}	G_7	C_6	C_6	
----------	-------	-------	-------	--

A

C_6	F_7	C_6	C_7	
-------	-------	-------	-------	--

F_7	F_7	C_7	C_6	
-------	-------	-------	-------	--

Taking A Chance On Love > G-Dur

(Medium Swing)

Vernon Duke

A

4/4 || G_{Δ7} A_o^b | A₋₇ | D₇ | G_{Δ7} B₇ |
 | E₋₇ | A₇ | A₋₇ D₇ D₇ | B₋₇ B₇^b A₋₇ D₇ ||

A

|| G_{Δ7} A_o^b | A₋₇ | D₇ | G_{Δ7} B₇ |
 | E₋₇ | A₇ | A₋₇ A₇^b | G₆ N.C. E₇^b ||

B

|| D₋₇ G₇ | C₆ A₇^{C#} | D₋₇ C₇[#] | C_{Δ7} |
 | C₋₇ B_{7alt} | B₆^b B_{o7} | C₋₇ N.C. C₋₇[#] N.C. | A₋₇ N.C. A₇^b N.C. ||

A

|| G_{Δ7} A_o^b | A₋₇ | D₇ | G_{Δ7} B₇ |
 | E₋₇ | A₇ | A₋₇ A₇^b | B₋₇ B₇^b A₋₇ D₇ ||

|| C_o[#] N.C. C₋₇ N.C. | B₋₇ N.C. B₇^b N.C. | A₋₇ N.C. A_Δ^b N.C. | G_Δ ||

FINE

The Tender Trap > C-Dur

(Medium Swing)

Jimmy van Heusen

In

$\frac{4}{4}$

D₋₇ | **D**₋₇ | **A**₇^b₅ | **G**₇^{N.C.} |

A

C_{Δ7} | **C**[#]_o | **D**₋₇ | **G**₇ |

| **G**₋₇ **C**₇ | **F**_{Δ7} | **E**₇ | **A**₇ |

| **D**₋₇ | **D**₋₇ **G**₇ | **C**_{Δ7} | **C**_{Δ7} } :

B

| **D**₋₇ | **B**_ø **E**₇ | **A**₋₇ | **A**₋₇ |

| **D**₋₇ | **B**_ø **E**₇ | **A**₋₇ **D**₇ | **D**₋₇ **G**₇ |

A

| **C**_{Δ7} | **C**[#]_o | **D**₋₇ | **G**₇ |

| **G**₋₇ **C**₇ | **F**_{Δ7} | **E**₇ | **A**₇ |

| **D**₋₇ | **D**₋₇ **G**₇ | **E**_ø | **A**₇ |

| **D**₇ | **D**₋₇ **G**₇ | **C**_{Δ7} | **C**_{Δ7} ||

(Medium Swing)

Volare > Es-Dur

Domenico Modugno

V

4||
4|| E^b_{Δ7} | E_o | F₋₇ | B^b₇ |

| F₋₇ | B^b₇ | E^b_{Δ7} | E^b_{Δ7} |

| G₋₇ | G^b_o | F₋₇ | F₋₇ |

| F₇ | C₋₇ | F₋₇ | B^b₇ C₇ |

A

| F₋₇ | F₋₇ C₇ | F₋₇ | F₋₇ B^b₇ |

| E^b_{Δ7} | E^b_{Δ7} B₇ | C₋₇ | F₇ |

B

| F₋₇ B^b₇ | E^b_{Δ7} C₋₇ | F₋₇ B^b₇ | E^b_{Δ7} C₋₇ |

| C₋ C_{-Δ7} | C₋₇ C₋₆ | G₋ | G₋ |

| D_ø | G₇ | C₋ | C₋ |

| A^b₋₇ | D^b₇ | G^b_{Δ7} | B^b₇ |

A

| F₋₇ | F₋₇ C₇ | F₋₇ | F₋₇ B^b₇ |

| E^b_{Δ7} | E^b_{Δ7} B₇ | C₋₇ | F₇ C₋₇ |

What A Difference A Day Made > C-Dur

Maria Grever

(Ballad)

A

4/4

D ₋₇	G ₇	C _{Δ7} F ₇	E ₋₇ A _{7b9}
D ₋₇	G ₇	C _{Δ7}	C _{Δ7}
B _{ø7}	E _{7b9}	A ₋	A ₋
A ₋₇ D ₇	A ₋₇ D ₇	D ₋₇	G ₇

B

D ₋₇	G ₇	C _{Δ7} F ₇	E ₋₇ A _{7b9}
D ₋₇	G ₇	C ₇	G ₋₇ C ₇
F _{Δ7}	B _{7b}	C _{Δ7}	E _{o7b}
D ₋₇	G ₇	C ₆	E ₋₇ A ₇

Whispering > As-Dur

(Medium Swing)

J And M Schonberger, Coburn, Rose (1920)

A Chorus

A ^b	A ^b	G ₇	G ₇	
A ^b	A ^b	F ₇ ^{#5}	F ₇	
B ₇ ^b	B ₇ ^b	E ₇ ^b	E ₇ ^b	
A _{Δ7} ^b /C	B _o	B ₋₇ ^b	E ₇ ^b	

B

A ^b	A ^b	G ₇	G ₇	
A ^b	A ^b	F ₇ ^{#5}	F ₇	
B ₇ ^b	B ₇ ^b	E ₇ ^b	E ₇ ^b	
B _ø ^b	E ₇ ^b	A ^b	A ^b	

Witchcraft > C-Dur

(Medium Swing)

Cy Coleman

A

$\frac{4}{4}$ C ₆	C ₆	E ^b _{o7}	E ^b _{o7}	
D ₋₇	G _{7sus}	C _{Δ7}	C ₇	
F _{Δ7}	F _{Δ7}	F ₋₇	B ^b ₇	
E ^b ₆	D _{7b9}	G ₇	G ₇	

B

C _{Δ7}	C _{Δ7}	F ₁₃	F ₁₃	
C _{Δ7}	C _{Δ7}	F [#] _{ø7}	B _{7b9}	
E ₋₇	E ₋₇	A ₇	A ₇	
D ₋₇	D ₋₇	D _ø / A ^b	G ₇	

C

C ₆	C ₆	E ^b _{o7}	E ^b _{o7}	
D ₋₇	G ₇	C ₆	D ₋₇ G ₇	

z_Reserve_Ausgemustertes

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