

(-)

1. Set

—

$$\frac{A}{4} \left(\frac{4}{4} \right) C \quad \left. \vphantom{\frac{A}{4}} \right\}$$

Moten Swing > Ab (Instrumental)

(Medium Swing)

Bennie Moten (1932)

A

4/4 || A_6^b

| A_6^b

| B_{-7}^b

| E_7^b |

| B_7^b

| B_{-7}^b
/ E_6^b

| A_6^b

F_{7b9}

| B_7^b

E_7^b |

| A_6^b

| A_6^b

| B_{-7}^b

| E_7^b |

| B_7^b

| B_{-7}^b
/ E_6^b

| A_6^b

| D_{-7}

G_7 |

B

| C_6

A_{-7}

| D_{-7}

G_7

| C_6

A_{-7}

| D_{-7}

G_7 |

| C_6

A_{-7}

| D_{-7}

G_7

| C_6

| B_{-7}^b

E_7^b |

A

| A_6^b

| A_6^b

| B_{-7}^b

| E_7^b |

| B_7^b

| B_{-7}^b
/ E_6^b

| A_6^b

F_{7b9}

| B_{7b9}^b

E_{7b9}^b ||

Comes Love > C-

(Medium Swing)

Low Brown-Stept-Tobias (1939)

A

$\frac{4}{4}$ C-6	C-6	Dø	G7	
A ^b _{7^b5}	G _{7^b9}	C-6	A ^b _{7^b5} G _{7^b9}	

/B^b

A

C-6	C-6	Dø	G7	
A ^b _{7^b5}	G _{7^b9}	C-6	C-	

/B^b

B

C ₇	C ₇	F- C ₇	F- ₇	
B ^b ₇	B ^b ₇	E ^b	Dø G ₇	

A

C-6	C-6	Dø	G7	
A ^b _{7^b5}	G _{7^b9}	C-6	C-6	

Blue Moon > Bb

(Intro Trio A-Teil)

Richard Rodgers, Lorenz Hart (1934)

A
4/4 || B^b_{Δ7} G⁻⁷ | C⁻⁷ F₇ | B^b_{Δ7} G⁻⁷ | C⁻⁷ F₇ |
| A^b₇ G₇ | G^b₇ F₇ | B^b_{Δ7} G⁻⁷ | C⁻⁷ F₇ ||

A
|| B^b_{Δ7} G⁻⁷ | C⁻⁷ F₇ | B^b_{Δ7} G⁻⁷ | C⁻⁷ F₇ |
| A^b₇ G₇ | G^b₇ F₇ | B^b_{Δ7} | B^b_{Δ7} ||

B
|| C⁻⁷ F₇ | B^b₆ G₇ | C⁻⁷ F₇ | B^b₆ E_{7#11} |
| E^b₋₇ A^b₇ | D^b_{Δ7} | F_{Δ7} C₇ | C⁻⁷ F₇ ||
C

A
|| B^b_{Δ7} G⁻⁷ | C⁻⁷ F₇ | B^b_{Δ7} G⁻⁷ | C⁻⁷ F₇ |
| A^b₇ G₇ | G^b₇ F₇ | B^b_{Δ7} G⁻⁷ | C⁻⁷ F₇ ||

Let It Snow!** > Bb

(Medium Swing)

Cahn-Styne (1945)

A

4/4 || B^b_{Δ7} C₋₇_{/F} | B^b_{Δ7} C₋₇_{/F} | B^b_{Δ7} D^b_{o7}_{/D} | C₋₇ G₇ |

| C₋₇ B_{o7} | C₋₇ D^b_{o7} | C₋₇ F₇ | B^b₆ C₋₇_{/F} ||

A

4/4 || B^b_{Δ7} C₋₇_{/F} | B^b_{Δ7} C₋₇_{/F} | B^b_{Δ7} D^b_{o7}_{/D} | C₋₇ G₇ |

| C₋₇ B_{o7} | C₋₇ D^b_{o7} | C₋₇ F₇ | B^b₆ C₇ ||

B

|| F_{Δ7} G₋₇_{/C} | F_{Δ7} D_{7#9} | G₋₇ C₇ | F_{Δ7} G₋₇_{/C} |

| F_{Δ7} G₋₇_{/C} | A₋₇ D₇ | G₇ C₇ | C₋₇ F₇ ||

A

|| B^b_{Δ7} C₋₇_{/F} | B^b_{Δ7} C₋₇_{/F} | B^b_{Δ7} D^b_{o7}_{/D} | C₋₇ F₇ |

| C₋₇ B_{o7} | C₋₇ D^b_{o7} | C₋₇ F₇ | B^b₆ C₋₇_{/F} ||

Besame Mucho^{oo} > A-

(Intro: p, dann voc-p A-Teil)

Consuelo Velazques (1941)

V

$\frac{4}{4}$

A- | A- | D- | D- |

Trompete

D- C[#]_o | B_{ø7} E₇ | A- | A- |

A₇ | A₇ | D- | D- |

A- F[#]_{ø7} | B₇ E₇ | A- | A- ||

A

D- | A- | B_{ø7} E₇ | A- A₇ |

D₋₆ | A₋₆ | B₇ F_{7b9} | E_{7b9} ||

B

A- | A- | D- | D- |

D- A₇ | B_{ø7} E₇ | A- | A- |

E_{ø7} | A₇ | D- | D- |

A- F[#]_{ø7} | B₇ E₇ | A- | A- ||

Moon River > G

(Intro: Trio 1 Chorus.)

Henry Mancini – Johnny Mercer (1961)

A

3/4 || G Δ 7 | E $_{-7}$ | C Δ 7 $\sharp$ 11 | G Δ 7 $\diagdown$ B |

| C Δ 7 $\sharp$ 11 | G Δ 7 $\diagdown$ B | F $\sharp$ $\emptyset$ 7 | B7 $\flat$ 9 ||

B

|| E $_{-}$ | E $_{-7}$ $\diagdown$ D | C Δ 7 | F7 $\sharp$ 11 |

| E $_{-}$ E $_{-}$ $\diagdown$ D | C $\sharp$ $\emptyset$ 7 F $\sharp$ 7 $\flat$ 9 | B $_{-7}$ E7 | A $_{-7}$ D7 ||

A

|| G Δ 7 | E $_{-7}$ | C Δ 7 $\sharp$ 11 | G Δ 7 $\diagdown$ B |

| C Δ 7 $\sharp$ 11 | G Δ 7 $\diagdown$ B | F $\sharp$ $\emptyset$ 7 | B7 $\flat$ 9 ||

C

2. || E $_{-7}$ | E $_{-7}$ $\diagdown$ D | C $\sharp$ $\emptyset$ 7 | C Δ 7 $\sharp$ 11 |

| G Δ 7 $\diagdown$ B $\flat$ 7 $\sharp$ 9 | C Δ 7 $\sharp$ 11 $\diagdown$ E7 $\sharp$ 9 | G Δ 7 $\diagdown$ B | C7 |

| B $_{-7}$ | E $_{-7}$ | A $_{-7}$ | D7 |

| G6 | D7 ||

Route 66 > C

(Medium Swing)

Bobby Troup (1946)

V

$\frac{4}{4}$ | G₇ | G₇ | G₇ | G₇ |

| G₇ | G₇ | G₇ | G₇ ||

Die folgenden Takte sind nicht im Blues-Schema:

| C₆ | F₇ | C₆ | A₇ |

| D₇ | G₇ | C₆ | C₆ |

A

| C₆ | F₇ | C₆ | C₇ |

| F₇ | F₇ | C₇ | C₆ |

| D₋₇ | G₇ | C₆ | C₆ |

B

| C₆N.C. | F₇N.C. | C₆N.C. | C₇N.C. |

| F₇ | F₇ | C₇ | C₆ |

| D₋₇ | G₇ | C₆ | C₆ |

A

| C₆ | F₇ | C₆ | C₇ |

| F₇ | F₇ | C₇ | C₆ |

The Christmas Song** (DUO) > Ab

(Ballad)

Tormé-Wells (1945)

A

$\frac{4}{4}$ | A^b B_{-7}^b | C_{-7} D^b | A^b $E_{-7}^b A_{-7}^b$ | D^b C_7 |
 | F_{-7} D_{-6}^b | $A_{\Delta 7}^b$ $D_\emptyset G_7$ | C $D_\emptyset G_7$ | $B_{\Delta 7}$ $B_{-7}^b E_7^b$ ||

A

| A^b B_{-7}^b | C_{-7} D^b | A^b $E_{-7}^b A_{-7}^b$ | D^b C_7 |
 | F_{-7} D_{-6}^b | $A_{\Delta 7}^b$ $D_\emptyset G_7$ | $C_{-7} F_7 B_{-7}^b E_7^b$ | A^b ||

B

| $E_{-7}^b A_7^b$ | $D^b B_{-7}^b$ | $E_{-7}^b A_7^b$ | $D_{\Delta 7}^b$ |
 | $D_{-7}^b G_7^b$ | $B_{\Delta 7}$ | F_{-7} B_7^b | $B_{-7}^b E_7^b$ ||

A

| A^b B_{-7}^b | C_{-7} D^b | A^b $E_{-7}^b A_{-7}^b$ | $D_{\Delta 7}^b C_7$ |
 | F_{-7} D_{-6}^b | $A_{\Delta 7}^b$ $D_\emptyset G_7$ | $C_{-7} F_7 B_{-7}^b E_7^b$ | A^b ||

| $C_{-7} F_7 B_{-7}^b E_7^b$ | $C_{-7} F_7 B_{-7}^b E_7^b$ | D^b D_{-7}^b |
 || $C_{-7} F_7 B_{-7}^b E_7^b$ | $C_{-7} F_7 B_{-7}^b E_7^b$ | D^b D_{-7}^b ||

| $B_{-7}^b E_9^b$ | A^b ||

The Girl From Ipanema°° > F

(Bossa Nova)

Antonio-Carlos Jobim – Norman Gimbel, Vincius DeMoraes, 1962

A

$\frac{4}{4}$	$E_{\Delta 7}^b$	$E_{\Delta 7}^b$	$F_{7\#11}$	$E_{\Delta 7}^b$	
	F_{-7}	$E_{7\#11}$	$E_{\Delta 7}^b$	E_7	

A

$\parallel$	$E_{\Delta 7}^b$	$E_{\Delta 7}^b$	$F_{7\#11}$	$E_{\Delta 7}^b$	
	F_{-7}	$E_{7\#11}$	$E_{\Delta 7}^b$	$E_{\Delta 7}^b$	

B

$\parallel$	$E_{\Delta 7}$	E_{-7}	A_7	A_7	
	E_{-7}	E_{-7}	C_7	C_7	
	F_{-7}	F_{-7}	D_7^b	D_7^b	
	G_{-7}	$C_{7\flat 9 \flat 5}$	F_{-7}	$B_{7\flat 9 \flat 5}^b$	

A

$\parallel$	$E_{\Delta 7}^b$	$E_{\Delta 7}^b$	$F_{7\#11}$	$F_{7\#11}$	
	F_{-7}	$E_{7\#11}$	$E_{\Delta 7}^b$	E_7	
$\oplus$	$\parallel$	E_7	$E_{\Delta 7}^b$	E_7	
	E^b				

(Medium Swing)

Volare > Eb

Domenico Modugno (1958)

V

4||
4|| Eb^b_{Δ7} | E_o | F₋₇ | B^b₇ |

| F₋₇ | B^b₇ | E^b_{Δ7} | E^b_{Δ7} |

| G₋₇ | G^b_o | F₋₇ | F₋₇ |

| F₇ | C₋₇ | F₋₇ | B^b₇ C₇ |

A

| F₋₇ | F₋₇ C₇ | F₋₇ | F₋₇ B^b₇ |

| E^b_{Δ7} | E^b_{Δ7} B₇ | C₋₇ | F₇ |

B

| F₋₇ B^b₇ | E^b_{Δ7} C₋₇ | F₋₇ B^b₇ | E^b_{Δ7} C₋₇ |

| C₋ C_{-Δ7} | C₋₇ C₋₆ | G₋ | G₋ |

| D_ø | G₇ | C₋ | C₋ |

| A^b₋₇ | D^b₇ | G^b_{Δ7} | B^b₇ |

A

| F₋₇ | F₋₇ C₇ | F₋₇ | F₋₇ B^b₇ |

| E^b_{Δ7} | E^b_{Δ7} B₇ | C₋₇ | F₇ C₋₇ |

My Baby Just Cares For Me > C

(Medium Swing)

Walter Donaldson, Gus Kahn (1930)

in
4/4

C₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G

A

C_{Δ7} /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G

C_{Δ7} /E **C**_o[#] **D**₋₇ **D**₋₇ ||

B

B_{ø7} **E**₇ **A**₋ **A**₋ |

D₇ **D**₇ **D**₋₇ **G**₇ ||

C

C_{Δ7} /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G

E_{ø7} **A**₇ **D**₋₇ **D**₋₇ ||

D

B₇ **B**₇ **E**₋ **A**₇ |

D₋₇ **G**₇ **C** /B /A /G /F /E /D /G **C**₆ /B /A /G /F /E /D /G

Schluss auf «Me»w

Rockin' Around The Christmas Tree** > G

(Medium Swing)

Brenda Lee, Johnny Marks (1958)

In

$\frac{4}{4}$ | A₋₇ D₇ | A₋₇ D₇ | D₇ | G₆ D₇ ||

A $\frac{8}{8}$

| G_{Δ7} | G_{Δ7} | A₋₇ | D₇ |

| A₋₇ D₇ | A₋₇ D₇ | A₋₇ D₇ | G_{Δ7} D_{9sus} ||

A

| G_{Δ7} A₋₇ | B₋₇ E_{7#5} | A₋₇ | D₇ |

| A₋₇ D₇ | A₋₇ D₇ | A₋₇ D₇ | G₆ G₇ ||

B

| C₆ | C₆ | B₋₇ | B₋₇ |

| E₋ E_{-Δ7} | E₋₇ E₋₆ | A₇N.C. | D₇ ||

A

| G_{Δ7} | G_{Δ7} | A₋₇ | D₇ |

| A₋₇ D₇ | A₋₇ D₇ | $\oplus$ D₇ | G₆ D₇ ||

D.S. al Coda

$\oplus$
| D₇ | D₇ | G₆ | G₆ ||

Whispering > Ab

(Medium Swing)

J And M Schonberger, Coburn, Rose (1920)

A Chorus

A^b	A^b	G₇	G₇	
A^b	A^b	F₇^{#5}	F₇	
B₇^b	B₇^b	E₇^b	E₇^b	
A_{Δ7}^b /C	B_o	B₋₇^b	E₇^b	

B

A^b	A^b	G₇	G₇	
A^b	A^b	F₇^{#5}	F₇	
B₇^b	B₇^b	E₇^b	E₇^b	
B_ø^b	E₇^b	A^b	A^b	

()

▪

—

$\frac{A}{4} \left(\frac{4}{4} \right) C$

$\left. \begin{array}{c} \vdots \\ \vdots \end{array} \right\}$

(-)

2. Set

—



Aint Misbehavin Eb (Instrumental)
 (Medium Swing) Fats Waller (1929)

In
 4/4

E^b B₇ | E_Δ | E^b B₇ | E_Δ |

| E^b D^b₇ | C₇ | F₋₇ B^b₇ | E^b |

| E^b B₇ | E_Δ | E^b B₇ | E_Δ |

| E^b D^b₇ | C₇ | F₋₇ | B^b₇ |

A

E^b E_o | F₋₇ F[#]_o | E^b_{/G} E^b_{7#5} | A^b A^b₋₆ |

| E^b_{/G} C₇ | F₋₇ B^b₇ | G₇ C₇ | F₇ B^b₇ ||

|| E^b E_o | F₋₇ F[#]_o | E^b_{/G} E^b_{7#5} | A^b A^b₋₆ |

| E^b_{/G} C₇ | F₋₇ B^b₇ | E^b A^b₋₆ | E^b G₇ ||

B

|| C₋ | A^b₇ | F₇ | C₇ |

| B^b_{/F} F_o | C₋₇ F₇ | G₋₇ C₇ | F₇ B^b₇ ||

A

|| E^b E_o | F₋₇ F[#]_o | E^b_{/G} E^b_{7#5} | A^b A^b₋₆ |

| E^b_{/G} C₇ | F₋₇ B^b₇ | E^b₆ C₋₇ | F₋₇ B^b₇ ||

Sway^{oo} > G-

Ruiz-Gimbel (1953)

(Latin)

A

$\frac{4}{4}$

$\frac{4}{4}$

D₇

| **D**₇

| **G**-

| **G**-

|

| **D**₇

| **D**₇

| **G**-

| **G**-N.C.

||

A

|| **D**₇

| **D**₇

| **G**-

| **G**-

|

| **D**₇

| **D**₇

| **G**-

| **G**-N.C.

||

B

|| **F**₇

| **F**₇

| **B**^b

| **B**^b

|

| **D**₇

| **D**₇

| **E**₇^b

| **D**₇

||

A

|| **D**₇

| **D**₇

| **G**-

| **G**-

|

| **D**₇

| **D**₇

| **G**-

| **G**-N.C.

||

A

|| **D**₇

| **D**₇

| **G**-

| **G**-

|

| **D**₇

| **D**₇

| **G**-

D₇ **G**- **C**

|

| **G**-6

| **G**-6

||

As Time Goes By > Ab

(Intro: voc-p, frei)

Herman Hupfeld (1931)

V

$\frac{4}{4}$ $\frac{4}{4}$ A_{Δ}^b F_{-7} | B_{-7}^b E_7^b | A_{Δ}^b | $F_{7\#5}$ F_{7b9} |

| B_{-7}^b E_7^b | A_{Δ}^b C_{-7} F_{-7} A_{-7}^b | E^b G_7 | C_{-7} B_0 E_7^b |

| B_{-7}^b E_7^b | A_{Δ}^b C_{-7} F_{-7} | B_{-7}^b | $D_{\#}^b$ E_{-7}^b |

A

| B_{-7}^b E_7^b | $C_{\emptyset}$ F_7 B_7^b E_{7b9}^b | $A_{\Delta7}^b$ B_{-7} | C_{-7} F_{7b9} |

| B_7^b | B_{-7}^b E_7^b | $A_{\Delta7}^b$ | C_{-7} F_{7b9} ||

A

|| B_{-7}^b E_7^b | $C_{\emptyset}$ F_7 B_7^b E_{7b9}^b | $A_{\Delta7}^b$ B_{-7} | C_{-7} F_{7b9} |

| B_7^b | B_{-7}^b E_7^b | $A_{\Delta7}^b$ | E_{-7}^b A_7^b ||

B

|| $D_{\Delta7}^b$ | $C_{\emptyset}$ $F_{7\#5}$ | B_{-7}^b | B_0 |

| C_{-7} F_{-7} | B_7^b | B_{-7}^b F_{7b9} | B_{-7}^b E_7^b F_7 ||

A

|| B_{-7}^b E_7^b | $C_{\emptyset}$ F_7 B_7^b E_{7b9}^b | $A_{\Delta7}^b$ B_{-7} | C_{-7} F_{7b9} |

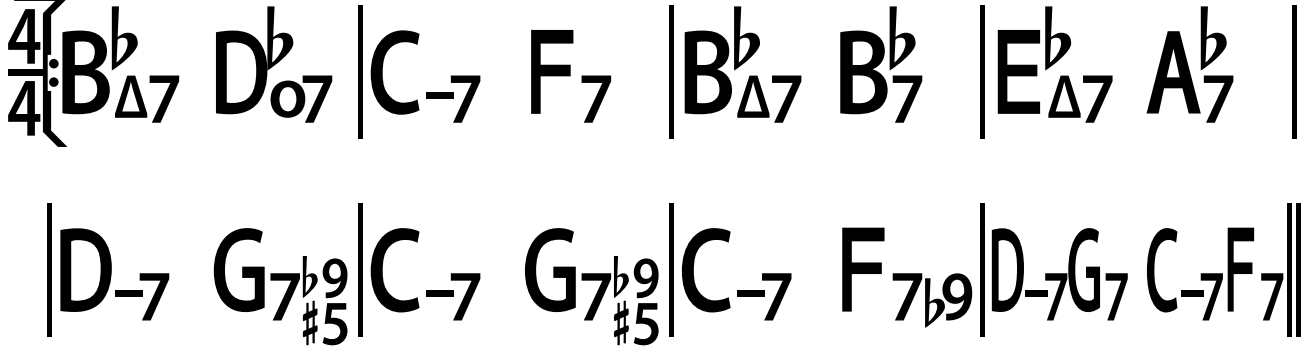
| B_7^b | C_{-7} F_{7b9} | B_{-7}^b E_7^b | A_6^b F_{7b9} ||

I'm Through with Love (DUO) > Bb

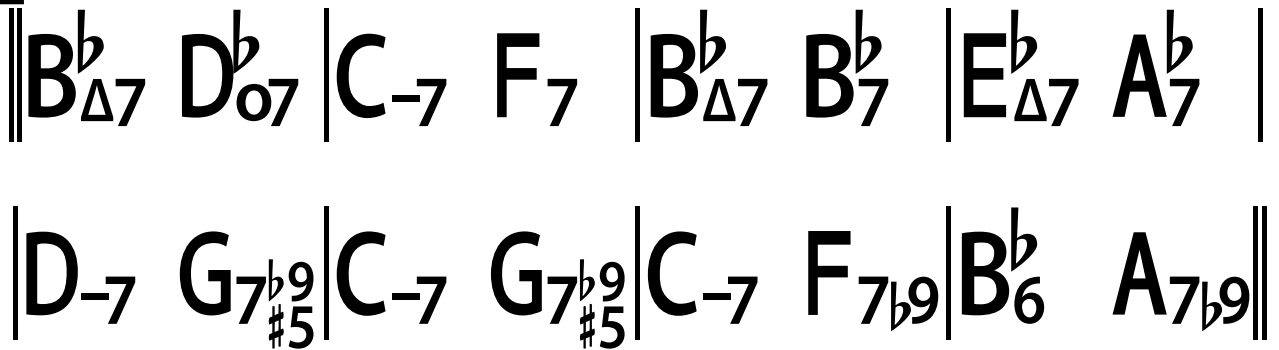
(Ballad)

Kahn-Malneck-Livingston (1931)

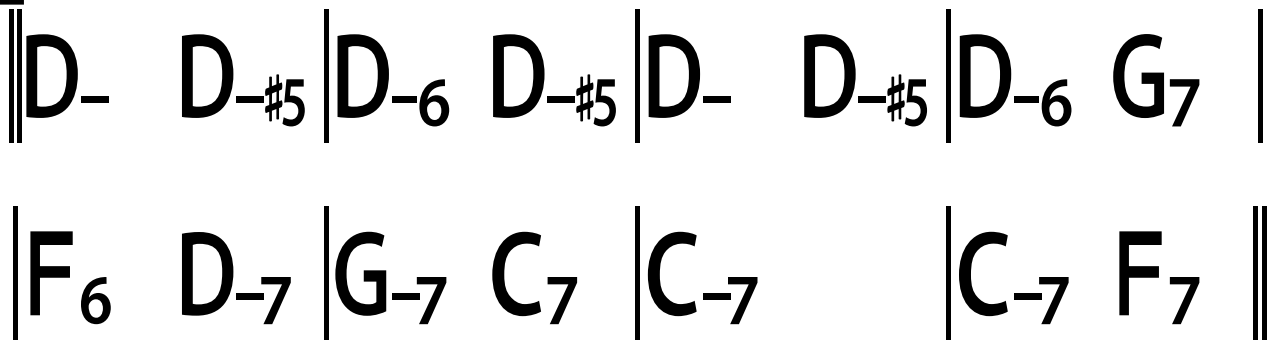
A



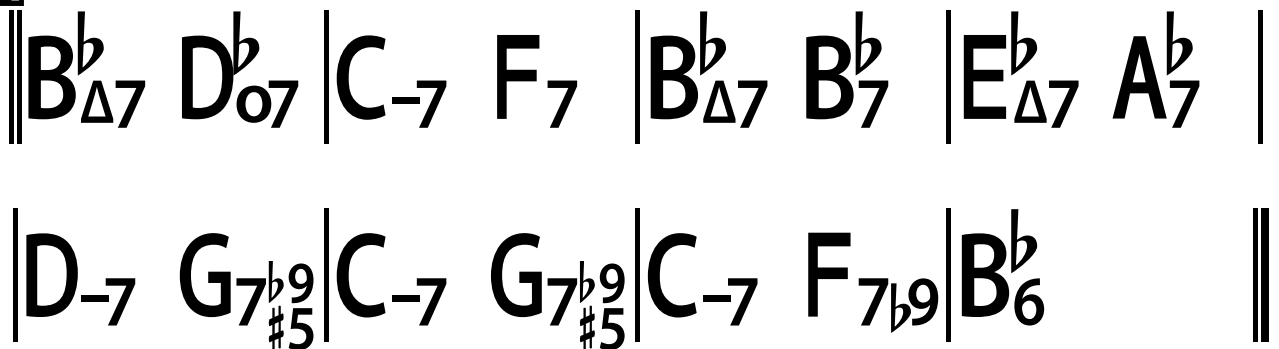
A



B



A



Santa Baby** > C

Javits-Springer (1953)

(Jazz)

In

4/4 || **C₆ A₋₇ | D₇ G₇ | C₆ A₋₇ | D₇ G₇ |**
| C_{Δ7} A₋₇ | D₋₇ G₇ | C₆ A₋₇ | D₋₇ G₇ |

B

| C_{Δ7} A₋₇ | D₇ G₇ C_{Δ7} A₋₇ | D₋₇ G₇ |
| C_{Δ7} A₋₇ | D₋₇ G₇ | C₆ F₉ | C₆ |

C

| E₇ B₋₇ | E₇ | A₇ E₋₇ | A₇ |
| D₇ A₋₇ | D₇ | G₇ D₋₇ | D₋₇ G₉ |

D

|| C_{Δ7} A₋₇ | D₇ G₇ | C_{Δ7} A₋₇ | D₋₇ G₇ |
| C_{Δ7} A₋₇ | D₋₇ G₇ | C₆ A₋₇ | D₋₇ G₇ ||

Corcovado°° (Quiet Nights ...) > Bb

(Bossa Nova)

Antonio-Carlos Jobim (1960)

In

4/4

B Δ

B Δ

B Δ

B Δ

|

A

C $\frac{7}{G}$

C $\frac{7}{G}$

G Δ

G Δ

|

F Δ

B Δ

E Δ

E Δ

E Δ

||

B

E Δ

A Δ

D Δ

G Δ

|

C Δ

C Δ

G Δ

G Δ

||

B

C $\frac{7}{G}$

C $\frac{7}{G}$

G Δ

G Δ

|

F Δ

B Δ

E Δ

E Δ

E Δ

||

E Δ

A Δ

D Δ

G Δ

|

C Δ

F Δ

D Δ

G Δ

|

C Δ

F Δ

D Δ

G Δ

|

C Δ

F Δ

D Δ

B Δ

||

Je ne veux pas travailler > G

(Intro voc-p, frei)

Forbes (1997)

in

| G | G | A₋₇ D₇ | G |

| G | A₇ | A₋₇ | D_{7#5} ||

A

|| G E₋₇ | A₋₇ D₇ | G E₋₇ | A₋₇ D₇ |

| G B₇ | E₇ C₋ | G D₇ | G ||
/F# /Eb /D

B

| G | G | A₋₇ D₇ | G |

| G | A₇ | A₋₇ | D_{7#5} ||

A

| G E₋₇ | A₋₇ D₇ | G E₋ | A₋₇ D₇ |

| G B₇ | E₇ C₋ | G D₇ | G ||
/F# /Eb /D

C

| C₋ | G | C₋ | G |

| F₇[#] | B₋₇ | A_ø C₇ | D₇ ||

⊕

|| G ||

Perhaps^{oo} ... (Quizás ...) > Bb-
 Osvaldo Farrés (1947)

(Bolero-Cha)

A

$\frac{4}{4}$ || B^b-

| E^b-

| B^b-

| E^b-

|

| B^b-

| C_{ø7} F₇

| B^b-

| B^b-N.C.

||

A

|| B^b-

| E^b-

| B^b-

| E^b-

|

| B^b-

| C_{ø7} F₇

| B^b-

| B^b-N.C.

||

B

|| F₇

| F₇

| B^b

| B^b

||

|| F₇

| F₇

| B^b

| F₇

||

A

|| B^b-

| E^b-

| B^b-

| E^b-

|

| B^b-

| C_{ø7} F₇

| B^b-

| B^b-N.C.

||

Santa Claus Is Coming To Town** > F

(Medium Swing)

Coots-Gillespie (1932)

A

4/4: $F_{\Delta 7} F_7 | B_{\Delta 7}^b B_-^b | F_{\Delta 7} F_7 | B_{\Delta 7}^b B_-^b |$
 $A_{-7} D_{-7} | G_{-7} C_7 | F_6 D_{-7} | G_{-7} C_7 ||$

A

$F_{\Delta 7} F_7 | B_{\Delta 7}^b B_-^b | F_{\Delta 7} F_7 | B_{\Delta 7}^b B_-^b |$
 $A_{-7} D_{-7} | G_{-7} C_7 | F_6 | F_6 ||$

B

$C_{-7} F_7 | B_{\Delta 7}^b | C_{-7} F_7 | B_{\Delta 7}^b |$
 $D_{-7} G_7 | C_{\Delta 7} C_o^\# | D_{-7} G_7 | G_{-7} C_7 ||$

A

$F_{\Delta 7} F_7 | B_{\Delta 7}^b B_-^b | F_{\Delta 7} F_7 | B_{\Delta 7}^b B_-^b |$
 $A_{-7} D_{-7} | G_{-7} C_7^\oplus | F_6 D_{-7} | G_{-7} C_7 ||$

D $\oplus$

$A_{-7} D_{-7} | G_{-7} C_7 | A_{-7} D_{-7} | G_{-7} C_7 |$
 $F ||$

Bei Mir Bist Du Schön > C-

(Up Tempo Swing)

Secunda, Jacob, Cahn, Chaplin (1937)

V

C-	Dø G7	C-	Dø G7
C-	F-	C-	G7
C-	Dø G7	C-	Dø G7
C-	F-	D7	G7

A

C-	C-	C-	C-
G7	G7	C-	G7

A

C-	C-	C-	C-
G7	G7	C- F-	C-

B

F-	F-	C-	C-
F-	F-	G7	G7

A

C-	C-	C-	C-
G7	G7	C-	C-

S: 2-mal 8 Taktes

Winter Wonderland** Ab

(Medium Swing)

Bernard-Smith (1934)

A

4/4 || $A_{\Delta 7}^b D^b$ | $A_{\Delta 7}^b$ | B_{-7}^b | E_7^b |

| E_7^b | E_7^b | $B_7^b E_7^b$ | $A_{\Delta 7}^b E_7^b$ ||

A

|| $A_{\Delta 7}^b$ | $A_{\Delta 7}^b$ | B_{-7}^b | E_7^b |

| E_7^b | E_7^b | $B_9^b E_7^b$ | $A_{\Delta 7}^b G_{7b9}$ ||

B

|| $C_{\Delta 7} G_9$ | $C_{\Delta 7}$ | $C_{\Delta 7} G_9$ | $C_{\Delta 7} B_7^b$ |

| $E_{\Delta 7}^b B_9^b$ | $E_{\Delta 7}^b$ | $F_9 B_7^b$ | $B_{-7}^b E_7^b$ ||

A

|| $A_{\Delta 7}^b$ | B_{-7}^b | E_7^b | E_7^b |

| E_7^b | E_7^b | $\text{\textcircled{X}} B_7^b E_7^b$ | $A_{\Delta 7}^b$ ||

C ⊕

| B_7^b | E_7^b | $A_{\Delta 7}^b$ | $A_{\Delta 7}^b$ ||

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$\frac{A}{4} \left(\frac{4}{4} \right) C$

$\left. \begin{array}{c} \vdots \\ \vdots \end{array} \right\}$

Fly Me To The Moon > Ab

(Medium Swing)

Bart Howard (1954)

in

4/4

| F- | G $\emptyset$ C₇ | F- | G $\emptyset$ C₇ |

A

4/4

| F-₇ | B $\flat$ -₇ | E $\flat$ ₇ | A $\flat$ _{Δ 7} |

| D $\flat$ _{Δ 7} | G $\emptyset$ ₇ | C_{7 $\flat$ 9} | F-₇ F₇ |

| B $\flat$ -₇ | E $\flat$ ₇ | A $\flat$ _{Δ 7} | F-₇ |

| B $\flat$ -₇ | E $\flat$ ₇ | A $\flat$ _{Δ 7} | G $\emptyset$ ₇ C_{7 $\flat$ 9} ||

B

|| F-₇

| B $\flat$ -₇

| E $\flat$ ₇

| A $\flat$ _{Δ 7} |

| D $\flat$ _{Δ 7}

| G $\emptyset$ ₇

| C_{7 $\flat$ 9}

| F-₇ F₇ |

| B $\flat$ -₇

| E $\flat$ ₇

| C $\emptyset$
/ $\flat$ G

| F₇ |

| B $\flat$ -₇

| E $\flat$ ₇

| A $\flat$ _{Δ 7}

| G $\emptyset$ ₇ C_{7 $\flat$ 9} ||

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A
4
4
4
C

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