

Shrink&Jazz – IDRC 2010

13. Mai 2010

***Bye Bye Blackbird*

F ••• TRIO + Sax. Intro: 8T p. S lang

East of the Sun

C •• Sax. I: letzte 12. voc-sax/p-vocV S 2x

A Foggy Day

B ••• Sax. voc-sax/p-voc/sax. S: normal

Almost Like Being in Love

Es ••• OHNE Sax. I p, Grazi gibt Tempo

The Girl from Ipanema

Es ••/Bossa voc/sax/voc

L-O-V-E

F ••• I: 8 T. sax

Manhattan

B •• p-voc-cl+p-voc

***That's All*

Es •• TRIO + Clar,

Fly Me to the Moon

As •••• Sax. I –, voc , sax/p, drumS: Basie B/Des/As

Moon River

G • FLÖTE

Day In—Day Out

F ••• OHNE Sax I: le 8 T. S:2mal letzte 8 T

Route 66

C •• Sax. Shuffle; voc/sax 3x/b/voc2-er-Breaks. S

Dream a Little Dream of Me

Des ••• Sax I: 4 T B –voc, sax, voc. Ritardando

Volare

Es ••• I: voc. voc-sax Verse/Thema-voc

***Just Friends*

F (B) ••• TRIO + Sax I: sax 4T. Chorus b 1-3. ?4x4

My Baby Just Cares for Me

C •• OHNE Sax p Tempo S: 2x Stopp auf Me x

Besame Mucho

Am •• FLÖTE I: A voc/p, voc-flöte-voc

Blue Moon

B •• Sax. I: A3, voc-p/sax-voc

If I Were A Bell

C ••• OHNE Sax

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***Have You Met Miss Jones*

F ••• TRIO + Sax. sax, p, s+b allein S: 3 x 2 T

But Not for Me

B ••• I: Trio Verse. voc ...G 4x4

Chez moi

G •• OHNE SaxI: 8 T. ... Scat

Desafinado (Slightly out of Tune)

C ••/Bossa Sax-voc

Makin' Whoopee

C •• Sax. dr-Schlag, Intro. voc-sax/p-voc vor Solo >

More than You Know

G •• Sax. Verse. voc-sax (A A)/voc (BA)

Let's Do It

F •• OHNE SAX I: letzte 8 T, Blick > 2. Teil

***Rosetta*

F •••

I Can't Give You Anything But Love, Baby

C ••• Intro ab NY 8, Schluss + 8 Takte, wie Intro

All of Me

F (B) ••• Sax I: 8 T, tutti, Break p. p/b. S aushalten

Tea for Two

C •• Sax ! Intro, Rumba/Swing/Rumba

Boy Next Door, The

B7Es •• OHNE Sax. Intro Piano. 3/4. S: verlängern

Whispering

As ••• Clar. überspitzt «old»,

Fools Rush In

F •• I: schnell, langsam, dann salopp... S: Ritardando

Just One of Those Things

Am •••• Sax. V, voc, sax/p, voc

I'm in the Mood for Love

G •• Clar. p intro lang . voc-cl 1/4, /p 1/4; voc S:

That Ole Devil Called Love

B ••/B ??OHNE SAX I: A3 (alt begleiten), S: 3x

The Lady Is a Tramp

G ••••• SAX. drums 4x4, Schluss: 3x

Look for the Silver Lining

G ••• I: B. p/b

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Love for Sale

Fm ••• SAX voc, 1/2–1/2 S: auskl. lassen

Night and Day

B ••/Bossa SAX. I: voc/sax 1/4, p1/4/voc

Puttin' on the Ritz

Cm ••• cl V.C/Es/G–Em7 S: 3mal

Quiet Nights of Quiet Stars (Corcovado)

B •• FLÖTE Intro Trio, voc–fl–voc S: 3x

The Shadow of Your Smile

Des •• Clar. voc–p/cl–voc. bossa–swing–bossa. S:+8T

'S Wonderful

G •• SAX. I tutti: 16T. Cis dim. S: GECHA, AFisDCH

The Tender Trap

C •• OHNE Sax

Too Darn Hot

Cm •••• Sax. I 4T Bass, 4T Trio; voc–sax 1/4, p 1/4, voc

You'd Be so Nice to Come Home To

Esm ••• Drums 4x4 2mal

You're the Top

As •••• S: 3–mal, + «top»

All I Do Is Dream of You

F ••• Anfang: Bass + Vocal, A2: + drums

As Long as I Live

B ••

As Time Goes By

As/Es •••

Blame It on My Youth

B V. Einsatz geben. S: letzte 4 Takte langsam

The Christmas Song

As •••

Come Fly with Me

F •• OHNE Sax cool. S: aushalten

Come Rain or Come Shine

B •• I: 8T – G7, C7

Comes Love

Cm ••• OHNE Sax I: 6T G7, dr break. S: 3mal

Cry Me a River

Fm • I p 4T Triolen, 1/2 soli, 1/2 voc S rit.

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Diamonds Are a Girl's Best Friend

B ●●● I: 2x Turnaround

Get out of Town

Dm ●●● à la Knief rubato, karg/mehr/O'Day

I Get a Kick out of You

B ●●● I: A3. 1/2 soli, 1/2 voc

I Only Have Eyes for You

F ●●

Isn't It Romantic

B ●●● V Es7j I've never met you

It Had Better Be Tonight (Meglio Stasera)

Gm ●● Südamerikanisch

I've Got a Crush on You

C ●●● V: How glad...D geben. S: ritardando 4T

I've Got You Under My Skin

B ●●/Swing S: 3x

Let It Snow

B ●● cl

Love Me or Leave Me

Cm ●● V: This suspense, cool. S + 8 T

Lover Man

C ● spärlich zu mehr, A geben

Misty

B/Es ●● I: 8 T, Garnern, S: ritartando

Nice Work if You Can Get It

C ●●

No More Blues (Chega De Saudade)

Cm ●●/Bossa

People Will Say We're in Love

As ●●●

Santa Claus Is Coming to Town

F ●●● S: + 2 T

Smile

C ●● 1x p rub, Grazi tempo , S: 2 T rit.

Soon

G ●●● Verse, I: S: 3x

Taking a Chance on Love

G ●●● I: A3, **Grazi 4X4**, S: aushalten

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That Old Black Magic

B ••• solo:

They Say It's Wonderful

C •• I: piano. AA: ohne drums, S: ritardando

Too Close for Comfort

F ••• I: A3, S: 2 x 8T

Wave

C ••/Bossa 3T rubato, stopper. S: 3x Rit.

When I Fall in Love

C •• rubato 1/2, dann swing. S: verlangsamten

Winter Wonderland

G •••

You and the Night and the Music

Fm ••• S: I – – love – – you.

You Make Me Feel So Young

Es ••
