

Shrink&Jazz – Monday Blues, Kino Orion

2016-12-15 – Schwarz = alle Grün = Duo Rot = Trio

As Long As I Live 2

Music by Harold Arlen Lyrics by Ted Koehler 1934
F

Stars Fell on Alabama 3

Music by Perkins Lyrics by Mitchel Parish 1934
F I: 4 Takte

Santa Claus Is Coming to Town 4

Music & Lyics by Haven Gillespie & J. Fred Coots 1934
F I: Turnaround. S: 3-mal

Santa Baby 5

Music & Lyics by Joan Javits, Phil Springer & Tony Springer 1953
C S: alle singen. S 3-mal

Girl from Ipanema 6

Music by Antonio Carlos Jobim Lyrics by N. Gimbel & V. DeMoraes 1965
Es Mittelteil einfach spielen. voc/sax/voc

East of the Sun 7

Music and Lyrics by Brooks Bowman 1934
C I: letzte 12T. voc-sax/p-voc S: 2x

Teach Me Tonight 8

Music by Gene De Paul Lyrics by Sammy Cahn 1953
G. Breacks nach A1. tutti, tp, p/voc S: aushalten

I'm Through with Love 9

Music by Matt Malneck & Fud Livingston Lyrics by Gus Kahn 1931
DUO B p/voc

Day In—Day Out 10

Music by Rube Bloom Lyrics by Johnny Mercer 1939
F so schnell wie möglich. I: le 8 T. S: 2mal letzte 8 T

Winter Wonderland 11

Music by Felix Bernard Lyrics by Dick Smith 1934
G S: dehnen ab A7

What a Wonderful World 12

Music & Lyrics by Bob Thiele & George David Weiss 1967
B 2-Mal, «Schwänzchen» nur zuletzt

My Baby Just Cares for Me 13

Music by Walter Donaldson Lyrics by Gus Kahn 1930
C voc, s/p, immer Break S: 2x Stopp auf Me

That Ole Devil Called Love 14

Music & Lyrics Allen Roberts & Doris Fisher 1944
B (C-). S + 2 T

Sunday 15

Music by Jule Styne, Ned Miller & Bernie Krüger Lyrics by Chester Cohn 1924
C

Let It Snow 16

Music by Jule Styne Lyrics by Sammy Cahn 1945
B. S: Instrumental «Let it snow ...»

Mean to Me 17

Music Fred A. Ahlert Lyrics Roy Turk 1929
C. S: normal (Musiktip von Martin: Billie Holiday)

The Boy Next Door 18

Music by Hugh Martin Lyrics by Ralph Blane 1943
Es I: voc/p. 3/4. Bass nur 1; S: verlängern

Volare >> 19

Music Domenico Modugno Lyrics D.M. & Francesco Migliacci/M Parrish 1958
Es I: voc. voc-sax Verse/Thema-voc

How Long Has This Been Going On? 20

Music by George Gershwin Lyrics by Ira Gershwin 1927
DUO – Pause nach Verse. C (G7, G9) S: 3T

(Venez Donc) Chez Moi 21

Music by Paul Misraki Lyrics by Jean Feline, Bruce Sievier 1936
G p: Sous le ciel. I: 8 T, S:–

The Christmas Song 22

Music and Lyrics by Mel Tormé and Robert Wells 1946
As Abfolge:

What a Diff'rence a Day Made 23

Music Maria Grever Lyrics Stanlay Adams 1934
C Langsam! voc, ts/voc. S: aushalten

After You've Gone >> 24

Music by Henry Creamer Lyrics by J. Turner Layton 1918
Es. Verse, Thema langsam. Stopp > verdoppelt. soli S: voc

Makin' Whoopee 25

Lyric by Gus Kahn Music by Walter Donaldson 1928
C dr-Schlag, Intro. voc-tp/p-voc vor Solo >

Sunny 26

Music and Lyrics by Bobby Hebb 1966
A– voc/p > tutti S: 2x

Fly Me to the Moon 27

Music and Lyrics by Bart Howard 1954
Fm (Beginn) Deutsch, ts, Englisch Drums: 4x4

More Than You Know 28

Music Vincent Youmans Lyrics Edward Eliscu, William Rose 1929
? DUO G

Embraceable You 29

Music by George Gershwin Lyrics by Ira Gershwin 1930
DUO C

On a Slow Boat to China 30

Music by Frank Loesser 1948
Es I: Chinesisch p; S: 2x, Ton aushalten

There Will Never Be Another You 31

Music by Harry Warren Lyrics by Mark Gordon 1942
B I: 4 Takte Turnaround, S:+4 Takte, aushalten

All of Me 32

Music by Gerald Marks Lyrics by Seymour Simons 1931
F I: letzte 8T. tp, voc, p ... voc

Mack the Knife >> 33

Music by Kurt Weill Lyrics by Bert Brecht/Marc Blitzstein 1928
Es. 2x t utti in Es, dann ½ Ton höher.

You Make Me Feel So Young 34

Music by Josef Myrow Lyrics by Mack Gordon 1946
Es S: 3x (Gm7, C7)

Dream a Little Dream of Me 35

Music by Gus Kahn Lyrics by Wilbur Schwandt & Fabian Andree 1931
Des