

Swinging the Blues > F-Dur

(Medium Swing)

Count Basie

4 4	F		F		F		F	
	B ^b ₇		B ^b ₇		F		F	
	C ₇		C ₇		F		F	

On the Sunny Side of the Street > C-Dur

(Medium Swing)

Jimmy McHugh – Dorothy Fields, 1930

A

$\frac{4}{4}$ $\parallel$ C₆ | B_ø E₇ | F_{Δ7} D_ø | G₇ G[#]_ø |

| A₋ A₋₇ | D₇ | D₋₇ G₇ | E₋₇ E^b_ø D₋₇ G₇ $\parallel$

$\parallel$ C₆ | B_ø E₇ | F_{Δ7} D_ø | G₇ G[#]_ø |

| A₋ A₋₇ | D₇ | D₋₇ G₇ | C₆ $\parallel$

B

$\parallel$ G₋₇ | C₇ | F_{Δ7} | F_{Δ7} |

| A₋₇ | D₇ | D₋₇ | G₇ $\parallel$

A

$\parallel$ C₆ | B_ø E₇ | F_{Δ7} D_ø | G₇ G[#]_ø |

| A₋ A₋₇ | D₇ | D₋₇ G₇ | C₆ G₇ $\parallel$

Aint Misbehavin Es-Dur

(Medium Swing)

Fats Waller

In
4/4

E^b B₇ | E_Δ | E^b B₇ | E_Δ |

| E^b D^b₇ | C₇ | F₋₇ B^b₇ | E^b |

| E^b B₇ | E_Δ | E^b B₇ | E_Δ |

| E^b D^b₇ | C₇ | F₋₇ | B^b₇ |

A

E^b E_o | F₋₇ F[#]_o | E^b_{/G} E^b_{7#5} | A^b A^b₋₆ |

| E^b_{/G} C₇ | F₋₇ B^b₇ | G₇ C₇ | F₇ B^b₇ ||

|| E^b E_o | F₋₇ F[#]_o | E^b_{/G} E^b_{7#5} | A^b A^b₋₆ |

| E^b_{/G} C₇ | F₋₇ B^b₇ | E^b A^b₋₆ | E^b G₇ ||

B

|| C₋ | A^b₇ | F₇ | C₇ |

| B^b_{/F} F_o | C₋₇ F₇ | G₋₇ C₇ | F₇ B^b₇ ||

A

|| E^b E_o | F₋₇ F[#]_o | E^b_{/G} E^b_{7#5} | A^b A^b₋₆ |

| E^b_{/G} C₇ | F₋₇ B^b₇ | E^b₆ C₋₇ | F₋₇ B^b₇ ||

Some Of These Days > D-Moll/F-Dur (A7)

(Medium Swing)

Shelton Brooks (1910)

4 4	A7	A7	D-	D-	
A7	A7	D-	D-		
D7	D7	G7	G7		
G7	G7	C7	C7		
F7	F7	B ^b	B ^b		
D7	D7	G-	G-		
B ^b	B _o	F _{/c}	D7		
G7	C7	F	F	F	

S: 2-mal 8 Takte

Always > Es-Dur

(Ballad)

Irving Berlin 1925

in

F₋	F_{-7b5}	E^b	F₉	
F₋₇	B₇^b	E^b	E^b	

S: 2-mal 8 Takte

A

E^b	E^b	E^b	E^b	
B₇^b	B₇^b	E^b	E^b	
E^b	E^b E₇^b	G	G	
D₇	D₇	G	B₇^b	

B

E^b	E^b	E₇^b	E₇^b D₇ D₇^b	
C₇	C₇	F₋	F₋	
F₋	F_{-7b5}	E^b	F₉	
F₋₇	B₇^b	E^b	E^b	

S: 2-mal 8 Takte

Bei Mir Bist Du Schon > G-Moll

(Up Tempo Swing)

Secunda, Jacob, Cahn, Chaplin (1937)

V

G-	A $\emptyset$ D ₇	G-	A $\emptyset$ D ₇
G-	C-	G-	D ₇
G-	A $\emptyset$ D ₇	G-	A $\emptyset$ D ₇
G-	C-	A ₇	D ₇

A

G-	G-	G-	G-
D ₇	D ₇	G-	D ₇

A

G-	G-	G-	G-
D ₇	D ₇	G- C-	G-

B

C-	C-	G-	G-
C-	C-	D ₇	D ₇

A

G-	G-	G-	G-
D ₇	D ₇	G-	G-

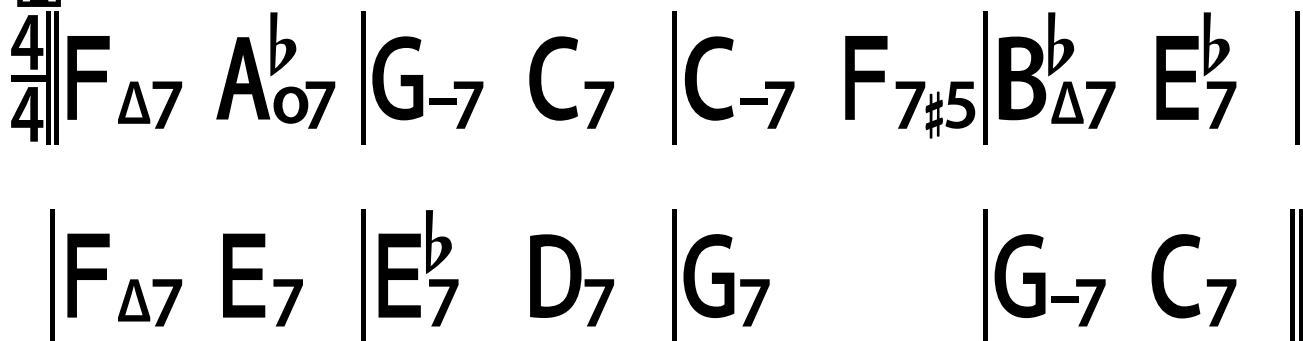
S: 2-mal 8 Taktes

Garner > It's The Talk of the Town > F-Dur

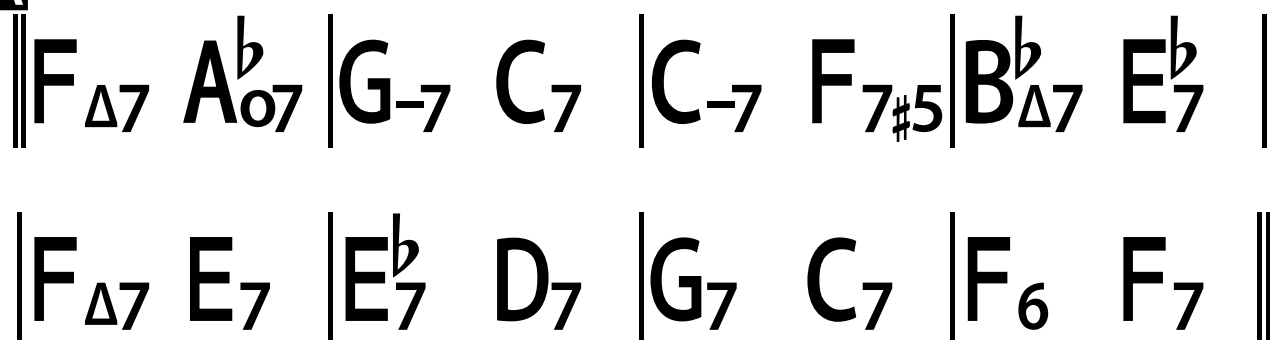
(Ballad)

Jerry Livingston – Marty Symers, A.J. Neiburg, 1933

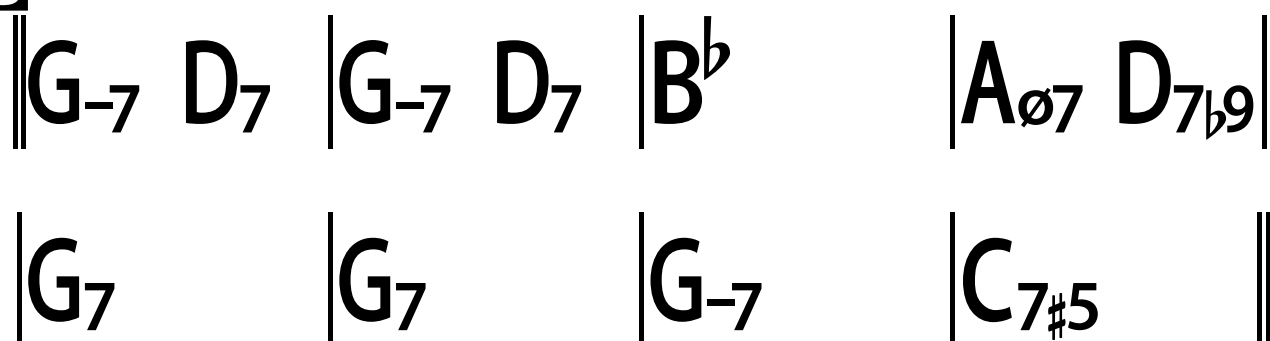
A



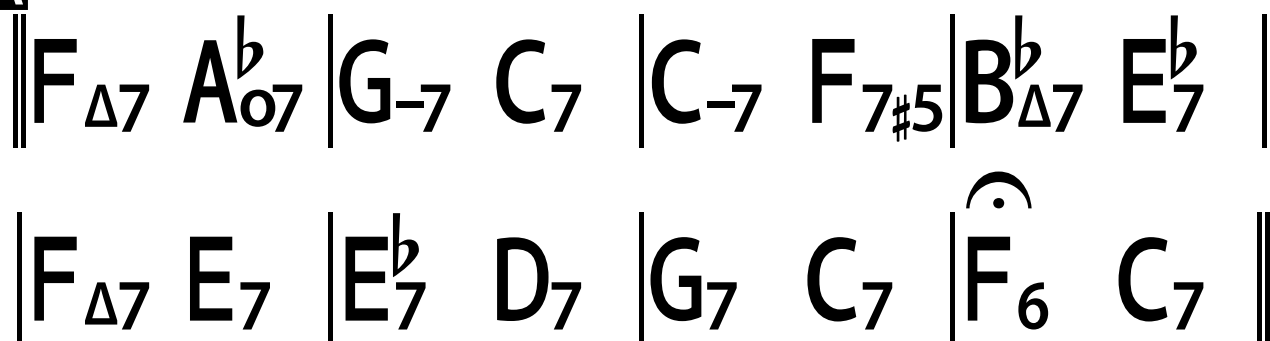
A



B



A



Look For The Silver Lining > G-Dur

Jerome Kern

(Medium Swing)

A

4/4

G _{Δ7}	A ₋₇ D ₇	G _{Δ7}	A ₋₇ D ₇
G _{Δ7}	C _{Δ7}	B ₋₇	E ₋₇
A ₋₇	D ₇	G _{Δ7}	G _{Δ7}
E ₋₇ /D	A ₇	D ₇ A ^b _{o7}	A ₋₇ D ₇

B

G _{Δ7}	A ₋₇ D ₇	G _{Δ7}	A ₋₇ D ₇
D ₋₇	G ₇	C _{Δ7}	C ₇
A ₇	A ₇ B ^b _o	G _{Δ7} /B	E ₇
A ₋₇	D ₇	G _{Δ7}	D ₇

Petite Fleur > G-Moll

Sidney Bechet, Fernand Bonifay (1952)

(Rumba)

in

$\frac{4}{4}$ | G- N.C. A₇ N.C. | D₇ N.C. N.C. N.C. |

A

| D₇ | D₇ | G- | $\text{f}/$ | A₇ | A₇ | D₇ | D₇ N.C. ^{Break}

| D₇ | D₇ | B^b | B^b B₀ | C₋₇ | F₇ | B^b | B^b |

| D₇ | D₇ | G- | G- | A₇ | A₇ | D₇ | D₇ N.C. ^{Break}

| D₇ | D₇ | G- | G- | A₇ | D₇ | G- C- | G- ||

B

| G₇ | G₇ | C- | C- | F₇ | F₇ | B^b | D₇ N.C. ^{Break}

| D₇ | D₇ | G- | G- | A₇ | D₇ | G- C- | G- N.C. ^{Break}

A

| D₇ | D₇ | G- | G- | A₇ | D₇ | G- C- | G- ||

Bye Bye Blackbird > F-Dur

(Medium Swing) Raymond Henderson, Mort Dixon, 1926

A Intro Piano 8 Takte

$\frac{4}{4}$	$\frac{4}{4}$		
F	F	C ₇	F
F	A ^b _o	G ₋₇	C ₇
G ₋	G ₋	G ₋	G ₋
G ₋₇	C ₇	F	F

B	F ₇	F ₇	A _o	D ₇
G ₋	G ₋	G _o	C ₇	
C	F	F	A _o	D ₇
G ₋₇	C ₇	⊕	F D ₇	G ₋₇ C ₇
⊕	A _o	D ₇	G ₋₇	C ₇
F				

C'est si bon > B-Dur

(Medium Swing)

Henri Betti

A

4/4 | C₋₇ | F₇ | B_{Δ7}^b E₇^b | D₋₇ G₋₇ |

| C₋₇ | F₇ | B₆^b | D_ø G_{7b9} |

A

| C₋₇ | F₇ | B_{Δ7}^b | D₋₇ G₋₇ |

| C₋₇ | F₇ | B₆^b | A₋₇^b D₇^b |

B

| G_{Δ7}^b E₋₇^b | A₋₇^b D₇^b | G_{Δ7}^b | G_{Δ7}^b |

| G₋₇ | C₇ | C₋₇ | F₇ D₋₇ D₋₇^b |

C

| C₋₇ | F₇ | B_{Δ7}^b E₇^b | D₋₇ G₋₇ |

| C₋₇ | F₇ | D_{ø7}_{/A^b} | G_{7b9} |

| C₋₇ | E₋₆^b | D₋₇ | G₇ |

| D₋₇^b G₇^b | C₋₇ F₇ | B₆^b | C₋₇ F₇ ||

Georgia On My Mind > F-Dur

Hoagy Carmichael

(Slow Swing)

A

4/4 || F_{Δ7} | E_{ø7} A_{7b9} | D₋ D₋_{/C} | G_{/B} B₋₇^b |

| A₋₇ D₇ | G₋₇ C₇ | A₋₇ D₇ | G₋₇ C₇^{#5} ||

A

|| F_{Δ7} | E_{ø7} A_{7b9} | D₋ D₋_{/C} | G_{/B} B₋₇^b |

|| A₋₇ D₇ | G₋₇ C₇ | F₆ | E_{ø7} A_{7b9} ||

B

|| D₋ G₋ | D₋ B₇^b | D₋ G₋ | D₋ G₇_{/B} |

| D₋ G₋ | D₋ B_ø E₇ | A₋₇ D₇ | G₋₇ C₇^{#5} ||

A

|| F_{Δ7} | E_{ø7} A_{7b9} | D₋ D₋_{/C} | G_{/B} B₋₇^b |

| A₋₇ D₇ | G₋₇ C₇ | F₆ | G₋₇ C₇ ||

S: + letzte vier Takte

Moten Swing > As-Dur

(Medium Swing)

Bennie Moten

A

4/4 || A_6^b

| A_6^b

| B_{-7}^b

| E_7^b |

| B_7^b

| B_{-7}^b
/ E_b^b

| A_6^b

F_{7b9}

| B_7^b

E_7^b |

| A_6^b

| A_6^b

| B_{-7}^b

| E_7^b |

| B_7^b

| B_{-7}^b
/ E_b^b

| A_6^b

| D_{-7}

G_7 |

B

| C_6

A_{-7}

| D_{-7}

G_7

| C_6

A_{-7}

| D_{-7}

G_7 |

| C_6

A_{-7}

| D_{-7}

G_7

| C_6

| B_{-7}^b

E_7^b |

A

| A_6^b

| A_6^b

| B_{-7}^b

| E_7^b |

| B_7^b

| B_{-7}^b
/ E_b^b

| A_6^b

F_{7b9}

| B_{7b9}^b

E_{7b9}^b ||

Garner > Teach Me Tonight JL > Es-Dur

(Slow Swing)

Gene DePaul – Sammy Cahn, 1953

A

4/4 || E^b_{Δ7} A^b₇ | G⁻⁷ C_o_{/E} | F⁻⁷ B^b₇ | G_{ø7} C_{7b9} |

| F₇ | F⁻⁷ B^b₇ | G⁻⁷ C_{7b9} | F⁻⁷ B^b₇ ||

A

|| E^b_{Δ7} A^b₇ | G⁻⁷ C_o_{/E} | F⁻⁷ B^b₇ | G_{ø7} C_{7b9} |

| F₇ | F⁻⁷ B^b₇ | E^b₆ A^b₇ | E^b₆ G⁻⁷ G^b₋₇ ||

B

|| F⁻⁷ B^b₇ | G⁻⁷ C_{7b9} | F⁻⁷ B^b₇ | E^b_{Δ7} |

| A_{ø7} D_{7b9} | G⁻⁷ | C⁻⁷ F₇ | F⁻⁷ B^b₇ ||

A

|| E^b_{Δ7} A^b₇ | G⁻⁷ C_o_{/E} | F⁻⁷ B^b₇ | G_{ø7} C_{7b9} |

| F₇ | F⁻⁷ B^b₇ | E^b₆ C⁻⁷ | F⁻⁷ B^b₇ ||

Lady Be Good > F-Dur

(Medium Up Swing)

George Gershwin

A

4/4 || F_{Δ7} | B₇^b | F_{Δ7} B₇^b | A₋₇ D₇ |

| G₋₇ | C₇ | F₆ D₋₇ | G₋₇ C₇ ||

A

|| F_{Δ7} | B₇^b | F_{Δ7} B₇^b | A₋₇ D₇ |

| G₋₇ | C₇ | F₆ | C₋₇ F₇ ||

B

|| B_{Δ7}^b | B_{o7} | F_{Δ7} | E_{ø7} A₇_{b9} |

| D₋₇ | G₇ | G₋₇ | C₇ ||

A

|| F_{Δ7} | B₇^b | F_{Δ7} B₇^b | A₋₇ D₇ |

| G₋₇ | C₇ | F₆ D₋₇ | G₋₇ C₇ ||

On A Slow Boat To China > Es-Dur

Frank Loesser

(Medium Swing)

A

4|| $E_{\Delta 7}^b$

| $C_{7/E}$

| F_{-7}

| D_{7/G^b}

| $E_{\Delta 7/G}^b$

| G_{7^b9}

| $A_{\Delta 7}^b$

| $G_{\emptyset 7} C_{7^b9}$ ||

B

|| F_{-7}

| D_7

| $E_{\Delta 7}^b$

| C_7

| F_7

| F_7

| F_{-7}

| B_7^b ||

A

|| $E_{\Delta 7}^b$

| $C_{7/E}$

| F_{-7}

| D_{7/G^b}

| $E_{\Delta 7/G}^b$

| G_{7^b9}

| $A_{\Delta 7}^b$

| $G_{\emptyset 7} C_{7^b9}$ ||

C

|| F_{-7}

| $D_{7^b\#11}$

| $E_{\Delta 7}^b$

| C_{7^b13}

| F_7

| $F_{-7} B_7^b$

| E_6^b

| $F_{-7} B_7^b$ ||

S 2-mal

Taking A Chance On Love > G-Dur

(Medium Swing) Vernon Duke

Intro: Trio, A-Teil

A
 $\frac{4}{4}$ || $G_{\Delta 7} F^{\#}_o$ | A_{-7} | D_7 | $G_{\Delta 7} B_{7 \text{ } \text{F}^{\#}}$ |
 | E_{-7} | A_7 | $A_{-7} D_7 D_7$ | $B_{-7} B^b_7 A_{-7} D_7$ ||

A
 || $G_{\Delta 7} F^{\#}_o$ | A_{-7} | D_7 | $G_{\Delta 7} B_{7 \text{ } \text{F}^{\#}}$ |
 | E_{-7} | A_7 | $A_{-7} A^b_7$ | G_6 |

B
 | $D_{-7} G_7$ | $C_6 C^{\#}_o$ | $D_{-7} C^{\#}_7$ | $C_{\Delta 7}$ |
 | $C_{-7} F_7$ | B^b_6 | E^b_7 | D_7 |

A
 | $G_{\Delta 7} F^{\#}_o$ | A_{-7} | D_7 | $G_{\Delta 7} B_{7 \text{ } \text{F}^{\#}}$ |
 | E_{-7} | A_7 | $A_{-7} A^b_7$ | $B_{-7} B^b_7 A_{-7} D_7$ ||

$\oplus$
 || $C^{\#}_o \text{ N.C. } C_{-7} \text{ N.C. } B_{-7} \text{ N.C. } B^b_7 \text{ N.C. } A_{-7} \text{ N.C. } A^b_{\Delta} \text{ N.C. } G_{\Delta}$ ||
 FINE

You're Driving Me Crazy (Intro) > Es-Dur
 (Medium Swing) Walter Donaldson (1930)
 Verse

4||
4||

D₇	G-	C₇	F-	
A^b	E^b	F₇	B^b₇	
D₇	G-	C₇	F-	
A^b	E^b	F₇	B^b₇ B^b₊	

A Chorus

E^b	E^b E^b_o	F₋₇ B^b₇	D^b₇ C₇	
F₇	B^b₇	E^b	F₋₇ B^b₇	
		E^b B₇	E^b D₇	

B

G E₋₇	A₋₇ D₇	G E₋₇	A₋₇ D₇	
G E₋₇	A₋₇ D₇	G G^b_o	F₋₇ B^b₇	

A

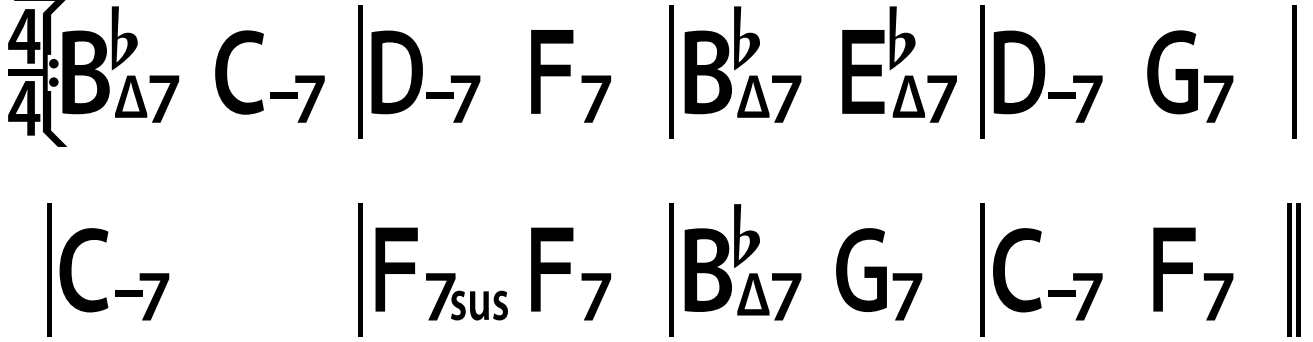
E^b	E^b E^b_o	F₋₇ B^b₇	D^b₇ C₇	
F₇	B^b₇	E^b	E^b	

Just Squeeze Me – B-Dur

(Medium Swing)

Duke Ellington

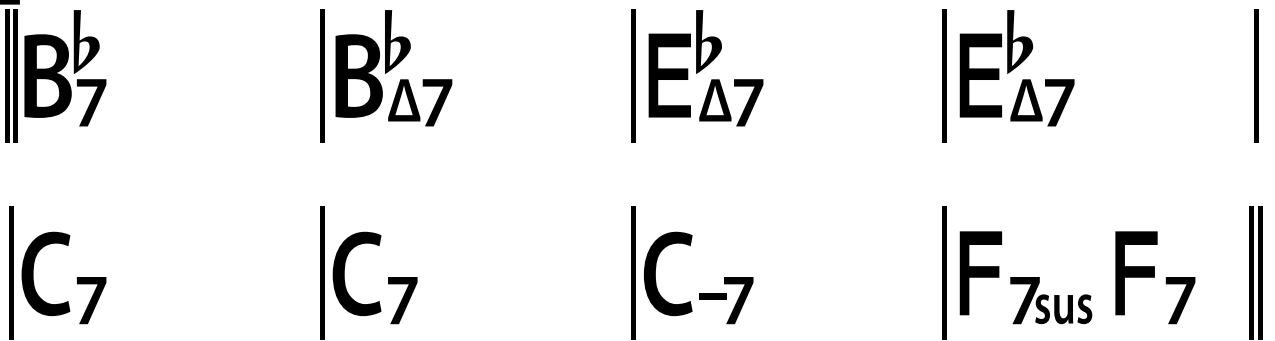
A



A



B



A



Schluss: 3-mal 4 Takte

Garner > Gone With The Wind > Es-Dur

(Medium Swing)

Allie Wrubel – Herb Magidson, 1937

A

4||
4||

F_{-7} B_7^b | $E_{\Delta 7}^b$ E_o | F_{-7} B_7^b | $E_{\Delta 7}^b$ |

| A_{-7} D_7 | G_6 $G_o^\#$ | A_{-7} D_7 | $G_{\Delta 7}$ |

| G_- | G_{o7}^b | F_{-7} | B_7^b |

| $E_{\Delta 7}^b$ $D_{7\#5}$ | D_7^b C_{7b9} | F_{-7} | B_7^b ||

B

||

F_{-7} B_7^b | $E_{\Delta 7}^b$ E_o | F_{-7} B_7^b | $E_{\Delta 7}^b$ |

| A_{-7} D_7 | G_6 $G_o^\#$ | A_{-7} D_7 | $G_{\Delta 7}$ |

| F_{-7} | C_{-7} | F_{-7} B_7^b | $G_{\emptyset 7}$ C_{7b9} |

| F_{-7} | B_7^b | $E_{\Delta 7}^b$ | $G_{\emptyset 7}$ C_7 ||

Lover Come Back To Me > F-Dur

(Medium Up Swing)

Sigmund Romberg

A

4/4

F	F	E _{ø7}	A ₇
D ₋₇	D ₋₇	G ₇	G ₇
F	D ₋₇	G ₇	C ₇
F	F ₇ /A	^{1.} B ^b B _o	F _{/C} D ₇ G ₋₇ C ₇ }
		^{2.} B ^b B _o	F E _{ø7} A ₇

B

D ₋	D ₋	G ₋	D ₋	A ₇	A ₇	B ₇ ^b	A ₇
D ₋	D ₋	G ₋	D ₋	G ₇	G ₇	C ₇	C ₇
F	F	E _{ø7}	A ₇				
D ₋₇	D ₋₇	A _{ø7}	D ₇				
G ₋₇	A _o ^b	A ₋₇ D ₋₇	G ₋₇ C ₇				
F	F ₇ /A	B ^b B _o	F _{/C} D ₇	G ₋₇ C ₇			

Schluss: 6-mal 2 Takte

Sweet Georgia Brown > As-Dur

(Up Tempo Swing)

Pinkard-Casey-Bernie

A

4/4

F₇	F₇	F₇	F₇			
B^b₇	B^b₇	B^b₇	B^b₇			
E^b₇	E^b₇	E^b₇	E^b₇			
A^b	E^b₇	A^b	C₇			
F₇	F₇	F₇	F₇			
B^b₇	B^b₇	B^b₇	B^b₇			
F₋	C₇	F₋	C₇			
A^b	A^b	F₇	B^b₇	E^b₇	A^b	

S: 2-mal 8 Takte

Secret Love, My > Es-Dur

(Medium Swing)

Sammy Fain – Paul Francis Webster, 1953

A

4|| $E_{\Delta 7}^b$ F_{-7} | G_{-7} F_{-7} | $E_{\Delta 7}^b$ F_{-7} | G_{-7} F_{-7} |

| $E_{\Delta 7}^b$ A_7^b | G_{-7} C_7 | F_{-7} | B_7^b |

| F_{-7} | B_7^b | F_{-7} | B_7^b |

| F_{-7} | B_7^b | E_6^b C_7 | F_{-7} B_7^b ||

A

|| $E_{\Delta 7}^b$ F_{-7} | G_{-7} F_{-7} | $E_{\Delta 7}^b$ F_{-7} | G_{-7} F_{-7} |

| $E_{\Delta 7}^b$ A_7^b | G_{-7} C_7 | F_{-7} | B_7^b |

| F_{-7} | B_7^b | F_{-7} | B_7^b |

| F_{-7} | B_7^b | E_6^b | $D_{\emptyset}$ G_7 ||

B

|| C_{-7} | F_7 | $B_{\Delta 7}^b$ | $B_{\Delta 7}^b$ |

| B_{-7}^b | E_7^b | $A_{\Delta 7}^b$ | A_{-7}^b ||

C

|| $E_{\Delta 7}^b$ F_{-7} | G_{-7} F_{-7} | $G_{\emptyset 7}$ | $C_{7\#9}$ |

| F_{-7} | B_7^b | E_6^b | E_6^b |

()