Benny Goodman

(Medium Up Swing) A Smooth One > Bb $\frac{4}{4}$ E₀ E₆ |B₆ B₆ |E₀ E₆ |B₆ B₆ | $|E_0 \ E_6^{\flat} \ |B_6^{\flat} \ |C_7 \ F_7 \ |B_6^{\flat}$

 $\begin{bmatrix} E_0 & E_6^{\dagger} & B_6^{\dagger} & B_6^{\dagger} & E_0 & E_6^{\dagger} & B_6^{\dagger} & B_6^{\dagger} \end{bmatrix}$

 $|E_0 \ E_6^{\flat} \ |B_6^{\flat} \ B_6^{\flat} \ |C_7 \ F_7 \ |B_6^{\flat} \ B_7^{\flat} |$

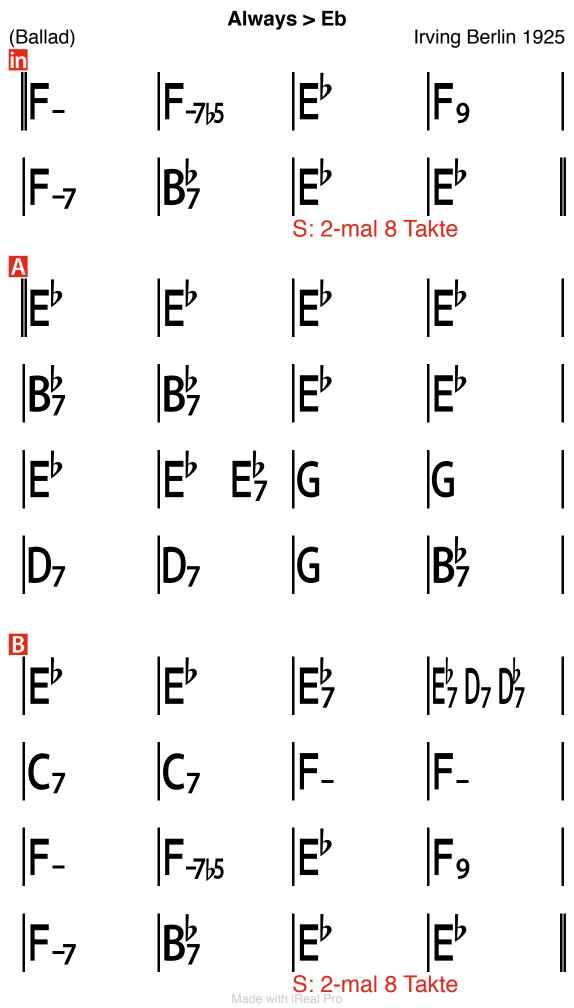
 $|\mathbf{E}_{6}^{\flat}| |\mathbf{E}_{0}| |\mathbf{B}_{6}^{\flat}| |\mathbf{F}_{-7}| |\mathbf{B}_{7}^{\flat}|$ B_6^{\flat} $G_{7\flat9}$ C_{\emptyset} F_7 $|\mathsf{E}_6^{\flat}|$

 E_0 E_6^{\flat} E_6^{\flat} E_6 E_6 E_6 E_6 E_6 $|E_0 \ E_6^{\flat} \ |B_6^{\flat} \ |C_7 \ F_7 \ |B_6^{\flat} |$



(Medium Swing)

Fats Waller (1929)



Fats Waller

 $\frac{4}{4}A_{-7}$ | F₇ | A₋₇

(Slow Swing)

D₇ F₋₇

 $\left| \begin{array}{c|c} C_{6} & A_{-7} & D_{-7} & G_{7} & C_{\Delta 7} \end{array} \right| \left| \begin{array}{c|c} B_{\emptyset} & E_{7} \end{array} \right|$

 A_{-7} F_{7} A_{-7} D_{7} F_{-7}

 $C_{6} A_{-7} D_{-7} G_{7} C_{6} F_{7} C_{6}$

C₆ D₋₇ E₋₇ C₆

A^b₇ A^b₇

 C_6 F_7 B_\emptyset $E_{7\flat9}$

 A_{-7} F_7

 $\begin{vmatrix} A_{-7} & |F_{7} & |A_{-7} & |D_{7} & F_{-7} | \\ |C_{6} & A_{-7} & |D_{-7} & G_{7} & |C_{6} & F_{7} & |C_{6} \end{vmatrix}$

(Medium Swing)

Blue Monk > Eb

Thelonious Monk

E

 B_7^{\flat} F_7 B_7^{\flat} B_7^{\flat}

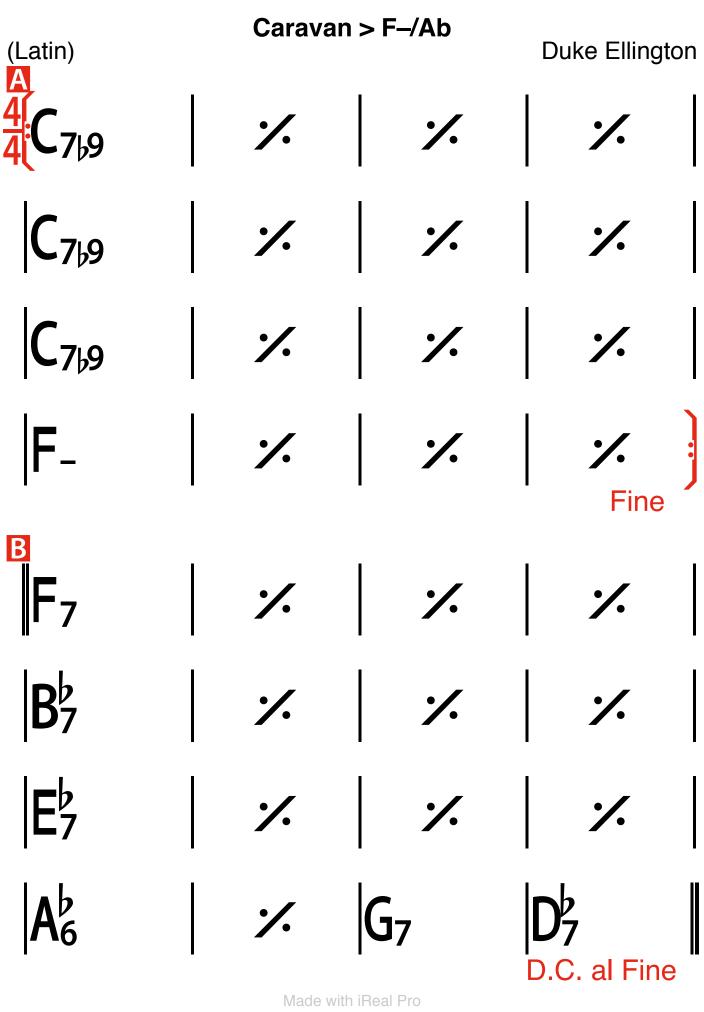
Eo

 $|\mathbf{B}^{\flat}| \mathbf{F}_7 |\mathbf{B}_7^{\flat}|$

 $|F_7|$

B₇

Antro Pia	no 8 Takte	C ₇	F	
4 _{II} .	A _o	G ₋₇	C ₇	
G-	G_	G-	G-	
G ₋₇	C ₇	F	 F	
B F ₇	-	A	D	·
'	F ₇	Aø	D_7	
G-	G-	Gø	C ₇	
F	F	Aø	D_7	
G-7	C ₇	F D	G-7 C7	
$egin{array}{c} lackbox{\Phi} \ lackbox{A}_{oldsymbol{\varnothing}} \end{array}$	D_7	G-7	C ₇	
F				



C'est si bon > Bb

(Medium Swing)

Henri Betti

 $|B_{\Delta}^{b} \quad E_{7}^{b} \quad |D_{-7} \quad G_{-7}|$

B₆

Dø G₇₆₉

 C_{-7} F_7

 $\mathsf{B}^{\flat}_{\Delta}$

D-7 G-7

C₋₇

 $|F_7|$

 B_6^{\flat}

 A_{-7}^{\flat} D_{7}^{\flat}

 G^{\flat}_{Δ} E^{\flat}_{-7} A^{\flat}_{-7} D^{\flat}_{7} G^{\flat}_{Δ}

 $\mathsf{G}^{\flat}_{\scriptscriptstyle\Delta}$

G-7

 C_7

C-7

|F7 D-70-7

 $|C_{-7}|$

 $D_{\text{o}7}$

G₇₆₉

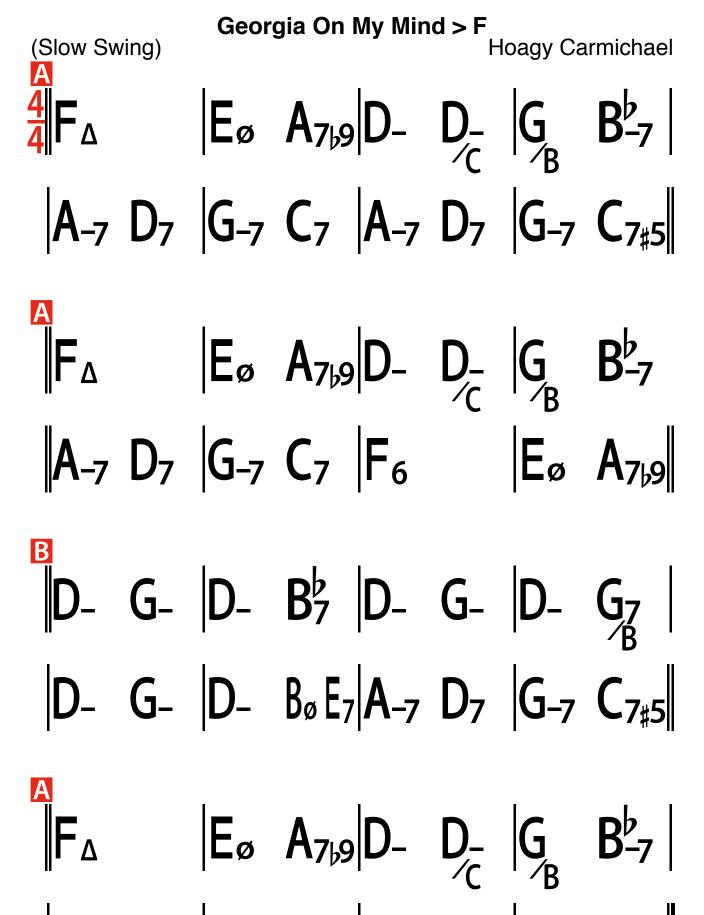
D₋₇

 G_7

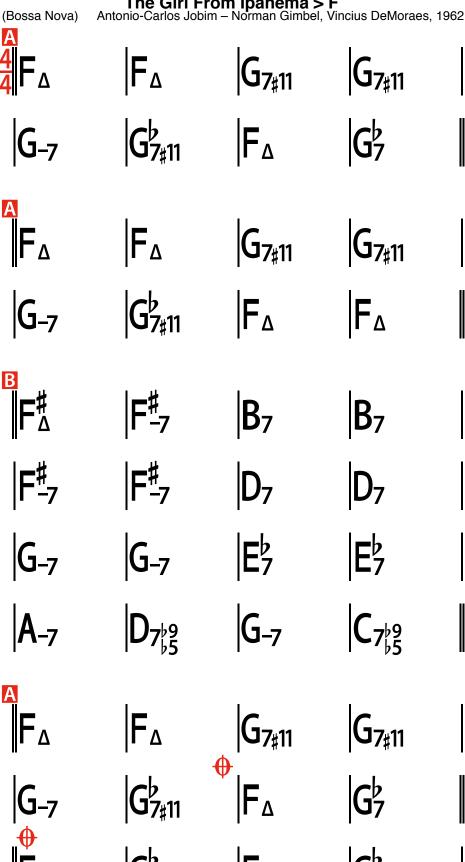
 $D_{-7}^{\flat} G_{7}^{\flat} C_{-7} F_{7} B_{6}^{\flat}$

C-7 F7

Comes Love JL > D-(Medium Swing) Lew Brown-Stept-Tobias D_{-6} D_{-6} D_{-6} $B_{7|5}^{b} A_{7|9}$ B₇₆₅ **|A**7_b9 D₋₆ A_7 A_7 D_{-6} $\left| D_{-6} \right| / \left| D_{-6} \right|$ B₇₆₅ A_{7b9} D_7 G- D₇ G-7 Eø A7 F C_7 C_7 D₋₆ A_7 D_{-6} A_7 B₇₆₅ D_{-6} D_{-6} A_{7b9}



The Girl From Ipanema > F
Antonio-Carlos Jobim – Norman Gimbel, Vincius DeMoraes, 1962



I Can't Give You Anything But Love > F (Medium Swing) Jimmy McHugh ${}^{4}_{4}$ F_{Δ} B ${}^{\flat}_{9}$ $|A_{-7}$ A ${}^{\flat}_{o}$ $|G_{-7}|$ $|C_7|$ $|F_{\Delta}|$ $|F_{\Delta}|$ $|F_{-7}|$ $|F_{-7}|$ C_7 C_{-7} F_7 B_{Δ}^{\flat} B^{\flat}_{Δ} G_7 $|C_7|$ $|G_7|$ F_{Δ} B_9^{\flat} A_{-7} A_0^{\flat} G_{-7} C_7 $|C_{-7}|F_7|B_{\Delta}^{\flat}$ B_{Δ}^{\flat} B_{Δ}^{\flat} Bo FA D_7 F₆ D₇ G₋₇ C₇ C_7 G_{-7} Bo $|F_{A}|$ F₆ F_6

I Want A Little Girl > F Murray Mencher, Billy Moll (1930)

$$B_{\Delta 7}^{\flat}$$

$$B_{-}^{\flat}$$

$$F E_7^{\flat} D_7 G_7 C_7 F D_{-7} G_{-7} C_7$$

$$G_7$$

$$C_7 \mid \mathsf{F}$$

$$D_{-7}$$

$$G_{-7}$$
 C_7

$$|F_7|$$

$$B_{\Delta 7}^{\flat}$$

$$F \stackrel{b}{\to} D_7 G_7 G_7 F$$

$$G_7$$

$$C_7 \mid \mathsf{F}$$

$$\mathsf{B}^{\!\flat} \mid \! \mathsf{F}$$

$$|F_7|$$

$$D_7$$

$$D_7$$

$$G_7$$

$$C_7$$

$$B_{\Delta}^{\flat}$$

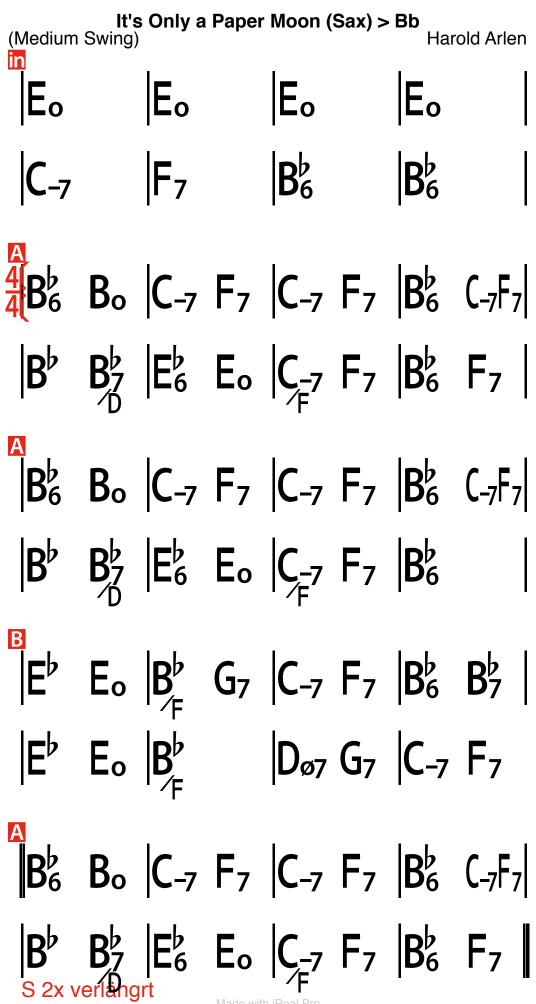
$$B_{-}^{\flat}$$

$$|F| E_7^{\flat} D_7 |G_7| C_7 |F|$$

$$G_7$$

$$\mathsf{C}_7$$

$$\mathsf{B}^{\flat}$$



 G_{-7} $C_{7sus}C_{7}$ F_{Δ} D_{7} G_{-7} C_{7} Schluss: 3-mal 4 Takte

Lady Be Good > F (Medium Up Swing) George Gershwin $|F_{\Delta} B_7^{\flat}|A_{-7}D_7$ B₇ F₆ D₋₇ G₋₇ C₇ G-7 C_7 $|\mathsf{F}_{\Delta} \mathsf{B}_{7}^{\flat}| \mathsf{A}_{-7} \mathsf{D}_{7}|$ $\|\mathsf{F}_\Delta\|$ B₇ $|\mathsf{F}_6|$ $|\mathsf{C}_{-7}|$ C_7 G-7 B_{Δ} $|\mathsf{F}_{\Delta}|$ $|\mathsf{E}_{\varnothing}|$ $|\mathsf{A}_{7\flat9}|$ B_{o7} **C**₇ G_7 G_{-7} D-7 A ||F∆ $|F_{\Delta} B_{7}^{b}|A_{-7}D_{7}|$ B₇ |F₆ D₋₇ |G₋₇ C₇ | C_7 G_{-7}

Look For The Silver Lining > G (Medium Swing)

Jerome Kern

$$A_{-7}$$
 D_7 G_{Δ}

 A_{-7} D_7

 C_7

 $|\mathsf{E}_7|$

 D_7



$$|\mathsf{D}_7|$$
 $|\mathsf{G}_{\vartriangle}|$

$$\mathsf{G}_{\scriptscriptstyle{\Delta}}$$

 $\mathsf{G}_{\!\scriptscriptstyle \Delta}$

 D_{-7}

 A_7

 A_{-7}

$$A_7$$

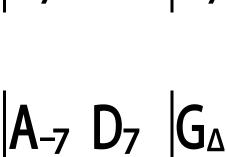
$$D_7 A_{07}^{\flat} A_{-7} D_7$$

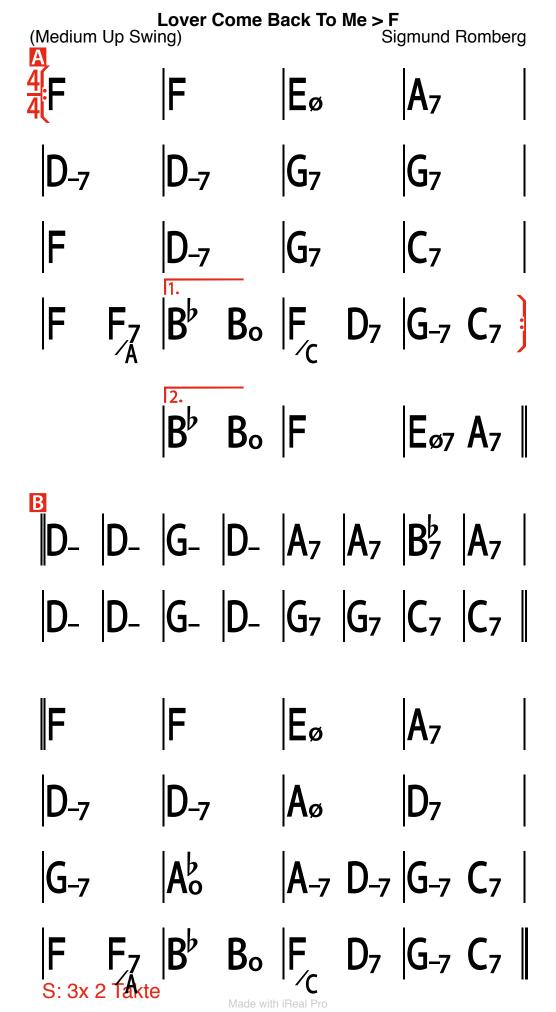
 $|G_7|$ $|C_{\Delta}|$

 A_7 $B_o^{1/2}$ G_{Δ}

 G_{Δ}

Made with iReal Pro





Moten Swing > Ab Bennie Moten (1932) (Medium Swing) E A₆ $|A_6^{\flat}| F_{7\flat 9} |B_7^{\flat}| E_7^{\flat}$ B-7 B₇ A_6^{\flat} B-7 E A₆ B_{-7}^{\flat} A_6^{\flat} D-7 G7 B $C_6 A_{-7} D_{-7} G_7 C_6 A_{-7} D_{-7} G_7$ $C_6 A_{-7} D_{-7} G_7 C_6$ B-7 E-7 A_6 A_6^{\flat} $|B_{-7}^{\flat}|$ $A_6^{\flat} F_{7\flat 9} B_{7\flat 9}^{\flat} E_{7\flat 9}^{\flat}$ B-7

On the Sunny Side of the Street > C (Medium Swing) Jimmy McHugh – Dorothy Fields, 1930 $B_{\emptyset} E_7 F_{\Delta} D_{\emptyset} G_7 G_0^{\sharp}$ $A_{-7} D_{7}$ $D_{-7} G_7 E_{-7}^{\dagger} E_{-7}^{\dagger} G_7$ C_6 B_{\emptyset} E_7 $F_{\Delta 7}$ D_{\emptyset} G_7 G_0^{\sharp} $D_{-7} G_7 C_6$ A_{-} A_{-7} D_{7} G_{-7} C_7 $|\mathsf{F}_{\Delta 7}|$ $|\mathsf{F}_{\Delta 7}|$ D_{-7} G_7 A_{-7} D_7 $|\mathsf{B}_{\varnothing} \mathsf{E}_7| \mathsf{F}_{\Delta} \mathsf{D}_{\varnothing} |\mathsf{G}_7 \mathsf{G}_{\circ}^{\sharp}|$ $D_{-7} G_7 C_6 G_7$ $A_ A_{-7}$ D_7

(Medium Swing)

Horace Silver

 B_6^{\flat}

 $|E_9^{\flat}| E_{07} |B_6^{\flat}|$

 B_6^{\flat}

 C_7

B₆

B₇

E₆

 $|E_{\Delta}^{\flat} E_{o}|B_{E}^{\flat} G_{7}|C_{-7} F_{7}|B_{6}^{\flat}$

(Medium Swing)

Secret Love, My > Eb
Sammy Fain – Paul Francis Bebster, 1953

 $E^{\flat}_{\Delta} = F_{-7} |G_{-7}| F_{-7} |E^{\flat}_{\Delta} = F_{-7} |G_{-7}| F_{-7} |G_{-7}|$

 $|E_{\Delta}^{b} A_{7}^{b}|G_{-7} C_{7}|F_{-7}|B_{7}^{b}$

 $|F_{-7}| |B_7^{\flat}| |F_{-7}| |B_7^{\flat}|$

 $|F_{-7}| B_7^{\flat} |E_6^{\flat} C_7 |F_{-7} B_7^{\flat}|$

 E_{Δ}^{\flat} F_{-7} G_{-7} F_{-7} E_{Δ}^{\flat} F_{-7} G_{-7} F_{-7}

 $|E_{\Delta}^{b} A_{7}^{b}|G_{-7} C_{7}|F_{-7}|B_{7}^{b}$

 $|F_{-7}| |B_7^{\flat}| |F_{-7}| |B_7^{\flat}|$

 $|F_{-7}|$ $|B_7^{\flat}|$ $|E_6^{\flat}|$ $|D_{\emptyset}|$ $|G_7|$

 $\begin{bmatrix} E_{\Delta}^{\flat} & F_{-7} & G_{-7} & F_{-7} & G_{\emptyset} & G_{7\sharp 9} \end{bmatrix}$

Some Of These Days > D-/F (Medium Swing) Shelton Brooks (1910)

S: 2-mal 8 Takte Made with iReal Pro

 C_7

 G_7

Sweet Georgia Brown > Ab (Up Tempo Swing) Pinkard-Casey-Bernie F₇ F_7 $|\mathsf{F}_7|$ B₇ B₇ B₇ B₇ E E E E E A^{\flat} A $|C_7|$ $|F_7|$ |F₇ $|\mathsf{F}_7|$ $|\mathsf{F}_7|$ B₇ B B₇ B₇ $|\mathsf{F}_{-}|$ $|\mathsf{F}_{-}|$ C_7 C_7 $F_7 \mid B_7 \mid E_7 \mid$ Ab S: 2-mal 8 Takte

4 F

F

F

F

•

B^b₇

F

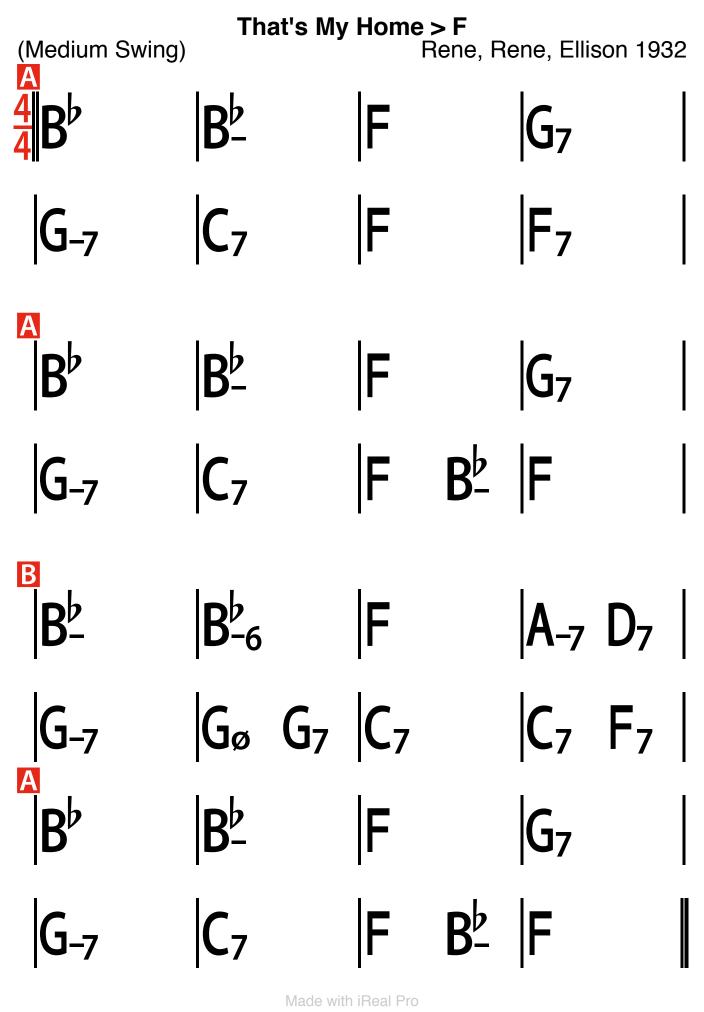
F

•

 C_7

 C_7

F



Things Ain't What They Used To Be > Bb (Medium Swing) Duke Ellington

 $|C_{-7}|$ $|F_7|$ $|B_7^{\flat}|$ $|G_7|$ $|C_{-7}|$ $|F_7|$

Up A Lazy River > F

(Medium Swing) Carmichael, Arodin (1931)

 $|C_7|$ $|C_7|$ |F| |F| |F| |F|

 $|D_7| |G_7| |G_7| |G_7| |G_7| |B^{\flat}| |B_o| |F| |E_7 |E_7^{\flat} |D_7| |G_7| |G_7| |F| |E_7 |E_7^{\flat} |D_7| |G_7| |G$

 G_7 C_7 F E_7

You're Driving Me Crazy (Intro) > Eb (Medium Swing) Walter Donaldson (1930) Verse G_{-} Eb G_{-} B^{\flat}_{+} E $|\mathsf{F}_7|$ **AChorus** E' | F-7 B' | D' C7 | |F₋₇ B₇ | $B_7 \mid E^{\flat}$ $E_{-7} \mid A_{-7} \mid D_7 \mid G \mid E_{-7} \mid A_{-7} \mid D_7$ $E_{-7} | A_{-7} | D_7 | G | G_0^{1} | F_{-7} | G_7^{1}$ E' F-7 B' D' C7

Made with iReal Pro

(_)



Servus kleine Lu

(Medium Swing)

F

 G_{-7}

 C_7

A_o

 G_{-7}

 C_7

A

 C_7

 C_7

 C_7

 C_7

F

F

A_o

 G_{-7}

 C_7

 G_7

 G_7

 G_{-7}

 C_7

 C_7

 C_7

 $|C_7|$

 C_7

 A_7

 A_7

B

Bo

F

 D_7

 G_7

C₇

Made with iReal Pro

Sweet Lorraine F-Dur

(Slow Swing)

Cliff Burwell - Mitchell Parish, 1928

$$F E_7^b D_7 G_7 C_7 D_0^b D_- D_0^b C_{-7} E_7^b B_7^b A_7$$

$$D_7 G_7 G_{-7} C_7 F D_7 G_{-7} C_+$$

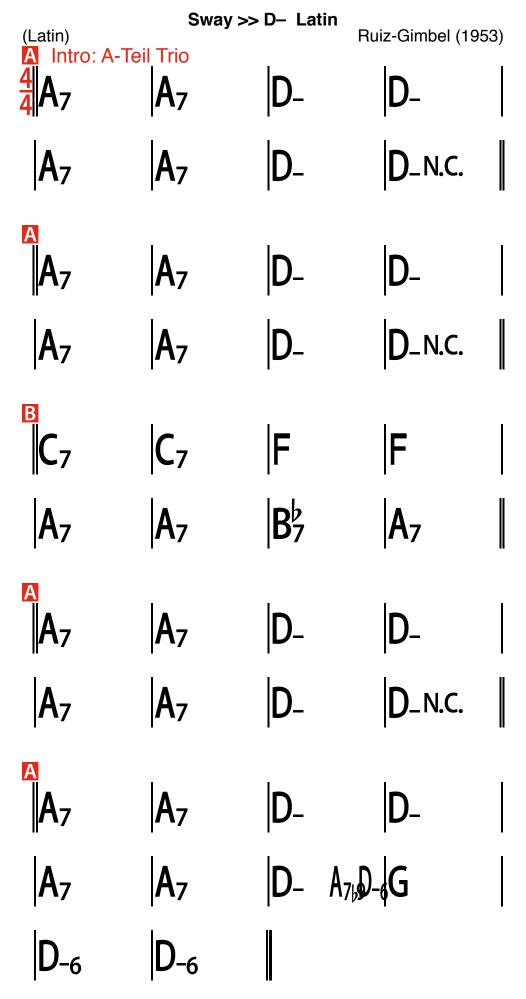
$$D_7 \ G_7 \ G_{-7} \ C_7 \ F \ B_7^{\flat} \ C_{-7} \ F_7$$

$$B^{\flat}$$
 D_{7} $G_{-7}B_{7}^{\flat}$ E_{7}^{\flat} D_{7} $G_{-7}B_{7}^{\flat}$

$$|E_7^{\flat}|$$
 $|G_7|$ $|G_7|$ $|E_7^{\flat}|$ $|E_7^{\flat}|$ $|E_7|$ $|E_7|$

$$|F| E_7^b D_7 |G_7| C_7 D_0^b D_- D_0^b C_{-7} E_7^{b} B_7^b A_7 |$$

$$D_7 G_7 G_{-7} C_7 F B_7^{\flat} F_{\Delta 7}$$



What A Wonderful World > F

(Ballad)

Weiss-Thiele

$$|D^{\flat}|$$
 $|G_{C7}|$ $|F|$ $|F_{+}|$ $|B^{\flat}_{\Delta7}|$ $|C_{7}|$

$$\begin{vmatrix} \mathbf{A} \\ \mathbf{F} & \mathbf{A}_{-} & \mathbf{B}^{\flat} & \mathbf{A}_{-} & \mathbf{G}_{-7} & \mathbf{F} & \mathbf{A}_{7} & \mathbf{D}_{-} \\ \mathbf{D}^{\flat} & |\mathbf{G}_{-7} & \mathbf{C}_{7} & \mathbf{F} & \mathbf{A}_{\varnothing 7} & \mathbf{D}_{7} \\ \mathbf{G}_{-7} & |\mathbf{G}_{-7} & \mathbf{C}_{7 \flat 9} & \mathbf{F} & \mathbf{B}_{6}^{\flat} & \mathbf{F} \\ \end{vmatrix}$$

The White Cliffs Of Dover > Bb (Medium Ballad)

Walter Kent, Nathaniel Burton (1941)

 ${}^{4}_{4}B^{b}$ G_{-} $|D_{-}$ B^{b}_{7} $|E^{b}$ E_{o} $|B^{b}$ G_{-7}

 $|F_7| |B^{\flat}| |G_{-7}| |C_{-7}| |F_7|$

 B^{\flat} G_{-} D_{-} B_{7}^{\flat} E^{\flat} E_{o} B^{\flat} G_{-7}

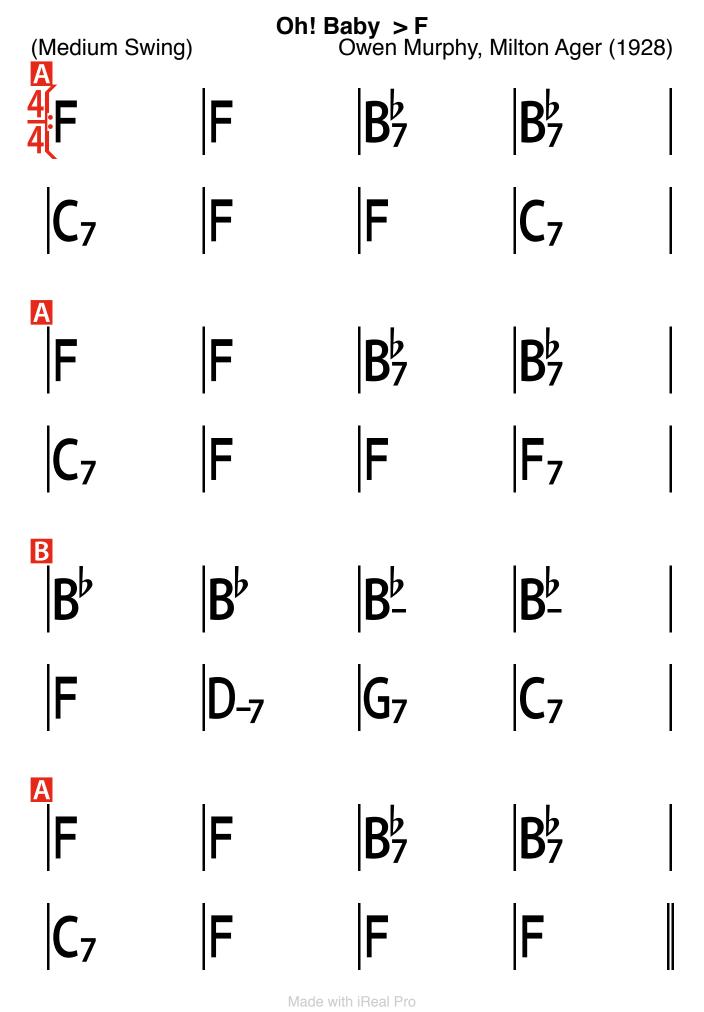
 $|B^{\flat}|$ $|B_{7}^{\flat}|$ $|C_{-7}|$

 E^{b} E^{b}_{+} E^{b}_{6} E_{0} B^{b} F_{-7} B^{b}

 G_{-7} C_7 F_7

 G_{-} D_{-} B_{7}^{b} E_{b} E_{o} B_{-7}^{b}

 $|\mathsf{F}_7|$ B^{\flat}



(_)

Garner > Gone With The Wind > Eb

(Medium Swing) Allie Wrubel – Herb Magidson, 1937 Allie Wrubel – Herb Magidson, 1937 Allie
$$B_{-7}^{\flat}$$
 B_{7}^{\flat} B_{7}^{\flat

$$|A_{-7} D_7| G_6 G_6 |A_{-7} D_7| G_6$$
 $|G_{-}| G_{07}^{\flat} |F_{-7}| B_7^{\flat}$

$$|E_{\Delta}^{b}|D_{7\sharp5}|D_{7}^{b}|C_{7b9}|F_{-7}$$
 $|B_{7}^{b}|$

$$\mathbf{E}_{-7} \mathbf{E}_{7}^{b} \mathbf{E}_{\Delta}^{b} \mathbf{E}_{0} \mathbf{F}_{-7} \mathbf{E}_{7}^{b} \mathbf{E}_{\Delta}^{b}$$

$$\|F_{-7} B_7^{\flat}\|E_{\Delta}^{\flat} E_0\|F_{-7} B_7^{\flat}\|E_{\Delta}^{\flat}\|$$

$$A_{-7} D_7 G_6 G_0^{\sharp} A_{-7} D_7 G_{\Delta}$$

$$\begin{vmatrix} A_{-7} & D_7 & G_6 & G_6^{\sharp} & A_{-7} & D_7 & G_{\Delta} \end{vmatrix}$$

$$\begin{vmatrix} F_{-7} & G_6 & G_6^{\sharp} & G_{-7} & G_{\Delta} \end{vmatrix}$$

Garner > It's The Talk of the Town > F (Ballad) Jerry Livingston – Marty Symers, A.J. Neiburg, 1933 $\frac{4}{4}$ F_{Δ} A_{o}^{b} $|G_{-7} C_{7}| C_{-7} F_{7\sharp 5} |B_{\Delta}^{b} E_{7}^{b}|$ $|\mathsf{F}_{\Delta} \ \mathsf{E}_{7} \ |\mathsf{E}_{7}^{\flat} \ \mathsf{D}_{7} \ |\mathsf{G}_{7} \ |\mathsf{G}_{-7} \ \mathsf{C}_{7} |$ $\|F_{\Delta} A_{o7}^{b}\|G_{-7} C_{7} C_{7} F_{7\sharp 5} B_{\Delta}^{b} E_{7}^{b}\|$ $|F_{\Delta} \quad E_{7} \quad |E_{7}^{\flat} \quad D_{7} \quad |G_{7} \quad C_{7} \quad |F_{6} \quad F_{7} \quad |$ G_{-7} D_7 G_{-7} D_7 B^{\flat} A_{\emptyset} $D_{7\flat9}$ G_7 G_{-7} G_{-7} $F_{\Delta} A_{o}^{b} | G_{-7} C_{7} | C_{-7} F_{7$5} | B_{\Delta}^{b} E_{7}^{b} |$ $|F_{\Delta} E_{7}|E_{7}^{\flat} D_{7}|G_{7} C_{7}|\widehat{F_{6}} C_{7}|$

