

Deep Purple >> F mittelschnell

(Medium Swing)

Peter De Rose – Mitchell Parish, 1934

A
4
4

|F_Δ |F_o[#] |G₋₇ |C₇ |

|F_Δ |A_ø |D₇ E₋₇ |F_{o7} D₇
F[#] |

|G₋₇ |B^b₋₆ |A₋₇ |A^b_o |

|G₋₇ |C₇ |F_Δ D₇ |G₋₇ C₇ ||

B

||F_Δ |F_o[#] |G₋₇ |C₇ |

|F_Δ |A_ø |D₇ E₋₇ |F_{o7} D₇
F[#] |

|G₋₇ |B^b₋₆ |A₋₇ |A^b_o |

|G₋₇ |C₇ ⊕ |F₆ D₇ |G₋₇ C₇ ||

⊕

|F |F ||

My Heart Stood Still >> C fast

(Medium Swing)

Richard Rodgers

A Intro: A-Teil Trio

4/**4** | C_Δ A-₇ | D-₇ G₇ | C_Δ C₇ | F₆ B₇[♭] |

| E-₇ A₇_♭₁₃ | D-₇ G₇ | E-₇ A₇_♭₉ | D-₇ G₇ ||

A

| C_Δ A-₇ | D-₇ G₇ | C_Δ C₇ | F₆ B₇[♭] |

| E-₇ A₇_♭₁₃ | D-₇ G₇ | C₆ | C₆ |

B

| C-₇ | F₇ | D₇_♭₉ | G_Δ |

| A_Ø | D₇ | A₇[♭] | G₇ |

A

| C_Δ A-₇ | D-₇ G₇ | C_Δ C₇ | F₆ B₇[♭] |

| E-₇ A₇_♭₁₃ | D-₇ G₇ | C₆ A-₇ | D-₇ G₇ ||

Blame It On My Youth >> Bb Intro voc/p. slow

(Ballad)

Oscar Levant

in Intro voc-piano

4| B_Δ^b | F_o[#]
4| B_{Δ7}^b | F_o[#]
| D₋₇ G₇ | C₋₇ F₇ | B_{Δ7}^b G₇ | C₋₇ F₇ |

| B_Δ^b | C₋₇ F₇ ||

A

| B_Δ^b C₋₇ | D₋₇ G₋₇ | C₋₇ B_{o7} | C₋₇ G_{7b13} |

| C₋₇ B_o | C₋₇ F₇ | B_Δ^b F₇ | F₋₇ B₇^b ||

B

| E_Δ^b F₇ | D₋₇ G₋₇ | C₋₇ F₇ | B_Δ^b |

| A_ø D_{7b13} | G₋₇ | C₋₇ G₇ | C₋₇ F₇ ||

A

| B_Δ^b C₋₇ | D₋₇ G₋₇ | C₋₇ B_o | C₋₇ G_{7b13} |

| C₋₇ B_o | C₋₇ F₇ | B_Δ^b G₋₇ | B_Δ^b B₇^b ||

C

| E_Δ^b F₇ | D₋₇ G₋₇ | C₋₇ C₋₇
| A₇^b G_{7b13} |

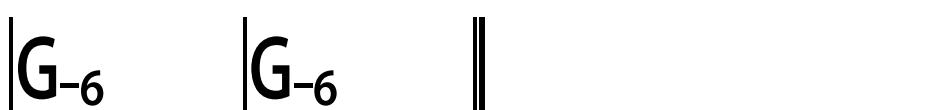
| C₋₇ B_o | C₋₇ F₇ | B₆^b G₋₇ | C₋₇ F₇ ||

Ritardando

Sway >> G- Latin 1

Ruiz-Gimbel (1953)

(Latin)

A Intro: A-Teil Trio**A****B****A****A**

Schluss 3-Mal

A Shine On Your Shoes >> Ab Intro. medium old
(Medium Swing) Arthur Schwartz, Dietz (1953)

4 || A^b | E^b 9[#]5 | A^b 6 | B^b -7 E^b 7 | A^b 6[#] | E^b 9[#]5 | A^b Δ9 | E^b 9 |

| C-6 D_{7b}5 | C^b 6[#] | F_{9b} 11 | B^b - | B^b -7 | E^b 9 |

A { A^b | A^b 7 | D^b | D^b - | A^b | A^b 7 | D^b Δ |

| A^b | A^b 7 | D^b | D_o | A^b / E^b | F₋₇ | B^b -7 | E^b 7 | }
1.
2.
| D_ø | G₇ ||

B | C- | D₇ | G₊ | C- | D₇ | G₇ |

| C- | F₋₇ | B^b 7 | B^b -7 | E^b 7 |

A | A^b | A^b 7 | D^b | D^b - | A^b | A^b 7 | D^b 7 |

| A^b | A^b 7 | D^b 6 | E^b 7 | A^b | F₋₇ | B^b 7 | E^b 7 |

They Say It's Wonderful >> C slow

(Medium Swing)

Irving Berlin

A Intro A-A voc-piano ohne Rhythmus

4/**4** | D-7 | D_ø G_{7b9} | C_Δ | E-7 E_ø^b |

| D_ø | G_{7b9} | C_Δ | E-7 A₇ |

A

| D-7 | D_ø G_{7b9} | C_Δ | E-7 E_ø^b |

| D_ø | G_{7b9} | C_Δ | G-7 C₇ |

Hier im Tempo

B

| F_Δ | B_{7#11}^b | C_Δ D-7 | E-7 B₇ |

| E-7 | E_ø^b B_{7b9} | E-7 A₇ | A₇^b
E_ø^b |

C

| D-7 | D_ø G_{7b9} | E-7 | A_{7b13} |

| D-7 | G₇ | C₆ | A_{7b9} |

Puttin' On The Ritz >> C- medium old

(Medium Swing)

Irvin Berlin

V voc-drums

4 || C E^b | D₋₇ G₇ | C / E E^b | D₋₇ G₇ |

| E^b F[#] | F₋₇ B^b | E^b F[#] | F₋₇ B^b |

Bass kommt dazu

| G₆ G[#] | A₋₇ D₇ | G₆ G[#] | A₋₇ D₇ |

| E₋₇ | A₇ | D₇ | G₇ | //

A

{ C- /B^b /A^b /G | C- /B^b /A^b /G |

| G_{7b9} | G_{7b9} | C- C- /A^b G₇ :|

1. | 2. | C- C- C_{7b9} //

B

|| F₋₇ | C₇ | F₋₇ | B^b |

| E^b | B^b | E^b | A^b G₇ | //

A

|| C- /B^b /A^b /G | C- /B^b /A^b /G |

| G_{7b9} | G_{7b9} | C- C- /A^b G₇ |

+ 2-mal Schluss

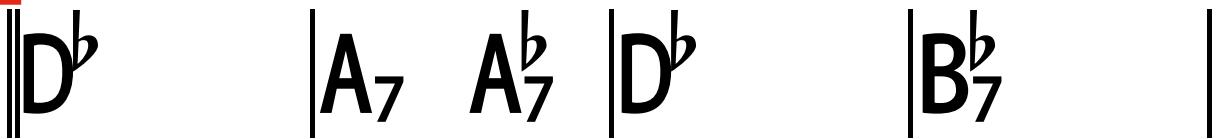
Dream A Little Dream Of Me >> Db slow

(Medium Swing) Fabian Andre, Wilbur Schwand, Gus Kahn 1931

A Intro Bass, letzter Takt Piano



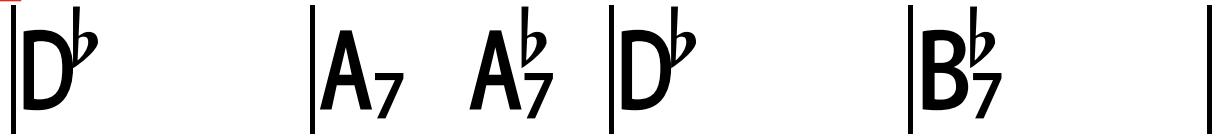
A



B



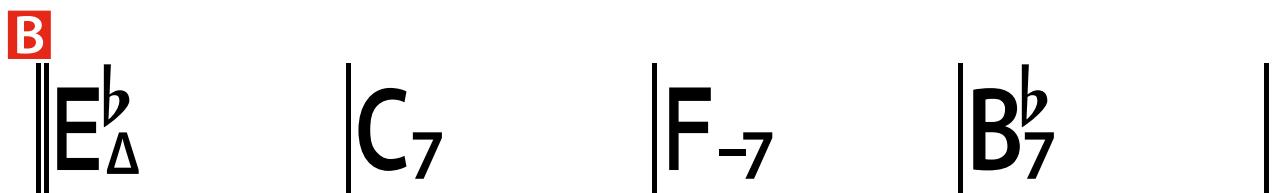
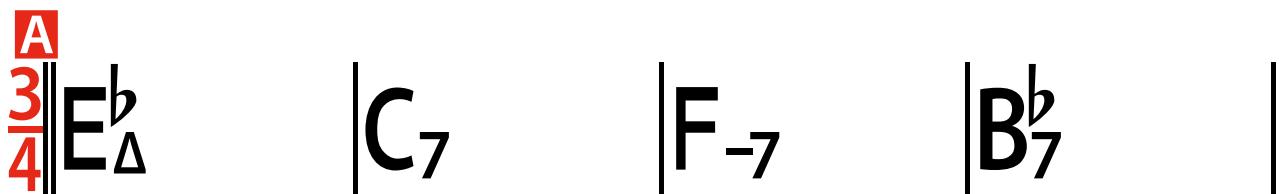
A



The Boy Next Door >> Eb Intro voc/p. 3/4-Takt
(Waltz)

Hugh Martin – Ralph Blane, 1943

Intro: voc-p



Body And Soul >> Ab DUO

(Ballad) Johnny Green – Edward Heyman, Robert Sour, Frank Eyton, 1930

in
4
4||B^b C_o |B^b C_o |B^b C_o |B^b F₇ |

|B^b C_o |B^b C_o |B^b F₇_b9|B^b |

|D- D₋₇ |E_ø A₇ |D₋₇ |G₇ B^b₋₇ |

|F_{/A} D₋₇ |G₋₇ |G₋₇ C₇ |F₇ F₇_{#5}||

A
4
4||B^b₋₇ F₇_b13|B^b₋₇ E^b₇ |A^b_Δ₇ D^b₇ |C₋₇ B_o |

|B^b₋₇ B^b_{/A^b} |G_ø C₇_b9|F₋₇ B^b₋₇E^b₇|A^b₆ D^b₇ C_ø F₇||

A
||B^b₋₇ F₇_b13|B^b₋₇ E^b₇ |A^b_Δ₇ D^b₇ |C₋₇ B_o |

|B^b₋₇ B^b_{/A^b} |G_ø C₇_b9|F₋₇ B^b₋₇E^b₇|A^b₆ B₋₇E₇||

B
||A_Δ B₋₇ |A_Δ_{D^b} D₋₇G₇|D^b₋₇G^b₋₇B₋₇E₇|A_Δ |

|A₋₇ D₇ |B₋₇ B^b_ø |A₋₇ D₇ |G₇ G^b₇ F₇ ||

A
||B^b₋₇ F₇_b13|B^b₋₇ E^b₇ |A^b_Δ D^b₇ |C₋₇ B_o |

|B^b₋₇ B^b_{/A^b} |G_ø C₇_b9|F₋₇ B^b₋₇E^b₇|A^b₆ D^b₇ C_ø F₇||

If I Were A Bell >> Bb fast

(Medium Up Swing)

Frank Loesser

in

|| B₆ B_{7/A_b} | E_{6/G} E_{-7/G_b} | B_{6/F} A_{7#5} | A₇ | G_{7b9} ||

| C₋₇ | F₇ | B₆ | B₆ ||

A

4
4

D_ø
A_ø

|| C₇ | F₇ | B_Δ | B_Δ | A_ø | D₇ ||

| G₋₇ | G_{-7/F} | E_ø | A₇ | D_Δ | D_Δ ||

B

C₇

D_ø
A_ø

|| C₇ | F₇ | B_Δ | B_Δ | A_ø | D₇ ||

| C₋₇ | F₇ | B₆ | B₆ ||

Corcovado (Quiet Nights ...) >> Bb Bossa Nova
(Bossa Nova) Antonio-Carlos Jobim (1960)

in 4|4 |B_Δ^b |B_Δ^b |B_Δ^b |B_Δ^b |

A |C_G₇ |C₇ |G_o₇^b |G_o₇^b |

|F₋₇ |B₇^b |E_o₇^b |E_Δ₇^b |E_Δ₇^b ||

B ||E₋₇^b |A₇^b |D_ø |G_{7b13} |

|C₇ |C₇ |G_o₇^b |G_o₇^b ||

B |C_G₇ |C_G₇ |G_o₇^b |G_o₇^b |

|F₋₇ |B₇^b |E_o₇^b |E_Δ₇^b |E_Δ₇^b ||

||E₋₇^b |A₇^b |D₋₇ |G₋₇ |

|C₋₇ |F₇ |D₋₇ |G₇ |

|C₋₇ |F₇ ⊕ | ⊕ |B₆₇^b ||

Je ne veux pas travailler >> G mittelschnell
 (Intro voc-p, frei) Forbes (1997)

in

|G |G |A₋₇ D₇ |G |

|G |A₇ |A₋₇ |D₇_{#5} ||

A

|G E₋₇ |A₋₇ D₇ |G E₋₇ |A₋₇ D₇ |

|G B₇ |E₇ C₋_{E^b} |G D₇ |G ||

B

|G |G |A₋₇ D₇ |G |

|G |A₇ |A₋₇ |D₇_{#5} ||

A

|G E₋₇ |A₋₇ D₇ |G E- |A₋₇ D₇ |

|G B₇ |E₇ C₋_{E^b} |G D₇ |G ||

C

|C- |G |C- |G |

|F[#]₇ |B₋₇ |A_Ø C₇ |D₇ ||

|G ||

This Can't Be Love >> C fast

(Medium Swing)

Richard Rodgers

A Intro: Letzer A-Teil Trio

4/**4** | C_Δ | C_Δ | F₇ | F₇ |

| C_Δ | A₋₇ | D₋₇ | G₇ ||

A

| C_Δ | C_Δ | F₇ | F₇ |

| E₋₇ A₋₇ | D₋₇ G₇ | C₆ | C₆ ||

B

| B₋₇ | E₇ | A₋₇ | A₋₇ |

| E_∅ | A_{7b9} | D₋₇ | G₇ ||

A

| C_Δ | C_Δ | F₇ | F₇ |

| E₋₇ A₋₇ | D₋₇ G₇ | C₆ | C₆ ||

Schluss dehnen

Call Me Irresponsible >> F Garnern

(Medium Swing)

Jimmy Van-Heusen – Sammy Cahn, 1962

A

4	4	F	F ₆	F _o [#]	G ₋₇	G ₋₆	G _o [#]	
		F _A ^Δ	F _Δ	A _{7_b13}	A ₋₇		D _{7_b9}	
		G ₋₇		C ₇	A _ø		D _{7_b13}	
		D ₋₇		G ₇	G ₋₇		C ₇	

B

		F	F ₆	F _o [#]	G ₋₇	G ₋₆	G _o [#]	
		F _A ^Δ	F _Δ	A _{7_b13}	A ₋₇		D _{7_b9}	
		G ₋₇		C ₇	A _ø		D _{7_b13}	
		G ₋₇		C ₇	A _ø		D _{7_b9}	
		G ₋₇		C ₇	F ₆		G ₋₇ C ₇	

You Make Me Feel So Young >> Eb medium

(Medium Swing)

Josef Myrow

A

4 || E^b_Δ E_o | F₋₇ B^b₇ | E^b_Δ E_o | F₋₇ B^b₇ |
| E^b_Δ E^b₇ | A^b_Δ A^b_{_6} | G₋₇ G^b_o | F₋₇ B^b₇ ||

A

|| E^b_Δ E_o | F₋₇ B^b₇ | E^b_Δ E_o | F₋₇ B^b₇ |
| E^b_Δ E^b₇ | A^b_Δ A^b_{_6} | G₋₇ G^b_o | F₋₇ B^b₇ ||

B

|| B^b_{_9} | E^b₇ | B^b_{_9} | E^b₇ |
| D_ø G_{7b9} | C₋₇ | F₋ G₋ A^b A_o | B^b₇ F₋₇ C[#]_o D_o ||

C

	E^b_Δ E_o	F₋₇ B^b₇	E^b_Δ E_o	F₋₇ B^b₇
E^b_Δ E^b₇	A^b_Δ A^b_{_6}	G₋₇ G^b_o	F₋₇ B^b₇	
G₋₇ C_{7b9}	F₋₇ B^b₇	E^b D^b_{9#11}	C_{7sus} C_{7b9}	
F₋₇	B^b_{9sus} B^b_{7b9}	E^b₆ C_{7b9}_{#5}	F₋₇ B^b_{7b9}	

Schluss_ + 2-mal letzte 4 Takte

Made with iReal Pro

Bei Mir Bist Du Schon > C-Moll
(Up Tempo Swing) Secunda, Jacob, Cahn, Chaplin (1937)

Vm Tempo

|C- |D_ø G₇ |C- |D_ø G₇ |

|C- |F- |C- |G₇ |

|C- |D_ø G₇ |C- |D_ø G₇ |

|C- |F- |D₇ |G₇ |

A

|C- |C- |C- |C- |

|G₇ |G₇ |C- |G₇ |

A

|C- |C- |C- |C- |

|G₇ |G₇ |C- F- |C- |

B

|F- |F- |C- |C- |

|F- |F- |G₇ |G₇ |

A

|C- |C- |C- |C- |

|G₇ |G₇ |C- |C- ||

Schluss: + 2-mal

You're The Top >> Ab schnell
 (Medium Swing)

Cole Porter

V Intro letzte 8 Takte

4 **4** | A_Δ^b A_o | B₋₇^b E₇^b | C₋₇ B_o | C₋₇ F₇ |
 | B₋₇^b | B₋₇^b E₇^b | C₋₇ B_o | B₋₇^b E₇^b |
 | A_Δ^b A_o | B₋₇^b E₇^b | A_Δ^b F₋₇ | D₋₇ G₇ |
 | C₋₇ D_ø G₇ | C₋₇ D_ø G₇ | C₋₇ B_o | B₋₇^b E₇^b | 5

A

: A₆^b E₇_{b9} | A₆^b A_o | B₋₇^b | E₇^b C₇ |
 | F₋ F₋₇ | F₋₇ F₋₆ | G_{Dø} | C₇_{b9} ||
B | D_Δ^b C₋₇ | B₋₇^b E₇^b | A₆^b | D_ø |
 | G₇_{#5} C₉ | F₉_{#5} B₁₃^b | B₋₇^b | B₋₇^b E₇^b :|

2. | B₋₇^b | D_Δ^b F₇_{b9} | B₁₃^b |

| B₋₇^b | B₋₇^b | A_Δ^b | B₋₇^b E₇^b ||

CØ | C₋₇ B_o | B₋₇_{N.C.} | C₋₇ B_o | B₋₇_{N.C.} ||

| C₋₇ B_o | B₋₇^b E₇^b | A₆^b N.C. | N.C. ||

I Love Paris >> G– swingend

Cole Porter

(Medium Swing)

A
4
4

|G₋₆

|G₋₆

|G₋₆

|G₋₆

|A_ø

|D_{7b13}

|A_{ø7}

|A_ø

|D_{7b13}

|A_ø

|G₋₆

| / / D₇

B

|G₆

|G₆

|G₆

|G₆

|B₋₇ B_ø^b

|A₋₇

|D₇

|C₆

|B₋₇

|E₇

|A₋₇

|G₆

|A_ø D_{7b9}

3-mal 2T wiederholen

(_)

}

A
4
4
C

All Of Me >> F (Beginn: Bb)

(Medium Swing)

Gerald Marks

in

B_Δ G₇	B_○ C₇	F_Δ F₆	F_Δ A_○ A₇	D₇ G₋₇ C₇	
--	--	--	--	---	----------

A

F_Δ	F_Δ	A₇	A₇	A₇	
D₇	D₇	G-	G-	G-	
E_ø	A₇	D₋₇	D₋₇	D₋₇	
G₇	G₇	G₋₇	C₇	C₇	

A

F_Δ	F_Δ	A₇	A₇	A₇	
D₇	D₇	G-	G-	G-	
B_Δ B_○	B_○ B₇	F_Δ	D₇	D₇	
G₇	C₇	F₆	F₆	F₆	

D_Ø

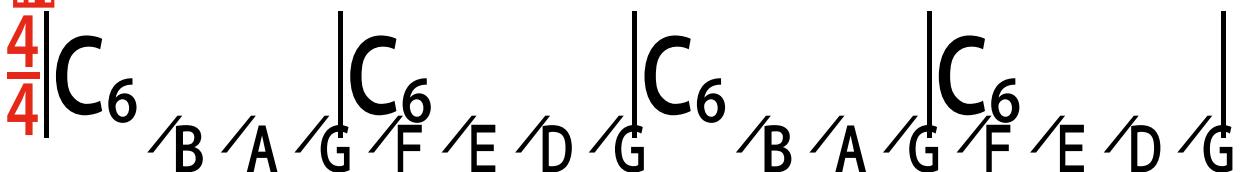
B_β	B_β C₇	F₆	D₇	D₇	
G₇	C₇	F₆	F₆	F₆	

My Baby Just Cares For Me > C mittelschnell

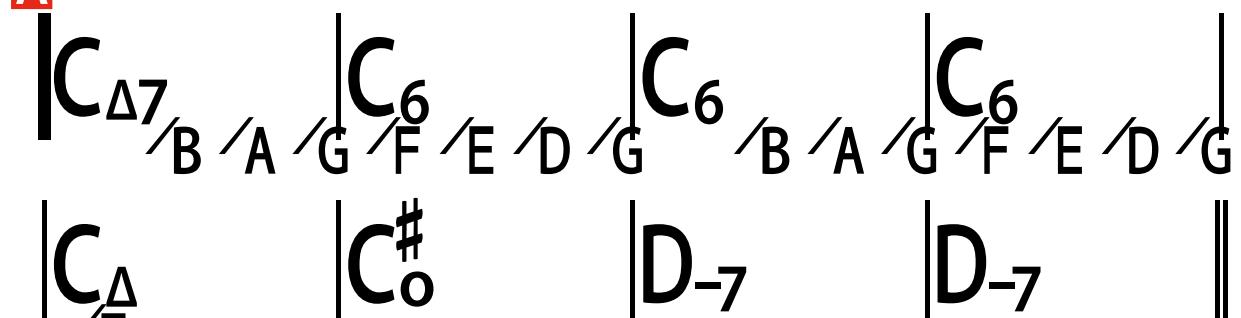
(Medium Swing)

Walter Donaldson, Gus Kahn (1930)

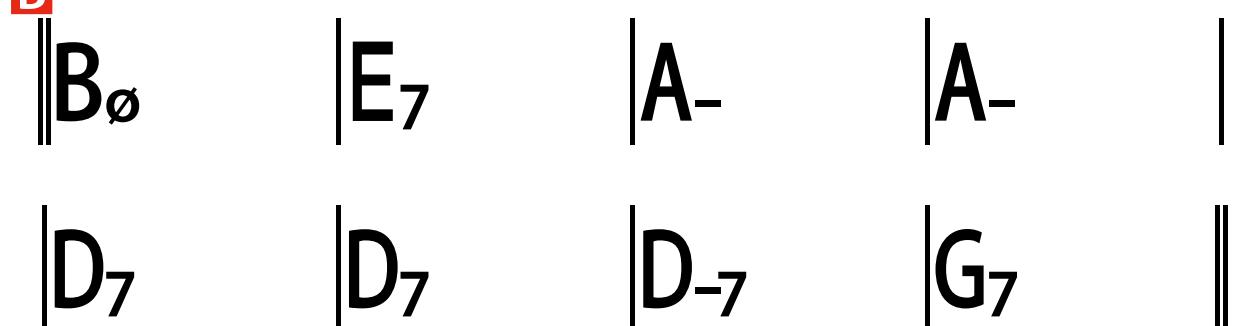
in
4
4



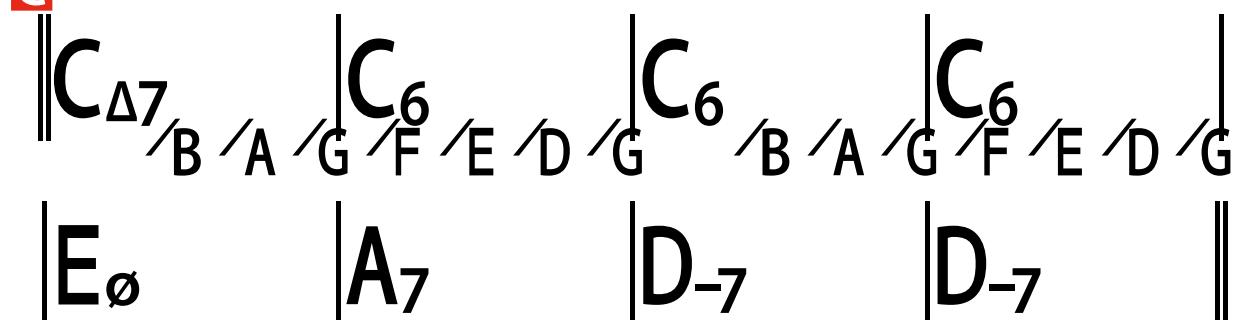
A



B



C



D



D-7

G7

C

Schluss auf «Me»

C6 (B/A/G/F/E/D/G)

I'm Glad There Is You Bb slow (DUO voc-p) 1
(Ballad) Jimmy Dorsey

A
4||B \flat Δ | B \flat Δ | B \flat $_7$ | B \flat $_7$ |

Intro: voc-p bis Teil C 2

|C $_7$ | F $_7$ | D $_7$ G $7\flat 9$ | C $_7$ F $_7$ ||

B
||D $_7$ | D \flat \circ | C $_7$ | F $_7$ |

|D \emptyset $/A\flat$ | G $7\flat 9$ | C $_7$ | F $_7$ F $_7$ B \flat 7 ||

C
||E \flat Δ | E \flat $_7$ A \flat $_7$ | B \flat Δ | A \emptyset D $7\flat 9$ |

|G $_7$ | C $_7$ | C $_7$ | F $_7$ |

D
||B \flat Δ | B \flat Δ | B \flat $_7$ | B \flat $_7$ |

|C $_7$ | F $_7$ | D \emptyset | G $_7$ |

|C $_7$ | F $_7$ | B \flat $_6$ | C $_7$ F $_7$ ||