

Shrink&Jazz – IDRC 2010

13. Mai 2010

- *****Bye Bye Blackbird***
1928, Ray Henderson/Mort Dixon
F ●● TRIO + Sax. Intro: 8 T p. S lang
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- 31B **East of the Sun**
1934, Brooks Bowman
C ● Sax. I: letzte 12. voc-sax/p-vocV S 2x
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- 127A **A Foggy Day**
1937, George Gershwin/Ira Gershwin
B ●● Sax. voc-sax/p-voc/sax. S: normal
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- Almost Like Being in Love**
1947, Alan Jay Lerner/Frederick Lowe
Es ●● OHNE Sax. I p, Grazi gibt Tempo
-
- 3A **The Girl from Ipanema**
1963, Antonio Carlos Jobim/Vincius De Moraes & Nor
Es ●/Bossa voc/sax/voc
-
- L-O-V-E**
1965, Bert Kämpfert & Milt Gabler
F ●● I: 8 T. sax
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- Manhattan**
1925, Richard Rodgers/Lorenz Hart
B ● p-voc-cl+p-voc
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- *****That's All***
1953, Bob Haymes/Alan Brandt
Es ● TRIO + Clar,
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- 11A **Fly Me to the Moon**
1954, Bart Howard
As ●● Sax. I -, voc , sax/p, drumS: Basie B/Des/As
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- Moon River**
1961, Henry Mancini/Johnny Mercer
G ● FLÖTE
-
- 106B **Day In—Day Out**
1939, Rube Bloom/Johnny Mercer
F ●● OHNE Sax I: le 8 T. S:2mal letzte 8 T
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- Route 66**
1946, Robert Williams Troup
C ● Sax. Shuffle; voc/sax 3x/b/voc2-er-Breaks. S +2x4T
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- 79A **Dream a Little Dream of Me**
1931, Wilbur Schwandt & Fabian Andree/Gus Kahn
Des ●● Sax I: 4 T B -voc, sax, voc. Ritardando
-
- Volare**
1958, Music Domenico/D. M. & Francesco Migliacci; Mi
Es ●● I: voc. voc-sax Verse/Thema-voc
-
- *****Just Friends***
1931, John Klenner/Sam M. Lewis
F (B) ●● TRIO + Sax I: sax 4T. Chorus b 1-3. ?4x4
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- 121A **My Baby Just Cares for Me**
1930, Walter Donaldson/Gus Kahn
C ● OHNE Sax p Tempo S: 2x Stopp auf Me x
-
- 39A **Besame Mucho**
1941, Consuelo Velazquez/Sunny Skylar
Am ● FLÖTE I: A voc/p, voc-flöte-voc
-
- 143A **Blue Moon**
1934, Richard Rodgers/Lorenz Hart
B ● Sax. I: A3, voc-p/sax-voc
-
- 74b **If I Were A Bell**
1950, Frank Loesser
C ●● OHNE Sax
-
- *****Have You Met Miss Jones***
1937, Richard Rodgers/Lorenz Hart
F ●● TRIO + Sax. sax, p, s+b allein S: 3 x 2 T
-
- 75A **But Not for Me**
1930, George Gershwin/Ira Gershwin
B ●● I: Trio Verse. voc ...G 4x4
-
- Chez moi**
1936, Paul Misraki/Jean Feline & Bruce Sievier
G ● OHNE SaxI: 8 T. ... Scat
-
- 32A **Desafinado (Slightly out of Tune)**
1962, Antonio Carlos Jobim/Vincius De Moraes (Henc
C ●/Bossa Sax-voc
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- 59A **Makin' Whoopee**
1928, Walter Donaldson/Gus Kahn
C ● Sax. dr-Schlag, Intro. voc-sax/p-voc vor Solo >
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- 70B **More than You Know**
1929, Vincent Youmans/Billy Rose & Edward Eliscu
G ● Sax. Verse. voc-sax (A A)/voc (BA)
-
- 65A **Let's Do It**
1928, Cole Porter
F ● OHNE SAX I: letzte 8 T, Blick > 2. Teil
-
- *****Rosetta***
1933, Earl Hines & Henry Wood
F ●●
-
- 5B **I Can't Give You Anything But Love, Baby**
1927, Jimmy McHugh/Dorothy Fields
C ●● Intro ab NY 8, Schluss + 8 Takte, wie Intro
-
- 17A **All of Me**
1931, Gerald Marks/Seymour Simons
F (B) ●● Sax I: 8 T, tutti, Break p. p/b. S aushalten
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- 74b **Tea for Two**
1925, Vincent Youmans/Irving Caesar
C ● Sax ! Intro, Rumba/Swing/Rumba
-
- 73B **Boy Next Door, The**
1944, Hugh Martin
B7Es ● OHNE Sax. Intro Piano. 3/4. S: verlängern
-
- 169A **Whispering**
1920, John Schonberger & Richard Coburn, Vincent Ro
As ●● Clar. überspitzt «old»,
-
- 1B **Fools Rush In**
1940, Rube Bloom/Johnny Mercer
F ● I: schnell, langsam, dann salopp... S: Ritardando
-
- 56B **Just One of Those Things**
1935, Cole Porter
Am ●● Sax. V, voc, sax/p, voc
-
- 164B **I'm in the Mood for Love**
1935, Jimmy McHugh/Dorothy Fields
G ● Clar. p intro lang . voc-cl 1/4, /p 1/4; voc S: ritardand
-
- 115A **That Ole Devil Called Love**
1944, Doris Fish & Allen Robert
B ●/B ?OHNE SAX I: A3 (alt begleiten), S: 3x
-
- 109A **The Lady Is a Tramp**
1937, Richard Rodgers/Lorenz Hart
G ●●● SAX. drums 4x4, Schluss: 3x
-
- 99B **Look for the Silver Lining**
1920, Jerome Kern/Buddy DeSylva
G ●● I: B. p/b
-
- 27A **Love for Sale**
1930, Cole Porter
Fm ●● SAX voc, 1/2-1/2 S: auskl. lassen
-
- 45A **Night and Day**
1924, Cole Porter
B ●/Bossa/Swi SAX. I: voc/sax 1/4, p1/4/voc
-
- 101A **Puttin' on the Ritz**
1933, Irving Berlin
Cm ●● cl V.C/Es/G-Em7 S: 3mal
-
- 13A **Quiet Nights of Quiet Stars (Corcovado)**
1962, Antonio Carlos Jobim
B ● FLÖTE Intro Trio, voc-fl-voc S: 3x
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The Shadow of Your Smile 1956, Johnny Mandel/Paul Francis Webster Des (Cm7) •• Clar. voc–p/cl–voc. bossa–swing–bossa. S: + 8 T	71A I've Got a Crush on You 1930, George Gershwin/Ira Gershwin ••• V: How glad...D geben. S: ritardando 4T
167A 'S Wonderful 1927, George Gershwin/Ira Gershwin G •• SAX. I tutti: 16T. Cis dim. S: GECHA, AFisDCH	49A I've Got You Under My Skin 1936, Cole Porter B ••/Swing S: 3x
18B The Tender Trap 1961, Jimmy Van Heusen/Sanny Cahn C •• OHNE Sax	Let It Snow 1945, Jule Styne/Sammy Cahn B •• cl
55B Too Darn Hot 1948, Cole Porter Cm •••• Sax. I 4T Bass, 4T Trio; voc–sax 1/4, p 1/4, voc 1, 2T	131A Love Me or Leave Me 1928, Walter Donaldson/Gus Kahn Cm •• V: This suspense, cool. S + 8 T
111A You'd Be so Nice to Come Home To 1942, Cole Porter Esm ••• Drums 4x4 2mal	21A Lover Man 1941, Jimmy Davis & Roger "Ram" Ramirez/Jimmy She C • spärlich zu mehr, A geben
12B You're the Top 1934, Cole Porter As •••• S: 3–mal, + «top»	19A Misty 1954, Erroll Garner/Johnny Burke B/Es •• I: 8 T, Garnern, S: ritartando
80B All I Do Is Dream of You 1934, Arthur Freed & Nacio Herb Brown F ••• Anfang: Bass + Vocal, A2: + drums	123A Nice Work if You Can Get It 1937, George Gershwin/Ira Gershwin C ••
84B As Long as I Live 1934, Harold Arlen/Ted Koehler B (Trio/MH F) ••	89A No More Blues (Chega De Saudade) 1962, Antonio Carlos Jobim/Vincius De Moraes (Henc Cm ••/Bossa
5A As Time Goes By 1931, Herman Hupfeld As/Es •••	People Will Say We're in Love 1943, Richard Rodgers/Oscar Hammerstein II As •••
82B Blame It on My Youth 1934, Oscar Levant/Edward Heyman B V. Einsatz geben. S: letzte 4 Takte langsam	Santa Claus Is Coming to Town 1934, Heaven Gillespie & Fred J. Coots F ••• S: + 2 T
The Christmas Song 1946, Mel Tormé & Robert Wells As •••	95A Smile 1929, Phillips & Parsons & Charlie Chaplin C •• 1x p rub, Grazi tempo , S: 2 T rit.
75A Come Fly with Me 1958, Jimmy Van Heusen/Johnny Burke F •• OHNE Sax cool. S: aushalten	31B Soon 1929, George Gershwin/Ira Gershwin G ••• Verse, I: S: 3x
86B Come Rain or Come Shine 1946, Harold Arlen/Johnny Mercer B •• I: 8T – G7, C7	72B Taking a Chance on Love 1940, Vernon Duke/John La Touche & Ted Fetter G ••• I: A3, Grazi 4X4, S: aushalten
58B Comes Love 1939, Lew Brown, Sam H. Stept & Charlie Tobias Cm ••• OHNE Sax I: 6T G7, dr break. S: 3mal	114A That Old Black Magic 1942, Harold Arlen/Johnny Mercer B ••• solo:
25A Cry Me a River 1953, Arthur Hamilton Fm • I p 4T Triolen, 1/2 soli, 1/2 voc S rit.	14B They Say It's Wonderful 1945, Irving Berlin C •• I: piano. AA: ohne drums, S: ritardando
4B Diamonds Are a Girl's Best Friend 1949, Jule Styne & Leon Robin B ••• I: 2x Turnaround	21B Too Close for Comfort 1956, Jerry Bock & Larry Holofcener & George Weiss F ••• I: A3, S: 2 x 8T
48B Get out of Town 1938, Cole Porter Dm •••• à la Knief rubato, karg/mehr/O'Day	91A Wave 1967, Antonio Carlos Jobim C ••/Bossa 3T rubato, stopper. S: 3x Rit.
53A I Get a Kick out of You 1934, Cole Porter B ••• Swing I: A3. 1/2 soli, 1/2 voc	When I Fall in Love 1952, Victor Young/Edward Heyman C •• rubato 1/2, dann swing. S: verlangsamen
I Only Have Eyes for You 1934, Harry Warren/Al Dubin F ••	Winter Wonderland 1934, Bernard Felix & Dick Smith G •••
177A Isn't It Romantic 1932, Richard Rodgers/Lorenz Hart B ••• V Es7j I've never met you	10B You and the Night and the Music 1934, Arthur Schwartz/Howard Dietz Fm ••• S: I – – love – – you.
39A It Had Better Be Tonight (Meglio Stasera) 1963, Henry Mancini/Johnny Mercer Gm •• Südamerikanisch	You Make Me Feel So Young 1946, Josef Myrow/Mack Gordon Es ••