

A Smooth One > Bb

(Medium Up Swing)

Benny Goodman

A
4/4
4/4

E_o E^b_6 | $B^b_{6/D}$ B^b_6 | E_o E^b_6 | $B^b_{6/D}$ B^b_6 |

| E_o E^b_6 | $B^b_{6/D}$ B^b_6 | C_7 F_7 | B^b_6 |

A

| E_o E^b_6 | $B^b_{6/D}$ B^b_6 | E_o E^b_6 | $B^b_{6/D}$ B^b_6 |

| E_o E^b_6 | $B^b_{6/D}$ B^b_6 | C_7 F_7 | B^b_6 B^b_7 |

B

| E^b_6 | E_o | B^b_6 | F_{-7} B^b_7 |

| E^b_6 | E_o | B^b_6 G_{7b9} | C_\emptyset F_7 |

A

| E_o E^b_6 | $B^b_{6/D}$ B^b_6 | E_o E^b_6 | $B^b_{6/D}$ B^b_6 |

| E_o E^b_6 | $B^b_{6/D}$ B^b_6 | C_7 F_7 | B^b_6 ||

Aint Misbehavin > Eb

(Medium Swing)

Fats Waller (1929)

In
4/4

E^b B₇ | E_Δ | E^b B₇ | E_Δ |
| E^b D₇^b | C₇ | F₋₇ B₇^b | E^b |
| E^b B₇ | E_Δ | E^b B₇ | E_Δ |
| E^b D₇^b | C₇ | F₋₇ | B₇^b ||

A

|| E^b E_o | F₋₇ F_o[#] | E^b_{/G} E_{7#5}^b | A^b A^b₋₆ |
| E^b_{/G} C₇ | F₋₇ B₇^b | G₇ C₇ | F₇ B₇^b ||

|| E^b E_o | F₋₇ F_o[#] | E^b_{/G} E_{7#5}^b | A^b A^b₋₆ |
| E^b_{/G} C₇ | F₋₇ B₇^b | E^b A^b₋₆ | E^b G₇ ||

B

|| C⁻ | A₇^b | F₇ | C₇ |
| B_F^b F_o | C₋₇ F₇ | G₋₇ C₇ | F₇ B₇^b ||

A

|| E^b E_o | F₋₇ F_o[#] | E^b_{/G} E_{7#5}^b | A^b A^b₋₆ |
| E^b_{/G} C₇ | F₋₇ B₇^b | E^b₆ C₋₇ | F₋₇ B₇^b ||

Always > Eb

(Ballad)

Irving Berlin 1925

in

F₋	F_{-7b5}	E^b	F₉	
F₋₇	B^b₇	E^b	E^b	

S: 2-mal 8 Takte

A

E^b	E^b	E^b	E^b	
B^b₇	B^b₇	E^b	E^b	
E^b	E^b E^b₇	G	G	
D₇	D₇	G	B^b₇	

B

E^b	E^b	E^b₇	E^b₇ D₇ D^b₇	
C₇	C₇	F₋	F₋	
F₋	F_{-7b5}	E^b	F₉	
F₋₇	B^b₇	E^b	E^b	

S: 2-mal 8 Takte

Black And Blue > A-

Fats Waller

(Slow Swing)

A

4/4 || **A**₋₇ | **F**₇ | **A**₋₇ | **D**₇ **F**₋₇ |

| **C**₆ **A**₋₇ | **D**₋₇ **G**₇ | **C**_{Δ7} | **B**_∅ **E**_{7b9} |

A

| **A**₋₇ | **F**₇ | **A**₋₇ | **D**₇ **F**₋₇ |

| **C**₆ **A**₋₇ | **D**₋₇ **G**₇ | **C**₆ **F**₇ | **C**₆ |

B

| **A**_{7b} | **A**_{7b} | **C**₆ **D**₋₇ | **E**₋₇ **C**₆ |

| **A**_{7b} | **A**_{7b} | **C**₆ **F**₇ | **B**_∅ **E**_{7b9} |

A

| **A**₋₇ | **F**₇ | **A**₋₇ | **D**₇ **F**₋₇ |

| **C**₆ **A**₋₇ | **D**₋₇ **G**₇ | **C**₆ **F**₇ | **C**₆ |

B_{∅7} **E**₇ ||

Blue Monk > Eb

Thelonious Monk

(Medium Swing)

$\frac{4}{4}$ || B^b_7

| E^b_7

| B^b_7 F_7

| B^b B^b_7 |

| E^b_7

| E_o

| B^b F_7

| B^b_7 |

| F_7

| F_7

| B^b_7

| B^b_7 ||

(Medium Swing)

Bye Bye Blackbird > F

Raymond Henderson, Mort Dixon, 1926

A Intro Piano 8 Takte

4/4

F	F	C ₇	F
F	A ^b _o	G ₋₇	C ₇
G ₋	G ₋	G ₋	G ₋
G ₋₇	C ₇	F	F

B

F ₇	F ₇	A _o	D ₇
G ₋	G ₋	G _o	C ₇

C

F	F	A _o	D ₇
G ₋₇	C ₇	F	D ₇ G ₋₇ C ₇

A _o	D ₇	G ₋₇	C ₇
F			

Caravan > F-/Ab

Duke Ellington

(Latin)

A
 4/4
 C7b9

	/:		/:		/:	
--	----	--	----	--	----	--

| C7b9

	/:		/:		/:	
--	----	--	----	--	----	--

| C7b9

	/:		/:		/:	
--	----	--	----	--	----	--

| F-

	/:		/:		/:	
--	----	--	----	--	----	--

Fine

B
 || F7

	/:		/:		/:	
--	----	--	----	--	----	--

| Bb7

	/:		/:		/:	
--	----	--	----	--	----	--

| Eb7

	/:		/:		/:	
--	----	--	----	--	----	--

| Ab6

	/:		G7		Db7	
--	----	--	----	--	-----	--

D.C. al Fine

C'est si bon > Bb

(Medium Swing)

Henri Betti

A

$\frac{4}{4}$ | C₋₇ | F₇ | B_Δ^b E₇^b | D₋₇ G₋₇ |

| C₋₇ | F₇ | B₆^b | D_∅ G_{7b9} |

A

| C₋₇ | F₇ | B_Δ^b | D₋₇ G₋₇ |

| C₋₇ | F₇ | B₆^b | A₋₇^b D₇^b |

B

| G_Δ^b E₋₇^b | A₋₇^b D₇^b | G_Δ^b | G_Δ^b |

| G₋₇ | C₇ | C₋₇ | F₇ D₋₇ D₋₇^b |

C

| C₋₇ | F₇ | B_Δ^b E₇^b | D₋₇ G₋₇ |

| C₋₇ | F₇ | D_{∅7}_{A^b} | G_{7b9} |

| C₋₇ | E₋₆^b | D₋₇ | G₇ |

| D₋₇^b G₇^b | C₋₇ F₇ | B₆^b | C₋₇ F₇ ||

Comes Love JL > D-

Lew Brown-Stept-Tobias

(Medium Swing)

A

$\frac{4}{4}$ $\frac{4}{4}$ || **D₋₆** | **D₋₆** | **A₇** | **A₇** |
| **B_{7b5}** | **A_{7b9}** | **D₋₆** /C | **B_{7b5} A_{7b9}** ||

A

|| **D₋₆** | **D₋₆** | **A₇** | **A₇** |
| **B_{7b5}** | **A_{7b9}** | **D₋₆** /C | **D₋** ||

B

|| **D₇** | **D₇** | **G₋ D₇** | **G₋₇** |
| **C₇** | **C₇** | **F** | **E_ø A₇** ||

A

|| **D₋₆** | **D₋₆** | **A₇** | **A₇** |
| **B_{7b5}** | **A_{7b9}** | **D₋₆** | **D₋₆** ||

Georgia On My Mind > F

Hoagy Carmichael

(Slow Swing)

A

4/4 || **F_Δ** | **E_∅ A_{7b9}** | **D₋ D₋** | **G_{/B} B₋₇** |
A₋₇ D₇ | **G₋₇ C₇** | **A₋₇ D₇** | **G₋₇ C_{7#5}** ||

A

|| **F_Δ** | **E_∅ A_{7b9}** | **D₋ D₋** | **G_{/B} B₋₇** |
A₋₇ D₇ | **G₋₇ C₇** | **F₆** | **E_∅ A_{7b9}** ||

B

|| **D₋ G₋** | **D₋ B₇^b** | **D₋ G₋** | **D₋ G₇** |
D₋ G₋ | **D₋ B_∅ E₇** | **A₋₇ D₇** | **G₋₇ C_{7#5}** ||

A

|| **F_Δ** | **E_∅ A_{7b9}** | **D₋ D₋** | **G_{/B} B₋₇** |
A₋₇ D₇ | **G₋₇ C₇** | **F₆** | **G₋₇ C₇** ||

Soli: p: A,A, bs: B, A

S: + letzte vier Takte

The Girl From Ipanema > F

(Bossa Nova)

Antonio-Carlos Jobim – Norman Gimbel, Vincius DeMoraes, 1962

A

4/4 || F_Δ | F_Δ | G_{7#11} | G_{7#11} |
 | G₋₇ | G_{7#11}^b | F_Δ | G₇^b ||

A

|| F_Δ | F_Δ | G_{7#11} | G_{7#11} |
 | G₋₇ | G_{7#11}^b | F_Δ | F_Δ ||

B

	F_Δ[#]	F₋₇[#]	B₇	B₇
F₋₇[#]	F₋₇[#]	D₇	D₇	
G₋₇	G₋₇	E₇^b	E₇^b	
A₋₇	D₇^b₉₅	G₋₇	C₇^b₉₅	

A

	F_Δ	F_Δ	G_{7#11}	G_{7#11}
G₋₇	G_{7#11}^b	F_Δ	G₇^b	
F_Δ	G₇^b	F_Δ	G₇^b	
F				

I Can't Give You Anything But Love > F

(Medium Swing)

Jimmy McHugh

A

$\frac{4}{4}$ \parallel F_{Δ} B_9^b | A_{-7} A_0^b | G_{-7} | C_7 |

| F_{Δ} B_9^b | A_{-7} A_0^b | G_{-7} | C_7 \parallel

\parallel F_{Δ} | C_{-7} F_7 | B_{Δ}^b | B_{Δ}^b |

| G_7 | G_7 | G_{-7} | C_7 \parallel

B

\parallel F_{Δ} B_9^b | A_{-7} A_0^b | G_{-7} | C_7 |

| F_{Δ} | C_{-7} F_7 | B_{Δ}^b | B_{Δ}^b \parallel

\parallel B_{Δ}^b | B_0 | F_{Δ}^b | D_7 |

| G_{-7} | C_7 | F_6 D_7 | G_{-7} C_7 \parallel

D

\parallel B_{Δ}^b | B_0 | F_{Δ}^b | D_7 |

| G_{-7} | C_7 | F_6 | F_6 \parallel

I Want A Little Girl > F

(Medium Swing)

Murray Mencher, Billy Moll (1930)

A

$\frac{4}{4}$ | F | F₇ | B^b_{Δ7} | B^b |

| F E^b₇ D₇ | G₇ C₇ | F D₋₇ | G₋₇ C₇ |

A

| F | F₇ | B^b_{Δ7} | B^b |

| F E^b₇ D₇ | G₇ C₇ | F B^b | F |

B

| F₇ | F₇ | B^b | B^b |

| D₇ | D₇ | G₇ | C₇ |

A

| F | F₇ | B^b_Δ | B^b |

| F E^b₇ D₇ | G₇ C₇ | F B^b | F ^{C₇} ||

It's Only a Paper Moon (Sax) > Bb

(Medium Swing)

Harold Arlen

in

E _o	E _o	E _o	E _o	
C ₋₇	F ₇	B ₆ ^b	B ₆ ^b	

A

4/4

B ₆ ^b B _o	C ₋₇ F ₇	C ₋₇ F ₇	B ₆ ^b C ₋₇ F ₇	
B ^b B ₇ ^b _{/D}	E ₆ ^b E _o	C _F ⁻⁷ F ₇	B ₆ ^b F ₇	

A

B ₆ ^b B _o	C ₋₇ F ₇	C ₋₇ F ₇	B ₆ ^b C ₋₇ F ₇	
B ^b B ₇ ^b _{/D}	E ₆ ^b E _o	C _F ⁻⁷ F ₇	B ₆ ^b	

B

E ^b E _o	B _F ^b G ₇	C ₋₇ F ₇	B ₆ ^b B ₇ ^b	
E ^b E _o	B _F ^b	D _{ø7} G ₇	C ₋₇ F ₇	

A

B ₆ ^b B _o	C ₋₇ F ₇	C ₋₇ F ₇	B ₆ ^b C ₋₇ F ₇	
B ^b B ₇ ^b _{/D}	E ₆ ^b E _o	C _F ⁻⁷ F ₇	B ₆ ^b F ₇	

S 2x verlängert

Just Squeeze Me > Bb

(Medium Swing)

Duke Ellington

in
4/4

B^b_{-6}	$B^b_{-6} C_7 F$	B^b_{-6}	$B^b_{-6} C_7 F$
B^b_{-6}	$B^b_{-6} C_7 F$	F	F

Bas

A

F_{Δ}	G_{-7}	$F_{/A}$	G_{-7}	F_{Δ}	G_{-7}	$F_{/A}$	$F^{\#}_o$
G_{-7}	C_{7sus}	C_7	F_{Δ}	D_7	G_{-7}	C_7	

A

F_{Δ}	G_{-7}	$F_{/A}$	C_7	F_{Δ}	G_{-7}	$F_{/A}$	$F^{\#}_o$
G_{-7}	C_{7sus}	C_7	F_{Δ}	F_{Δ}			

B

F_{Δ}	F_{Δ}	$B^b_{\Delta 7}$	$B^b_{\Delta 7}$	
G_7	G_7	G_{-7}	C_{7sus}	C_7

A

F_{Δ}	G_{-7}	$F_{/A}$	C_7	F_{Δ}	G_{-7}	$F_{/A}$	$F^{\#}_o$
G_{-7}	C_{7sus}	C_7	F_{Δ}	D_7	G_{-7}	C_7	

Schluss: 3-mal 4 Takte

Lady Be Good > F

(Medium Up Swing)

George Gershwin

A

4/4 || **F_Δ** | **B₇^b** | **F_Δ** **B₇^b** | **A₋₇** **D₇** |

| **G₋₇** | **C₇** | **F₆** **D₋₇** | **G₋₇** **C₇** ||

A

|| **F_Δ** | **B₇^b** | **F_Δ** **B₇^b** | **A₋₇** **D₇** |

| **G₋₇** | **C₇** | **F₆** | **C₋₇** **F₇** ||

B

|| **B_Δ^b** | **B_{o7}** | **F_Δ** | **E_∅** **A_{7b9}** |

| **D₋₇** | **G₇** | **G₋₇** | **C₇** ||

A

|| **F_Δ** | **B₇^b** | **F_Δ** **B₇^b** | **A₋₇** **D₇** |

| **G₋₇** | **C₇** | **F₆** **D₋₇** | **G₋₇** **C₇** ||

Look For The Silver Lining > G

Jerome Kern

(Medium Swing)

A

4/**4**

G_Δ	A₋₇ D₇	G_Δ	A₋₇ D₇
G_Δ	C_Δ	B₋₇	E₋₇
A₋₇	D₇	G_Δ	G_Δ
E₋₇	A₇	D₇ A^b_{o7}	A₋₇ D₇

/D

B

G_Δ	A₋₇ D₇	G_Δ	A₋₇ D₇
D₋₇	G₇	C_Δ	C₇
A₇	A₇ B^b_o	G_Δ	E₇
A₋₇	D₇	G_Δ	D₇

/B

Love Come Back To Me > F

(Medium Up Swing)

Sigmund Romberg

A
4/4

F | F | E_ø | A₇ |

D₋₇ | D₋₇ | G₇ | G₇ |

F | D₋₇ | G₇ | C₇ |

F F₇ | B^b B_o | F_{/C} D₇ | G₋₇ C₇ |

1.

2.

B^b B_o | F | E_{ø7} A₇ ||

B

D₋ | D₋ | G₋ | D₋ | A₇ | A₇ | B₇^b | A₇ |

D₋ | D₋ | G₋ | D₋ | G₇ | G₇ | C₇ | C₇ ||

F | F | E_ø | A₇ |

D₋₇ | D₋₇ | A_ø | D₇ |

G₋₇ | A_o^b | A₋₇ D₋₇ | G₋₇ C₇ |

F F₇ | B^b B_o | F_{/C} D₇ | G₋₇ C₇ ||

S: 3x 2 Takte

Moten Swing > Ab

(Medium Swing)

Bennie Moten (1932)

A

$\frac{4}{4}$ $\frac{4}{4}$ | A_6^b | A_6^b | B_{-7}^b | E_7^b |

| B_7^b | B_{-7}^b | A_6^b F_{7b9} | B_7^b E_7^b |

| A_6^b | A_6^b | B_{-7}^b | E_7^b |

| B_7^b | B_{-7}^b | A_6^b | D_{-7} G_7 |

B

| C_6 A_{-7} | D_{-7} G_7 | C_6 A_{-7} | D_{-7} G_7 |

| C_6 A_{-7} | D_{-7} G_7 | C_6 | B_{-7}^b E_7^b |

A

| A_6^b | A_6^b | B_{-7}^b | E_7^b |

| B_7^b | B_{-7}^b | A_6^b F_{7b9} | B_{7b9}^b E_{7b9}^b ||

On the Sunny Side of the Street > C

(Medium Swing)

Jimmy McHugh – Dorothy Fields, 1930

A

$\frac{4}{4}$ || C₆ | B_ø E₇ | F_Δ D_ø | G₇ G_o[#] |

| A- A₋₇ | D₇ | D₋₇ G₇ | E₋₇E_o^b D₋₇G₇ ||

|| C₆ | B_ø E₇ | F_{Δ7} D_ø | G₇ G_o[#] |

| A- A₋₇ | D₇ | D₋₇ G₇ | C₆ ||

B

|| G₋₇ | C₇ | F_{Δ7} | F_{Δ7} |

| A₋₇ | D₇ | D₋₇ | G₇ ||

A

|| C₆ | B_ø E₇ | F_Δ D_ø | G₇ G_o[#] |

| A- A₋₇ | D₇ | D₋₇ G₇ | C₆ G₇ ||

The Preacher > Bb

Horace Silver

(Medium Swing)

4/**4** || **B^b₆**

| **B^b₆**

| **E^b₉ E_{o7}**

| **B^b₆**
/F

| **B^b₆**

| **B^b₆**

| **C₇**

| **F₇**

| **B^b₆**

| **B^b₇**

| **E^b₆**

| **D₇**

| **E^b_Δ E_o**

| **B^b₆**
/F

G₇

| **C₋₇ F₇**

| **B^b₆** ||

Secret Love, My > Eb

(Medium Swing)

Sammy Fain – Paul Francis Webster, 1953

A

$\frac{4}{4}$ E_{Δ}^b F_{-7} | G_{-7} F_{-7} | E_{Δ}^b F_{-7} | G_{-7} F_{-7} |
E_{Δ}^b A_7^b	G_{-7} C_7	F_{-7}	B_7^b	
F_{-7}	B_7^b	F_{-7}	B_7^b	
F_{-7}	B_7^b	E_6^b C_7	F_{-7} B_7^b	

A

E_{Δ}^b F_{-7} | G_{-7} F_{-7} | E_{Δ}^b F_{-7} | G_{-7} F_{-7} |
E_{Δ}^b A_7^b	G_{-7} C_7	F_{-7}	B_7^b	
F_{-7}	B_7^b	F_{-7}	B_7^b	
F_{-7}	B_7^b	E_6^b	D_{\emptyset} G_7	

B

C_{-7} | F_7 | $B_{\Delta 7}^b$ | B_{Δ}^b |
| B_{-7}^b | E_7^b | A_{Δ}^b | A_{-7}^b ||

C

E_{Δ}^b F_{-7} | G_{-7} F_{-7} | G_{\emptyset} | $C_{7\#9}$ |
| F_{-7} | B_7^b | E_6^b | E_6^b ||

Some Of These Days > D-/F

(Medium Swing)

Shelton Brooks (1910)

$\frac{4}{4}$ || A₇

| A₇

| D-

| D-

| A₇

| A₇

| D-

| D-

| D₇

| D₇

| G₇

| G₇

| G₇

| G₇

| C₇

| C₇

| F₇

| F₇

| B^b

| B^b

| A_∅

| D₇

| G-

| G-

| B^b

| B_∅

| F_{/C}

| D₇

| G₇

| C₇

| F

| F

| F

S: 2-mal 8 Takte

Sweet Georgia Brown > Ab

(Up Tempo Swing)

Pinkard-Casey-Bernie

A

4/**4**

| F₇ | F₇ | F₇ | F₇ |

| B₇^b | B₇^b | B₇^b | B₇^b |

| E₇^b | E₇^b | E₇^b | E₇^b |

| A^b | E₇^b | A^b | C₇ |

| F₇ | F₇ | F₇ | F₇ |

| B₇^b | B₇^b | B₇^b | B₇^b |

| F₋ | C₇ | F₋ | C₇ |

| A^b | A^b F₇ | B₇^b E₇^b | A^b ||

S: 2-mal 8 Takte

Swinging the Blues > F

(Medium Swing)

Count Basie

4 4	F	F	F	F
B^b₇	B^b₇	F	F	
C₇	C₇	F	F	

That's My Home > F

(Medium Swing)

Rene, Rene, Ellison 1932

A

4/4 **B^b** | **B^b** | **F** | **G₇** |

| **G₋₇** | **C₇** | **F** | **F₇** |

A

| **B^b** | **B^b** | **F** | **G₇** |

| **G₋₇** | **C₇** | **F** **B^b** | **F** |

B

| **B^b** | **B^b**₋₆ | **F** | **A₋₇** **D₇** |

| **G₋₇** | **G_ø** **G₇** | **C₇** | **C₇** **F₇** |

A

| **B^b** | **B^b** | **F** | **G₇** |

| **G₋₇** | **C₇** | **F** **B^b** | **F** ||

Things Ain't What They Used To Be > Bb

(Medium Swing)

Duke Ellington

$\frac{4}{4}$ || B_7^b

| B_7^b

| B_7^b

| B_7^b

| E_7^b

| E^b

| B_7^b

| B_7^b

| C_{-7}

| F_7

| B_7^b

G_7

| C_{-7}

F_7 ||

Up A Lazy River > F

Carmichael, Arodin (1931)

(Medium Swing)

A

$\frac{4}{4}$

| D₇ | D₇ D₊ | G₇ | G₇ |
| C₇ | C₇ | F C₇ | F E₇ E₇^b |

B

D₇	D₇	G₇	G₇
B^b B_o	F E₇ E₇^b D₇	G₇ C₇	F E₇ E₇^b D₇
G₇ C₇	F E₇ E₇^b		

You're Driving Me Crazy (Intro) > Eb

(Medium Swing)

Walter Donaldson (1930)

Verse

4/4

D ₇	G-	C ₇	F-
A ^b	E ^b	F ₇	B ^b ₇
D ₇	G-	C ₇	F-
A ^b	E ^b	F ₇	B ^b ₇ B ₊

A Chorus

E ^b	E ^b	E ^b _o	F ₋₇ B ^b ₇		D ^b ₇ C ₇	
			1. E ^b		F ₋₇ B ^b ₇	
F ₇	B ^b ₇	2. E ^b B ₇		E ^b D ₇		

B

G	E ₋₇	A ₋₇	D ₇	G	E ₋₇	A ₋₇	D ₇
G	E ₋₇	A ₋₇	D ₇	G	G ^b _o	F ₋₇	B ^b ₇

A

E ^b	E ^b	E ^b _o	F ₋₇	B ^b ₇	D ^b ₇	C ₇
F ₇	B ^b ₇	E ^b	E ^b			

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Servus kleine Lu

(Medium Swing)

in

4
4

F

F#
o

G-7

C7

F

A^b
o

G-7

C7

A

F

F

C7

C7

C7

C7

F

F

A-7

A^b
o

G-7

C7

G7

G7

G-7

C7

B

F

F

C7

C7

C7

C7

A7

A7

B^b

B_o

F
_{/C}

D7

G7

C7

F

F

Sweet Lorraine F-Dur

Cliff Burwell – Mitchell Parish, 1928

(Slow Swing)

A

4/4 || F E^b₇ D₇ | G₇ C₇ D^b₀ | D- D^b₀ C-₇ E^b₇ | B^b₇ A₇ |

| D₇ G₇ | G-₇ C₇ | F D₇ | G-₇ C₊ ||

A

|| F E^b₇ D₇ | G₇ C₇ D^b₀ | D- D^b₀ C-₇ E^b₇ | B^b₇ A₇ |

| D₇ G₇ | G-₇ C₇ | F B^b₇ | C-₇ F₇ ||

B

|| B^b D₇ | G- F-₇ B^b₇ | E^b₇ D₇ | G- G^b₀ F-₇ B^b₇ |

| E^b₇ D₇ | G₀ C₇ | E^b₇ D₇ | G₇ C₊ ||

A

| F E^b₇ D₇ | G₇ C₇ D^b₀ | D- D^b₀ C-₇ E^b₇ | B^b₇ A₇ |

| D₇ G₇ | G-₇ C₇ | F B^b₇ | F_{Δ7} ||

Sway >> D- Latin

Ruiz-Gimbel (1953)

(Latin)

A Intro: A-Teil Trio

$\frac{4}{4}$	A_7	A_7	D_-	D_-	
---------------	-------	-------	-------	-------	--

	A_7	A_7	D_-	$D_-N.C.$	
--	-------	-------	-------	-----------	--

A

	A_7	A_7	D_-	D_-	
--	-------	-------	-------	-------	--

	A_7	A_7	D_-	$D_-N.C.$	
--	-------	-------	-------	-----------	--

B

	C_7	C_7	F	F	
--	-------	-------	-----	-----	--

	A_7	A_7	B_7^b	A_7	
--	-------	-------	---------	-------	--

A

	A_7	A_7	D_-	D_-	
--	-------	-------	-------	-------	--

	A_7	A_7	D_-	$D_-N.C.$	
--	-------	-------	-------	-----------	--

A

	A_7	A_7	D_-	D_-	
--	-------	-------	-------	-------	--

	A_7	A_7	D_-	$A_7^b D_- G$	
--	-------	-------	-------	---------------	--

	D_{-6}	D_{-6}			
--	----------	----------	--	--	--

What A Wonderful World > F

Weiss-Thiele

(Ballad)

A
4/4

F A- | **B^b** A- | **G₋₇** F | **A₇** D- |
 | **D^b** | **G₋₇** **C₇** | F F₊ | **B^b_{Δ7}** **C₇** ||

A

F A- | **B^b** A- | **G₋₇** F | **A₇** D- |
 | **D^b** | **G₋₇** **C₇** | F **B^b** | F ||

B

C₇ | F | **C₇** | F |
 | D- A- | D- A- | D- E^b_o | **G₋₇** **G^b_o** **G₋₇** **C₇** ||

A

F A- | **B^b** A- | **G₋₇** F | **A₇** D- |
 | **D^b** | **G₋₇** **C₇** | F **A_{ø7}** | **D₇** |
 | **G₋₇** | **G₋₇** **C_{7b9}** | F **B^b₆** | F ||

The White Cliffs Of Dover > Bb

(Medium Ballad)

Walter Kent, Nathaniel Burton (1941)

A
4/4
B^b G₋ | D₋ B_{7^b} | E^b E_o | B^b G₋₇ |
| C₋₇ | F₇ | B^b G₋₇ | C₋₇ F₇ |

A
| B^b G₋ | D₋ B_{7^b} | E^b E_o | B^b G₋₇ |
| C₋₇ | F₇ | B^b | B_{7^b} ||

B
|| E^b E₊ | E_{6^b} E_o | B^b F₋₇ | B^b B_{7^b} |
| E^b | G₋₇ | C₇ | F₇ ||

A
|| B^b G₋ | D₋ B_{7^b} | E^b E_o | B^b G₋₇ |
| C₋₇ | F₇ | B^b | F₇ ||

Oh! Baby > F

Owen Murphy, Milton Ager (1928)

(Medium Swing)

A
4/4
4/4

F	F	B ^b ₇	B ^b ₇
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C ₇	F	F	C ₇
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A

F	F	B ^b ₇	B ^b ₇
---	---	-----------------------------	-----------------------------

C ₇	F	F	F ₇
----------------	---	---	----------------

B

B ^b	B ^b	B ^b ₋	B ^b ₋
----------------	----------------	-----------------------------	-----------------------------

F	D ⁻ ₇	G ₇	C ₇
---	-----------------------------	----------------	----------------

A

F	F	B ^b ₇	B ^b ₇
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C ₇	F	F	F
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Garner > Gone With The Wind > Eb

(Medium Swing)

Allie Wrubel – Herb Magidson, 1937

A

$\frac{4}{4}$

F₋₇ B₇^b | E_Δ^b E_o | F₋₇ B₇^b | E_Δ^b

A₋₇ D₇ | G₆ G_o[#] | A₋₇ D₇ | G_Δ

G₋ | G_{o7}^b | F₋₇ | B₇^b

E_Δ^b D_{7#5} | D₇^b C_{7b9} | F₋₇ | B₇^b

B

F₋₇ B₇^b | E_Δ^b E_o | F₋₇ B₇^b | E_Δ^b

A₋₇ D₇ | G₆ G_o[#] | A₋₇ D₇ | G_Δ

F₋₇ | C₋₇ | F₋₇ B₇^b | G_ø C_{7b9}

F₋₇ | B₇^b | E_Δ^b | G_ø C₇

Garner > It's The Talk of the Town > F

Jerry Livingston – Marty Symers, A.J. Neiburg, 1933

(Ballad)

A

$\frac{4}{4}$ || F_{Δ} A^b_{\circ} | G_{-7} C_7 | C_{-7} $F_{7\#5}$ | B^b_{Δ} E^b_7 |
| F_{Δ} E_7 | E^b_7 D_7 | G_7 | G_{-7} C_7 ||

A

|| F_{Δ} $A^b_{\circ 7}$ | G_{-7} C_7 | C_{-7} $F_{7\#5}$ | B^b_{Δ} E^b_7 |
| F_{Δ} E_7 | E^b_7 D_7 | G_7 C_7 | F_6 F_7 ||

B

|| G_{-7} D_7 | G_{-7} D_7 | B^b | A_{\emptyset} D_{7b9} |
| G_7 | G_7 | G_{-7} | $C_{7\#5}$ ||

A

|| F_{Δ} A^b_{\circ} | G_{-7} C_7 | C_{-7} $F_{7\#5}$ | B^b_{Δ} E^b_7 |
| F_{Δ} E_7 | E^b_7 D_7 | G_7 C_7 | F_6 C_7 ||

Garner > Teach Me Tonight > Eb

(Slow Swing)

Gene DePaul – Sammy Cahn, 1953

A

4/4 || E^b_{Δ7} A^b₇ | G⁻⁷ C_o_{/E} | F⁻⁷ B^b₇ | G_∅ C_{7^b9} |

| F₇ | F⁻⁷ B^b₇ | G⁻⁷ C_{7^b9} | F⁻⁷ B^b₇ ||

A

|| E^b_{Δ7} A^b₇ | G⁻⁷ C_o_{/E} | F⁻⁷ B^b₇ | G_∅ C_{7^b9} |

| F₇ | F⁻⁷ B^b₇ | E^b₆ A^b₇ | E^b₆ G⁻⁷ G^b₋₇ ||

B

|| F⁻⁷ B^b₇ | G⁻⁷ C_{7^b9} | F⁻⁷ B^b₇ | E^b_{Δ7} |

| A_{∅7} D_{7^b9} | G⁻⁷ | C⁻⁷ F₇ | F⁻⁷ B^b₇ ||

A

|| E^b_{Δ7} A^b₇ | G⁻⁷ C_o_{/E} | F⁻⁷ B^b₇ | G_∅ C_{7^b9} |

| F₇ | F⁻⁷ B^b₇ | E^b₆ C⁻⁷ | F⁻⁷ B^b₇ ||